

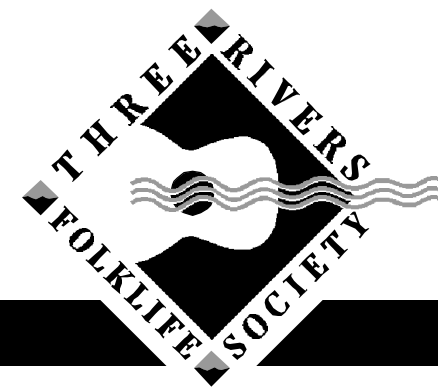


Three Rivers Folklife Society

P.O. Box 1098
Richland, WA 99352

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KENNEWICK, WA



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

February 2009

Local Folk Events

February

- | | | | |
|-----------|--|-------------|---|
| 9 | 3RFS Board Meeting | 7:00 PM Mon | BPABC |
| 13 | Melvin & Morse Coffeehouse | 7:30 PM Fri | All Saints' |
| 14 | 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table
Pizza, Richland |
| 21 | Humphrey, Hartman & Cameron
Concert | 7:30 PM Sat | CUUC |
| 23 | Tumbleweed Planning Meeting | 7:00 PM Mon | RCC |
| 28 | Contra Dance | 7:30 PM Sat | Shufflers'
Shanty, Kennewick |

March

- | | | | |
|-----------|--|-------------|---|
| 9 | 3RFS Board Meeting | 7:00 PM Mon | BPABC |
| 13 | Chuck Peden & Marty Anderson
Coffeehouse | 7:30 PM Fri | All Saints' |
| 14 | 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table
Pizza, Richland |
| 21 | The Whateverly Brothers and
Watch the Sky Concert | 7:30 PM Sat | CUUC |
| 23 | Tumbleweed Planning Meeting | 7:00 PM Mon | RCC |
| 28 | Contra Dance | 7:30 PM Sat | Shufflers'
Shanty, Kennewick |

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
BPABC = Battelle Performing Arts Business Center, 716 Jadwin Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
RCC = Richland Community Center, 500 Amon Park Dr.
Round Table Pizza = 245 Torbett, Richland, 946-0667
Shufflers' Shanty = 717 N. Irving St, in Kennewick

For information, call 509 528-2215

Trio Brings Humor, Harmony & Cello to 3RFS

Saturday, 21 February, 7:30 PM

Richland's acoustic trio, Humphrey, Hartman & Cameron, are just a little bit "different." Award-winning songwriting, guitar, banjo and... cello? Well, why not? The unusual combination of instruments fits right in with their songs, which blend the ridiculous and the sublime.

Janet Humphrey and Mary Hartman joined forces in the mid 1990s. Strong vocals and tight harmonies are the signature of their high energy performances. Michelle Cameron moved to town in 2003 and asked if she could bring her cello and jam with them. Two rehearsals later, they were playing gigs as a trio. Adding a third musical voice required some re-arranging of familiar tunes. "Mary and I had been singing some of these songs for 10 years," says Janet, "but Michelle made them sparkle again."

Janet is a transplanted easterner, raised on peace marches and picket signs. Her writing style reflects her diverse musical background.

Degreed in theory and composition, she's done commercial arranging, fronted a six man jugband and taught fingerstyle guitar. Janet's lyric topics run the gamut from historical ballads that explore the human condition to whimsical blues about the mundane

Mary grew up in the Midwest, learning to play John Denver songs on her guitar and banjo. Her own compositions are full of images of nature, the earthy kind and the human kind. One of Mary's songs, "Zamboni," was selected by Garrison Keillor as one of the best Christmas songs of the year. Listeners frequently remark on the clarity of Mary's strong, alto voice.

Michelle's versatility on the cello makes her equally at home as first-chair cellist with the Mid-Columbia Symphony or plucking out bass lines on bluegrass tunes. At folk festivals you'll see her and her bright red cello case flitting from stage to stage, backing up other musicians like Hank Cramer or Dan Maher. She explains, "The freedom I have as a musician

(playing folk) is wonderful. As a classically trained cellist, I usually played the dots on the page; here there are no dots! I improvise the part until we find something we like."

The group (or members thereof) have shared stages with Pete Seeger, Cheryl Wheeler, Brian Bowers, David Mallet, and Leo Kottke. Humphrey and Hartman (pre-Cameron) have one CD, "On Solid Ground" and the trio released "What Turns You On?" in 2004. Michelle has nearly finished recording a CD of instrumental religious music, and Mary is also working on a Christian CD. At this concert the trio will play crowd-pleasers like "Goose Poop," "Chocolate Reverie" and "Big-Footed Woman," as well as new material.

This concert will be held at the new Community Unitarian Universalist Church, 2819 West Sylvester Street in Pasco. Tickets are \$11 general, \$9 seniors/students if purchased in advance at Bookworm stores and Octopus Garden. \$1 more at the door.

Melvin & Morse Make Music at Coffeehouse

Friday, 13 February, 7:30 PM

Laddie Ray Melvin and Lyle Morse are a pair of strong, solo performers from Spokane. As Melvin & Morse, they have banded together to perform acoustic roots music and originals.

Lyle Morse is an outstanding acoustic guitarist, harmonica player and stunning singer/songwriter/performer. His music has been highlighted, and performed live on National Public Radio affiliates and college radio programs

featuring blues and folk music.

Laddie Ray Melvin is a folk singer who has played music in the Pacific Northwest for years. He is a songwriter who carefully crafts his lyrics and puts them with music from the American folk tradition. Country, blues, folk and folk rock are all colors Laddie Ray works with as he sings of life, death, family, hope, and our shared humanity.

The trio of Keeler, Melvin and Morse have been great favorites at past Tumbleweed Music Festivals. Their

varied styles and voices blend into a relaxed, top-quality performance.

The Coffeehouse begins with open mic -- come early to sign up - and is held at All Saints' Episcopal Church at 1322 Kimball, Ave., Richland.

Suggested donation at the door is \$8/\$6 senior and students. For more information contact Alan Page at 943-5662.

See inside for Melvin & Morse Workshop information!

Melvin and Morse Workshops

Saturday, 14 February

Melvin and Morse are offering two wonderful opportunities for you to learn something new. Lyle Morse will teach a workshop on playing slide guitar, and Laddie Ray Melvin will offer one on songwriting. Times and place are yet to be determined. The cost will be \$15 each. Call 528-2215 or watch our website for further information.

Keep Those Cards Coming!

As we reported in January's Folk Talk, John Perry had experienced some complications with his hip replacement. He contracted a serious infection and has spent several weeks in the hospital, first here in the Tri-Cities and now in Spokane. He was in the ICU for awhile, but has now improved enough to move to a regular care unit.

Micki is going to have John's guitar brought up to see if that will cheer him up. As you can imagine he's not a happy camper at the moment.

Please continue to send cards and letters to John and Micki at their home address: 1011 S. Dawes, Kennewick, WA 99338.

Dues Blues

Your Three Rivers Folklife Society membership (you ARE a dues-paying member, aren't you??) expired at the end of 2008. Please fill out the 2009 membership form on page 3 and send it in with your 2009 dues today!

Your dues help us cover the expenses of printing the newsletters, fliers and tickets. If you have paid dues any time at or after Tumbleweed 2008, you are considered paid up for 2009. Thanks!

Bring on the Groundhog!

What does a big rodent have to do with the coming of spring? We found the following information on Wikipedia and at groundhog.org "In weather lore, if a groundhog emerges from its burrow on this day and fails to see its shadow because the weather is cloudy, winter will soon end. If it is sunny and the groundhog sees its shadow, the groundhog will retreat into its burrow, and winter will continue for 6 more weeks."

Candlemas is usually the same day, and has similar beliefs about the coming weather. (Candlemas Day is a religious holiday on or about February 2.)

The celebration of Groundhog Day began with Pennsylvania's earliest settlers. They brought with them the legend of Candlemas Day, which states, "For as the sun shines on Candlemas Day, so far will the snow swirl in May..." The tradition may also derive from a Scottish poem --

As the light grows longer
The cold grows stronger
If Candlemas be fair and bright
Winter will have another flight
If Candlemas be cloud and snow
Winter will be gone and not come again
A farmer should on Candlemas day
Have half his corn and half his hay
On Candlemas day if thorns hang a drop
You can be sure of a good pea crop.

Groundhogs are called whistlepigs because they make a whistle sound. They are also known as woodchucks - hence the tongue twister - How much wood would a woodchuck chuck if a woodchuck could chuck wood? They only chuck fruit and vegetable type stuff. Groundhogs are able to climb trees and they can swim.



Community Concert Has Gypsy Jazz

Community Concerts of the Tri-Cities presents Hot Club of San Francisco. This is a gypsy jazz group celebrating the music of Django Reinhardt and Stephane Grappelli. They breathe new life into the music with innovative arrangements of classic tunes and original compositions from the group's superb lead guitarist Paul Mehling. The concert is on Monday, March 16 at 7:30 PM at Faith Assembly, 1800 N. Road 72, Pasco. Tickets will be available at the door for \$20.

Season tickets are also available at \$40 with there are several concerts remaining:
February 22 - Emily Skinner (Broadway actress and singer)
April 2 - Angela Jai Kim (pianist)
May 9 - Massenkoff Russian Folk Festival (music, song, dance)
Call 375-7765 for more information.

Folk Talk is published monthly from August through May by the Three Rivers Folklife Society.

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Production: Kendal Smith
Original Design: Theresa Grate

Send items of interest to:
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Send address changes to:
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1757 Boston, Richland, WA 99354

Send Member classified ads to:
P.O. Box 1098, Richland, WA 99352

3RFS 2008-09 Board of Directors
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Cindy Rakowski, Vice President 308-6408
Frank Cuta, Secretary 967-2658
John Perry, Treasurer 783-9937

Members at Large:
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Kim O'Keefe 375-6139
Chuck Peden 967-3447

3RFS e-mail: mail@3rfs.org
3RFS Info: www.3rfs.org 509 528-2215

Deadline for the March newsletter is February 15th.

Out of Town

February

- 6 Tony Furtado concert
7:30 pm Fri, Yakima Valley Museum, (509) 248-0747
- 21 Walla Walla contra dance,
7:30 pm Sat, Stateline Grange, Milton Freewater, 938-7403 or 522-0399

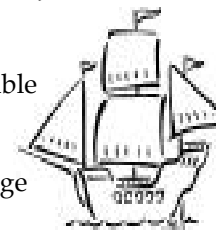
Sing Sea Songs to Sweeties!

Saturday, 14 February, 7:00 PM

What's Valentine's Day without candlelight, roses, caviar, and champagne? A lot of fun, actually, when you spend it with the friendly folks at SSSSS! (Second Saturday Sea Song Singalong for you new songsters) Bring a sweetie (or maybe meet one) and add your vocal renderings to a bunch of rousing sea chanteys.

Pizza and beverages are available to sate your hunger, quench your thirst and loosen your pipes.

It all happens at Richland's Round table Pizza on Torbett between George Washington Way and Jadwin Ave. (This may be the last time at this location. Round Table will be moving to the old Henry's restaurant on George Washington Way)



New Contra Band and Caller

Saturday, 28 February, 7:30 PM

February's contra dance features The Juniper Bush Huggers. Although the name is not familiar, (in fact, it's newly minted), the faces surely are. The band is made up of Marie Parks Edna Whitney, and Jim Zimmerscheid, who are all members of Three Rivers

Yes! I want to help the 2009 Tumbleweed Music Festival succeed!

I would like to contribute _____ **Bronze, \$50.00**
at this level _____ **Silver, \$100.00**
_____ **Gold, \$250.00**
_____ **Platinum, \$1000.00**

Name _____

Address _____

Phone Number _____

Send to: 3RFS Tumbleweed Music Festival, P.O. Box 1098, Richland, WA 99352
Enclose your check payable to *Three Rivers Folklife Society*. Thank You!



2009 Membership Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

_____ Individual (\$15) or _____ Family (\$20) Is this a renewal? Y N

Name _____

Address _____

Phone _____ E-mail _____

I can help 3RFS with:

- _____ Providing refreshments at concerts
- _____ Taking admission at events
- _____ Serving on Board of Directors
- _____ Demonstrating folk arts
- _____ Tumbleweed Music Festival
- _____ Setting up chairs
- _____ Folding the newsletter
- _____ Publicity
- _____ Membership
- _____ Other _____
- _____ Fund raising
- _____ Coffeehouses
- _____ Song circles
- _____ Contra dances

Make check payable to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Folklife Society. We are excited about this local group of contra performers.

The caller for the February dance, Mike Schuh from Seattle, truly is a newcomer to our dances. For the past decade, he has been calling all over the Northwest and beyond. He loves calling because it's a wonderful way to bring joy to others. He's also an engineer, but we won't hold that against him. Together we'll dance the winter blues away.

All dances will be taught, so no experience is necessary. they'll start out

simple and as you get better, the dances will gear up too. Bring your friends, family and snacks to share for an evening of great music, dancing, and fun at our new venue, the Shufflers' Shanty at 717 N. Irving, in Kennewick. Admission at the door is \$8 gen./\$5 seniors and teens. Kids under 12 are free. \$1 discount for 3RFS members.

