



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 34 Issue 3

November/December 2022

November Concert to feature Wes Weddell with "Gwen and Her Girls"

Saturday, November 19, 7:30 PM
All Saints' Episcopal Church

For the past twenty years, [Wes Weddell](#) has worked multiple shifts in the engine room of Seattle's roots music scene as frontman, sideman, writer, teacher, and community-builder. Wes is a gifted musician and song-writer who also shares his music with students while making learning music fun. Wes was the winner of the 2006 Jane Titland Memorial Songwriting Contest for his song "Carry On," the poignant, true story of a World War II bomber pilot. Wes has emceed the Songwriting Contest Finalists' performances on the West Stage of the Tumbleweed Music Festival, and has also created the Tumbleweed Trophy for the Songwriting Contest winner for many years. A native of Pullman, Wes also keeps busy as an in-demand teacher and sideman on a variety of instruments.

In the spring of 2001, Wes captivated the Northwest with a 65-day tour through all corners of his home state gathering local stories and lore. The University of Washington-sponsored "Project" earned him the inaugural Mary Gates Venture Fellowship, and led to his *My Northwest Home* CD. It also planted some deep roots for Wes in the Northwest music community. Wes's next recording was *Songs to Get You From Here to There* in late 2006, marking the formation of the full "WW Band" and capping a busy year. *Songs* was named one of *Performing Songwriter Magazine's* Top-12 DIY picks in June 2007, and its folk radio successes helped Wes - ever the champion of the Emerald City's local scene - expand his touring circles. Propelled by versatile character voices with compelling stories to tell, the 11

songs on 2010's *By the Side of the Lake* comprise some of Wes's strongest work and performances to date, exposing his rural roots and exploring threads that run through smaller communities as they grow and change.

Lately, Wes has been deeply involved with "The Bushwick Book Club Seattle," an offshoot of the original organization based in Brooklyn, NY, which is a group of musicians dedicated to sharing their combined passion for both music and reading with the Seattle community and beyond. With each performance, a book is chosen which is read by talented Bushwick artists who then write original music inspired by the book they just read. Audiences are encouraged to read the featured book and participate in the events as well. By producing these unique, one-of-a-kind musical literary events they hope to increase awareness in literature and songwriting, while at the same time reminding people (young and old) that reading can and should be a regular part of their daily lives.

Opening for Wes will be **Gwen and her Girls**, a new group that absolutely wowed everyone at their first public performance in the Friday Night "New Horizons" concert at this year's Tumbleweed. "Gwen and her Girls" consist of Gwen Good (guitar, vocals), Kaylie Dawes (lead guitar, vocals), Kira Maughan (bass), and new to the group since Tumbleweed, Cali Harrington (drums).

Gwen Good is a sixteen-year-old songwriter, piano, and guitar player from Kamiakin High School in Kennewick. She loves hanging out with her musician friends and singing, and grew up participating in church choirs. She has been playing guitar and writing songs since she was 14. Gwen is in the process of recording an EP.

Kaylie Dawes is a sixteen-year-old guitar player and songwriter who first picked up the guitar in 2020. Kaylie is a talented musician and composer who performed a solo set at Tumbleweed in addition to the Friday concert, and was a finalist in this year's Jane Titland Memorial Songwriting Contest.

Kira Maughan is 16 years old, a natural musician, and played upright bass in her school's orchestra before deciding to try out a more portable instrument, the bass guitar.

Cali Harrington is 14 years old, with a background in piano and guitar. Cali has a great sense of rhythm and is a fantastic drummer despite only playing for a few months.

The concert will be held in the sanctuary at All Saints' Episcopal Church, 1322 Kimball Avenue, Richland. Park behind the church and enter downstairs to buy tickets. Tickets are \$20 general admission or \$15 for 3RFS members, and can be purchased in advance at 3rfs.org or at the door.

Heidi Muller and Bob Webb Holiday Concert

Saturday, December 3, 7:30 PM
All Saints' Episcopal Church

[Heidi Muller and Bob Webb](#) will finally return to the Tri-Cities for a holiday themed concert on Saturday, December 3rd, 7:30 pm at All Saints' Episcopal Church, 1322 Kimball Avenue in Richland. Although the concert will be held upstairs in the sanctuary, parking is behind the church where you can enter and buy tickets. Tickets are \$20 with a \$5 discount for 3RFS members, and can be purchased in advance at 3rfs.org or at the door.

Heidi and Bob are no strangers to 3RFS audiences having done many concerts for us over the years. Heidi was a popular performer during our early years when she lived in Seattle. She has toured nationally as a singer/songwriter and is well-known as a mountain dulcimer player. Her song "Good Road" became the theme song of Dan Maher's radio show *Inland Folk* in 1989. When she moved back east she teamed up with Bob Webb, another mountain dulcimer player who also plays mandolin, guitar and cello and was a member of Stark Raven, the house band for the NPR *Mountain Stage* radio show. They made their home in Charleston, West Virginia for many years, but now live in Joseph, Oregon at the base of the Wallowa mountains. They have produced four album together: *Seeing Things*, *Light in the Winter Darkness*, *Dulcimer Moon*, and *Up Hurricane Creek*, their latest which focuses on Heidi's original songwriting but also has two songs by TR Ritchie and vocals by Tracy Spring and William Pint and Felicia Dale.

Together Heidi and Bob cross musical boundaries as they mix traditional songs and tunes with original songs and blend their influences from the Pacific Northwest and Appalachia. Their songs

feature Heidi's crystalline vocals backed by mountain dulcimers, guitars, mandolin, ukulele, and cello. They have kept busy during the pandemic years playing at virtual concerts and festivals, recording other Northwest musicians, teaching at dulcimer gatherings across the country, and hosting Dulcimer Week in the Wallowas, their own adult music camp. Heidi and Bob are a dynamic combo and not to be missed. Visit their website at www.heidimuller.com.

The Fun Begins Again!

Preparations for the 2023 Tumbleweed Music Festival are already underway. We've reserved our space in the park for September 1-3 and turned in our grant application for funding from the City of Richland's Hotel/Motel Tax. The planning committee is having meetings. We've chosen "Good Times" as the theme and the logo contest information is up on our website. The performer applications ought to be available by the time you read this, along with the song-writing contest applications. The next planning committee meetings will be on November 16 and December 7. If you'd like to be more involved, please join us! Contact me (Katrina Knight) at tumbleweedchair@gmail.com or (509) 587-3060 if you're interested. We welcome new people and new ideas and there are plenty of jobs, large and small, to be done. We particularly need people to help take charge of handling volunteers, the info booth, and merchandising. Putting on a good festival, and we believe that's what we have, is only possible with the help of a whole group of volunteers. I am honored to be the Coordinator for Tumbleweed 2023 and look forward to working with more of you.

Katrina Knight
2023 Tumbleweed Coordinator

Contra Corner

Our November and December dances will be held the first Saturday of each month at Lighthouse Church gymnasium at 1007 Wright Avenue, Richland. The cost is \$10 for individuals, \$20 for a family and \$5 for 3RFS members.

November's dance on Saturday, November 5, will feature calling by **Nora Scott** from Spokane. Nora is a wonderful instructor for beginner dancers. She has a gentle and clear way of communicating the steps. Join us at 7pm for a Beginner's lesson for the first 15 minutes with the dance to follow. The band playing for us is the **Tri City Old Time Jam Band**, with Reade Obern and Fred Carpenter on fiddles, Joe Gunter on guitar, with the possibility of a few other musicians joining in the fun.

Our dance on Saturday, December 3rd will feature the wonderful tunes of Tri Cities' very own **One More Tune String Band** with Fred Carpenter on fiddle, Paul Knight on Banjo and Joe Gunter on guitar with **David Gloor** from Walla Walla calling. These guys have been a mainstay for our dances and create a fun, upbeat evening of dance.

We hope to see you at one or both of these dances. If you have any questions or would like more information, please email us at 3riverscontradance@gmail.com.

John and Amber at the November Coffeehouse

Friday, November 11, 7:00 PM Kennewick First United Methodist Church

John Dawson is a local musician, and until 2010 played and recorded mostly for Seattle bands. In 2010 he decided to put together a local band - Double Tap. They recorded a CD in 2011 that received airplay on Sirius XM satellite radio, and played many shows near and far. In 2013 he started an acoustic group "Leaves of Grass", that played wineries and other local venues.

During the pandemic he and Amber Koch joined forces and are looking forward to debuting their Americana and rock-a-billy music for us.

This coffeehouse will take place at the Kennewick First United Methodist Church, 2 S. Dayton St, Kennewick. Admission is \$10 or \$8 for 3RFS members and the show starts at 7 pm with an open mic - come early if you would like to sign up to perform.

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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Original Design: Theresa Grate
Send items of interest to:
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Send memberships to:
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Katrina Knight 509-587-3060

3RFS Info: www.3rfs.org 509-947-6735
(Micki Perry)

December Coffeehouse to Feature Songwriter Kaylie Dawes

Friday, December 9, 7:00 PM
All Saints' Episcopal Church

On December 9th we will welcome Kaylie Dawes to our coffeehouse stage. Kaylie is a sixteen year old guitar player and songwriter who first picked up the guitar in 2020 and has been obsessed ever since. She played at Tumbleweed this year and was a finalist in the Jane Titland Memorial Songwriting Contest. We're excited to welcome her back for another performance.

This coffeehouse returns to our usual location at All Saints Episcopal Church, 1322 Kimball Avenue, Richland. Admission is \$10 or \$8 for 3RFS members and the show starts at 7 pm with an open mic - come early if you would like to sign up for a performance slot.

Online Folk Event Calendar

Do you want more music locally? Or are you traveling around the region and want to check out some out-of-town music or dance? Or maybe you'd like to attend a music camp or another festival? A monthly calendar of folk music and dance events throughout the Northwest is now available at our website <https://www.3rfs.org/info-nw.htm>. You can view it there or download it as a PDF. An even bigger (and possibly more up-to-date) list of events for the next several months can be downloaded in spreadsheet form. If you know of events that should be added, let me know at newsletter@3rfs.net.

Come Join in the Singing!

Friday, November 4, 7:00 PM
Friday, December 2, 7:00 PM
Micki Perry's House

Saturday, November 12, 6:00 PM
Saturday, December 10, 6:00 PM
Round Table Pizza

We offer two chances to join in the singing each month. The First Friday Folkie Free-For-All takes place at Micki

Local Folk Events

November

4	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
5	3RFS Contra Dance	7:00 pm Sat	Lighthouse Church, Richland
11	3RFS Coffeehouse w/ Jack Dawson & Amber Koch		Kennewick First United Methodist Church
12	SSSSS	7:00 pm Fri	Methodist Church
12-13	Spokane Fall Folk Festival	6:00 pm Sat	Round Table Pizza, Richland
14	3RFS Board meeting	Sat-Sun	Spokane Community College
16	Tumbleweed Planning Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
19	Concert - Wes Weddell with "Gwen and Her Girls" opening	7:00 pm Wed	Zoom
		7:30 pm Sat	All Saints', Richland

December

2	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
3	Concert - Heidi Muller & Bob Webb	7:30 pm Sat	All Saints', Richland
3	3RFS Contra Dance	7:00 pm Sat	Lighthouse Church, Richland
7	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
9	3RFS Coffeehouse w/ Kaylie Dawes	7:00 pm Fri	All Saints', Richland
10	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
12	3RFS Board meeting	7:00 pm Mon	Gene Carbaugh's, Richland

January

4	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
6	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
7	3RFS Contra Dance	7:00 pm Sat	Lighthouse Church, Richland
9	3RFS Board meeting	7:00 pm Mon	Gene Carbaugh's, Richland
13	3RFS Coffeehouse	7:00 pm Fri	All Saints', Richland
14	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
18	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
21	Concert - Kay Miracle	7:30 pm Sat	All Saints', Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
Gene Carbaugh's = 803 Birch Ave., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
Lighthouse Church = 1007 Wright Ave, Richland
Kennewick First United Methodist Church, 2 S. Dayton St, Kennewick

Perry's House - 1011 S. Dawes Street in Kennewick. Come join us for a fun, friendly participatory song circle.

The Second Saturday Sea Song Sing-a-long happens in the back room at Round Table Pizza on George Washington Way in Richland. We start with food at 6, followed by music afterward. - sea chanties, pirate songs, songs that mention the sea, seasonal songs, songs that start with "C", songs in the key of "C", and maybe a few that we just plain feel like singing!

Bring Good Roads Back to the NW

Dan Maher, former host of NWPB's *Inland Folk* and longtime 3RFS and Tumbleweed supporter continues to work on raising the funds needed for his new internet radio show "Dan Maher's Good Road". For more info go to <https://www.gofundme.com/f/dan-mahers-good-road>. If you miss *Inland Folk*, think about making a contribution and enjoy some of the archived shows which can be found listed here <https://spaces.hightail.com/space/Ecy8udAB8F>.

Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- _____ \$1000.00
- _____ \$250.00
- _____ \$100.00
- _____ \$50.00
- \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

Address _____

City _____ State ____ Zip _____

Phone Number _____

E-mail -- _____

Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352



Membership Application

Your membership gives you voting rights in Folklife elections, discounts on events, and is tax deductible! Plus it gives you the satisfaction of supporting 3RFS activities.

____ Individual (\$20) or ____ Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ E-mail _____

Please send Folk Talk (choose one) US Mail Email Both

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Song Circles
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Fund raising
- Coffeehouses
- Other

Fall Folk Festival in Spokane

The Spokane Folklore Society's Fall Folk Festival takes place November 12-13 at Spokane Community College. The festival is free to the public and features eight stages of traditional and ethnic dance, music, workshops, special entertainment, and jamming along with sales of traditional crafts. They're in need of [volunteers](#). For more info see <https://www.spokanefolkfestival.org>

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