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will see it. Thanks! where the most people Γ ost the enclosed flyer Help us promote 3kHS



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2015 Tumbleweed Music Festival

Friday-Sunday, 4-6 September

The 19th annual Tumbleweed Music Festival will be held Labor Day weekend in Howard Amon Park, Richland. The festival is produced and sponsored by Three Rivers Folklife Society and co-sponsored by the City of Richland, with additional support from local and regional sponsors featured inside.

A free concert on Friday night begins the festival at 6:30 PM on the North Stage and features local, emerging performers. This year's lineup includes Abbi Hernandez (solo acoustic singer/ songwriter), The Spectators (Indie rock), Roadlines (rock), Adventure Dirt Team (indie folk/rock) and Badland Nomad (folk/Americana).

On Saturday and Sunday, the festival is free to the public from 11:00 AM to 7:00 PM. There will be an eclectic mix of about 120 local, regional and national acts on five outdoor stages, representing a multitude of musical genres: international, traditional and contemporary folk, Celtic, nautical, old-time, bluegrass, blues, swing, and more. There will also be an open mic stage, sponsored by Victory Music, and a dance stage.

Festival performers will conduct free music and dance workshops inside the air-conditioned Richland Community Center. In addition to music and dance performances, workshops, and jam sessions, there are plenty of arts and crafts booths and an assortment of festival foods available. There is something for everyone at Tumbleweed!

A popular event at the festival is The Dave Oestriech Memorial Band Scramble on Sunday afternoon, in which ad hoc bands are drawn from

a hat, then perform two songs or tunes after one hour of practice together. Saturday night's concert will begin at 7:00 PM on the North Stage and will be emceed by Dan Maher, the host of Northwest Public Radio's Inland Folk. This is a paid event, with tickets on sale at the festival's Information Booth. The \$10 general admission/\$8 seniors and student admission cost is a bargain for three wonderful acts: Badger Mountain Dry Band, Robyn Landis, and Pint and Dale.

Badger Mountain Dry Band is a progressive bluegrass band based in the Tri-Cities. They play some traditional bluegrass tunes but specialize in taking popular music by performers like the Beatles, Sting, and U2 and turning it into something new with bluegrass instruments. The band includes Jim Honeyman (vocals, mandolin), Mike Zabel (bass), John April (vocals, banjo, guitar, dobro), Shawn Hughes (guitar, mandolin, fiddle), and Dennis Miller (guitar and vocals). For this Tumbleweed performance the band welcomes special guest, Joe Smart, a national champion guitar picker and former member of the band. Singer/songwriter Robyn Landis has earned over 50 songwriting honors since 2005. A prolific writer since early childhood, Robyn is a poet of unusual depth, intensity and literacy. She is a warm and unpretentious performer appreciated for her transparency, authenticity and vulnerability. Pure, intimate vocals infuse her irresistible Americana-folk melodies with warmth and feeling. Robyn was born and raised in New York City, and now divides her time between the northwestern and southwestern U.S. when she isn't traveling.

William Pint and Felicia Dale play an intoxicating blend of traditional and modern music reflecting the immense vitality of those who live and work on the sea. Pint and Dale's music fits into the world of modern folk. rock and popular song, but is rich with the myth, narrative, rhythm, and rhyme of the days of tall ships. Their extraordinary vocals are accompanied by guitar, octave mandolin, Irish penny whistles, percussion and the exotic sounds of the hurdy gurdy. William and Felicia live in Tulalip, Washington.

To wrap up the festival, there will be a contra dance in the Richland Community Center's dance area at 8:00 PM Sunday. Admission is \$8 general admission, \$5 for students and seniors, and free for children under 12. Dan Clark will teach all the dance moves progressively throughout the evening, so no experience is necessary. Houseblend will provide the live music for the dance. Contra dancing is related to English, New England and Southern style country dancing and also American square dancing. It is easy to learn, no partner is necessary.

Tumbleweed has gained a reputation as one of the Northwest's friendliest and most community-oriented acoustic music festivals because of a sense of "family" in the interaction of performers and their audience. You too can become a member of the Tumbleweed community as you participate in this very special festival. You are the folk in folk music!

Schedules and performer bios will soon be posted on the Tumbleweed web site at tumbleweedfest.com. You can also call 509-528-2215 for further information.

Our Sponsors Rock!

Business sponsors have been an important part of Tumbleweed's budget since the beginning. Stage and workshop sponsors for 2015 include Battelle, Washington Closure Hanford, Blue Dog RV, Ted Brown Music, 95.3 KPND, Victory Music, Tri-City Herald, Print Plus, Northwest Public Radio, the Entertainer, and KONA radio, The North Stage is sponsored by a consortium of local businesses including Emerald of Siam, Octopus' Garden, Bart's Auto Den, Adventures Underground and Dade Moeller. We hope you'll support these businesses and be sure to thank them for helping keep **Tumbleweed Music Festival free!**

Festival Patrons Keep Us Going

One of our largest sources of income for Tumbleweed is donations from individuals and families. Your contributions of \$50, \$100 or more helps keep the festival free. Have you sent in your donation yet? If not, use the form on the back of this newsletter! As a patron, you are considered a festival participant and can dine and rub elbows with the performers in the hospitality room. You also receive complimentary concert or dance tickets.

Veggies and Volunteers

Our Tumbleweed Festival hospitality captain, Chris Mesford, is seeking donations of zucchini and assorted garden veggies to feed the hungry and appreciative performers and volunteers during the festival weekend. The quality of our hospitality fare is famous in Northwest performer circles, and rightly so, because Chris and her crew keep the nutritious, delicious food coming all weekend. If you have produce to share, please e-mail Chris at

khrvsara@gmail.com.

We still need volunteers to help with jobs like set-up/take-down, sound crew and emcees, button/raffle ticket sellers, preparing food, and more. You can sign up via our website, 3rfs.org (click on "Tumbleweed Music Festival," then "Volunteer to help out" and the "SignUpGenius" link). If you prefer, you can contact Ed Heubach directly 509 591-2866 or e-mail him at rsams09@hotmail.com. You can also contact Kim O'Keefe at 509 942-8360 for volunteer opportunities.

Songwriting **Contest Finalists**

On Saturday afternoon of Tumbleweed Music Festival, 10 song contest finalists will perform their songs with this year's festival theme: "Changing Times." The first place songwriter will sing their winning song at the Saturday evening concert. Our firstround judge chose the following 10 finalists from over 50 entrants: Ron Dalton - "Easy Come" Nancy K Dillon - "Rest Assured" Mia Edsall - "Changing Times" Steff Kayser - "When Love is All that's Left"

- **Robyn Landis** "Because They Walked Before'
- James Nason "Changing Times" Tai Shan - "No Stranger than Life" Dan Weber - "Oh Woody"
- Thaddeus Spae "Good Times is Bad Times (For the Blues)"
- Fae Wiedenhoeft "Bittersweet Rubbish"

Free Workshops for All!

Festival performers will be presenting music and dance workshops all weekend. Topics include instrumental instruction, songwriting, various types of dance, and much, much more! See the festival schedule for details. Workshops are open to all at no charge. No advance registration is necessary.

Guitar Raffle

Ted Brown Music has donated a guitar to be raffled off during the festival. It's a Gretsch G3500 "Rancher Folk" acoustic guitar with a retail value of \$360. Tickets are only \$5. The drawing for the guitar will be held at the closing concert Sunday night.

Silent Auction-New!

Micki Perry is seeking silent auction offerings for Tumbleweed. If you have an old instrument, records, songbooks, CDs or other folk-oriented items you would like to donate, please contact Micki ASAP at 783-9937 or 947-6735 (cell). Any offerings will be appreciated and will raise needed funds for Tumbleweed 2015.

Final TMF Meeting

The final planning meeting for 2015 Tumbleweed Music Festival will be at Gene Carbaugh's home, 803 Birch Ave, Richland, on August 25, 7:00 pm

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Mary Hartman Production: Kendal Smith Original Design: Theresa Grate Send items of interest to: mail@3rfs.org Send memberships to: Gene Carbaugh P.O. Box 1098, Richland, WA 99352

3RFS 2014-15 Board of Directors

	Nancy Ostergaard, Presider	nt 396-7448			
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	Bob Lewis	374-7520			
	3RFS Info: www.3rfs.org	509 528-2215			
	Deadline for the Oct	ober			
)	newsletter is Septen	newsletter is September 15th.			



Robyn Landis

7:30 Saturday,

September 19

Community Unitarian Universalist Church 2819 W. Sylvester St., Pasco

Ticket Prices: \$14 general admission/\$12 seniors /students/3RFS members. Tickets can be purchased in advance at Octopus' Garden or Bookworm or at the door





Coffeehouse Returns with All Open Mic Night 7:30 PM Friday, September 11

All Saints' Episcopal Church, 1322 Kimball Ave., Richland. Suggested donation at the door is \$8/ \$6 seniors/students.

Second Saturday Sea Song Singalong 7:00 PM Saturday, September 12 Round Table Pizza, corner of George Washington Way & Torbett St., Richland

To Show Our **Appreciation**

Sunday, 27 September, 4:00 PM

There will be a Volunteer Appreciation Picnic to show our thanks to all the Tumbleweed volunteers and performers at the home of Micki Perry, 1011 S. Dawes Street, in Kennewick. Food and beverages will be provided. All you need to bring is a lawn chair, your family, friends and possibly an instrument for jamming afterwards. Invitations will be e-mailed closer to the date, but put this on your calendars now so you won't forget. Micki would appreciate some sort of RSVP so she will have an idea of how many people to expect. Call her at 783-9937 or 528-2215 or send her an e-mail at mickilperrry@aol.com.

September Brings Price Increases

Three River Folklife concert ticket prices have remained the same for the last 10 years. After much debate, discussion, and input from 3RFS members, the 3RFS Board has made the decision to raise concert ticket prices. Beginning in September, general admission prices will be \$14, while the senior, student and member price will be \$12. We will no longer be able to offer the double discount for seniors who are members and we will discontinue the \$1 discount for advance sales. Tickets will be sold at the ticket outlets and at the door for the same price. We hope these changes will not adversely affect attendance at our concerts, but they are necessary to boost concert income which has been diminishing partly because of all the discounts we had been offering. A 3RFS concert is still a bargain compared to concert prices for big name entertainers and offers the opportunity to be upfront and personal with our performers, who are after all, just folks like us.

Local Folk Events

August

25	Tumbleweed 2015 Planning Meeting	7:00 PM Tues	Gene Carbaugh's
30	Tumbleweed Volunteer Orientation	1:30 рм Sun	
Sep	tember		Richland
4	Tumbleweed Festival New Horizons Concert	6:30 pm Fri	Howard Amon Park Richland
5-6	Tumbleweed Music Festival 11:00 AM		Howard Amon Park
11	All Open Mic Coffeehouse		Richland All Saints', Richland
12	2nd Saturday Sea Song Singalong	7:00 PM Sat	Richland Round Table Pizza,
14	3RFS Board Meeting	7:00 рм Mon	Gene Carbaugh's Richland
19	Robyn Landis Concert	7:30 PM Sat	CUUC Pasco
25-2	26 Sacajawea Heritage Days	Fri-Sat	Sacajawea State Park, Pasco
25	Culture Night at WSU Tri-Cities		Richland
27	Tumbleweed Volunteers' Appreciation Picnic		Micki Perry's Kennewick
29	Bing Futch Dulcimer Concert	6:30 PM Tues	Richland Public Library Richland
0cto	ober		RICHIANO
	First Friday Folkie Free-For-All	7:30 pm Fri	Micki Perry's Kennewick
9	Claudia Nygard & Moe Dixon Coffeehouse	7:30 pm Fri	All Saints', Richland
10	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
12	3RFS Board Meeting	7:00 рм Mon	Gene Carbaugh's Richland
17	Humor and Heart Concert	7:30 рм Sat	CUUC Pasco
	All Saints' - All Saints' Enissonal Church 12	99 Kimball Au	Dichland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco Gene Carbaugh's = 803 Birch St., Richland Howard Amon Park = 500 Amon Park Drive, Richland Micki Perry's = 1011 S. Dawes St., Kennewick Richland Public Library = 955 Northgate Dr., corner of Swift & Northgate RCC = Richland Community Center, Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

SecondSaturdaySeaSongSingalong

Saturday, 12 September, 7:00 PM

Keep the tradition going! We meet on

Round Table Pizza in Richland. It's a fun, informal group singing sea songs and other stuff. All are welcome! There's the second Saturday of each month at no cost except for food and beverages.

Robyn Landis Will Win You Over

Saturday, 19 September, 7:30 PM

Robyn Landis is a gifted wordsmith and award-winning songwriter with a deft and powerful command of language. Robyn has accrued more than 50 songwriting awards and honors nationally and internationally, in competitions and at festivals.

With unusual depth and literacy, Robyn delivers courageous and heartfelt songs with warm, unpretentious, intimate vocals that infuse her folk/ pop/Americana melodies with warmth and feeling. Respected for her fierce intelligence, unflinching honesty, and evocative poetry, Robyn uses song to tackle subjects ranging from war to weather to (what else?) love--not to mention adoption and dementia, betrayal and longing, friendship, old sitcoms, and the environment.

Her songwriting accolades have included Grand Prize in the international John Lennon Songwriting Contest, first place at the Woody Guthrie Folk Festival, second place in the Unisong International Songwriting Competition, finalist staus in the Wildflower! Festival Songwriter's Showcase, USA Songwriting Competition and the Great American Song Contest, winner of the Great Lakes Songwriting Contest, and honorable mentions in the prestigious Telluride Troubadors competition AND the Rocky Mountain Folks Fest songwriter's showcase. She was also a 2009 Falcon Ridge Festival **Emerging Artist.**

Robyn Landis will be performing in the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are available at the door for \$14 general admission and \$12 for seniors, students, and 3RFS members.



Free Dulcimer Music - Bing Futch

Tuesday, 29 September, 6:30 PM

Nationally known performer and music educator Bing Futch will give a free concert at the Richland Public Library this month.

Playing Appalachian mountain dul cimer, Native American flute, ukulele, and other instruments, Bing deftly navigates the varied waters of traditional and modern Americana with passion, wit, and a genuinely huge heart for sharing music with a crowd Known for his musical shape-shifting, Bing switches the channels on style with every new song, weaving his limber tenor voice together with the instruments he plays. He'll play a variety of musical styles during the concert, from folk and traditional Celtic music to blues.

Bing can often be found teaching music workshops at various festivals and colleges, presenting music educa tion programs at schools and libraries, and producing episodes of his video podcast "Dulcimerica," which has been viewed by more than a million people worldwide and is currently in its eighth season. In 2014, he won the "Solo Artist" award playing mountain dulcimer in the Central Florida Blues Challenge competition, and then advanced to the semifinals of the 2015 International Blues Challenge in Memphis, Tennessee. He has recorded a number of albums, including his most recent releases "Sweet River," "Dulcimerica: Volume 3," and "Unresolved Blues." The concert will be held in the Doris Roberts Gallery

of the Richland Public Library. There is no admission charge for the concert, but a donation is suggested to help with Bing's travel costs.

Coffeehouse **Is Back For Fall**

Friday, 11 September, 7:30 PM

September kicks off a new season for the 3RFS Coffeehouse, usually featuring local and regional acts and an open mic session before each performance. For a change, the September coffeehouse will be ALL open mic. Come early to sign up if you want to perform.

The coffeehouse is held at All Saints Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Sacajawea **Heritage Days**

Friday-Saturday, 25-26 September

Heritage Days has been an annual event in the Tri-Cities since 2003. Its purpose is to offer opportunities to learn about and re-enact the life and skills of the early American explorers and settlers and the Native American cultures they found along the way. Formerly produced by Mid-Columbia **Traditional Arts and Music** Association, the event is now run by the Friends of Sacajawea Park.

Heritage Days runs for two days, Friday and Saturday, at Sacajawea State Park near Pasco. Friday is dedicated to receiving school children and letting them see and touch what used to be in our area. Saturday is when other people can attend to experience the past. There's no admission charge to Heritage Days, but the usual \$10 access fee or Discover Pass is required.

