

# Yes! I want to help the 2014 Tumbleweed Music Festival

I would like to contribute at this level

<input type="checkbox"/> Bronze	\$50.00
<input type="checkbox"/> Silver	\$100.00
<input type="checkbox"/> Gold	\$250.00
<input type="checkbox"/> Platinum	\$1000.00

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone Number \_\_\_\_\_

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to Three Rivers Folklife Society.



## 2015 Member Application

Your membership gives you voting rights in folk life elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or  Family (\$20) Renewal?  Y  N

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

### I can help 3RFS with:

- |  |  |                                       |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts    | <input type="checkbox"/> Setting up chairs   | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events  | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Collections  |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity           | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts     | <input type="checkbox"/> Membership          | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival   | <input type="checkbox"/> Other               |                                       |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

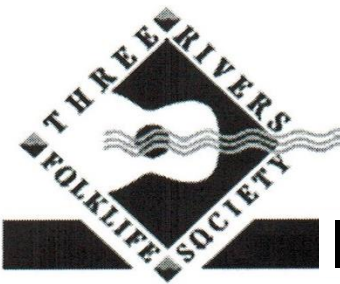
Help us promote 3RFS where the most people will see it. *Thanks!*

Return Service Requested

Richland, WA 99352

P.O. Box 1098

Three Rivers Folklife Society



# Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 26, Issue 2

OCTOBER 2014

## IN CONCERT THE BLOW-INS OCTOBER 18<sup>TH</sup>, SATURDAY, 7:30PM

The Irish have a term for strangers who pop into town: Blow-ins. That's also the name of a folk duo comprised of Dave Dylan on guitar & vocals and Tom Canning on bass guitar and backing vocals. Although neither is originally from Ireland, the duo is based in Dingle, Ireland, and they primarily focus on Irish songs, along with a sprinkling of modern and traditional music, and peppered with plenty of banter and bad jokes. They particularly love to interact with the audience and really draw them in to the musical experience.

Dave Dylan moved to Dingle on a whim in 2002, leaving a job with an IT company in London and having no experience of playing live music. After bartending and waiting tables for a year, he began to perform semi-professionally in Dingle's bars in the summer of 2003. He began playing solo in 2005 and by 2006 was playing music 6 nights a week during the summer season in Dingle and Killarney.

Tom originated from Hartford, Connecticut. His mother's side of the family has its ancestry on the Dingle Peninsula, which is what took him there in 2006. Tom and Dave met in a small music store in Dingle, and they have been playing music together in Dingle ever since. During the summer season from May to September, they play together as a folk duo 3 or 4 nights every week in hotel bars and pubs in the town, entertaining visitors from around the world with a mixture of traditional Irish folk tunes, contemporary favorites and off-the-cuff banter. The vast majority of the people they meet at gigs are from the US, so they thought it a good idea to bring their brand of folk music to our doorstep.

Even after having entertained thousands of people, visitors and locals alike, The Blow-Ins still look forward to having fun each time they play, and involving the audience guarantees that no two nights are ever the same.

The concert will be held in the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$11 adults, \$9 seniors and students if purchased in advance at Kennewick Bookworm or Octopus' Garden and are \$1 more at the door. 3RFS members receive \$3 off on tickets.

### 18<sup>th</sup> Annual Tumbleweed Music Festival is history

Special thanks to all the volunteers who made this year's Tumbleweed Music Festival a great success. Once again we received high praise for the quality of festival, performers, and friendly atmosphere and weather – well, the Saturday afternoon windstorm wasn't high on the favorite list. Fortunately, the three acts that were canceled out from the North Stage when the winds blew over the backdrop were able to perform on Sunday.

Start thinking now about how you'd like to be involved in the 2015 Tumbleweed Festival. It's never too soon to start planning. Watch our newsletter for planning meeting announcements.

### Festival raffle winner

The winner of the Tumbleweed guitar raffle was Bill Blaufus, of Milwaukie, Oregon. Bill bought his winning ticket at the Sacajawea Bluegrass Festival in June just to support Tumbleweed, even though he has never attended. He was totally surprised and extremely pleased to learn he won. We're willing to bet he'll attend next year!

Thanks to everyone who bought a raffle ticket, and to Ted Brown Music of Richland for donating the guitar! It's a Yamaha A1M acoustic-electric that retails at \$955.

KENNEWICK, WA

PERMIT #70

NON-PROFIT ORGANIZATION

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## Curtis and Loretta sing straight from the heart

Saturday, 4 October, 7:30 PM

The husband and wife duo, Curtis and Loretta, offer extraordinary harmonies and proficiency on a parade of stringed instruments. They create an alluring frame for their poignant original songs, and carefully chosen traditional pieces from the British Isles, America, and beyond. The current menagerie includes Celtic harp, mandocello, mandolin, guitars, clawhammer banjo, and National steel ukulele, plus a bit of kazoo, harmonica, and shakers. Curtis' down-home sense of humor and Loretta's theater background engage the audience in an experience that runs the gamut of rolling with laughter to holding back tears, with plenty of side-trips in between.

The duo married twenty-four years ago in Santiago, Mexico. Ten years earlier, in the spring of 1977, they had chanced to meet each other on the beach just outside Santa Cruz, California. Love was born, a duo was formed, and they took to the road, hitchhiking up and down the West Coast, playing in cafes, and on the street.

Over the next three decades, Curtis Teague and Loretta Simonet's harmonies have gotten tighter than ever, their stage presence has blossomed, and they've graduated from the street to dedicated fans at folk clubs across the U.S. They've racked up countless miles over the years, crisscrossing the country to deliver their own unique brand of folk singer/songwriter music. They've shared billings with Jez Lowe, Vassar Clements, Pete Seeger, Arlo Guthrie, Anne Hills, Greg Brown, Holly Near, and Bill Staines, to name just a few.

Their heartfelt original songs have won them fans throughout the U.S. and overseas. Curtis & Loretta revel in writing songs about the heroism and integrity of real-life, ordinary people, often people they actually know. "Angel of Bergen-Belsen" is the story of Luba Tryszynska, a holocaust survivor who saved 54 children during World War II. Curtis & Loretta sought her out and met her after writing the song, and visited her four times at her home in Miami. "Gone Forever" tells the heart wrenching story of Loretta coming to terms with her dad's Alzheimer's. "Elza and Branko (The Siege of Sarajevo)" details the love and bravery of a couple living through the Balkan wars. Curtis & Loretta located Elza (now a widow) and were in contact with her for many years.

You can hear Curtis & Loretta in an intimate house concert at the home of Micki Perry, 1011 South Dawes St., Kennewick. Please call to reserve a spot (783-9937) Tickets: \$15 (includes refreshments).

## Larry Murante Coffeehouse

Friday, 10 October, 7:30 PM

Larry Murante is a songwriter who sings with compassion and joy. His songs are beautifully woven stories about every day folks, combining socially conscious lyrics and an upbeat, energetic folk/rock style. Jackson Brown, Lyle Lovett, Hal Ketchum and Michael McDonald are all reflected in his music. Larry is known for his soaring, mellifluous tenor, a strong rhythmic guitar style, and an engaging stage presence. His story songs proclaim the extraordinary in the ordinary: a veteran's impassioned display of the American Flag, or the backyard mechanic/Vietnam vet who comes to terms with his life, or the preacher's wife who haunts the parsonage of a small Northwest town.

With his third CD release, *Point Of Entry*, Larry has racked up a fresh string of accolades, the most notable being the Grand Prize Winner in the folk category of the international John Lennon Songwriting Contest. Larry was also a finalist in the prestigious Kerrville Grassyhill Newfolk Song Competition in Kerrville, Texas, the International Acoustic Music Awards (IAMA) and a recent winner of the West Coast Songwriters International Songwriting Contest. He was also selected as a Premier Showcase Artist at the Far West Folk Alliance Conference in 2010 and 2011 and an official showcase Artist at the 2010 North American Folk Alliance Conference in Memphis.

Larry tours nationally, performing a mix of folk concerts, festivals, radio interviews and house concerts and has shared the stage with such artists as Peter Mulvey, Christine Lavin, Greg Greenway, Pierce Pettis, David Broza, Alice Stewart, Cosy Sheridan, Laura Love, and Bill Morrissey.

As usual, there will be an open mic session to start off the evening. Come early to sign up, if you want to perform. Slots are limited. The coffeehouse is held at All Saints Episcopal Church, 1312 Kimball Avenue, Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

### Such a deal!

Are you a 3RFS member? No? Join now and your dues will cover the remainder of 2014 and all of 2015! Such a deal! Use the form found elsewhere in this newsletter."

## Folk(ish) music at the Emerald

The Emerald of Siam features live music 6 nights a week. In October the following acts may be of interest to 3RFS fans:

Thursday, October 2, 9:00 PM: **Lone Madrone** is a "Post-Folk-Rock band, charmed with harmonic moments of magic," based in Portland. The strong, deep vocals of front-man, Tucker Drez, has been compared to the likes of Johnny Cash, Jim Morrison, John Fogerty & Willie Nelson. With Erich Spielman on drums and Paxton Scott on bass, this power-trio is turning heads and gaining the attention of folks everywhere they play. \$5 cover charge.

Thursday, October 9, 5:00 PM: **The Tenents** are a folk duo from Tacoma who combine artful, gritty lyrics with strong vocal harmonies and the call and response of keyboard and acoustic guitar. Their lyrics are centered on the Americana tradition, and provide an interesting commentary on life around us.

Friday, October 17, 5:00 PM **Katie Smith**, a 15 year old performer singer/songwriter from the Tri-Cities. She has enjoyed music from a very young age having her first solo in front of hundreds at the age of 5.

Friday, October 17, 9:00 PM **The Cold Hard Cash Show** is an original and innovative tribute to the music of Johnny Cash and The Tennessee Three! Fronted by guitarist and singer Merle Travis Peterson, The Cold Hard Cash Show brings to life classic Cash songs. \$10 cover charge.

You can see a full schedule of music at The Emerald on their website, EmeraldofSiam.com. If you go, be sure to thank them for their loyal sponsorship of Tumbleweed Music Festival!

## Sea Song Singalong

Saturday, 11 October, 7:00 PM

After 18 years our monthly second Saturday sea song singalongs are still under sail at Round Table Pizza in Richland. The singing of mostly sea songs and shanties begins around 7:00 PM. There is no cost except for the food and beverages.

## LOCAL FOLK EVENTS

### OCTOBER

3	First Friday Folkie Free-For-All	7:30pm Fri	Micki Perry's Kennewick
4	Curtis & Loretta Just Folk House Concert	7:30pm Fri	Micki Perry's Kennewick
10	Larry Murante Coffeehouse	7:30pm Fri	All Saints' Richland
11	2 <sup>nd</sup> Saturday Sea Song Singalong	7:00pm Sat	Round Table Pizza Richland
13	3RFS Board Meeting	7:00pm Mon	Gene Carbaugh's Richland
18	The Blow-ins Concert	7:30pm Sat	CUUC Pasco

### NOVEMBER

7	First Friday Folkie Free-For-All	7:30pm Fri	Micki Perry's Kennewick
8	2 <sup>nd</sup> Saturday Sea Song Singalong	7:00pm Sat	Round Table Pizza Richland
10	3RFS Board Meeting	7:00pm Mon	Gene Carbaugh's Richland
14	Laddie Ray Melvin Coffeehouse	7:30pm Fri	All Saints' Richland
15	Concert - <b>To Be Announced</b>	7:30pm Sat	CUUC Pasco

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland  
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco  
 Gene Carbaugh's = 803 Birch Ave., Richland  
 Micki Perry's = 1011 South Dawes St., Kennewick  
 Round Table Pizza = Corner of George Washington & Torbett St., Richland

For information, call 509.528.2215

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### 3RFS 2014-15 Board of Directors

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Deadline for the November newsletter is October 15<sup>th</sup>.