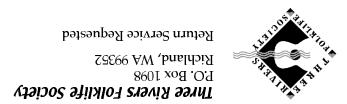
2014 Member Application **1 Want to help the** 2014 Tumbleweed Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! **Music Festival** You'll even get a nifty membership card to show your friends and neighbors. I would like to contribute Individual (\$15) or ____ Family (\$20) at this level ___Bronze \$50.00 ___Silver \$100.00 Address Gold \$250.00 City_ **Platinum \$1000.00** E-mail ■Name Address_ I can help 3RFS with: State Zip Refreshments at concerts ___ Setting up chairs Fund raising ___ Folding newsletters Coffeehouses **■**Phone Number_ ___ Publicity Serve on Board of Directors ___ Song circles Demonstrating folk arts Contra dance Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352 **Tumbleweed Music Festival** Other **■ Enclose your check payable to** Three Rivers Folklife Society Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Help us promote 3RFS Post the enclosed flyer where the most people will see it. **Thanks!**

NON-PROFIT ORGANIZATION
PERMIT #70

KENNEWICK, WA

KENNEWICK, WA





Deb Seymour in Concert

Saturday, 21 September, 7:30 PM

Award-winning, Seattle singer/songwriter Deb Seymour loves hard hats, hates beer, and drives an electric car named "Zoe." A masterful musical storyteller with gravity-defying guitar riffs, Deb's song subjects range from miscreant alley cats to heartbreak and home repair manuals. Listeners report being touched by her wit and wisdom.

Originally from San Francisco, Deb got her start singing Irish folk songs in the cafes and coffeehouses of Boulder, Colorado. She founded the Seventh String Celtic Trio and the swing/blues band Small Talk, and also played bluegrass guitar with the short-lived but influential "chicks who pick" bluegrass band, Out Of The Blue.

After attending the Puget Sound Guitar Workshop, Deb moved to Seattle in 1994 and she quickly became a regular in the Northwest music scene, playing local coffeehouses and major festivals such as NW Folklife, the Yakima Folk Festival and Tumbleweed Music Festival.

Deb's influences range from Bonnie Raitt and Christine Lavin to Rush, New Grass Revival and Clive Gregson. She has three CDs out of original music and is a past winner of the Top Five Award in Country Music in the Great American Song Contest. She was also a two-time finalist in the Tumbleweed Songwriting Contest and received an Honorable Mention in the Song of the Year Awards.

Ms. Seymour's electric car song "Little ZENN Car" and accompanying music video were featured in Austria's alternative energy newspaper Oekonews and were also recently broadcast at the 2013 World Advanced Vehicle Expedition in Zurich, Switzerland. In addition, Seymour is also a regular guest on Transport Evolved, a weekly alternative trans-

portation webcast out of Bristol, England.

When not on stage, Deb works as a web designer and is active in the Seattle Electric Vehicle Association. She also authors her own eco-blog "Deb Goes Green: One Woman's Attempt at CO2 Sobriety in an Oil-Addicted World" When not touting electric cars and working women, Deb can be found singing her heart out about broken hearts and everything else in the cafes and coffeehouses of Seattle and can also be found in local studios as a session backup singer and guitar player on numerous projects.

This concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Suggested donations at the door are \$12 general admission/\$10 seniors and students. 3RFS members receive \$3 off on tickets.

Jim Page at Coffeehouse

Friday, 13 September, 7:30 PM

The biting social-political songs of Seattle's Jim Page are best appreciated in an intimate and informal gathering – on the streets, in a living room, or in a church basement coffeehouse. We are therefore very pleased to feature Jim in the first Three Rivers Folklife Society Coffeehouse of the 2013-2014 season!

Jim was born and raised in California, began playing guitar at 15, went to New York in 1970, and then to Seattle in 1971. In 1974, his protest song and

testimony convinced the Seattle City Council to drop the requirement that street performers have a permit to perform. He went to Europe in 1977, where he began touring and living abroad. He returned to Seattle in 1983, and has remained there since.

You may have heard Jim at Pike Place Market in Seattle, at Sea-Tac airport, or at last year's Tumbleweed Music Festival. He has also shared the stage with many music greats, like Bonnie Raitt, who wrote, "Jim's been writing great topical songs for as long as I can remember, bringing

his acute wit and wry humor to a host of subjects that can really use both. In the tradition of Woody and Dylan, he cuts right to the heart with music you actually enjoy listening to. I'm a longtime admirer."

The coffeehouse will start with an open mic session. Come early to sign up for a slot. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Tumbleweed 2013-Another Success!

The 17th annual Tumbleweed Music Festival has come and gone, leaving all who attended with fond memories of great music, fellowship, food, fun and fantastic weather. "Fantastic, funny, relaxing, wonderful." "So pleasant to spend a relaxed day filled with gentle music. I like the tone of joy and peace." Those are just a couple of the comments received by oursurvey, and they are representative of what so many people expressed verbally. Thanks to all the performers and vendors who are drawn to the Festival. Thanks to the 130-plus volunteers who make the Festival possible, over 50 businesses who sponsor the Festival (see related article), the patrons who make generous financial donations, and the City of Richland, and the Parks and Recreation staff.

We can't say enough thanks to the Planning Committee who worked so hard over the past 10 months to bring this Tumbleweed 2013 to life. And of course, thanks to all who attended and were blessed by the weekend.

We already have the park facilities reserved for August 29-31, 2014, for the 18th Annual Tumbleweed Music Festival. Gene Carbaugh is willing to return as festival coordinator (thanks, Gene!!) How about you becoming a part of next year's committee?

Thank You to Our **Precious Sponsors**

It costs many thousands of dollars to produce a festival, even when the musicians and sound engineers work for free. Major expenses include stage rental, Community Center rental, stipends for performer travel, and publicity. We rely on a couple of grants and a lot of donations from local businesses and individuals. The City of Richland co-sponsors the

festival with Three Rivers Folklife Society and we receive additional support from the Washington State Arts Commission, Battelle, Ted Brown Music, Northwest Public Radio, the Tri-City Herald, KONA, Victory Music, Catalyst, and a consortium of local small businesses: Adventures Underground, Ariel Gourmet & Gifts, Atomic Ale Brew Pub and Eatery, Atomic Screen Printing, Aunt Franny's Toys, Bart's Auto Den, Coca Cola, Dade Moeller & Associates, Emerald of Siam, Freestone Environmental Services, Jackson's Sports Bar and Restaurant, Monterosso's Italian Restaurant, Octopus' Garden, and Print Plus. We urge you to give them your business and say "thanks" for supporting Tumbleweed!

Additional supporters included Dear Doris, Evan Egerer, Dan Maher, and Humphrey, Hartman & Cameron, who donated performances at fundraising concerts earlier this year. Suzi Vitulli provided the stunning artwork used in our ads and on posters, buttons, and T-shirts.

Volunteer **Appreciation Picnic**

Sunday, 29 September, 5:00 PM

There will be a Volunteer Appreciation Picnic to show our thanks to all of the Tumbleweed volunteers and performers on Sunday, September 29, at 5:00 PM, at the home of Micki Perry, 1011 S. Dawes Street in Kennewick. Food and beverages will be provided. All you need to bring is a lawn chair, your family and possibly an instrument for jamming afterwards. E-mail invitations have already gone out but put this on your calendars so you won't forget. Micki would appreciate some sort of RSVP so she will have an idea of how many people to expect. You can send her an e-mail at mickilperry@aol.com or call her at 783-9937 or 528-2215.

Sacajawea **Heritage days**

Friday-Saturday, 27-28 September

Mid-Columbia Traditional Arts and Music Association is pleased to present Heritage Days, an annual event since 2006. Its purpose is to learn about and re-enact the life and skills of the the early American explorers, the Native American cultures they found along the way, and the lives of the early settlers.

Heritage Days runs for two days, Friday through Saturday. Friday is dedicated to receiving school children and letting them see and touch what used to be. Saturday is open to all people to show up to experience the past.

There are Lewis & Clark re-enactors, members of the Umatilla and Yakama Nations, and the Wanapums, along with mountain man encampments, local museums, and other people who enjoy sharing their skills and knowledge about what life was like nearly two centuries ago.

Folk Talk is published monthly August through May by the Three Rivers Folklife

Editor: Mary Hartman **Production:** Kendal Smith **Original Design:** Theresa Grate **Send items of interest to:** mail@3rfs.org Send memberships to:

Tim Riordan P.O. Box 1098, Richland, WA 99352

3RFS 2012-13 Board of Directors

783-9937 Micki Perry, President Nancy Ostergaard, Vice President 783-1743 Frank Cuta, Secretary 967-2658 Tim Riordan, Treasurer 948-4814 Members at Large:

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3RFS e-mail: mail@3rfs.org 3RFS Info: www.3rfs.org 509 528-2215 Deadline for the October newsletter is September 15th.

On Saturday night there is a bonfire and many people who are encamped at the park as well as many more show up to play music, sing, tell stories, and just have a good time. The campfire program starts at around 7:30 PM.

There is no admission charge to Heritage Days, and on Saturday, September 28, the usual \$10 access fee, (or requirement to have a Discover Pass) is being waived by all of Washington State Parks. The access fee or Discover Pass requirement will be in force on Friday, September 27. Official government vehicles (that means school buses) do not get charged the access fee.

Contra Dance Returns for Fall

Saturday, 28 September, 7:30 PM

Come on out for a new season of Three Rivers Contra Dances. We will be featuring our local favorite, Cindy Rakowski, calling to the music of HouseBlend from La Grande, Oregon. HouseBlend is composed of David Arnold (guitar, mandolin) and Carla Arnold (fiddle,) Michael Snider (banjo, harmonica) and Sharon Porter (bass.) Their music styles vary from oldtimey, Irish, New England to hints of bluegrass. And they all just may break out into four-part harmony singing during intermission.

If you haven't danced before, this is a great opportunity to come and join us. All dances are taught so no experience or partner is necessary. Bring friends and family and snacks to share for a great evening of music, dancing and fun. It all takes place at Shufflers' Shanty, 717 N. Irving St., Kennewick. Go to 3rfs.org for a map. Cost at the door is \$8 general admission or \$6 seniors and teens. Kids under 12 are free. \$1 off for 3RFS members.

Local Folk Events

September

13	Jim Page Coffeehouse	7:30 PM Fri	
14	2nd Saturday Sea Song Singalong	7:00 PM Sat	Richland Round Table Pizza, Richland
21	Deb Seymour Concert	7:30 PM Sat	CUUC
27-2	28 Heritage Days	Fri Sat	Pasco Sacajewea Park, Pas
28	3RFS Contra Dance	7:30 PM Sat	Shufflers' Shanty
<i>29</i>	Volunteer Appreciation Picnic	5:00 рм Sun	Micki Perry's

0ctober

4	First Friday Folkie Free For All	7:30 рм -Fri,	Micki Perry's
11	Bill Staines Coffeehouse Concert	7:30 PM Fri	All Saints', Richland
12	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
14	3FRS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
16	Sara Gray House Concert.	7:00 PM Wed	Micki Perry's
19	Shanghaied on the Willamette Concert	7:30 PM Sat	
26	3RFS Contra Dance	7:30 PM Sat	Pasco Shufflers' Shanty

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco Gene Carbaugh's = 803 Birch St., Richland MIcki Perry's = 1011 S. Dawes St., Kennewick Round Table Pizza = Corner of George Washington Way and Torbett St., Richland Shufflers' Shanty - 717 N. Irving St., Kennewick

For information, call 509 528-2215

Second Saturday Sea Song Singalong!

Saturday, 14 September, 7:00 PM

3RFS's monthly sea song singalongs were born after the first Tumbleweed Music Festival in 1997. Performers and volunteers convened at a local pizza place to prolong the festival experience with songs, food, and fellowship. It was so much fun, we made it a regular event! The singing of mostly sea songs and shanties begins around 7:00 PM at Round Table Pizza on George Washington Way in Richland. There is no cost except for the food and beverages.

West African Harp

Saturday, 21 September, 6:00 PM

Sean Gaskell will give a solo acoustic set on the Kora, an ancient 21-string harp from West Africa. Sean plays traditional songs of the Mandinka people from Gambia, Senegal, Mali, Guinea, and Guinea Bissau.

The Kora is a melodic and peaceful instrument, which contrasts a repertoire that tells ancient stories of war and hardship, while praising people of high political status and those who helped expand the Mande Empire.

The show will be at Emerald of Siam 1314 Jadwin Ave., Richland. There is no cover charge.