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Three Rivers Folklife Society



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Yes! I want to help the 2010 Tumbleweed Music Festival

I would like to contribute at this level

<input type="checkbox"/> Bronze	\$50.00
<input type="checkbox"/> Silver	\$100.00
<input type="checkbox"/> Gold	\$250.00
<input type="checkbox"/> Platinum	\$1000.00

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone Number _____

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352
 Enclose your check payable to *Three Rivers Folklife Society*.



2010 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N
 Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ E-mail _____

I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Tumbleweed Finance Fun Facts

Did you know? Some of the largest expenses for Tumbleweed include:
 Rentals (stages, Community Center, porta-potties, etc.): about \$6,000
 Advertising (radio, TV, print): \$5,700 (we do stretch this budget thanks to donated ads from local media)
 Travel stipends for out-of-town performers (though usually not enough

to cover their gas): \$5,800
But look what we get for free!
 About 80 performances by top-quality musicians and dancers (if we assume a modest value of \$300 per performance, this adds up to about \$24,000 of free music!)
 About 30 workshops (\$9000 worth of free instruction)
 Hundreds and hundreds of hours of free labor from festival volunteers, including sound engineers who could be making serious money if

they worked someplace else.
Can you help?
 Make a donation using the form on this newsletter
 Sign up to volunteer by contacting Kim O'Keefe at (942-8360).
 Performer applications are available on our web site, www.3rfs.org or call Duane Horton at 628-0709 or Micki Perry at 783-9937.
 The Tumbleweed Committee meets on the 4th Thursday of each month at 7:00 PM at the Richland Library.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

April 2010

Blah Blah Woof Woof is a Super Group!

Saturday, 17 April, 7:30 PM

What is Blah Blah Woof Woof? (BBWW) What would you like it to be? A group of performing songwriters? A music co-op? A website? A record label? It is all those things, and according to the San Jose Mercury it is also a "Folk Supergroup." As if that weren't enough, BBWW has donated raffle guitars to benefit Tumbleweed Music Festival for three years in a row!!! Now we can thank BBWW in person as three members of the group, hailing from northern California, will perform a concert for us.

Jay Howlett has become a Tumbleweed favorite. An accomplished performer with a degree in theater, Jay writes simple, honest songs about life and the experiences that bring us together and tear us apart. You could call him a troubadour, a storyteller or a performing songwriter. Jay continuously engages his audiences and he has

played at folk festivals from Sisters, Oregon, to Oakland Park, Florida, and from Park City, Utah to Kerrville, Texas. Jay also has the distinction of having played at two "clothing optional" resorts. Rest assured, the 3RFS show is strictly "clothing mandatory."

Rolf Wyer is a co-founder of Blah Blah Woof Woof and lately has been the group's bass player. Rolf has been a performing songwriter for many years, with major label releases haunting his past. He has been a staff music writer and has written songs and composed music for NBC, ABC, and CBS "Movies Of The Week," "Cagney and Lacey," the Lottery, Fortune Dane, The Smithsonian, San Francisco 49ers Player Intro Theme, and "The Brady Bunch" sequel. Rolf also owns and operates Wyersound, a state-of-the-art recording facility in the Bay area.

Chuck McCabe has performed in Disneyland's Golden Horseshoe

Saloon, Nashville's Bluebird Cafe, L.A.'s Troubadour and Ice House, and has toured Vietnam, Thailand, Japan, and the Philippines for the USO. Chuck has won many prestigious songwriting awards, including American Song Festival, Music City Songfest, Sisters Folk Fest, Napa Valley Music Festival, Tucson Folk Festival, Wildflower Festival, and the Woody Guthrie Songwriting Competition.

The concert will combine these three musicians for a little pickin', a lot of harmony, and a few bad jokes, all adding up to a good time. The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$11 general admission and \$9 seniors and students if purchased in advance at Bookworm stores and Octopus' Garden. \$1 more at the door. 3RFS members will receive \$3 off on all ticket sales.

Coffeehouse Presents Michael Guthrie

Friday, 9 April, 7:30 PM

Michael Guthrie plays guitar, dobro, banjo and a bunch of other instruments. Why so many? He explains, "I can't make up my mind which instrument I want to play and which type of guitar sounds good, so I just have a room full of as many instruments as I can cram in there, with all my electronic gear and lock myself in and indulge in my multiple personality disorder." Michael, who plays at Tumbleweed Music Festival nearly every year, has

a refreshing philosophy of music. He says, "I remember someone asking me once if I ever wanted to be a 'real musician.' I wasn't quite sure what to say, thinking about all the starving musicians who have tried to make their living at it. Does this mean if you try to make a living playing music and you starve or live off your friends you're not a 'real musician?' Was the first musician on the planet a 'real musician?' Do you suppose the ladies paid Pan to play his flute? Are mothers who raise kids 'real mothers' if

they don't get a paycheck?"
 Join us as Michael pursues more thoughts and music at the April coffeehouse. It will begin with an open mic session -- come early to sign up. The Coffeehouse is held at All Saints' Episcopal Church located at 1322 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donation at the door is \$8 general admission/\$6 senior and students. For more information, call Alan Page at 943-5662.

Badger Mountain Dry Band Performs

Friday, 30 April, 7:30 PM

For over 19 years the Badger Mountain Dry Band (BMDB) has brought their brand of progressive bluegrass music to the Pacific Northwest. Playing traditional bluegrass instrumentation, the group has presented music ranging from traditional bluegrass standards, original Gospel material, 60s rock and roll, swing tunes, big band tunes, old country standards, and more. BMDB has been a big supporter of our Tumbleweed Music Festival over the years, both as a band and as individual volunteers. They are pleased to continue this tradition in 2010.

BMDB has just finished producing their second CD, "Still Dry." It was recorded and mastered at Rainmaker Studios in Kennewick. The CD includes 13 of their favorite arrangements of pop, swing, and bluegrass tunes, opening with their unique arrangement of "Eight Days a Week." They take you on a musical journey ranging from Billie Holiday's "Comes Love" to the venerable old-time "Blue Night," to Bill Monroe and Peter Rowan's "Walls of Time" to Janis Joplin's "Piece of My Heart." The CD concludes with the group's often requested signature "Moonlight Midnight."

The current BMDB lineup includes John April, Jim Honeyman, Chuck Peden, Joe Smart, and Kurt Gustafson. John April, from Richland, is one of the founding members of the band. He plays lead guitar, banjo, and sings lead and harmony vocals. John has written many gospel songs, and other instrumental tunes, several are featured in the BMDB repertoire. John has released two self produced albums, is active in a variety of church music groups at Bethel, and is a worship leader within their praise music groups.

Jim Honeyman, from Kennewick, is the other founding member. He plays mandolin and sings lead and harmony vocals. Jim is originally from North

Dakota and has lived in the Tri-Cities for nearly 35 years. Jim also performs as a solo, and is active in a variety of church music groups and is a praise team musician at Richland Lutheran Church.

Chuck Peden, from West Richland, joined the group a few years ago, adding rhythm guitar, lead and harmony vocals. Chuck and a group of college friends have recorded an album of acoustic music that was recently completed and released.

Joe Smart, from Pasco, plays lead guitar, and fiddle, and sings lead and harmony vocals. Joe is an accomplished guitarist and earned the distinction of being the National Flatpick Guitar Champion of the United States at the prestigious Walnut Valley Festival in Winfield, Kansas for 2005. Joe is a worship music leader in his congregation, as well.

Kurt Gustafson, from Kennewick, is the newest member of the group, and plays acoustic stand-up bass. Kurt is an accomplished musician, who currently plays in several jazz and acoustic combos in the Tri-Cities, and is always in demand as a session musician.

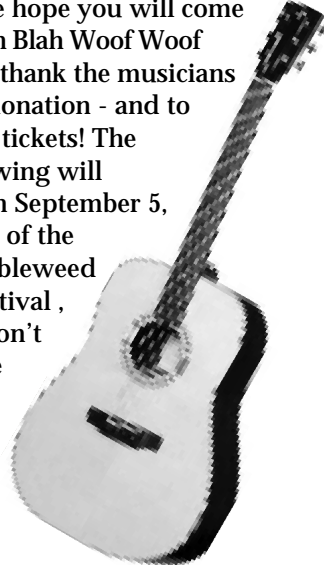
This concert will be held at the Battelle Auditorium, on Battelle Blvd. in Richland. Tickets are \$11 general admission/\$9 seniors and students if purchased in advance at Bookworm stores and Octopus' Garden. \$1 more at the door. 3RFS members receive \$3 off on all ticket sales.

Breedlove Guitar Up For Grabs!

We have started selling raffle tickets for a beautiful guitar to raise money for Tumbleweed 2010. It's a Breedlove Retro Dreadnought, donated by Jay Howlett on behalf of Blah Blah Woof Woof music cooperative (see related article, front page). The Breedlove Retro Series Dreadnought/SM is a vintage orchestra model instrument with a solid Sitka spruce top, solid

mahogany back and laminate sides, rosewood finger-board, ivoroid binding with herringbone top purfling, Abalone rosette, and an L.R. Baggs Stage Pro, element active pickup system with volume and tone controls. The value of this guitar is \$1,049.

The guitar raffle generates over \$2,000, one of our largest sources of income. Best of all, some lucky person will walk away with a fabulous guitar. We hope you will come to the Blah Blah Woof Woof concert to thank the musicians for their donation - and to buy raffle tickets! The raffle drawing will happen on September 5, at the end of the 2010 Tumbleweed Music Festival, but you don't need to be present to win.



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Editor: Mary Hartman
Production: Kendal Smith
Original Design: Theresa Grate
Send items of interest to: mail@3rfs.org
Send address changes to: Jim Zimmerschied
 1757 Boston, Richland, WA 99354
Send Member classified ads to: P.O. Box 1098, Richland, WA 99352

3RFS 2009-10 Board of Directors
 Alan Page, President 943-5662
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3RFS e-mail: mail@3rfs.org
3RFS Info: www.3rfs.org 509 528-2215

Deadline for the May newsletter is April 15th.

Out of Town

April

17 Walla Walla Contra Dance
 7:30 PM, Sat, Unity Church of Peace, 810 "C" Street at Walla Walla Regional Airport

Last Call for Contra Dance Season

Saturday, 24 April, 7:30 pm

For the last Contra dance of the season, we will be dancing to the tunes of Scatter Creek from Ellensburg. They are a high-energy, old time string band, featuring fiddles, dulcimer, banjo, upright bass and more. Mitchell Frey is a long-time caller from Moscow, Idaho, who keeps the evening lively with a variety of fun and innovative dances.

This dance will be held at First Lutheran Church in Kennewick at 418 N Yelm St, on the corner of 395 and Yelm. For driving directions, see the 3RFS web site (www.3rfs.org).

All dances will be taught, so no experience or partner is necessary. Bring your friends, family and snacks to share for a great evening of music, dancing, and fun. Admission at the door is \$8 general/\$6 Seniors and teens. Kids under 12 are free. \$1 discount for 3RFS members.

Annual Meeting!

3RFS holds one "business" meeting for all members each year in May. Usually the only item of business is the election of new officers and board members. Then the serious "business" of good acoustic music begins! This year's concert featuring Tom Rawson is free to all 2010 members. Non-members can attend the concert by paying at the door, but you'll be better off paying for a membership at the door and getting concert discounts all year long.

Local Folk Events

April

- 2** First Friday Folkie Free-for-All 7:30 PM Fri Micki Perry's
- 9** Michael Guthrie Coffeehouse 7:30 PM Fri All Saints'
- 10** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza,
- 12** 3RFS Board Meeting 7:00 PM Mon Richland Library
- 17** Blah Blah Woof Woof Concert 7:30 PM Sat CUUC
- 22** 2010 Tumbleweed Music Festival Planning Meeting 7:00 PM Thurs Richland Library
- 24** Contra Dance 7:30 PM Sat **First Lutheran**
- 30** Badger Mountain Dry Band Concert 7:30 PM Fri Battelle opened by Marty Anderson & Chuck Peden

May

- 7** First Friday Folkie Free-for-All 7:30 PM Fri Micki Perry's
- 8** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza,
- 10** 3RFS Board Meeting 7:00 PM Mon Richland Library
- 15** 3RFS Annual Meeting & Tom Rawson Concert 7:30 PM Sat CUUC
- 27** 2010 Tumbleweed Music Festival Planning Meeting 7:00 PM Thurs Richland Library

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Battelle = Battelle Auditorium, Battelle Blvd., Richland
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 First Lutheran = First Lutheran Church, 418 N. Yelm, Kennewick
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Richland Library = Richland Library, 955 Northgate Dr., at Goethals Dr. and Swift Blvd.
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
For information, call 509 528-2215

S - S - S - S - S Can't Be Fooled!

Saturday, 10 April, 7:00 PM

While we all may get fooled on the first of April, it's no ship of fools that sets sail on the 10th at the Second Saturday Sea Song Singalong! Just jump on board for a little bit of food and drink and a whole lot of foolish-

ness as we sing sea chanteys and a few other kinds of songs at Richland's Round Table Pizza on the corner of Torbett and George Washington Way.

The camaraderie and music will begin around 7:00 PM and continues until they want to close the place. There's no charge for the music- just for the food and beverages if you want them. Everybody is welcome!