



Three Rivers Folklife Society
 P.O. Box 1098
 Richland, WA 99352
 Return Service Requested

U.S. POSTAGE PAID
 NON-PROFIT ORGANIZATION
 PERMIT #70
 KENNEWICK, WA



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

January 2007

Help us promote
3RFS events!
 Post the enclosed
 flyer where
 the most people
 will see it.
Thanks!

Local Folk Events

January

- 8** 3RFS Board Meeting 7:00 PM Mon BPABC
- 12** disappear fear Coffeehouse 7:30 PM Fri All Saints'
- 13** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table
Pizza, Richland
- 20** Tania Opland and Mike Freeman Concert 7:30 PM Sat KHG
- 22** Tumbleweed '07 Planning Meeting 7:00 PM Mon Richland Library
- 27** Contra Dance 7:30 PM Sat KHG
- 28** Last Sunday Song Circle 2:00 PM Sun Round Table
Pizza, Richland

February

- 3** Tom Rawson Concert 7:30 PM Sat KHG
- 9** "Catch and Release" album release
Doug Rice Coffeehouse 7:30 PM Fri All Saints'
- 10** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table
Pizza, Richland
- 12** 3RFS Board Meeting 7:00 PM Mon BPABC
- 24** Contra Dance 7:30 PM Sat KHG
- 25** Last Sunday Song Circle 2:00 PM Sun Round Table
Pizza, Richland
- 27** Tumbleweed '07 Planning Meeting 7:00 PM Tues Richland Library

KHG = Kennewick Highlands Grange, 15th and Union
 All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 BPABC = Battelle Performing Arts Business Center, 716 Jadwin Ave., Richland
 Battelle = Battelle Auditorium, Battelle Blvd., Richland
 Round Table Pizza = 245 Torbett, Richland, 946-0667
 Richland Library = 955 Northgate Dr., Richland, 942-7454

For information, call 509 528-2215

Tania Opland & Mike Freeman, Collaborations

Saturday, 20 January, 7:30 PM

What will you hear at a **Tania Opland - Mike Freeman** concert? Hammered dulcimer, guitar, violin, cittern, Native American flute, and percussion, enhancing songs in many languages with rhythmic roots from Siberia to Morocco. This Anglo-Alaskan duo has been on the road together since May of 1995, creating a unique collaboration that combines their distinctly separate musical backgrounds, and brings their exuberant music and wild tales to audiences all around the world.

Mike, born and raised in Manchester, England, spent many years in Norwich working as a designer, cabinet maker and teacher before moving to Kilkenny, Ireland. He has played guitar and percussion with an assortment of bands, accompanied Middle Eastern and African dance troupes, performed at countless festivals throughout Britain, and was featured on recordings as a

musician, arranger and producer.

Mike's main instrument is the Gambian djembe, from which he produces an amazing variety of sounds, but he plays everything from dholak and darabouka to bones, bodhran and congas, and composes tunes on guitar and mandolin. Mike also has a reputation on both sides of the Atlantic as a dance caller and concert M.C., with a charming, irreverent stage presence.

Originally from Alaska, Tania Opland has traveled extensively in the U.S., Canada, Eastern Europe, Central Asia and Britain. She now lives on an Indian reservation here in Washington, her vast repertoire reflecting the diversity of the communities whose music she has shared. She has appeared on radio and television in the U.S., Canada, Russia, Uzbekistan, Scotland, Ireland and England. Her five solo albums have received excellent reviews in music magazines on both sides of the Atlantic.

Tania's early classical training on

piano, cello and violin has broadened by experimentation with such exotic instruments as chang, gidjak and doira, giving her a style rich in techniques and traditions. Her unusual blond violin, is a handmade instrument by Frank Hobson, an Eskimo craftsman. Other instruments include an early handmade Larrivee guitar, Flatiron octave mandolin, hammered dulcimer by Dusty Strings, Kiowa Native American flutes by Allan Guffey, and a tiny ocarina by Clayzeness Whistleworks.

Tania's voice has been described as "smooth, powerful and tremendously versatile," and she sings in about a dozen different languages.

Tickets for this concert are available in advance for \$11 gen./\$9 seniors and students, at Bookworm stores, Battelle Performing Arts Business Center, and Octopus' Garden. Tickets are \$1 more at the door. 3RFS members receive a \$3 discount on concert tickets.

Coffeehouse Brings 'disappear fear' Here!

Friday, 12 January, 7:30 pm

Three Rivers Coffeehouse is very excited to welcome the internationally-known duo, **disappear fear**, to our humble stage. The duo includes singer-songwriter SONiA and percussionist Laura Cerulli. The band's name is also its ideal: "When you disappear fear between people, what you have is love."

Perhaps in a past life, SONiA was one of the original troubadours, roaming Europe in the 11th-13th centuries, singing songs of courtly love. She is certainly a contemporary troubadour, crooning folk songs about romantic love, often forbidden. But in this life, it's different; she's not talking about

adultery, rather equality.

SONiA has always spoken out against oppression, choosing to "love out loud" with all of the accompanying pains and passions. Jeep has recognized this style. They named SONiA the "Troubadour"-the featured artist in their Mid-Atlantic region selected to travel in the new Jeep Compass and perform, not for the aristocracy, but on street corners.

Not all of SONiA's travels share this lightness of purpose and being. SONiA spent two weeks in Israel, before and after the ceasefire, traveling through central Israel, but also venturing to the south and north, 'where the bombs were.' "I have people that I love there. I did a concert in a miklat, a bomb

shelter. Some shoot bullets and missiles, what I put into the air is music."

Laura's contribution on percussion and harmony vocals is the perfect multi-faceted complement to SONiA's vocals and guitar. In fact, Laura contributes so much sound that it's difficult to believe there's only one other person on stage.

You can hear and feel all this for yourself at the Coffeehouse at All Saints' Episcopal Church, 1322 Kimball Ave., in Richland. Music begins at 7:30 PM with an open mic session. Come early to sign up for a slot. Suggested donation at the door is \$8 gen./\$6 srs./students. For info call 943-5662, e-mail coffeehouse@3rfs.org or www.3rfs.org/coffee.

The TMF Torch Has Been Passed To...

Long-time, and active, 3RFS member, Mary Hartman, has stepped up to head up the 2007 Tumbleweed Music Festival. She will draw heavily on the expertise of the previous festival coordinators, Micki Perry, Kendal Smith, and Janet Humphrey. They have left some mighty big shoes to fill, and Mary hopes her size 11s are up to the task.

Our first organizational meeting for the 2007 festival will be Monday, Jan. 22, at 7:00 pm, at the Richland Library's seminar room. We will pick a theme for this year's festival and get a general idea of who's going to do what. If you want to be involved, please come to the meeting, or call Mary at 943-0327 or e-mail hartmanm@3-cities.com.

Last Sunday (of the month) Singalong

Sunday, 28 January, 2:00 P.M.

Recently, we have gathered for informal singalongs on the last Sunday of the month. Everyone, even those of you who can only hum joyously is welcome, since Harry Babad, the organizer, sings in the key of "flat"! The idea is to share all genres of old and new songs in a song circle format. "Rise Up Singing" songbooks will be a source of many of the songs, but others are welcome. If you have a song to bring, it helps to have about a dozen song sheets to share. The LSS isn't taking the place of the SSSS (2nd Saturday Sea Song Singalong), but provides an additional venue for those who enjoy songs from other genres. If you want to be on the LSS e-list, drop Harry a note at hbadad@owt.com. Bring your voices and other instruments to Richland Round Table Pizza on the last Sunday!

Is Your Membership Up?

Your 3RFS membership expires with the new year, unless you joined or renewed your membership at or after

the 2006 Tumbleweed Music Festival. Those memberships are valid for 2007 as well. Members receive \$3 off concert tickets and \$1 off dance admission. Only about one fourth of the 800 folks on our newsletter mailing list are members, and current membership funds do not even cover the yearly cost of sending out the newsletter. We need more folks to join to cover our other expenses like insurance, storage, etc. Membership and TMF contributions are tax deductible as we are a 501(c)(3) nonprofit organization.

Michael Carlos Needs Our Help

Michael Carlos, a well known regular performer at the Tumbleweed Music Festival, was in a nasty car wreck last fall. Friends and fellow performers already staged two well-attended benefit concerts for him, in Seattle and Wenatchee, to help defray costs that aren't covered by insurance. 3RFS will be setting up another benefit concert for Michael in the coming months.

An account has been opened on Michael's behalf - The Michael Carlos Benefit Fund, at the Cashmere Valley Bank. Donations to help support him during his long recovery can be made at any branch of the bank.

Donations can be also mailed to: The Michael Carlos Benefit Fund c/o Rocci Hildum 2737 Debord Dr., Wenatchee, WA 98801 For more information contact Rocci Hildum at 665-3181 or rhildum@nwi.net

'07's 1st 2nd SSSS Kicks Off a New Year

Saturday, 13 January, 7:00 pm

How many of you sort of resolved to learn a few more sea chanteys in 2007? Well, matey, come on out to the Second Saturday Sea Song Singalong and we'll help you keep that resolution!

We eat, drink and sing loud and have oceans of fun. Join us at the usual 7PMish, on the dot, or not, at Richland's Round Table Pizza (no cover, but comestibles are available at competitive prices).

And Now a Special Word from Micki

Thanks to all who made the 2006 Tumbleweed Music Festival, our 10th Tumbleweed, such a roaring success. This especially goes out to our patrons, donors, contributors and sponsors, the Steering Committee, all our wonderful volunteers, and our performers who play more for love than for money.

Thanks to all who supported me during the 5 years I was Tumbleweed Coordinator. I know you will also give support to Mary Hartman, your next Tumbleweed Coordinator, to help make Tumbleweed 2007 the "best ever" as each previous festival has been!

Sincerely,
Micki Perry
Tumbleweed Honcha, Retired

Folk Talk is published monthly from September through May by the Three Rivers Folklife Society.

Editor: Mary Hartman
Production: Kendal Smith
Original Design: Theresa Grate

Send items of interest to:
mail@3rfs.org

Send address changes to:
Jim Zimmerschied
1757 Boston, Richland, WA 99354

Send member classified ads to:
P.O. Box 1098, Richland, WA 99352

3RFS 2006-07 Board of Directors

John Perry, President	783-9937
johnfperry@aol.com	
Alan Page, Vice President	943-5662
Frank Cuta, Secretary	967-2658
Gene Weisskopf, Treasurer	946-1316
Members at Large:	
Harry Babad	375-0328
Bruce Mesford	946-9226
Cindy Rakowski	734-9507
Kendal Smith	946-0344

3RFS e-mail: mail@3rfs.org

3RFS Info: www.3rfs.org
(509) 528-2215

Deadline for the February newsletter is January 15.

January Out of Town

January

12 Wylie and the Wild West concert 7:30 PM Fri, Yakima Valley Museum, 2105 Tieton Dr., Yakima, www.yakimavalleymuseum.org

13 Apple Valley Contra Dance 7:30 PM, Sat, Broadway Grange, 10th & Washington, Yakima 509-966-0044

Contra Dance Will Warm You Up in Jan.

Saturday, 27 January, 7:30 pm

Start the New Year off on the right foot with an old-time contra dance led by La Grande's premier dance consortium. Dance Master Larry B. Smith will lead us with his favorite mix of contras and traditional dances. HouseBlend will keep our feet happy and moving with their traditional and not-so-traditional music. All dances will be taught, so no experience is necessary. Bring your friends, family and snacks to share for an evening of great music, dancing, and fun at the Kennewick Highlands Grange, corner of 15th and Union. Admission at the door is \$8 gen/\$5 seniors and teens. Kids under 12 are free. \$1 discount for 3RFS members.

Do You Have Your Front Row Seat?

Three Rivers Folklife Society is now offering our first CD set "Front Row Seat," two albums that highlight the very best performances of some of our finest concert artists between 1993 and 2006. These make great additions to your collection as well as mighty fine gifts. You can purchase this double-CD set for \$15 at any 3RFS concert, or on our website, www.3rfs.org.



2007 Membership Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

___ Individual (\$15) or ___ Family (\$20) Is this a renewal? Y N

Name _____

Address _____

Phone _____ E-mail _____

I can help 3RFS with:

- | | | |
|--|----------------------------|-------------------|
| ___ Providing refreshments at concerts | ___ Setting up chairs | ___ Fund raising |
| ___ Taking admission at events | ___ Folding the newsletter | ___ Coffeeshouses |
| ___ Serving on Board of Directors | ___ Publicity | ___ Song circles |
| ___ Demonstrating folk arts | ___ Membership | ___ Contra dances |
| ___ Tumbleweed Music Festival | ___ Other _____ | |

Make check payable to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Yes! I want to help the 2007 Tumbleweed Music Fest succeed!

- I would like to be a: ___ Patron, \$50.00
___ Donor, \$100.00
___ Contributor, \$250.00

Please send me two tickets to the
(check one) ___ Saturday Evening Concert
___ Sunday Evening Contra Dance

My tickets, buttons, and poster can be mailed to me at:

Name _____

Address _____

Phone Number _____

Send to: 3RFS Tumbleweed Festival, P.O. Box 1098, Richland, WA 99352
Enclose your check payable to Three Rivers Folklife Society. Thank You!

How About a Wee Bit of Burns for the 25th?

An English doctor touring a Scottish hospital is shown into a ward with patients with no signs of injury. He examines the first man he sees, and the man proclaims:

Some hae meat, and canna eat,
And some wad eat that want it,
But we hae meat and we can eat,
And sae the Lord be thankit.
The doctor, taken aback, goes to the next patient, and the patient launches into:

Wee sleekeit cow'rin tim'rous beastie,
O what a panic's in thy breastie!
Thou need na start awa sae hasty,
wi' bickering brattle.

I wad be laith to run and chase
thee, wi' murdering prattle!"
"Well," the English doctor muttered to his Scottish colleague, "I see you saved the psychiatric ward for the last." "Nay, nay," the Scottish doctor corrected him, "this is the Serious Burns Unit."