



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 35 Issue 4

January 2024

Chainsaw! and the Fine Particulates and Big Joe to do Tumbleweed Benefit

Saturday, January 20, 7:30 PM
All Saints' Episcopal Church

Mark your brand new 2024 calendars for January 20th, when we will have this year's first Tumbleweed benefit with two high energy, mostly bluegrass bands: **Chainsaw! and the Fine Particulates** and **Big Joe**. The concert, which begins at 7:30 pm, will be upstairs in the sanctuary of All Saints' Episcopal Church, 1322 Kimball Avenue in Richland. Park in the back and enter through the basement. Tickets are \$20 at the door/ \$15 for members, and they can also be purchased in advance on-line at

<https://www.3rfs.org/concert.htm>.

[Chainsaw! and the Fine Particulates](#) is a family band. Chris and Nick Kasanke are brothers, and Shawnee is Chris's wife. Shawnee and Chris moved here from Alaska in 2018 and Nick joined them from North Dakota. They played at the first virtual Tumbleweed in 2020 and have been a part of the Tumbleweed family ever since. They have been running the open mic stage at Tumbleweed for the last two years.

CLIP is an acoustic string band that is influenced by bluegrass, jug-band, folk, country, and rock. Nick and Chris take turns on guitar and wash-tub bass, and Shawnee plays the mandolin and has recently added a mando-banjo to her arsenal. They all sing and write original songs, though they also do covers and have a vast eclectic repertoire. In addition to Tumbleweed, they have played at Earth Day, Art in the Park, and various venues around the Tri-Cities including the Emerald of Siam. They run an open mike every other Wednesday at Sage Brewing Company. Chris and Shawnee have recently moved to Walla Walla, but they will be keeping in touch with their

Tri-Cities fans and would love to see you at this double-header concert.

Big Joe is a band composed of four Whitman College students who came together because of their shared passion for bluegrass, old-time, and country music. They got their name by accident, when an emcee called the one guy in the group Joe instead of his real name Aidan. They jokingly kept calling him Big Joe and eventually Big Joe became the band's name. They have been playing together since their freshman year at Whitman and are well known in Walla Walla bluegrass circles. They also play at contra dances, festivals, and venues beyond Walla Walla. They were a big hit at Tumbleweed's New Horizons concert this year, helped run a bluegrass jam session, and Tessa Schwartz was a finalist in the Jane Titland Memorial Songwriting Concert.

Tessa Schwartz, who grew up in a bluegrass family in California, has been playing fiddle and singing old-time and bluegrass songs since she was a small child. She met Gwen Marbet the first week at Whitman and invited her to a local bluegrass jam session. Gwen, who is a guitar player, fell in love with the new-to-her genre. Soon they found Mya Snyder, who is a bass player, and then Aidan Tribolet, who plays mandolin and electric guitar. Once they had all the requisite bluegrass instruments together they became a band. They already had a name, and eventually started playing gigs and blending contemporary and original material together, spreading their love of music wherever they go. We are glad they came to Tumbleweed and that they are back to share their music with us again.

January's Coffeehouse features Lauren Wanamaker

Saturday, January 12, 7:30 PM
All Saints' Episcopal Church

A lifelong musician, [Lauren Wanamaker](#)

began writing and performing original music at a young age, gaining additional experience in school bands and church ensembles. Lauren grew up in Richland and attended Hanford High School.

Her debut EP was released under a former name in 2011, followed by several live appearances in Washington then an extended hiatus from performing and writing.

Wanamaker has performed in festivals -- playing at the annual Tumbleweed Music Festival and Northwest Folklife in Seattle. She regularly plays shows in the Tri-Cities and Spokane.

Reemerging under the stage name "Woman Alive" from 2020 - 2022, her latest EP, *Rest & Reprieve* has since been released - the first under her full name.

She says she is influenced by contemporary songwriters Neko Case, Grace Cummings, Brandi Carlile, and Patti Griffin. Her original music blends spirited vocals and unique melodies for an evocative experience that we can look forward to hearing at the coffeehouse. More information at <https://3rfs.org/coffee.htm>.

President's Pen – by Gene Carbaugh

I hope this holiday season has blessed you as richly as it has blessed Susan and I. After a year of complications from unanticipated health issues, we experienced a refreshing and relaxing time at the beach with surprisingly sunny weather just before Christmas and delightful times with family during Christmas. It's been a time of reflection on the joys of life and special friends and even strangers who offered prayers and encouragement to us.

Continuing reflection on the past year, 3RFS had a full year of successful in-person events including concerts, coffee houses, sing-alongs, and of course, the

Tumbleweed Music Festival. We are seeing gradual increases in our event attendance, although not yet to pre-Covid levels. We are continuing upgrades to our online presence, which will manifest as friendlier and more efficient websites. Online submittals for Tumbleweed 2024 are already being received (spread the word to your musician friends).

Two days before Christmas saw the welcome return of our long-time friend Dan Maher to the virtual air waves. *Dan Maher's Good Road* internet radio show premiered on FolkMusicNotebook.com with a three-hour Christmas program featuring treasures of seldom-heard Christmas folk and acoustic music. It was so good to hear Dan's voice and commentary over the easily downloadable and free app. And the really good news is that after his 4-year absence from the airwaves, he will again bring us music and commentary on a weekly basis. Being on an internet "radio" program, his show can be heard anywhere on any internet connected device, instead of its former limitation to the Inland Empire. His show currently runs Saturday night, 9 pm to midnight, which admittedly isn't the most convenient time for most of us, but we expect a schedule change to a 7 pm start time as of February 3. More detailed instructions for listening and accessing the archives can be found later in this

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editing and Production: Katrina Knight

Original Design: Theresa Grate

Send items of interest to:

newsletter@3rfs.net

Send memberships to:

3RFS Membership

P.O. Box1098, Richland, WA 99352

3RFS 2022-2023 Board of Directors

Gene Carbaugh, President 509-946-0504

Micki Perry, Vice President 509-947-6735

Frank Cuta, Secretary 509-967-2658

Steve Ghan, Treasurer 509-308-9023

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Jim Kelly 509 521-8368

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Bob Lewis 509-374-7520

Tumbleweed Coord. - Katrina Knight

3RFS Info: www.3rfs.org 509-947-6735
(Micki Perry)

newsletter. Check out his show, email him your appreciation at danmahersgoodroad@gmail.com, and help support the show through his [GoFundMe](#) fundraiser or donating to [Folk Music Notebook's tip jar](#). 3RFS is very proud to be the major sponsor of his show. We wish him a long and successful run bringing happiness to so many of us through his music and commentary.

Membership Renewal

Are you aware of your membership status? Our membership runs for a rolling 12-month year from when you paid. For many of you, now is the time to renew. You can conveniently do so directly [on-line](#) or by mailing in your membership form. Member dues are only \$20 (Individual) or \$25 (Family). Members pay discounted admission prices to events and have the satisfaction of knowing they are supporting local folklife events. If you're not sure of your membership status or expiration, send an email to communications@3rfs.net.

Sing Away the Winter Blues

Friday, January 5, 7:00 PM
Micki Perry's House

Saturday, January 13, 6:00 PM
Round Table Pizza

Got the winter blues? Join us at one of our monthly sing-alongs and chase those blues away. Singing is a great way to cheer yourself up during the cold and dark days of winter.

The First Friday Folkie Free-For-All takes place at Micki Perry's House - 1011 S. Dawes Street in Kennewick.

The Second Saturday Sea Song Sing-along happens in the back room at Round Table Pizza on George Washington Way in Richland. We start with food at 6 pm, followed by music afterward.

Tumbleweed 2024

Preparations for Tumbleweed 2024 are off to a good start. As I write this, at the start of the new year we already have 13 performer applications and four songwriting contest entries. The applications so far

include several acts new to Tumbleweed. Being able to present a good mix of new and familiar acts is vital to keeping Tumbleweed fresh and entertaining.

We're currently soliciting entries for the logo contest. If you'd like a chance to see your artwork displayed on our promotional materials and t-shirts, you can find detailed information at <http://www.tumbleweedfest.com/applications.html>. The deadline for logo contest entries is February 15.

The festival planning committee is hard at work and we'd love to welcome more of you to the group. We can always use fresh ideas and more hands to get the work done. (Suggestions and new ideas are welcome even if you aren't able to join the committee.) Experience is not necessary, just willingness and a desire to help put on a good show. We are also in need of volunteers to help recruit more volunteers and to work on our PR campaigns. If you have a few hours a week and would like to help us promote ourselves on social media and/or traditional media or you'd like to help us with other outreach efforts, let me know at 509 587-3060 or Tumbleweedchair@gmail.com.

We'd like to thank the City of Richland for generously approving our grant application for \$6,000 to promote our festival. Their increased contribution will allow us to increase our efforts to promote Tumbleweed to people across the Northwest.

Help 3RFS by Reporting Your Volunteer Hours!

For many years, Battelle Northwest National Labs has very generously supported 3RFS through donations of printing services, publicity, and sponsorship. We are extremely grateful for this, and hope to see this continue into the future.

To help encourage them to maintain their support, you can help us out. If you are a present or past Battelle staff member, or a close relative of one, and you spend any amount of time volunteering for 3RFS (including Tumbleweed), please report those hours on a monthly basis to our Team Battelle Three Rivers Folklife Society (3RFS) Project Director Jacquelin Gurung at JacquelinGurung@gmail.com. The reported hours can be an estimate - there's no need for excess precision

here. It's a very simple task, so please take a minute and help us out! Thanks!

Dan Maher's Good Road Now on the Air.

The first episode of *Dan Maher's Good Road* aired on December 23 and there was rejoicing by those of us who've missed hearing Dan on the radio!

The show airs on [Folk Music Notebook](#), which is an internet radio station that plays folk music 24 hours a day, seven days a week. Currently it is on from 9 until midnight on Saturday nights, but starting in February we expect that to change to 7 to 10 pm.

For those who aren't familiar with internet radio, here are some instructions. There are a variety of ways to access FMN. One way is to go to <https://www.folkmusicnotebook.com> then scroll down to the player and click on the arrow button in the middle of the player to start playing the station. A second way is to install the Folk Music Notebook app on your phone or tablet. It is available for both the [Apple](#) and [Android](#) devices. You can also listen via radio streaming apps and sites such as [TuneIn.com](#). And finally, if you have a device with Amazon Alexa, you can add the [Folk Music Notebook skill](#) to Alexa then say "Alexa, Play Folk Music Notebook."

For those who can't listen when it airs on FMN, or who want to listen again, the show is also being archived at https://www.mixcloud.com/danmaher_sgoodroad/. Go to the site and you should see a list of available episodes. Choose one and click on the arrow button to play it. You don't need a Mixcloud account to listen, but if you sign up for a free account you can get notifications when a new show is available, as well as give "likes" and make comments.

Happening in Portland: A Message from Cecilia Eng

Singtime Frolics is [Portland Folk Music's](#) annual music retreat, and we're having the 38th iteration on March 8-10, 2024 at the beautiful, peaceful, quiet Menucha Conference Center overlooking the Columbia Gorge.

Local Folk Events

January

5	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
8	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
12	3RFS Coffeehouse with Lauren Wanamaker	7:00 pm Fri	All Saints', Richland
13	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
18	Tumbleweed Planning Meeting	7:00 pm Thur	Zoom
20	Chainsaw! and the Fine Particulates and Big Joe - TMF Benefit Concert	7:30 pm Sat	All Saints', Richland

February

2	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
5	Tumbleweed Planning Meeting	7:00 pm Mon	Zoom
9	3RFS Coffeehouse with JAK	7:00 pm Fri	All Saints', Richland
10	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
12	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
15	Tumbleweed Planning Meeting	7:00 pm Thur	Zoom
17	Dan Maher - TMF Benefit Concert	7:30 pm Sat	All Saints', Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
Gene Carbaugh's = 803 Birch Ave., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

If you have been to Singtime, great! Please consider registering - we'll be delighted to see you again!

But I'd like to send a special invitation to people who have never been to Singtime. Here are some things you should know so you can decide if you would like to come. Singtime is very relaxed, and it is designed to be a fun and peaceful weekend for everyone. There will be workshops, song circles and concerts, and you can pick and choose what you attend. Some people attend as many musical events as they can, while others like to take a break and hike the trails along the Columbia Gorge, or sleep in, or sit and read a book. It's all good.

We eat together in the dining hall and that is a great time to meet new people, and most people come back from Singtime with a new friend, or several. We want Singtime to be affordable for everyone, so we have a flexible need-based fee scale that you will see when you go to register.

We are pretty rigorous about keeping participants safe from Covid - you can read about our Covid policy on the Singtime page.

We open the doors at 4:00 PM on Friday March 8, and we will all pack out by 11:00 AM on Sunday March 10, so you can return to your home reasonably well rested (unless you stay up all night singing - some people do!)

Would you like to know more? Use the link below to go to the Singtime Page of our website. From there, it's easy to register if you like. Note that registration closes on Thursday, February 1, 2024 at 11:30 PM.

Find out all about Singtime, and register if you like, at <https://portlandfolkmusic.org/Singtime>. Please contact us if you have any questions about Singtime, and we'll get you an answer as soon as we can.

I hope to see you there!

Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- _____ \$1000.00
- _____ \$250.00
- _____ \$100.00
- _____ \$50.00
- \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

Address _____

City _____ State ____ Zip _____

Phone Number _____

E-mail -- _____

Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352



Membership Application

Your membership gives you voting rights in Folklife elections, discounts on events, and is tax deductible! Plus it gives you the satisfaction of supporting 3RFS activities.

____ Individual (\$20) or ____ Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ E-mail _____

Please send Folk Talk (choose one) US Mail **Email** **Both**

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Song Circles
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Fund raising
- Coffeehouses
- Other

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