

# Yes! I want to help the 2015 Tumbleweed Music Festival

I would like to contribute at this level

<input type="checkbox"/> Bronze	\$50.00
<input type="checkbox"/> Silver	\$100.00
<input type="checkbox"/> Gold	\$250.00
<input type="checkbox"/> Platinum	\$1000.00

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 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to *Three Rivers Folklife Society*.



## 2015 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or  Family (\$20) Renewal? Y N

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

### I can help 3RFS with:

- |  |  |                                       |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts    | <input type="checkbox"/> Setting up chairs   | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events  | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity           | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts     | <input type="checkbox"/> Membership          | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival   | <input type="checkbox"/> Other               |                                       |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Help us promote 3RFS where the most people will see it. *Thanks!*

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# Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 26, Issue 3

November 2014

## Jeff Knoch Performs in November

**Saturday, 15 November, 7:30 PM**

Jeff Knoch, a many-time finalist, and two-time first-place winner of the prestigious Tumbleweed Music Festival songwriting contest is bringing his songs to the Three Rivers Folklife Society concert stage. A frequent finalist in the contest, he often won 2nd, 3rd or people's choice until he finally won 1st in 2012 for his song, "Bridges," and then again for "Only a Game" in 2014.

When he is asked what he would have you know about himself, Jeff says, "Tell them I play guitar and sing." There is much more to Jeff than that. He started playing and singing at age 13 and just never stopped.

"Tell them I write songs." Songs that have been sung and recorded by

other artists, won contests, and share the unique perspective of a consummate musician and writer. Most of Jeff's songs are humorous looks at everyday situations like waiting in line at the DMV, washing dishes or playing golf. He also writes about love and relationships

"I'm a soloist at heart." Jeff only performs alone and has elevated the art. He prefers the intimacy and spontaneity of a show that can change with the moment.

"Tell them that even though I don't play many shows these days, I love it." Audience members can tell when a performer is just going through the motions. On the other hand, Jeff engages the audience, bringing them with him on this, his latest roller-coaster ride of ballads and wacky tunes.

"Tell them I'm a showman." Jeff has a way of making every performance an unforgettable experience for each audience member. They never know what's coming next!

Seeing Jeff in concert is definitely an experience you won't want to miss. His vocal range and style instantly endear him to any listener, while his wit and humor keep you smiling and laughing.

The Jeff Knoch concert will be held in the Community Unitarian Universalist Church, at 2819 W. Sylvester St., in Pasco. Tickets in advance are \$11 general admission and \$9 for seniors and students. They can be purchased at The Bookworm in Kennewick, and Octopus' Garden in Richland. \$1 more at the door; \$3 off for 3RFS members.

## Coffeeshouse Brings in Laddie Ray Melvin

**Friday, 14 November, 7:30 PM**

Laddie Ray Melvin is a folksinger who has played music in the Pacific Northwest for many years. He carefully crafts his lyrics and surrounds them with music from the American folk tradition. Country, blues, folk and folk-rock are all colors this mature artist works with as he sings of life, death, family, love, hope and our shared humanity.

Laddie Ray has produced four independently recorded CDs since 2001. The first album was "Rocky Ground," a personal journey, the second was "In The Aftermath," a collection of tunes that considers what it means to

be human in times of trouble. Laddie Ray's third CD was "A City Glows In The Distance." This is a collection of songs that are intentionally spare, each a live take, and the stories these songs tell are about how the way the characters in them see the world they inhabit. On his most recent album, "The Wheel" from 2012, each song finds its place in time only to be brought into now, a new place in time that describes the constancy of change.

As one reviewer wrote, "Laddie Ray Melvin's songs are like a well-worn heirloom quilt woven together from threads of traditional Americana, country, blues and a bit of Dylan-esque folk rock. His voice is weathered and

rich, and his songs are dusty landscapes of life experience written from the perspective of a mature soul." (Get Out! North Idaho: July 2007) Check him out at his web site at [www.laddieraymelvin.com](http://www.laddieraymelvin.com)

Before Laddie Ray begins his performance at the coffeeshouse, there will be an open mic session to start off the evening. Come early to sign up if you want to perform because slots are limited. The coffeeshouse is held at All Saints Episcopal Church, 1312 Kimball Ave., in Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 for teens and seniors at the door.

## Thanks for a Music Community

“As I stood backstage Saturday night at the 2014 Tumbleweed Festival, waiting to go up to play with Hank Cramer, my thoughts traveled back to that same place exactly 10 years ago. It was the Saturday night concert with Hank on stage. I was new in town and didn’t know many people, so I volunteered at the festival, hoping to meet other musicians and make some friends. I was working at the North stage, standing at the side waiting to help Hank negotiate the stairs with his broken foot. It was the first time I met Hank.

That year I joined a local band I had heard at the park, made up of my (now) good friends Janet Humphrey and Mary Hartman. Through them I met other musicians and music lovers all around the Northwest. Those relationships have added a richness and joy to my life that I wouldn’t have ever imagined, and eventually led me to the same Saturday concert, standing in the same spot, 10 years later – this time with fond memories of everyone around me, holding my cello and waiting to go on stage with Hank. As I stood there, I thanked God for the path my life has taken over these years, and silently thanked all the Tumbleweed volunteers - both musicians and music aficionados – for making that experience possible.” Michelle Cameron

## Folk Podcasts Are Available

Internet podcasts are great ways to hear new and old music, as well as interviews and stories. You can download these and listen on your computer, phone, or MP3 player for free. In just a few minutes of searching, we found the following sources: “Alleycasts” from Folkalley.com: exclusive interviews, concerts, recordings, segments,

stories, and songs from Folk Music’s best.

**The Folkways Collection:**  
A podcast series from Smithsonian Folkways and CKUA Radio  
<http://www.folkways.si.edu/folkways-collection-podcast-series-ckua-radio/music/smithsonian>  
**Folk downloads and podcasts from the BBC:**

<http://www.bbc.co.uk/podcasts/genre/music/folk>  
“About.com”

has links to many different folk genres: <http://folkmusic.about.com/od/newspodcasts.htm>  
Of course it isn’t as good as LIVE acoustic music. There is no substitute for a 3RFS concert or coffeehouse!

## Fall Folk Festival in Spokane

**Saturday-Sunday, 8-9 November**

Our friends in Spokane put on a dynamite folk festival each year. This will be the 19th annual. Like Tumbleweed, it is run by volunteers and supported by sponsors and donors, so there is no admission charge. The Fall Folk Festival’s mission is to present the diversity of the community through traditional music, dance and the arts. Diversity is definitely a strong point of this festival!

Just a few of the different types of music: ancient Russian polyphonic folk song, traditional Hawaiian and Polynesian dances, Japanese Taiko drum, dance and martial arts, sounds of Zimbabwe, Irish Dance, original folk, Americana, western/cowboy, Native American songs and flute, swing and jazz, bluegrass, and blues.

The festival runs from 11:00 AM to 10:00 PM Saturday and 11:00 AM to 5:00 PM Sunday. It’s held at Spokane Community College (The Lair), 1810 N. Greene Street, Spokane. There’s plenty of free parking. For more information, including driving directions, see <http://spokanefolkfestival.org>.

## Join the 3RFS Database Team

3RFS now has a sophisticated, relational database to allow more efficient management of our membership information, mailing lists, Tumbleweed participants, and volunteers. Special thanks to Bob Lewis for getting this up and running.

The next step is to move into the “how do we manage it and keep it updated” phase, so we are seeking a few people who would like to be involved with helping establish standard data entry and management practices, inputting data, and generating mailing lists. You need not be a computer programmer to be part of this effort, but you do need to have access to the internet, have a computer that can browse the internet, and be reasonably comfortable on a keyboard.

The online database is on our internet service provider, and is protected from unauthorized access by standard industry practices. If you would like to be part of this, please contact Gene Carbaugh at 946-0504.

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**Send memberships to:** Gene Carbaugh  
P.O. Box 1098, Richland, WA 99352

### 3RFS 2014-15 Board of Directors

Nancy Ostergaard, President	396-7448
Micki Perry, Vice President	783-9937
Frank Cuta, Secretary	967-2658
Gene Carbaugh, Treasurer	946-0504

### Members at Large:

Connie Eckard	946-2441
Jim Kelly	627-1016
Bob Lewis	374-7520
<b>3RFS Info:</b> <a href="http://www.3rfs.org">www.3rfs.org</a>	<b>509 528-2215</b>

**Deadline for the December newsletter is November 15th.**

## Warm up With SSSSingalong

**Saturday, 8 November, 7:00 PM**

In Robert Louis Stevenson’s Treasure Island, pirate Billy Bones sings a sea chantey in the Admiral Benbow Inn: “Fifteen men on the dead man’s chest..Yo-ho-ho, and a bottle of rum!

Drink and the devil had done for the rest--  
..Yo-ho-ho, and a bottle of rum!”

Did you know this song is not a traditional sea chantey? Stevenson wrote the chorus just for the novel, and others expanded the poem later and set it to music. Treasure Island was published in 1883, so perhaps it qualifies as a “traditional chantey” after all!

It’s unlikely you’ll find a dead man’s chest or a bottle of rum at Round Table Pizza in Richland, but there will be plenty of sea chanteys! We’ll gather around 7:00 PM and there is no cost except for the food and beverages.

## Acoustic Folk at the Emerald

The Emerald of Siam features live music six nights a week. Dinner-time shows have no cover charge; cover charges vary for the later shows. In November the following acts may be of interest to 3RFS fans: Nov. 14 Gregory Wallins, folk/rock, 5:00 PM  
Nov. 15 Chuck Williams, folk, 5:00 PM  
Nov. 15 Mad Ruby and Cracker Factory, folk-rock, 9:00 PM  
Nov. 29 Humphrey, Hartman & Cameron, new-folk, 6:00 PM

## Walla Walla Contra Contra!

**Saturday, 15 November, 7:30 PM**

If you’re having contra dance withdrawal because there are no local dances, make the drive to Walla

## Local Folk Events

### November

<b>7</b>	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry’s Kennewick
<b>8</b>	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
<b>10</b>	3RFS Board Meeting	7:00 PM Mon	Micki Perry’s Kennewick
<b>14</b>	Laddie Ray Melvin Coffeehouse	7:30 PM Fri	All Saints’, Richland
<b>15</b>	Jeff Knoch Concert	7:30 PM Sat	CUUC Pasco
<b>25</b>	Tumbleweed 2014 Kick-Off Meeting	7:00 PM Tues	Gene Carbaugh’s Richland
<b>29</b>	Humphrey, Hartman & Cameron	6:00-8:00 PM Sat	Emerald of Siam Richland

### December

<b>5</b>	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry’s Kennewick
<b>6</b>	Sea Star Concert	7:30 PM Sat	CUUC Pasco
<b>8</b>	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh’s Richland
<b>12</b>	Humphrey, Hartman & Cameron Coffeehouse	7:30 PM Fri	All Saints’, Richland
<b>13</b>	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland

All Saints’ = All Saints’ Episcopal Church, 1322 Kimball Ave., Richland  
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco  
Emerald of Siam - Jadwin Ave., Uptown Richland  
Gene Carbaugh’s = 803 Birch St., Richland  
Micki Perry’s = 1011 South Dawes St., Kennewick  
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

**For information, call 509 528-2215**



Walla. They offer contras, squares and other dances. Instruction for beginners starts at 7:00; general dancing around 7:30. Callers are Howard Ostby, Dan Clark and Barbara Clark. Live music provided by the Wednesday Night Band. Admission is \$ 5, Members \$ 3. No lug soles or spike heels, please. Bring finger foods to share. Apple juice will be provided. As always, open to the public. Dances are held at 810 C Street. For driving directions, see <http://fam.bmi.net/fsch1.html>.

## Tumbleweed 2015 is Alive and Well!

Yes, there will be a 2015 Tumbleweed Music Festival!!! The dates are set for Friday through Sunday, September 4-6, 2015. Gene Carbaugh has volunteered (again) to coordinate the festival (bless him!). The kickoff planning meeting will be Tuesday, November 25, 7 PM at Gene’s home, 803 Birch Ave. in Richland. Come that night and help pick next year’s theme!