

Yes! I want to help the 2015 Tumbleweed Music Festival



2015 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Other
- Fund raising
- Coffeehouses
- Song circles
- Contra dance

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

I would like to contribute at this level

<input type="checkbox"/> Bronze	\$50.00
<input type="checkbox"/> Silver	\$100.00
<input type="checkbox"/> Gold	\$250.00
<input type="checkbox"/> Platinum	\$1000.00

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to Three Rivers Folklife Society.

Kay Mesford, 1934 - 2014

Kay Mesford, the matriarch of the Mesford family, died on November 13, 2014, seven years to the day after her beloved husband Bruce. She was the mother of Jim, Kent and Kurt, (we love those guys!) Gregg and Kristen and mother-in-law to Carol

and Chris. She was an active supporter of Three Rivers Folklife Society and Tumbleweed and especially enjoyed the Sea Song Singalongs even though she didn't consider herself a singer. She will be missed by all of those who knew and loved her.

Help us promote 3RFS where the most people will see it. *Thanks!*

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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 26, Issue 5

January 2015

Award-Winning J. W. McClure at 3RFS

Saturday, 17 January, 7:30 PM

Strains of folk, country, vintage jazz and humor resonate in master singer/songwriter/guitarist J.W. McClure's songs. His performances arc deftly between poetry and punchline, delivered with country-blues fingerpicking arrangements. His ageless voice bears hints of Jimmie Rodgers, Willie Nelson, and Jimmie Dale Gilmore.

A continual humorist, delivering his unique jokes between song renditions, J.W. is a former cast member and co-writer of a wacky radio show, a veteran of the '60s coffeehouses, and a regular opening act for nationally known performers at Washington D.C.'s infamous Childe Harold and the celebrated Cellar Door. His love of humor and old jazz has influenced his delivery and writing. Ever a writer, he also plays traditional tunes, yodels Jimmie Rodgers and whistles with Duke Ellington and Louis Armstrong. His own songs are recognizable, catchy,

with poetic and/or satirical lyrics.

J. W.'s songs have won many awards. "Pig" was named a top-10 finalist in the USA Songwriting competition in 2013 (comedy/novelty); "Reaper" was a finalist in the 9th Annual International Acoustic Music Awards and received honorable mention in Indie International Song Contest; "End of the Day" was a finalist in the International Acoustic Music Awards (Americana/Folk); and "Need a Lazy Woman" was a finalist in the 2011 USA Songwriting Competition (Comedy/Novelty). His cat song "Blue" made the finals of the 7th Annual International Acoustic Music Awards. Also, his recent release of "Living Off of My Friends" was a 2009 finalist the USA songwriting contest. J.W. was also twice a finalist in the early Washington D.C. Songwriter events for three songs: satire, country, and gospel.

J. W.'s latest project is a CD titled "Interpretations of Jimmie Rodgers," a tribute to the blues/country music of

the "Singing Brakeman" with lots of yodeling and J. W.'s favorite Jimmie Rodgers songs. The first half of the concert will be the Jimmie Rodgers material with the second half featuring J. W.'s original offerings.

The concert will be held in the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets in advance are \$11 general admission and \$9 for seniors and students. They can be purchased at The Bookworm in Kennewick and Octopus' Garden in Richland. \$1 more at the door; \$3 off for 3RFS members.

MCTAMA Bluegrass Open Mic

Saturday, 3 January, 2:30 PM

An bluegrass open mic session will be held at the Richland Community Center at 500 Amon Park Drive. It is open to all with an emphasis on bluegrass and fiddle tunes. Admission is free, donations are welcome.

Coffeehouse Presents Steve Cary

Friday, 9 January, 7:30 PM

Steve Cary is probably best known to Tri-Cities audiences as the songwriter for the former popular blues band, Romagossa Blu. Steve has been performing since he was 5, and writing music since he was 14. With a broad variety of influences - Folk-Rock to Latin, Big Band to Reggae- he calls his musical blend "Free Range Fusion." Steve grew up in Corvallis, Oregon, singing every kind of music

he could in choirs, bands, and as a soloist. He has performed classical, swing, jazz, folk, rock, and spirituals throughout the West Coast. Fluent in Spanish, he writes in both English and Spanish - some songs in both.

He has been writing and performing original songs for decades, and now that he is performing solo he does a wider range of original material. Steve enjoys playing at Three Rivers Coffeehouse because of the intimate atmosphere and the rapt attention of

a listening audience.

There will be an open mic session to start off the Coffeehouse. Come early to sign up if you want to perform because slots are limited. The Coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

We Have A Theme For 2015!

Tuesday, 20 January, 7:00 PM

Nope, the Tumbleweed Music Festival weekend and format hasn't changed. But our theme for this year's Songwriting Contest is "Changing times," so put on your thinking caps and start combining those rhymes and chords. We've started work on the 2015 Tumbleweed Music Festival, and we expect it to be as much fun as ever, but this year without the Saturday afternoon windstorm! Mark your calendars for Labor Day Weekend, September 4th-6th, 2015, Friday night through Sunday night.

Applications for performers, the songwriting contest, arts and craft vendors, and food vendors are now on the website at 3RFS.org, so spread the word. Join our planning committee on the third Tuesday of each month at the home of Gene Carbaugh (Festival Coordinator,) 803 Birch, in Richland. Come help. Questions? Call Gene at 946-0504.

MCTAMA Presents Banjo Legends

Friday, 30 January, Workshops 5:30 PM; Concert 7:30 PM

Our friends at Mid-Columbia Traditional Arts and Music Association (MCTAMA) are sponsoring a very special, one-of-a-kind concert bringing together two of the most important and influential bluegrass banjo players of the last several decades. Alan Munde and Bill Evans perform bluegrass, original compositions, fiddle tunes (on banjo), beautiful slow songs and much, much more.

Alan Munde began his long career in bluegrass music with the 1968 recording of Poor Richard's Almanac featuring Sam Bush and Wayne Stewart, followed by a traditional grounding in bluegrass music as a member of Jimmy Martin and the Sunny Mountain

Boys. In 1972 Alan joined the forward-leaning bluegrass group Country Gazette and continued as the anchor of the group for 21 years. Alan has published instructional books for Mel Bay, DVDs for Texas Music and Video, and participated in music workshops and camps both in America and Europe.

Bill Evans is an internationally known five-string banjo life force! As a performer, teacher, writer, scholar and composer, he brings a deep knowledge, intense virtuosity and contagious passion to all things banjo. Bill has performed all across North America, Canada, England, Russia and Germany and appeared with the San Francisco Symphony on "A Prairie Home Companion" with Garrison Keillor. His book "Banjo For Dummies," is the most widely read book on the instrument and his 2012 CD, "In Good Company," charted #1 on the Roots Music Report Folk and Bluegrass charts and the Folk DJ-List charts.

Alan Munde will teach banjo and Bill Evans will teach vocal harmony workshops at 5:00 PM. Workshops are \$30 and concert tickets are \$15, plus service fees, available online at mctama.org. The workshops and concert will be held at "The Hidden Scene" (Artmil Design), 5601 W. Clearwater Ave., Suite 109, Kennewick.

Sacred Harp Invites You

Thursday, 8 January, 6:30 PM

If you have ever heard recordings of "Sacred Harp" music (also known as "shape note singing") you know it has a stark beauty unlike any other form of choral music. When you hear it live, or join in with your own voice, it's an astounding experience. Tri-Cities Sacred Harp invites you to their next gathering, as they sing for their own enjoyment. The public is invited. No need to be a professional -- just have a desire to sing. You'll find them at the Quinalt Baptist Church, 5400 W. Canal Dr., Kennewick. 509 545-4637.

David Lindley Comes to Walla Walla

Saturday, 10 January, 8:00 PM

Multi-instrumentalist David Lindley performs music that redefines the word "eclectic." For years David was the featured accompanist with Jackson Browne, and leader of his own band, El Rayo-X. He has long championed the concept of world music, effortlessly combining American folk, blues, and bluegrass traditions with elements from African, Arabic, Asian, Celtic, Malagasy, and Turkish musical sources. David uses a wide array of stringed instruments including, but not limited to, Kona and Weissenborn Hawaiian lap steel guitar, Turkish saz and chumbus, Middle Eastern oud, and Irish bouzouki. His wild attire, uncanny vocal mimicry and demented sense of humor make his onstage banter a highlight.

David Lindley will perform at Main Street Studio, 207 W. Main St., Walla Walla (509-520-6451). Tickets range from \$35 gen. to \$160 for a table for four. www.ticketfly.com/event/694695-evening-david-lindley-walla-walla/

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Send items of interest to:
mail@3rfs.org
Send memberships to:
Gene Carbaugh
P.O. Box 1098, Richland, WA 99352

3RFS 2014-15 Board of Directors

Nancy Ostergaard, President	396-7448
Micki Perry, Vice President	783-9937
Frank Cuta, Secretary	967-2658
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Members at Large:
Connie Eckard 946-2441
Jim Kelly 627-1016
Bob Lewis 374-7520
3RFS Info: www.3rfs.org 509 528-2215

Deadline for the February newsletter is January 15th.

Out of Town

January

- 10** David Lindley Concert
Main Street Studio,
207 W. Main St., Walla Walla
- 17** Walla Walla Contra Dance
7:30 PM Sat 810 C Street,
Walla Walla
- 25** Robert Burns' Birthday...
Eat haggis and drink Scotch!

January Holidays You Must Celebrate

Bubble Bath Day is January 8. Showers may be more efficient, but sometimes you want to relax. Turn up the heat for an hour or so, fill up the tub (don't forget the bubbles!), turn on some acoustic music, and enjoy!

International Skeptics Day is January 13th, believe it or not! Or maybe it's really October 13th or the first Friday the 13th of the year... it all depends on whom you ask. Regardless of when you celebrate, International Skeptics Day is the perfect day for those of you who doubt facts and theories.

National Kazoo Day is January 28th. Alabama Vest of Macon, Georgia, invented the kazoo in the 1840s. Commercial production of the Kazoo didn't occur until many years later. Eden Kazoo Company continues to make kazoos and has a factory museum in New York state.

Backward Day is January 31st. How many things can you do backwards? Wear your shirt backwards, talk backwards, write backwards, drive your car in reverse... use your imagination, and Backward Day can be lots of fun! It's especially popular with school aged kids.

Local Folk Events

January

- | | | |
|---|--------------|-------------------------------------|
| 2 First Friday Folkie Free-For-All | 7:30 PM Fri | Micki Perry's
Kennewick |
| 8 Sacred Harp Singing | 6:30 PM Thur | Quinalt Baptist Church
Kennewick |
| 9 Steve Cary Coffeehouse | 7:30 PM Fri | All Saints',
Richland |
| 10 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table Pizza,
Richland |
| 12 3RFS Board Meeting | 7:00 PM Mon | Gene Carbaugh's
Richland |
| 17 J. W. McClure Concert | 7:30 PM Sat | CUUC
Pasco |
| 20 Tumbleweed 2015 Planning Meeting | 7:00 PM Tues | Gene Carbaugh's
Richland |
| 30 Alan Munde & Bill Evans Workshops | 5:00 PM Fri | Hidden Space
Kennewick |
| 30 Alan Munde & Bill Evans Concert | 7:30 PM Fri | Hidden Space
Kennewick |

February

- | | | |
|---|--------------|--------------------------------|
| 6 First Friday Folkie Free-For-All | 7:30 PM Fri | Micki Perry's |
| 9 3RFS Board Meeting | 7:00 PM Mon | Gene Carbaugh's
Richland |
| 13 Coffeehouse - TBA | 7:30 PM Fri | All Saints',
Richland |
| 14 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table Pizza,
Richland |
| 17 Tumbleweed 2015 Planning Meeting | 7:00 PM Tues | Gene Carbaugh's
Richland |
| 21 Badger Mountain Dry Band Concert | 7:30 PM Sat | CUUC
Pasco |
| 22 Tumbleweed Benefit
Mother Language Day | 2:00 PM, Sun | Battelle Aud.
Richland |

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
Battelle Aud. = Battelle Auditorium, Battelle Blvd., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Gene Carbaugh's = 803 Birch St., Richland
Hidden Space = The Hidden Space, Artmil Design, 5601 W. Clearwater Ave., Suite 109, Kennewick
Micki Perry's = 1011 S. Dawes St., Kennewick
Quinalt Baptist Church = 5400 W. Canal Dr., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

Second Saturday Sea Song Singalong

Saturday, 10 January, 7:00 PM

New year, old songs, meeting new friends. Join us as the Second Saturday Sea Song Singalong meets monthly

(on the second Saturday of every month!) to enjoy music and good company.

The place is Round Table Pizza in Richland, on the corner of George Washington Way and Torbett St. The time is around 7:00 PM and there is no cost except for the food and beverages. See you there!