

# Yes! I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- \$1000.00
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Please keep my gift anonymous. (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

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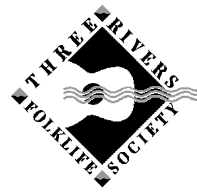
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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352



## 2019 Member Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or  Family (\$25) Renewal? Y N

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please send Folk Talk by (choose one) US Mail  Email  Both

### I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Other
- Fund raising
- Coffeeshouses
- Song circles

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Help us promote 3RFS  
Post the enclosed flyer  
where the most people  
will see it. *Thanks!*

Three Rivers Folklife Society  
P.O. Box 1098  
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# Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 30, Issue 7

March 2019

## SeaStar Gets Their Celtic On for 3RFS

Saturday, 16 March, 7:30 PM

SeaStar is a Celtic folk music band based in Seattle, Washington, who make their way down to 3RFS country for concerts and Tumbleweed (including last year's Saturday night TMF concert!)

SeaStar originally formed in 2007, when songwriter Fae Wiedenhoef began performing original, Celtic-influenced material with fellow guitarist Doug Hayman. These early shows took place at coffeehouses and smaller clubs in the Pacific Northwest, as well as the Northwest Folklife and Yakima Folklife Festivals. Their debut album, "SeaStar Blue" was recorded in 2008. In 2009, the duo released "SeaStar Black" with a mix of experimental material.

In 2010, they met Michael Falcone, who joined the group as a percussionist. Violinist Geli Wuernzer and bass guitarist Adam Chambers also joined the band later that year. Doug Hayman left in early 2011.

SeaStar returned to the Northwest Folklife Festival and the Yakima Folklife Festival with this new lineup. Additionally, the group played clubs in the Seattle area, the Sunset Tavern, High Dive, The Rendezvous, The Skylark, and The Comet Tavern. In 2011, the group recorded and released the album "Home," produced by Pat Sample at Paradise Sound, Index, WA.

Wuerner left SeaStar in early 2012, so Falcone expanded his role to include keyboard and vocals. The band toured Europe with this lineup, playing at the Pan Celtic International Music Festival in Carlow, Ireland.

In the start of 2013, Kelly Blanchard, of Blue Star Creeper, joined SeaStar after playing several shows with them. The band recorded their follow up release "North Winds" on analogue reel to reel tape at Green Arbor Studios. Mastered by Seattle music pioneer, Chris Hanzsek, "North Winds" was released in October of 2013 to popular and critical acclaim. The album, featured on Guitar Center Singer Song-

writer 3 and the No Depression music site, became album of the week on Celtic Music Radio (Feb 2014). It also won the Robert Kotta Songwriting Contest for the song "Sailor." The album quickly sold out its initial stock in Scotland and on CD Baby. Wiedenhoef's nuanced, classically-trained vocals and songwriting backed by Blanchard's dreamy, pop-infused guitar and vocals set a lavish table for Falcone's vocal harmonies and piano/percussion work, with all of it grounded by classic-rock-rooted bass player Chambers' warm and mellifluous fret work. The band returned to Europe in late 2013 playing to thousands of music fans from twenty-two different countries at the Perthshire Amber Music Festival in Scotland.

In December 2014, Kelly Blanchard left SeaStar to continue work on his own project, Blue Star Creeper. Ron Allen joined SeaStar full-time and his Celtic nuanced playing style became a wonderful compliment to the band.

In 2015, Fae toured in London and Paris and continue to bring the music of SeaStar to the world. Fae won the Robert Kotta Songwriting Contest for the song "The Little Western." Fae also received an Honourable Mention by the Woody Guthrie Festival for her song "Bittersweet Rubbish." In the fall of 2015, SeaStar returned to Paradise Sound Studio in Index, WA

**St. Pat's Pre-Concert Potluck!**  
Saturday, 16 March, 6:00 PM

There will be an optional St. Pat's Day Potluck at CUUC preceding the SeaStar concert. Bring something Irish or something green to share. Drinks/paper goods/utensils will be provided.

## Tim Hall at Coffeehouse

Friday, 8 March, 7:30 PM

Tim Hall caught the folk music bug as a young adult and has been a performer off and on for the last 35 years. He has performed mostly as a solo artist, but also with various musical friends, most notably for a few years as a member of Shays' Rebellion, a topical/political song quartet. He is accomplished on several instruments: guitar, banjo and concertina. He loves sharing his unique repertoire of old songs, traditional

folk, novelty, funny, serious, whatever with friends of all ages. Last year was his first appearance at the Tumbleweed Music Festival and we hope not the last. You'll see what we mean at this month's coffeehouse.

Come early to sign up for the open mic. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (go around to the lower parking lot in back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

**Concert Continued from page 1**

and began recording their third studio album. In early 2016, Fae returned to Celtic Connections Music Festival in Glasgow, Scotland, to play on the Danny Kyle Stage. This time in Scotland planted many seeds for songwriting and when she returned she wrote the title track for the new album, "Never Go Back." Fae received the 2nd prize award for "The Little Western," from the annual Seattle Maritime Festival Stories of the Sea sponsored by Seattle Propeller Club, Port of Seattle, Pacific Marine Expo, and National Fishman Magazine. By late June, SeaStar completed recording of their new album, "Never Go Back," featuring the award-winning song, "The Little Western" as well as many new songs with an Americana and Roots edge.

In 2017, the band continued to play across the Pacific Northwest. Fae received the 1st prize award for her song, "The Sailor," from the annual Seattle Maritime Festival Stories of the Sea sponsored by Seattle Propeller Club, Port of Seattle, Pacific Marine Expo, and National Fishman Magazine. In July, the band set out to Ocean Shores, WA to record a 'live' record called "Sinners and Angels," a collection of pub favorites and a few originals. After that, Fae and Seattle's Gaelic Choir, Seirm, went to Scotland to compete in the Royal National Mod, Scotland's premiere Gaelic festival, in Fort William. In December, Ron retired from his musical adventures in SeaStar and, his other long-term band, Wynne C Blue and her Troublefakers.

2018 found SeaStar playing with many friends like, fiery 7-string fiddler, Joel Gamble; gypsy jazz guitarist, John Anderson; and guitarist/composer from the band The Ginger Ups, David Tieman. They started the year off with a bang playing the Auburn Ave. Theater, then a multitude of St. Paddy's Day gigs, and a featured act billing at Victoria Folk Music Society's Norway House. They are slated for many festivals throughout the summer and are slated to return to Paradise Sound Studio to record their 5th release in

winter 2018/19. Their album Sinners and Angels is to be released at the end of June and the search for their new fourth member continues.

SeaStar is a band equally at home playing music in intimate settings as well as large televised concerts. The band continues to push limits and takes chances. Each show has a colourful and different feel. SeaStar values its time with its fans and strives to keep it fresh and exciting!

Their concert in Pasco, SeaStar will feature Fae Wiedenhoeft on vocals, guitar, mandolin, banjo, penny whistles, and bodhran; Michael Falcone on percussion, keys, and vocals; and Captain Chamber on bass guitar.

This concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for 3RFS members, in advance at The Bookworm and Octopus Garden, or at the door.

**Contra Corner**

**Saturday, 23 March 7:00 PM**

The year is off to a great start, despite the weather! Our new venue at Trinity House Church seems to be a big hit with lots of space and an open feeling. Join us for our March dance Saturday, March 23, at 7:00 PM with a newcomer's lesson, then the dance from 7:30 - 10:00 PM. Our band this month is Scatter Creek from Ellensburg, with Nora Scott from Spokane calling. It will be a great night!

Look here for more information about a Beginning Contra Dance workshop in April. If interested, please email Terri at twidgal@gmail.com as to your preference: weekday evening or weekend? The workshop will be 90 minutes long. We'll try to accommodate the majority by the responses received.

Don't forget - our Summer Dance Series begins in May! The City of Pasco has again agreed to Co-Sponsor our dances providing their pavilion at Memorial Park at no charge. Dances will 6:00 PM until 9:00 PM.

Series Schedule:

**Saturday, May 18**, Band: One More Tune; Caller: Seth Richards

**Saturday, June 22**, Band: Gone Fiddlin Again; Caller: Catie York

**Friday, July 19**, Band: Red Herring; Caller: Susan Dankovich

**Saturday, August 24**, Band/Caller TBD These dances are free, though your donations are gladly accepted to help cover the costs of bands and callers. Happy Dancing!

**SSSSS St. Pat's Prep**

**Saturday, 9 March, 7:00 PM**

Join us for the March Second Saturday Sea Song Singalong on the 9th, in preparation for green beer on St. Patrick's Day. If you drink enough of the regular stuff you may very well turn green early. Early or not, it's a great time for lots of great Irish (or not) chanteys, so let's work up that leprechaun spirit and look for the pot o' gold at the usual Richland Round Table Pizza, at the usual 7PMish (on the dot or not), with the usual non cover charge, and the usual reasonably priced comestibles.

*Folk Talk* is published monthly August through May by the Three Rivers Folklife Society.

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**3RFS 2018-19 Board of Directors**  
 Jim Kelly, President 521-8368  
 Nancy Ostergaard, Vice President 783-1743  
 Frank Cuta, Secretary 967-2658  
 Gene Carbaugh, Treasurer 946-0504  
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 Bob Lewis 374-7520  
 Micki Perry 783-9937  
 Terri Widergren 308-7420  
 3RFS Info: www.3rfs.org 509 947-6735  
**Deadline for the April newsletter is March 15th.**

**Tumbleweed Needs You & You & You!**

Calling all music lovers! The 2019 Tumbleweed Music Festival is in dire straits! Yes, our loved festival is in danger of not being able to achieve greatness this year! The festival has always run on the love and labor of our volunteers for everything from setting up stages, to running sound systems, to cooking and serving food, to organizing all the various parts of the festival.

This year, however, we are faced with a lack of volunteers for the cause. Even worse, no one has come forward to be our new Volunteer Coordinator to follow in the footsteps of Ed Heubach, who stepped down after many years of wonderful service.

Please, please, PLEASE - if you care about the festival, and want to make sure we can continue to offer up the finest free, open-air music festival in the country, consider stepping up and donating even just a couple hours of your time during the festival days, or perhaps more, if you're willing.

Thank you all in advance for rescuing us! David Carson

**Elections in May**

The long-term health and well-being of 3RFS requires that we have officers and board members who will guide the organization. The board meets the second Monday of each month. Elections will be held at the annual meeting and open mic May 10th.

Please contact Connie Eckard about how you might serve at 947-3614 or by email at connie\_eckard@msn.com

The 3RFS and TMF Leadership team is seeking volunteers to support the newsletter, concerts, social media, treasure, database, and volunteer coordinator. Contact Jim Kelly if you would like to pitch in and help support our organization at thisoldjim@gmail.com Join us at any of our events in March and April to learn more.

**Local Folk Events**

**March**

<b>1</b>	First Friday Folkie Free-For All	7:30 PM Fri	Micki Perry's Kennewick
<b>8</b>	Tim Hall Coffeehouse	7:30 PM Fri	All Saint's Richland
<b>9</b>	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza Richland
<b>11</b>	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
<b>16</b>	SeaStar Concert	7:30 PM Sat	CUUC
	St. Patty's Potluck (Optional)	6:00PM	Pasco
<b>19</b>	Tumbleweed 2019 Planning Meeting	6:30 PM Tues	Richland Community Center
<b>23</b>	Three Rivers Contra Dance Scatter Creek/Nora Scott	7:00 PM Sat	Trinity House Richland

**April**

<b>5</b>	First Friday Folkie Free-For All	7:30 PM Fri	Micki Perry's Kennewick
<b>8</b>	3RFS Board Meeting	7:00 PM Mon	Gene Caarbaugh's Richland
<b>12</b>	Cosmo's Dream Coffeehouse	7:30 PM Fri	All Saint's Richland
<b>13</b>	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
<b>16</b>	Tumbleweed 2019 Planning Meeting	6:30 PM Tues	Richland Community Center
<b>18</b>	Trillium 239 Humanities WA Presentation	7:00 PM Thur	Richland Library
<b>20</b>	Trillium 239 Concert	7:30 PM Sat	CUUC Pasco
<b>27</b>	Three Rivers Contra Dance Shady Court Band/Mark Lewis	7:00 PM Sat	Trinity House Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland  
 Gene Carbaugh's = 803 Birch St., Richland  
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco  
 Micki Perry's = 1011 S. Dawes St., Kennewick  
 Richland Community Center = 500 Amon Park Dr., Wellness Room  
 Richland Library = Richland Public Library, 955 Northgate Dr., Richland  
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland  
 Trinity Church = Trinity House of Tri-Cities, 1007 Wright Ave., Richland  
**For information, call 509 947-6735**

**We have a Winner!**

Mary Bell of Preston, Idaho, has won the Tumbleweed Music Festival Logo Contest! (2nd time in a row!) Here is her winning design, illustrating this year's theme of the "Power of Song" Be sure to look for it everywhere, coming soon! Thank you Mary! (luv2design@aol.com)

We also want to thank our other Logo Contest entrants. We loved see-

ing the creativity and passion that you gave us this year! Please keep us in mind for next year!

TMF Logo Here

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