Yes: I want to help the 2018 Tumbleweed Music Festival				
I would like to	contribute			
at this level	Bronze	\$50.00		
	Silver	\$100.00		
	Gold	\$250.00		
	Platinum	n \$1000.00		
Name				
Address				
City	State	Zip		
Phone Number		i		

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352 Enclose your check payable to Three Rivers Folklife Society

2019 Member Application						
+ ROL HILL SOCIATI	Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!					
Individual (\$1	15) or Family (\$20)	Renewal? Y N				
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Address						
City	State	Zip				
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U U	E-mail					
Phone	E-mail _					
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Phone I can help 3RFS with Refreshments at Taking admission	E-mail h: concerts Setting up cl n at events Folding new	hairs Fund raising rsletters Coffeehouses				

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Classical Guitar Recital at the Richland Public Library

Sunday, 26 August, 2:00 PM

The Classical Guitar Society of the Tri-Cities will present an afternoon of Classical Guitar, featuring local and regional artists including:Michael

LeFevre, Michael Edmonson, Stella Kosim, Robert Vierschilling. It is free and open to the public. The Classical Guitar Society of the

Tri-Cities is a non-profit group that promots a variety of Classical Guitar

performances in SE Washington. In addition to presenting concerts featuring professional musicians from the Northwest and beyond, they support youth programs and local ensembles.

> will see it. Thanks! where the most people Γ ost the enclosed flyer Help us promote 3kHS



Return Service Requested

Kichland, WA 99352 P.O. Box 1098 Three Rivers Folklife Society



2018 Tumbleweed Music Festival

Friday-Sunday, August 31-September 2

The 22nd annual Tumbleweed Music Festival will be held in Howard Amon Park in Richland, on August 31, September 1 & 2. The festival is produced and sponsored by Three Rivers Folklife Society and also sponsored by the City of Richland with additional support from local and regional sponsors such as The Entertainer, Battelle, Northwest Public Radio, Northwest Public Television, Print Plus, The Tri-City Herald, and Blue Dog RVs.

A free concert on Friday night, on the North Stage beginning at 6:30 PM, will feature local youth bands and talented single performers with an eclectic mix of acoustic folk, indie rock, and possibly even country genres represented. This free concert is a great way to kick off Tumbleweed which appeals to all ages and is free to the public from 11:00 AM-7:00 PM on Saturday and Sunday.

Tumbleweed is a family-oriented festival. It is the only one of its kind in the Tri-Cities and has become one of the most popular acoustic music festivals in the Northwest. There will be an eclectic mix of about 120 local, regional and national acts on six outdoor and indoor stages, representing a multitude of musical genres: international, traditional and contemporary folk, Celtic, nautical, old-time, bluegrass, blues, jazz and swing, and even some folk rock music. The River Stage will feature blocks of music and storytelling geared for children and families as well as hands-on art activities. There will also be an open mic stage, run by Tri-Tech students,

where folks who are brave enough can showcase their talents. Festival performers will conduct free music and dance workshops and there will also be an indoor dance stage inside the air-conditioned Richland Community Center. In addition to music and dance performances, workshops galore, and jam sessions, there are plenty of arts and crafts booths and an assortment of festival foods available. There is something for everyone at Tumbleweed! Each year at Tumbleweed there is a juried songwriting contest. Ten finalists perform their original songs at the festival with the winner performing at the Saturday evening concert. This year, the theme for the contest is "Roots." There will also be a free concert on Sunday evening in which more than a dozen performers will sing songs with this theme as we celebrate 22 years of making music together. Another popular event at the festival is The Dave Oestreich Memorial Band Scramble on Sunday afternoon in which ad hoc bands are drawn from a hat, and will perform two songs or tunes after one hour of practice together.

Saturday night's concert will begin at 7:00 PM on the North Stage. This is a paid event, with tickets on sale at the festival's Information Booth. The \$10/\$8 seniors and student admission cost is a bargain for three wonderful acts: Nashville musicians Mare Wakefield and Nomad, the Seattle nautical/Celtic band Sea Star, and singer/songwriter/dulcimer player Heidi Muller and her musical partner Bob Webb. Dan Maher, the host of NWPB's Inland Folk will be the

KENNEMICK' MY 07# TIMA39 NOITAZINADAO TIAOA9-NON **U.S. POSTAGE PAID**

emcee for the show.

A contra dance in the Richland Community Center's dance area will conclude the festival at 8:00 PM on Sunday. Admission is \$8/\$5 for students and seniors and children under 12 are free. Contra dancing is fun for all ages. Nora Scott, a caller from Spokane will teach all the dance moves progressively throughout the evening, so no experience is necessary. Contraversitile, a contra dance band from Yakima, will provide the live music for the dance. There will also be a free "Contra Dance 101" workshop at 5:45-6:30 PM to prepare novices for the dance.

Special thanks to our sponsors, performers, vendors, audience, and volunteers. Volunteers are the backbone of the festival. Throughout our 22 year history, Tumbleweed has gained a reputation as one of the Northwest's friendliest and most community-oriented acoustic music festivals as it has fostered a sense of family and community involvement in the interaction of performers and their audience. You too can become a member of the Tumbleweed community as you participate in this very special festival as a volunteer or just as an audience member. You are the "folk" in folk music!



Last Minute Call for **Donations**

The silent auction has proven to be a fun way to support Tumbleweed by donating surplus musical instruments and music and folk-related items. Your surplus guitar, harmonica, songbooks, CDs or even vinyls can be someone else's treasure. Contact Gene Carbaugh (946-0504) to donate.

Songwriting **Contest Finalists**

On Saturday afternoon of Tumbleweed Music Festival, the 10 song contest finalists will perform their songs at 4:15 PM on the West Stage. The songs are all written around this year's festival theme: "Roots." The first-place songwriter will then sing their song at the Saturday evening concert.

Ron Dalton

The Roots You Left Behind **Alan Ehrlich** Hang on to What You Got Mary J. Hartman Two Strong Roots Michael "Hawkeye" Herman **Rock Island** Kay Miracle Rebel Gene Claudia Nygaard Lucky Girl Loretta Simonet Roots Grow Strong Patrice Webb Idaho Fae Wiednhoeft No Roots for Me Mark Williams

The Roots from Which I Came

We Appreciate Our **Volunteers - Picnic!**

Sunday, 16 September, 4:00 PM

The Volunteers' Appreciation Picnic will be Sunday, September 16, at 4:00 PM at the home of Gene Carbaugh. 803 Birch Ave., in Richland. This is how we say "Thank you" to the volunteers who make the Tumbleweed Music Festival a success. Entrees and

utensils are provided, but side dishes and desserts are welcome. RSVP's to 946-0504 or Tumbleweedchair @gmail.com are greatly appreciated. Come and celebrate! We love you!

Saturday Concert Headliners

Heidi Muller and Bob Webb from Joseph, OR, cross the musical boundaries between original songs and traditional tunes, blending each other's influences from the Pacific Northwest to the Appalachian Mountains. Heidi's song "Good Road" has been the theme song for Dan Maher's radio show Inland Folk for over 20 years. Bob is a multi-instrumentalist who was an original member of the house band for the National Public Radio show Mountain Stage.

SeaStar is an award-winning Celtic Folk group from Bothell, WA, and has toured with their unique blend of Celtic folk and haunting traditional songs around the world. Members include Fae Wiedenhoeft, Michal Falcone, Adam Chambers and Dave Tieman.

Mare Wakefield and Nomad are award-winning songwriter Mare (Mary) on guitar and Turkish-born Nomad on piano and accordion. The husband and wife Nashville-based Americana duo is called "Cozy brilliance" by the Louisville Observer and "A little old country, a lot contemporary folk" by the New York Times.

Roll On Tumbleweed Roll On

You can help Tumbleweed "Roll On" providing musical joy and opportunities for audience and performers alike. For 22 years Tumbleweed has been a free festival thanks to grants, sponsorships and generous donations. This year we are kicking off the "Roll On Campaign" to continue the festival as

P.O. Box 1098, Richland, WA 99352				
3RFS 2018-19 Board of Directors				
Jim Kelly, President	627-1016			
Nancy Östergaard, Vice President	783-1743			
Frank Cuta, Secretary	967-2658			
Gene Carbaugh, Treasurer	946-0504			
Members at Large:				
Jim Honeyman	438-1856			
Bob Lewis	374-7520			
Micki Perry	783-9937			
Terri Widergren	308-8605			
3RFS Info: www.3rfs.org 50	9 947-6735			
Deadline for the October newsletter is September 15th.				

ously so this festival can ROLL ON.

Tumbleweed 2019

It's never too soon to start planning

Three Rivers Folklife Society is com-

mitted to continuing this festival but

doing so requires a continuing infu-

sion of volunteers for key positions.

coordinator, and volunteer coordina-

tor have given notice that it's time for

new people to assume those responsi-

bilities. They will still be around to

help and mentor. Talk to 3RFS presi-

dent Jim Kelly or one of the festival

Without new leaders, the festival

can't continue.

Editor: Dan Herting

dlherting@gmail.com

Send memberships to: Gene Carbaugh

Production: Kendal Smith

Send items of interest to:

Original Design: Theresa Grate

Society

planners about how you might help.

Folk Talk is published monthly August

through May by the Three Rivers Folklife

Our festival coordinator, publicity

for the next Tumbleweed Festival.

Help!

a free event in spite of increasing costs. For your convenience, we are providing envelopes to allow festival attendees to donate at their leisure. We are also instituting credit/debit card capability at our Information Booth, both for donations and purchases. Three Rivers Folklife Society is a 501(c)(3) organization and donations are tax deductible. Please consider how 3RFS enriches your life, and donate gener-

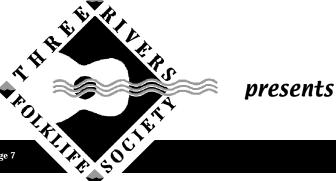
Carolyn Cruso

7:30 РМ, **Saturday**, **September 22**

Tickets: \$14 general admission/ \$12 3RFS members at The Bookworm in Kennewick, Octopus' Garden in Richland, and at the door.



Second Saturday Sea Song Singalong 7:00 PM, Saturday, September 8 Round Table Pizza, corner of George Washington Way & Torbett St., Richland







Community Unitarian Universalist Church 2819 W. Sylvester St., Pasco

Coffeehouse Returns! with John Dawson & Friends plus Open Mic 7:30 PM, Friday, September 14

All Saints' Episcopal Church, 1322 Kimball Ave., Richland. Suggested donation at the door is \$8/ \$6 seniors/students.

August/September 2018

First Friday Folkie Free-For-All

Friday, 7 September, 7:30 PM

First Friday Folkie Free-for All is a once-a-month gathering which follows a song circle format. Participants take turns picking songs for the group to sing. Bring some songs and a snack to share. You'll find us at Micki Perry's, 1011 S. Dawes St., Kennewick. For more information, call 783-9937 or 947-6735.

2nd Saturday Sea Song Singalong

Saturday, 8 September, 7:30 PM

Since we know you'll be attending Tumbleweed, we're warning you -YOU WILL BE HEARING SEA CHANTEYS! And you will want to sing them forever! We invite you to join us on the second Saturday of every month at Richland's Round Table Pizza. It's a fun and informal group singing sea songs and other stuff. Join us!

Ye Merrie Greenwood Faire!

Saturday-Sunday, 22-23 September

Step back in time to the Elizabethan era at Ye Merrie Greenwood Faire now held at the East end of Columbia Park in Kennewick. For one weekend a 21st century park in the Eastern Washington desert is magically transformed into Renaissance England. Knights battle with a clash of steel; horses gallop with ribbons streaming, jugglers, magicians, poets, and minstrels entertain, and the Queen makes an appearance (long may she live!)

Produced by Ye Merrie Greenwood Players, the Faire is a destination event. Don't miss it at Columbia Park in Kennewick. For more information and a schedule, go to www.yemerriegreenwoodfaire.org

Local Folk Events

Goose Ridge Winery =

Gene Carbaugh's = 803 Birch St., Richland

Micki Perry's = 1011 S. Dawes St., Kennewick

Shufflers' Shanty = 717 N. Irving St., Kennewick

Richland Library = Richland Public Library, 955 Northgate Dr., Richland

Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 947-6735

August

Аиу	изс					
21	Tumbleweed Planning Meeting	7:00 pm Tue	Gene Carbaugh's Richland			
26	Tumbleweed Volunteer Orientation	2:00 PM Sun	Howard Amon Park Richland			
26	Classical Guitar Recital	2:00 PM Sun	Richland Library Richland			
31	Tumbleweed Emerging Artists Concert	7:30 pm Fri				
31	Folk Americana in the Round Concert	7:00 pm Fri	CUUC Pasco			
Sep	tember		Tusto			
1	Tumbleweed Music Festival-FREE 11:0	0 am- 7·00 pm	SatHoward Amon Park			
-	Evening Concert	7:00 pm	Richland			
2	Tumbleweed Music Festival-FREE 11:00	0 ам- 7:00 рм	SatHoward Amon Park			
_	Contra Dance	8:00 PM	Richland			
1	First Friday Folkie Free-For-All	7:30 pm Fri	Micki Perry's			
8	2nd Saturday Sea Song Singalong	7:00 pm Sat	Kennewick Round Table Pizza,			
U	2nd Saturday Sca Song Singalong	7.00 I M Bat	Richland			
10	3RFS Board Meeting	7:30 PM Mon	Gene Carbaugh's			
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14	John Dawson & Friends Coffeehouse	7:30 pm Fri				
16	Tumbleweed Volunteer Appreciation	4.00 pr (Sup	Richland			
10	Picnic	4.00 PM Sull	Gene Carbaugh's Richland			
21		5-7 pm Fri	Goose Ridge Winery			
	Carolyn Cruso		Richland			
22	Carolyn Cruso Concert	7:30 PM Sat	CUUC			
22		10	Pasco			
22-2	23 Ye Merrie Greenwood Faire	10 AM-5 PM S	Sat-Sun Columbia Park Kennewick			
0cto	ober		Kennewick			
5	First Friday Folkie Free-For-All	7:30 pm Fri	Micki Perry's Kennewick			
8	3RFS Board Meeting	7:30 PM Mon	Gene Carbaugh's Richland			
12	Coffeehouse	7:30 pm Fri				
13	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland			
26	Contra Dance	7:30 pm Fri	Shufflers' Shanty			
			Kennewick			
27	Bill Staines Concert	7:30 PM Sat	CUUC			
			Pasco			
	All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco					

Page 3 Saturday Schedule

Page 4 Sunday Schedule

Summer Contra **Dance Success!**

We had a great time dancing outside for our Summer Dance Series. Our May and June dances with the City of Pasco at Memorial Park were wonderful! Not only did they partner with us by providing the venue at no charge and advertising in their Parks and Rec guide, they provided tables, chairs, canopies, and coolers full of water and soda. Thank you to Brent Kubalek and the amazing Parks and Rec staff for their enthusiasm and support!

The weather for our dance at the HAPO Community Stage in Richland in July was perfect - such a lovely venue. We hope to do our Summer Dance Series again next year as well.

There will be a Contra dance at Tumbleweed Music Festival, Sunday, September 2 at 8:00 PM in the Richland Community Center. Admission is \$8 adults/\$5 for seniors and youth 12-18. Kids under 12 are free. Music will be by Contraversatile from Yakima with Nora Scott from Spokane as the caller. There will also be a Contra Workshop at 5:45 PM on Sunday in the same location.

Our last dance of the year will be Friday, October 26, at Shufflers' Shanty, 717 N. Irving St, Kennewick. We are working to put together another great year of dance for 2019 and could definitely use some more help! If you would like to help make contra dance in the Tri-Cities viable, please call Terri at 509 308-7420. Any contribution of time and talent will make a difference!

Folk Americana in the Round Concert

Friday, 31 August, 7:00 PM

Join four Tumbleweed performers on Friday night, August 31, as they share songs in a round robin format at the **Community Unitarian Universalist** Church, 2819 W. Sylvester St., in Pasco. Featured in this concert will be songwriters Larry Lotz, Katie Fitz, Barrie

Dempsey and Kathy Jonas. For more information, contact CUUC member Denise Pitts at 509 521-6372.

Carolyn Cruso in Concert

Saturday, 22 September, 7:30 PM

Most of her traditional material has

Carolyn Cruso is an acclaimed multiinstrumentalist and composer. She has toured widely in both the United States and Europe, as well as produc ing eight CDs. She is equally at home on hammered dulcimer, flute, guitar and vocals and performs a diverse array of original tunes and songs as well as traditional material. Her instrumental compositions are mainly for the hammered dulcimer and are inspired by her strong connection to nature as well as her extensive travel and the cultures she's encountered along the way. Her unusual and lyrical approach to the dulcimer especial ly delights audiences and has even won over curmudgeons who swore they hated hammered dulcimer! been gleaned from her two and a half year sojourn in Europe with late part ner Robert Almblade, whom she performed and wrote with for over a decade. The material is largely Celtic and her involvement with that genre colors her original work. As a relative newcomer to the per-

Carolyn's celebrated CD, "Migrations Carolyn's performances have been

forming songwriting genre, Cruso has been surprising fans around the country with the fact that she is a poetic lyricist, a powerfully expressive singer and a strong guitar player. Her lyrics explore love, loss and redemption and convey a compelling sense of longing. She regularly uses open tunings which allow her to find rich voicings to the chords she uses. - A Retrospective (1989-1995)," draws from four early albums she made with her late partner. Migrations was chosen Best Instrumental CD of 2013 by the Indie Acoustic Project. called powerful and emotionally

provocative. Her lyrics are thoughtful, poetic and possess a compelling sense of longing. Her vocals are tough and tender. Her guitar chordings have been described as delicious and her playing is dynamic and expressive.

Carolyn has shared the stage with many fellow musicians including: Susan Osborn, Joanne Rand, Banshee in the Kitchen, Mare Wakefield, Larry Murante, Martin Lund, Eric Apoe and Jim Page. She's opened for Pierce Pettis, Peter Mayer and Dawn Clement.

Join us at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$14 general admission and \$12 for 3RFS members, in advance at The Bookworm in Kennewick, Octopus' Garden in Richland, or at the door.

John Dawson At Coffeehouse

Friday, 14 September, 7:30 PM

John Dawson grew up in Richland, playing guitar and writing songs starting when he was 14. He eventually moved to Seattle, where he joined the group The CombOvers. Their first CD was featured on Sirius Radio with the song "Trailer Queen" being rated Top Song in 2012.

After touring the Pacific Northwest for a number of years John returned to the Tri-Cities and put together the band Double Tap. Later he formed the group Leaves of Grass with Karina Monce of Troupe du Soleil and Alex Koch. The group performed at the Tumbleweed Music Festival in 2013.

John also performs solo at local open mic sessions, Emerald of Siam, and American Legion Music Showcases hosted by Pamela Thomas Martin. For this coffeehouse he'll by joined by friends on stage.

The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland, WA (drive around to the lower parking lot in the back). Suggested donations are \$8 general/ \$6 for teens and seniors at the door.