



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 33 Issue 5

February 2022

Jezebel's Mother Step Up to Step In for Heidi and Bob

Saturday, February 19, 7:30 pm

We are sure you were all looking forward to a concert by Heidi Muller and Bob Webb on February 19th. The bad news is that Bob Webb slipped on icy snow on January 31st and broke his hip so that can't happen. The good news is that Heidi and Bob's friends Janis Carper and Carolyn Lochert, from Enterprise, Oregon, have agreed to step in and step up to provide a virtual concert for us, also on the 19th, so we will have a concert after all. As a duo they call themselves Jezebel's Mother. We had them in concert about five years ago and it is good to have them back.

Carolyn Lochert and Janis Carper synergistically blend their individual talents as Jezebel's Mother to form a unique sound which is swirling with rhythms and harmonies, sentiment and smiles. Their arrangements are tight but seem spontaneous. Each performance is a musical adventure that reveals the bond of best friends. Whether they are belting out the blues on a big concert stage or crooning in the corner of a cozy coffeehouse, or just a front porch, these two seasoned musicians entertain with soul and style. Often accompanied by Janis's son Joey Carper on drums, and Duncan Gavin on bass, Jezebel's Mother can adapt to a large variety of musical settings--

including virtual concerts. They have one CD, *Real Pearls*, and a single "I'm a Blue Girl in a Red World", and lots of videos on You Tube. Check out their website at www.jezebelmother.com.

Carolyn Lochert claims to be influenced by jazz artists, such as Etta James, Billie Holiday, Abbey Lincoln, and Aretha Franklin. Her musical career has taken her from singing lead in rock, country, and funk bands, and playing in the "horn" sections of jazz ensembles to paring up with Janis in Jezebel's Mother. While studying composition at OSU she began to write her own music. She produced her first CD, *She's Looking Back*, in 2014, which features her smooth sultry sound backed up by Portland and Wallowa County' finest musicians.

Janis Carper is no stranger to 3 Rivers Folklife audiences. Back in the day when she lived in Seattle, she was a popular Seattle songwriter and guitarist. She performed solo and also with Dan Maher, and was one of the Four Women at Play in the early days of Three Rivers concerts. She was also in Crystal, Spring and Carper, which became 29 Toes. She performed at Tumbleweed in our early years until she moved to Enterprise, where she organized the Wallowa Valley Music Alliance and headed up Juniper Jam which was the same weekend as Tumbleweed. She is a moving force in the music scene in the Wallowa Valley and is also the media coordinator of Fishtrap, a local

but nationally known literary non-profit. Janis is nationally known as an award winning songwriter. She has been a finalist or award winner at Kerrville Folk Festival, Napa Valley Folk Festival, and Columbia River Folk Festival in Spokane in the 90's. and won the 2015 Indie International Song Contest. She has been a back-up guitarist and vocalist for many Northwest artists, and also bluesman David Bromburg, and was in the touring company for Woody Guthrie's American Songbag. These days she is mostly busy at home running the Wallowa Valley Music Alliance, the Tunesmith Concert Series, producing CDs and websites for musical friends, making gorgeous collages, and performing with the guitar-driven Americana rock band The Alibis, and also with Jezebel's Mother. Her website is www.janiscarper.com.

This virtual concert will be streamed on You Tube at 7:30 pm on February 19th and will be available to watch until March 18th. You must purchase a ticket for \$15 to get the link. The ticket is good for as many people as you can fit in front of your screen. Go to our website www.3rfs.org/concert.htm to buy your ticket. The link for viewing will be sent out to ticket-buyers about 24 hours beforehand (or within the hour if you buy a ticket after the 19th.) Tell you friends and neighbors about the concert, but please do not share the link that you receive after buying a ticket.

President's Pen

Something New: Concert Openers

Last month's newsletter reported briefly on the Long-Range Strategic Planning workshop we held in November. One of the new initiatives we are working to implement is to feature a local up-and-coming performer as an opening act for our live-in-person concerts. We are particularly interested in providing visibility and performing opportunities (and even some cash) to encourage new talent to step up and step out. With the success of our Friday night concerts at Tumbleweed showcasing the next generation of acoustic musicians, we want to further that success by featuring mini-sets of 20 minutes or so as concert openers. Know someone who fits that bill? Maybe even you? Micki Perry will handle the booking of concert opening acts and can be reached at concert@3rfs.net or by phone at (509) 783-9937.

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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Original Design: Theresa Grate
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newsletter@3rfs.net

Send memberships to:
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3RFS Info: www.3rfs.org 947-6735
 (Mic ki Perry)

New Volunteers!

3RFS runs on the efforts of volunteers. Like most organizations, we never have enough, and we never give all the acknowledgment due. Special thanks to Katrina Knight who has taken on the responsibility of editing and production of Folk Talk. We'd also like to welcome Lauren Wanamaker as our new Social Media Coordinator. Thanks to both of you for stepping up to positions of vital importance to our mission.

Help Wanted

A Volunteer Coordinator who will contact people from our volunteer list to help with logistics (set up, tickets, refreshments, etc) for our events.

An Assistant Sound Technician and Driver for Frank Cuta, to help with setup and take-down of sound equipment for concerts. Frank has a vehicle for hauling the equipment but, being sight-impaired, needs a driver. You don't need to run the sound system, but would move gear, set up speakers and mics and all the connecting cords before and after concerts. Learn on the job!

Contact Gene Carbaugh (509 946-0504) or president@3rfs.net to express your interest in volunteering.

Tumbleweed 2022 is on a roll again!

Plans for a live Tumbleweed 2022 in Howard Amon Park are underway. The Planning/Steering Committee had its first meeting in January and decided that all future meetings on 3rd Tuesdays will be held on Zoom as it is more convenient for most and also safer. We still have need for a Volunteer Recruitment Coordinator and help with traditional publicity and outreach. E-mail mickilperry@aol.com or tumbleweedchair@gmail.com if you would like a link to our meetings or want to help steer Tumbleweed.

We are still reaching out to artists

for a logo, so if you know of anyone with that talent encourage them to submit a logo. Information about the logo contest can be found at Tumbleweedfest.com and the deadline is February 15th. Applications for performers and for the Jane Titland Memorial Songwriting Contest are also available on Tumbleweedfest.com and are due on April 20th. Applications for food and crafts vendors will be coming soon as well. Vendors will be able to apply and pay online this year for the first time. Like Tumbleweed Music Festival on [Facebook](https://www.facebook.com/tumbleweedmusicfestival) and other social media to get all the latest news about the festival.

That's all for now. More later.

February Coffeehouse

Friday, February 11, 7:00 pm

[Steve and Kristi Nebel](#) bring passion, finesse, and beauty with their songs of social justice, knife edge observations, and pure, simple love. They have traveled extensively, having done nine tours of UK folk clubs and festivals. They have recorded more than ten CDs, mostly of their own songs. Kristi's solo CD, for which she was nominated "Western Swing Female Performer of the Year" in 2014, is a combination of western swing and Steve's Americana songs. The Nebels' style is informed by a wealth of experience playing their instruments and lending their voices to the other for a blend that exceeds the sum of their two parts.

Windows may be the best sounding recording the Nebels have ever produced. They really worked hard on getting this one "right". There is a little of something for everyone on this CD. From the arid agricultural regions of California to reminiscences of a DJ in the UK; a night drinking with a friend; what the Vietnam war has left some of us; and what is to come as the lights of life flicker, this collection of songs will move you and take you back to memories of your own.

Sea Song Singalong

Saturday, February 12, 6:00 pm

The Second Saturday Sea Song Singalong (a.k.a. SSSSS) continues to meet at Round Table Pizza in Richland. Our February 12 cruise will begin with a no-host dinner at 6 pm followed by self-powered musicians and singing beginning around 6:30 after we finish eating. We'll go until we are exhausted (two hours or so) or until 10 pm closing, whichever comes first. Join us for food, fun and song.

Song Weavers Picking Circle

Thursday, February 24, 7 pm
Paper Street Brewery

The Song Weavers Picking Circle facilitated by Kay Miracle met in January and it was a great creative evening enjoyed by all who attended. We hope to get more songwriters and wanna-be songwriters out of the woodwork, and continue to develop a supportive and inspirational community. We will continue to meet at Paper Street Brewery on 4th Thursdays, but hope to eventually have at least one other get-together a month at a local recording studio or other venues. For more information call Micki Perry at (509)-947-6735, or Kay Miracle at (315) 640-1219.

Sad News

Dr. Harry Babad, one of Three Rivers Folklife Society's founding members, died in Post Falls, Idaho on December 23, 2021, at the age of 85. He had moved there some time after his wife Joan died, in 2019, but was a longtime resident of Richland. He was a well-respected organic chemist by trade and was known in the folk music

Local Folk Events

February

4	FFFFFA	7:00 pm Fri	Micki Perry's Kennewick
7	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's Richland
11	3RFS Coffeehouse with Steve and Kristi Nebel	7:30 pm Fri	All Saints' Richland
12	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
15	Tumbleweed Planning Meeting	7:00 pm Tue	Zoom
19	Jezebel's Mother Concert	7:00 pm Sat	online www.3rfs.org/concert.htm
24	Song Weavers Picking Circle	6:30 pm Thu	Paper Street Brewery 241 Fanning Rd, Pasco

March

4	FFFFFA	7:00 pm Fri	Micki Perry's Kennewick
11	3RFS Coffeehouse performer to be announced	7:00 pm Fri	All Saints' Richland
12	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
14	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's Richland
15	Tumbleweed Planning Meeting	7:00 pm Tue	Zoom
19	Dan Maher TMF Benefit Concert	7:30 pm Sat	All Saints' Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland

Gene Carbaugh's = 803 Birch St., Richland

Micki Perry's = 1011 S. Dawes St., Kennewick

Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

community for his love of folk music and folk musicians. He served many years as a board member of Three Rivers Folklife Society and on the Steering Committee for the Tumbleweed Music Festival. He was known as the "Button Vampire" because he sold a record number of buttons at the festival. His articles about folk musicians and folk-related things were featured on our 3RFS website as "Music Talk", and some were also included in Victory Music's publication, Victory Review. Many folks do not know that

Harry was also the editor of a collection of ribald and "dirty" songs, *Roll Me Over*, that was published in 1972 by Oak Publications, so he had a long history of contributions to the field of folk music. We are thankful for his many contributions to 3RFS. He was our only Life-time Member Emeritus. RIP Doc! We will never forget you!

Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- _____ \$1000.00
- _____ \$250.00
- _____ \$100.00
- _____ \$50.00
- \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____

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Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352



2022 Membership Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

____ Individual (\$20) or ____ Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ E-mail _____

Please send Folk Talk (choose one) US Mail **Email** **Both**

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Song Circles
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Fund raising
- Coffeeshouses
- Other

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