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Three Rivers Folklife Society



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Yes! I want to help the 2012 Tumbleweed Music Festival

I would like to contribute at this level

Bronze \$50.00

Silver \$100.00

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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to *Three Rivers Folklife Society*.



2012 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

Name _____

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I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Original Art Just for Tumbleweed

Local artist Consuelo Soto-Murphy generously donated an original painting for this year's festival. We're using her art in our T-shirts and ads, and raffling off her painting to raise money for Tumbleweed. This is a first for our festival. We are thrilled and grateful.

Consuelo was born into a family of Mexican migrant workers, one of eleven children that grew up picking fruit and cutting asparagus. Her fam-

ily traveled from state to state until they settled in Sunnyside. Consuelo attended Eastern Washington University receiving degrees in Art Education and Studio Art. She was the first in her family to earn a college degree. She met and married fellow artist, Shawn Murphy, at EWU. Both are teachers at Richland High School.

Consuelo's ideas stem from memories of having to make a living off the land. She says, "I love color and I love art. I remember the color of the fields where I worked and the color of the fruit I picked. This is what truly inspires

my work. I want people see the side of the fieldwork that I saw. Not the hard, back-breaking work, but the beauty found in those fields and the people I worked side-by-side with. The beauty is what got me through the long hot days of work. That is what I saw and felt and that is what I put down on my canvas. After years of working the fields, I have a mind full of images just waiting to jump onto the canvas." To learn more about Consuelo and to see more of her artwork, visit her website at <http://www.sotoarts.com>



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 24, Issue 1

August 2012

Tumbleweed Teaser Concert

Saturday, 18 August, 7:30 PM

You don't have to wait for Labor Day weekend to get your first taste of the 2012 Tumbleweed Music Festival. Some fine local performers will donate their time and talents to present a kick-off, teaser concert for the Festival in mid-August. The featured performers will be Winters and Skalstad, Pamela Thomas-Martin and Brian Holbrook.

Finger-style guitarist Joe Winters, from Pasco, and rocking singer/songwriter Mike Skalstad, of Kennewick, have teamed up for years as a synergistic duo that combines Joe's colorful melodies with Mike's hard-driving beat and heart-piecing lyrics in a surprising melding of divergent styles.

Pamela Thomas-Martin, from Benton

City, writes unique original lyrics about the life and times of the human soul, but she also delivers a variety of carefully chosen cover tunes with velvety, sultry and haunting vocals. She will be playing at Tumbleweed this year for the first time.

Brian Holbrook has performed at Tumbleweed in the past and wanted to be a part of this concert to support the festival. He describes himself as a story-singer as many of his original songs are rooted in the storytelling tradition. His stories are "raw and real and uncommon in their approach."

The purpose behind this concert is not just to showcase some marvelous local talent but to give folks a sneak peek at the wonderful experience that Tumbleweed 2012 has to offer. There

will be opportunities to buy the 2012 festival T-shirts featuring beautiful artwork by local artist Consuelo Soto-Murphy. The original painting of the festival art by the artist will be one of two raffle items this year, along with a new Yamaha guitar and case.

There will also be an opportunity at this concert to sign up as a volunteer for Tumbleweed 2012, as the festival is run and staffed entirely by volunteers.

This concert will be held at Battelle Auditorium on Battelle Boulevard in Richland. Suggested donation at the door is \$12 general admission/\$10 seniors and students. 3RFS members receive \$3 off the ticket price.

Tumbleweed Music Festival 2012!

Fri., 31 August – Sun., 2 September

We, at Three Rivers Folklife Society, are pleased to present the 16th annual Tumbleweed Music Festival in Howard Amon Park in Richland. The festival is co-sponsored by the City of Richland.

Tumbleweed features about 100 acts of music and dance on four outdoor stages. There is also an indoor dance stage and over 30 free workshops in the Richland Community Center. An open mic stage is sponsored and run by folks from Victory Music. Sunday's Dave Oestrich Memorial Band Scramble and the open mic stage are open to anyone at the festival who wants to perform. Tumbleweed is a participatory opportunity, open to all. Most of

the events at Tumbleweed Music Festival are free!!! Four stages of music and dozens of music and dance workshops – all free of charge! The only ticketed events at the festival are the Saturday evening concert, on the North Stage beginning at 7:00 PM, and the Sunday evening contra dance held on the tennis courts, beginning at 8:00 PM. Tickets for the Saturday evening concert cost \$10 general admission or \$8 seniors and teens. The Sunday evening contra dance is \$8 general admission or \$5 seniors and teens. Tickets for both events will be available at the festival information booth or at the gate.

For the second time Tumbleweed will open with a free concert featuring local youth musicians, songwriters, and

bands. This concert will be on Friday night from 6:30-9:30 PM. It is sponsored and produced by Catalyst, a local non-profit whose mission is to "incite change through creativity." The concert lineup includes: Aundria, Staticbox (Acoustic), Ghost Animals, Dear Doris, Kristen Carpenter/Rachel Ross/Andrea Harpster, and Silver Dollar Circus.

The Saturday evening concert will feature headliners Lindsay Street, Jim Page, and Back Porch Swing. Dan Maher, the host of Northwest Public Radio's Inland Folk will emcee.

Lindsay Street has been playing gigs in the Pacific Northwest since 2004. They sing in two languages, **Continued on Pg. 2. See Festival**

Festival (cont.)

stomp on the ground, and rock the unexpected chord change. The band includes Bryan Early on bodhran and bones, Elizabeth Elton on violin and vocals, Jean Rogers on guitar, whistle, and vocals, and Robin Elwood on accordion, guitar, and vocals. The band plays tunes from all around the oceans, Scandinavia, Quebec, British Isles, France, Bellingham, and other strange lands. The music reflects their own, slightly underwater world.

Seattle's singer/songwriter Jim Page has been described as "...a lyrical genius with a guitar. This man personifies the word 'free-flow.' Page takes to the mic and the song invents itself on the spot; his talent is a natural wonder." Jim has been on the scene and around the world for more than twenty years and his reputation continues to grow. He has shared the stage with the likes of Bonnie Raitt, Emmylou Harris, and many more. Often cited for his biting political pieces, he is in constant demand by the social movements of the day.

Back Porch Swing plays a blend of swing, traditional, and original songs and tunes. Josie Solseng plays violin, having fallen away from the Classical world after she heard the siren song of folk music. Neal Woodall, mandolin, hails from Texas, but left there for Seattle years ago, having heard the coffee was better. The versatile Greg Starling, on guitar, has credentials that include studying "America's Country Music" at Evergreen State University, so you KNOW he's an expert. Bassist Riley McLaughlin has a background in jazz, rock, arranging and film scoring. He showed up at a Back Porch Swing rehearsal with a bass one day and the band adopted him.

If you love to dance, you'll be glad to hear that 2012 Tumbleweed features an outdoor contra dance on Sunday evening. Houseblend from La Grande, Oregon will play and regional favorite Dan Clark, from Walla Walla, will call. No experience or partner is necessary, as all dance moves will be taught progressively and partners will change throughout the evening.

There will also be a free concert on Sunday evening at 6:30 PM with the theme "Crossroads," featuring about 15 different festival acts singing songs related to this year's theme.

There is something for everyone at Tumbleweed Music Festival! There are special blocks of entertainment for kids of all ages by top-notch children's entertainers as well as hands-on craft activities. In addition to all kinds of music and dance, there are also arts and crafts booths and lots of ethnic and festival food booths.

Tumbleweed Music Festival has built a reputation as one of the best acoustic music festivals in the Pacific Northwest. It is a place where music, dance and craft artisans and music lovers who appreciate a wide spectrum of musical genres meet at a cultural crossroads and come away with a new sense of community and continuity. Join us at the crossroads for Tumbleweed 2012. You'll be glad you came and will go away feeling part of the Tumbleweed community.

Schedules and performer bios will be posted on Tumbleweedfest.com as soon as they are available. They are also at www.3rfs.org under Tumbleweed or call 509-528-2215 for further information.

Free Workshops!

Festival performers will be presenting free music and dance workshops all weekend long. Topics include instrumental instruction, songwriting, various types of dance, and much, much more! See the festival schedule for details. Workshops are open to anyone at no charge. No advance registration is necessary.

Two Great Raffles!

Our two raffles this year feature a guitar (donated by Ted Brown Music) and an original painting created just for Tumbleweed by local artist Consuelo Soto-Murphy, (see related article). Raffle tickets will be available at the festival teaser concert on August 18, and at the festival.

Songwriting Contest: Crossroads

Saturday, 1 September, 5:00 PM

On Saturday afternoon at Tumbleweed, 10 song contest finalists will perform their original songs with this year's festival theme: "Crossroads." The overall winner will sing their song at the Saturday evening concert.

The finalists are:

Donna Lynn Davis
Alan Ehrlich
Michael "Hawkeye" Herman
Steff Kayser
Rob Kneisler
Jeff Knoch
Robyn Landis
Mark Andrew Long
Christine Salazar
Dan Weber

The alternates are:

Mike Murray
Thaddeus Spae
Mike Buchman

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3RFS Info: www.3rfs.org 509 528-2215

Deadline for the September newsletter is August 15th.

Volunteer Orientation

Sunday, 26 August, 2:00 PM

If you have already signed up to volunteer at this year's festival, thank you! We will be holding an orientation meeting for all volunteers at the Gazebo in Howard Amon Park on the Sunday before the festival. If you have questions, or want to sign up to volunteer, please contact Bob Lewis at bobl@tricity.wsu.edu.

Sponsors/Donations Keep TMF Free

It costs many thousands of dollars to produce a festival like Tumbleweed, even when the musicians and sound engineers perform for free. Major expenses include stage rental, venue rental, stipends for performer travel, and publicity. We rely on a couple of grants and a lot of donations from local businesses and individuals.

Some of our business sponsors for 2012 include Battelle, Ted Brown Music, Bluestone Productions, Northwest Public Radio, Blue Sky Broadcasting, Tri-City Herald, The Entertainer, KONA, and a group of local businesses. A complete list will be presented in the festival program.

Another major income source is donations from individuals and families. Your contributions of \$50, \$100 or more make a huge difference for the festival. Have you sent in your donation yet? See the form in this newsletter!!! As a donor you can rub elbows with the performers in the hospitality room... plus you receive free concert or dance tickets.



Local Folk Events

August

10-19 Cotton Patch Gospel		Bethel Church (see article for details)
11 2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
13 3RFS Board Meeting	7:00 PM Mon	Richland Library
18 Tumbleweed Teaser Concert	7:30 PM Sat	Battelle
26 Tumbleweed Volunteer Orientation	2:00 PM Sun	HAP
31 Tumbleweed Music Festival	6:30 PM Fri	HAP

September

1 Tumbleweed Music Festival Evening Concert	11:00 am - 7:00 pm Sat	HAP 7:00 PM
2 Tumbleweed Music Festival Contra Dance	11:00 AM - 10:00 PM Sat,	HAP 8:00 PM - 11:00 PM Sun, HAPT
7 First Friday Folkie Free-For-All	7:30 PM -Fri,	Micki Perry's
10 3RFS Board Meeting	7:00 PM Mon	Richland Library
14 Laddie Rae Melvin Coffeehouse	7:30 PM Fri	All Saints'
15 2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
22 Contra Dance	7:30 PM Sat	Location TBD
29 Mare Wakefield Concert	7:30 PM Sat	CUUC

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
Bethel Church = 600 Schockley Rd., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
HAP = Howard Amon Park, Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Richland Library = Richland Library, 955 Northgate Dr., at Goethals Dr. and Swift Blvd.
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

Cotton Patch Gospel At Bethel

10 through 19, August

Bethel Church presents Cotton Patch Gospel, a fun-filled, touching, and Southernized retelling of the gospel story. Tom Key and Russell Treyz wrote the play based on Clarence Jordan's books transplanting the gospel story to mid-20th Century Georgia. The show features 26 songs written by the

legendary Harry Chapin, using bluegrass, country, and traditional styles. Deb Donohoe directs, with Elise Reel-Fryhling as musical director.

Performances are Friday and Saturday, August 10, 11, 17, and 18 at 7 PM, and Sundays, August 12 and 19, 3 PM at Bethel Church, 600 Schockley Rd., in Richland. Admission is free. Y'all bring the family and come on down, hear?