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Three Rivers Folklife Society



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Enclose your check payable to *Three Rivers Folklife Society*.

2011 Member Application



Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

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I can help 3RFS with:

<input type="checkbox"/> Refreshments at concerts	<input type="checkbox"/> Setting up chairs	<input type="checkbox"/> Fund raising
<input type="checkbox"/> Taking admission at events	<input type="checkbox"/> Folding newsletters	<input type="checkbox"/> Coffeehouses
<input type="checkbox"/> Serve on Board of Directors	<input type="checkbox"/> Publicity	<input type="checkbox"/> Song circles
<input type="checkbox"/> Demonstrating folk arts	<input type="checkbox"/> Membership	<input type="checkbox"/> Contra dance
<input type="checkbox"/> Tumbleweed Music Festival	<input type="checkbox"/> Other	

Send check to: *Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.*

2011 Tumbleweed News Flash - Just In!

The latest Tumbleweed planning meeting just let out as this newsletter was about to go to press. We have the latest from that meeting. A theme for this year's festival has been decided on. It is - Common Threads!

The festival planning committee will be looking for ideas for a logo during the next month. They would like to see these ideas at their next meeting in February, on Thursday the 24th, at the Richland Library. All

ideas are welcome. Don't be afraid to submit an idea. It could be a great one and be used on festival T-shirts, buttons and more! This will also be the theme for the 2011 Songwriting Contest.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

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Vol. 22, Issue 7

February 2011

Humphrey, Hartman & Cameron in Concert

Saturday, 19 February, 7:30 pm

"Humphrey, Hartman & Cameron" may sound like the name of a law firm, but this trio is not the least bit buttoned-down. Combining guitars, banjo, cello, and tight vocal harmonies, these women are full of musical energy and quirky humor. They will play for the benefit of the 2011 Tumbleweed Music Festival.

Janet Humphrey and Mary Hartman joined forces as a singer/songwriter duo, in Richland, in the early 1990s. They found that fingerstyle guitar and two-part harmonies, while lovely, grow boring with too much repetition, so they started working humorous songs into their mix. Later, Michelle Cameron, a cellist, moved to town and asked if she could jam. The combination "clicked" and a duo became a trio.

Janet is a transplant from the east, raised on peace marches and picket signs. Her writing style reflects a diverse background. Degreed in theory and composition, she has done commercial arranging, fronted a six-man jugband and taught fingerstyle guitar.

Her love of blues is found in her original songs. Janet's lyric topics run the gamut from historical ballads that explore the human condition to whimsical blues about the mundane. Janet also teaches guitar and moderates internet forums.

Mary's music can be classified as folk with a touch of jazz, blues, and a splash of country. Her songs are full of images of nature. Her Midwestern sense of humor leads her to write about offbeat topics like goose poop and rear-end cleavage. Local hockey fans may hear her song, "Zamboni" between periods at Tri-Cities Americans hockey games. She plays fingerstyle and rhythm guitar and a little bit of banjo. One listener, at an un-amplified outdoor event, commented that her strong alto voice filled the space like a cathedral.

Michelle Cameron is a classically-trained cellist, originally from California. She is the former first chair cellist with the Mid-Columbia Symphony. Michelle loves to play folk, bluegrass, and Celtic music and can adapt to any music style. With the trio she sometimes plucks the cello like a bass,

can imitate bagpipes, bows gorgeous melodies, and often adds the cello as an extra "voice" to blend with Janet and Mary's harmonies. Dr. Michelle's day job is as a spectroscopist with a Kennewick company.

The group's recordings include three titles: "On Solid Ground" features Janet and Mary with guest musicians; "What Turns You On?" includes the trio; and "Memories of Our Future" is Michelle's collection of Christian hymns performed on the cello and other acoustic instruments. Mary is currently at work on a CD of Christian songs, and the trio is in the planning stages for another recording of originals.

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$11 gen./\$9 Srs & students, purchased in advance at Bookworm stores and Octopus' Garden and \$1 more at the door. 3RFS members will receive \$3 off on all ticket sales. Proceeds of this show will benefit the 2011 Tumbleweed Music Festival, scheduled for September 3 and 4, in Howard Amon Park, in Richland.

Steve Cary Performs at the Coffeehouse

Friday, 11 February, 7:30 PM

Guitarist and singer/songwriter, Steve Cary has been performing since he was 5, and writing music since he was 14. With a broad variety of influences - Folk-Rock to Latin, Big Band to Reggae - he calls his musical blend "Free Range Fusion."

Steve grew up in Corvallis, Oregon, singing every kind of music he could in choirs, bands, and as a soloist. He has performed classical, swing, jazz,

folk, rock, and spirituals throughout the west coast. Fluent in Spanish, he writes in both English and Spanish - some songs in both. When he's not performing solo, you can hear Steve around town with the eclectic rock band Romagossa Blu.

The Coffeehouse begins with an open mic -- come early to sign up. The Coffeehouse is held at All Saints' Episcopal Church, located at 1322 Kimball Ave., Richland (drive around to the lower parking lot in the back).

Suggested donation at the door is \$8 general/\$6 senior and students. For more information, call Alan Page at 943-5662.

The February coffeehouse will commemorate the 20th anniversary of the founding of the Three Rivers Folklife Society Coffeehouse in February of 1991. We hope many past performers, volunteers and coffeehouse attendees will join us to celebrate this milestone.

2011 Tumbleweed is On!!!!

Thursday, 24 February, 7:00 PM

Great news -- some new folks have stepped up and volunteered to help plan Tumbleweed Music Festival, so there WILL be a festival in 2011! We welcome Heather Kuykendall as Publicity Coordinator, Gene Carbaugh as Fund-raising Coordinator, Frank Anderson who will help write grant proposals, and Kathy Nye as Food Vendor Coordinator. Other members of the planning committee who are continuing from 2010 include Duane Horton as Festival Director, Kim O'Keefe as Volunteer Coordinator (yes, Kim, we are trying to phase you out so you can take a break), Micki Perry as Music and Program Coordinator, Jim Coleman as Grounds and Facilities Coordinator, Tammy Ell as Craft Vendor Coordinator, Chris Mesford as Hospitality Chair, and Jim Honeyman as Stage and Sound Coordinator. Apologies to anyone we missed. Of course this short list doesn't include the many others who contribute to make the festival a success.

The next planning meeting will be at the Richland Public Library. Anyone is welcome. If you want to help but can't attend, call Duane Horton at 628-0709 or 420-6796, or Micki Perry at 783-9937 or 528-2215.

Marcus Eaton at Bookwalter

Friday, 4 February, 6:00 PM

Marcus Eaton's style is an excellent mixture of maturity and excitement. In addition to his songwriting and guitar prowess, his vocals are phenomenal. Marcus has opened for an array of acts including Jewel, Bob Dylan, Train, Tim Reynolds, The Dave Matthews Band, and others. Marcus is performing at Bookwalter Winery, 894 Tulip Lane, Richland. For more information call the winery at 509 627-5000.

Let's Sing a Traditional Song!

Gypsy Rover

(This is an abbreviated version of this traditional song, which like many old folk songs, has many varied verses.)

A Gypsy rover came over the hill,
And down through the valley so shady.

He whistled and he sang 'til the green woods rang,
And he won the heart of a lady.
Chorus:

Howdy-do, howdy-do-da-day
Howdy-do, howdy-day. Oh
He whistled as he sang till the green woods rang
And he won the heart of a lady.

She left her father's castle gate
Left her own fond lover
Left her servants and her estates
To follow the Gypsy rover.
Chorus
She left behind her velvet gown,
And shoes of Spanish leather;
They whistled and sang 'til the green woods rang,

As they rode off together.
Chorus

Her father saddled his fastest steed
And roamed the valleys all over.
He searched for his daughter with great speed
She and the Gypsy rover.
Chorus
Came at last to a mansion fine
Down by the river Clady,
And there was music, lights and wine
For the Gypsy and his lady.
Chorus

He is no Gypsy, m' father, she said
But lord of these lands all over,
And I will stay 'til my dyin' day
With my whistlin' Gypsy rover.
Chorus

Help! We still need help with the job of routing e-mails that come in to the 3RFS website. Call 509 783-9937 or e-mail mickilperry@aol.com if you can help with this.

Newsletter News-E-Mails Needed

Last month we told you we'll be trying to cut back our mailing list for Folk Talk. It currently goes out to 400 people, costing about \$2000 a year to print and mail. Only about 100 of those 400 are 3RFS members. We could cut the cost appreciably if the newsletter could be e-mailed or downloaded from our web site. It would still look like our current newsletter except it would be printed by you. Please e-mail your e-mail address to Mail@3rfs.org or register your address at 3RFS events. Also let us know if sending the newsletter electronically works for you or if you just want to go to the website. Lots of organizations have switched over to electronic newsletters and it's about time we went kicking and screaming into the 21st century. This would be a big economy measure and also a greener approach to getting out the word about upcoming events. We're working on it but we need your help to make some much needed changes.

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3RFS Info: www.3rfs.org 509 528-2215
Deadline for the March newsletter is February 15th.

Out of Town

February

19 Walla Walla Contra Dance
7:30 PM Sat, Unity Church of Peace, 810 "C" Street, at the Walla Walla Regional Airport

FFFFFA in February

The First Friday Folkie Free-for All is a song circle, and we welcome all genres of music and all levels of proficiency. You don't have to lead or teach a song, but everyone has a chance to pick a song or tune or two that everyone can sing or play.

Bring a dessert or snack to share and be prepared for a sweet time of sharing favorite songs and tunes. Join us at Micki Perry's house at 1011 S. Dawes St., on the corner of 10th and Dawes in Kennewick.

New Caller Brings Youth to Contra

Saturday, 26 February, 7:30 PM

The February dance will feature the calling of Silas Minyard from Portland. As one of the younger callers in the Northwest, Silas is helping to bring contra dancing to a new generation, while retaining the traditions and warmth of community that first attracted him to the dance. The band will be our own Juniper Bush Huggers. All musicians with long-time experience in contra dancing who gell together to cook up an energetic concoction for you. Tunes from Appalachia, Ireland, even an original rag by Edna Mae will delight you. Musicians include: Edna Mae Karlinsey, Dorothy Hansen and Karen Diener on fiddles, Irish tenor banjo and mandolin; award-winning Marie Parks and Kathy Dobson

Local Folk Events

February

4	First Friday Folkie Free-for-All	7:30 PM FRI	Micki Perry's
11	Steve Cary Coffeehouse	7:30 PM Fri	All Saints'
12	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
14	3RFS Board Meeting	7:00 PM Mon	Richland Library
19	Humphrey, Hartman & Cameron 2011 Tumbleweed Benefit Concert	7:30 PM Sat	CUUC
24	2011 Tumbleweed Planning Meeting	7:00 PM Thurs	Richland Library
26	Contra Dance	7:30 PM Sat	Shuffler's Shanty

March

4	First Friday Folkie Free-for-All	7:30 PM FRI	Micki Perry's
5	An Evening of Celtic Music	7:00 PM SAT	Chief Jo Aud., Richland
11	Coffeehouse	7:30 PM Fri	All Saints'
12	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
14	3RFS Board Meeting	7:00 PM Mon	Richland Library
19	Magical Strings Concert	7:30 PM Sat	CUUC
24	2011 Tumbleweed Planning Meeting	7:00 PM Thurs	Richland Library
26	Contra Dance	7:30 PM Sat	Shuffler's Shanty

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Micki Perry's = 1011 S. Dawes St., Kennewick
Richland Library = Richland Library, 955 Northgate Dr., at Goethals Dr. and Swift Blvd.
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
Shuffler's Shanty = 717 N. Irving St., Kennewick

on guitar; Micki Perry strumming her autoharp; Jim Kelly tattooing the Irish drum and tickling you with his bells, brushes, spoons, etc.

Our performers compel begrudging feet to tap out a buoyant happy beat and dour faces to sprout smiles. All dances will be taught so no experience or partner is necessary. Bring your friends, family and snacks to share for a great evening of music, dancing, and fun at Shuffler's Shanty, 717 N. Irving St., Kennewick. Go to 3rfs.org for a map. Admission at the door is \$8 general/\$6 Seniors and teens. Kids under 12 are free. \$1 discount for 3RFS members.

Sweeties Love Sweet Sea Songs

Saturday, 12 February, 7:00 PM

Just when winter seems to be its darkest and gloomiest, February brings a way to brighten things up when Second Saturday Sea Song Singalong is just 2 days before Valentines Day! The songs are fun and easy to learn for couples or singles alike. It all begins around 7:00 PM at Round Table Pizza on the corner of Torbett & George Washington Way in Richland. Food and beverage are available at reasonable prices. Everyone is welcome!