

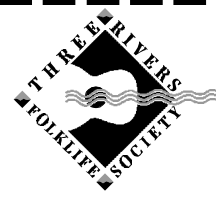
Yes! I want to help the 2016 Tumbleweed Music Festival

I would like to contribute at this level

<input type="checkbox"/> Bronze	\$50.00
<input type="checkbox"/> Silver	\$100.00
<input type="checkbox"/> Gold	\$250.00
<input type="checkbox"/> Platinum	\$1000.00

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone Number _____

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352
 Enclose your check payable to *Three Rivers Folklife Society*.



2016 Member Application

Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Notes, Cont. From Pg. 2

Hosting out-of-town performers for the Tumbleweed Music Festival is a really fun way to get to know the performers and provides an unforgettable service for the festival. Sometimes all they need is a parking space for a camper or a place to pitch a tent! If

you would be willing to host performers for the upcoming Labor Day weekend festival, please e-mail Kathryn Nye, n5kat@aol.com. Include your address, contact phone number, and bed & pet information (in case of allergies). **Have you seen it?** Visit the festival website page to see our beautiful logo

for this year. You can see it from the 3RFS website or at www.tumbleweedfest.com. Once again, Consuelo Soto Murphy has graced us with her magnificent talent to create a colorful and memorable painting that we'll use for our T-shirts, buttons, and more. Thank you, Connie!

Help us promote 3RFS where the most people will see it. **Thanks!**



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 27, Issue 8

April 2016

Trillium-239: A Rare Isotope

Saturday, 23 April, 7:30 PM

Trillium-239 is not a new element in the periodic table, and it's not used in nuclear bombs or power plants. Trillium-239 is a powerhouse of musical energy and good humor that will benefit our 2016 Tumbleweed Music Festival on April 23rd.

Trillium-239 is a familiar trio formerly known as "Humphrey, Hartman & Cameron." For years they endured people saying "Your name sounds like a law firm!" They explain that their new name combines a flower and a radioactive isotope. A trillium is a lovely little wildflower with three petals, while 239 is the isotope of plutonium historically produced on the Hanford Site... and it was the Hanford Site that was indirectly responsible for bringing the three members of the trio to Richland. The trio is known for complex melodic lines, quirky lyrics, award-winning songwriting, and masterful arrangements. Cello, guitars and banjo provide thoughtful support for tight vocal harmonies.

Mary Hartman (banjo, guitar, vocals) finds inspiration in the sublime and the ridiculous. Her award-winning

songs cover topics from love and mercy to goose poop and rear-end "cleavage." One fan described her pure alto voice as "filling a cathedral" and her writing reflects a wide range of musical styles. Blues, ballads and music hall "camp" are used to support Mary's thought provoking lyrics. Mary keeps a day job as a hydrogeologist, tirelessly studying wet rocks (she holds a State license for that!)

Janet Humphrey (guitar, vocals) is a transplanted easterner and her writing style reflects her diverse musical background. Degreed in music theory and composition, she's done commercial arranging, fronted a six-man jugband and taught fingerstyle guitar. Her love of blues is reflected in her original songs. Janet's lyric topics run the gamut from historical ballads that explore the human condition to whimsical blues about the mundane. Fan favorites include "Chocolate Reverie" and "Red's Refrigerator Rag." Several Humphrey originals have been recorded by others. She daylights as an internet forum moderator.

Michelle Cameron is versatile on the cello, playing lines that are some-

times lyrical, sometimes rhythmic, and always interesting. The cello often provides a third voice to Janet and Mary's alto tones. Michelle's cello sometimes does double duty, finding unique ways to sound like bagpipes or jazz sax. Michelle even plays some screaming solos usually reserved for lead guitar (with fuzzbox). When she's not playing with the band or working at her day job as a nuclear chemist, Michelle makes appearances with regional symphonies, sea chantey singers and anyone willing to offer bacon bribes.

All of the members of Trillium-239 have been intimately involved in our Tumbleweed Music Festival. In fact, Janet was director of the first festival in 1997! They are pleased to provide this benefit concert to support the 20th annual Tumbleweed Music Festival.

This benefit concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm in Kennewick and Octopus' Garden in Richland, or at the door.

Tai Shan Performs at Coffeehouse

Friday, 8 April, 7:30 PM

City Arts magazine raves "Tai Shan's music is like hugging a total stranger - kind of awkward and totally wonderful." She has been described as sounding like John Mayer and Jack Johnson with the voice of Joni Mitchell. Her clear soprano voice and complex guitar melodies have been featured on

nationally released CDs, international videos, and regional TV and radio stations. She has performed throughout the West Coast at venues such as Seattle's Benaroya Hall and San Francisco's Grace Cathedral. This has resulted in her developing a dedicated following and fan base. She has composed for jazz ensembles and string quartets. Her songs have been

featured on several promotional albums. Grammy Nominee Jovino Santos-Neto calls her a "Seamstress of Melodies," and Earshot Jazz winner Randy Halberstat states "She will ambush you with her compositions and unique guitar voicing."

In 2005, as a student she was chosen to represent Seattle's renowned **Continued on Pg. 2 See Shan**

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Shan, Cont. From Pg. 1

Cornish College of the Arts with her song "Love Will Kill You in Time." The song was recorded with internationally known jazz bassist Chuck Deardorf and was nationally distributed. Later, in 2009, she graduated from Cornish Magna Cum Laude, with honors. Tai Shan has shared the stage with Washington's former Governor Gregoire when Tai performed her environmental song, "Tiny Planet." The song was later featured in the HBO documentary "The Search for Turtle Island." She donated profits from the song to People for Puget Sound, a non-profit organization, dedicated to the restoration of the Sound. Her music has been featured on over 100 videos, distributed in Southeast Asia and China.

Check out Taishanmusic.com or find her great videos on YouTube. They range from joyous ("It's Cool to be Weird") to deeply moving ("Stone Cold Statues.")

The evening starts with an open mic session. Come early to sign up if you want to perform, as slots are limited. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

New Stage in Richland

Saturday, 9 April, 10:00 AM – 6:00 PM

The City of Richland is hosting a Grand Opening Celebration for its new HAPO Community Stage, located in John Dam Plaza across from the Federal Building. There will be 18 different performing arts groups participating so it should be a great show. 3RFS is hosting the 4:30-5:15 PM time slot with Badger Mountain Dry Band, Trillium-239, and Mark Hammer.

The event is free and open to the public. For additional information visit www.richlandparksandrec.com.

Bandannas to Badges

Thursday, 21 April, 7:00 PM

Michelle Cameron, Janet Humphrey, and Mary Hartman (now otherwise known as Trillium-239), will share stories and songs of working life in the Pacific Northwest, beginning with American settlement and ending with modern high-tech industry. Thoughtful music selections and interesting historical tidbits reflect the evolution of workers' experiences, from railroading to organizing to field work; from sea to desert to the digital world.

The presentation will be held at the Richland Public Library, 955 Northgate Drive. This presentation is part of the Humanities Washington, Tri-Cities Community Lecture Series, sponsored by the Arts and Humanities Division at Columbia Basin College, and hosted by Three Rivers Folklife Society. It is open to the public and there is no admission charge.

Humanities Washington sparks conversation and critical thinking using story as a catalyst, nurturing thoughtful and engaged communities across our state. For more about Humanities Washington, visit www.humanities.org. For more information on the Tri-Cities Community Lecture Series, visit <http://www.columbiabasin.edu/?page=1057>

Acoustic Music In Prosser

The Roots Cellar brings acoustic music to Prosser. They have two concerts planned in April that should be of interest to 3RFS folk.

April 10, 7:00 PM – Ballroom Thieves: Americana, Indie, folk, rock

April 16, 7:00 PM – Show Ponies: acoustic Americana, bluegrass

These all-ages shows will be at Brewminatti, 713 6th St. in Prosser. For more information, call 509 786-2269 or visit www.therootscellar.com.

Tumbleweed Notes

Tuesday, 19 April, 7:00 PM

The festival planning committee wants your ideas for special ways to commemorate the 20th Annual Tumbleweed Music Festival. Is there something you'd like to see new or different? What are your memories of past Tumbleweed Festivals? Come join our planning meeting, on the 3rd Tuesday in April at 7PM at Gene Carbaugh's home, 803 Birch in Richland. **Application deadlines are looming!** If you want to apply to perform at Tumbleweed or submit an entry to the Jane Titland Memorial Songwriting Contest, see details at our website, 3rfs.org. Entries are due April 16.

The Tumbleweed Silent Auction is in need of donated musical instruments, sound equipment, and performing tools. This is another opportunity to support Tumbleweed and 3RFS. Call Gene Carbaugh at 946-0504 to donate or help, and remember that your donations can be tax deductible.

Continued on Back Cover, see Notes

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Mary Hartman
Production: Kendal Smith
Original Design: Theresa Grate
Send items of interest to: mail@3rfs.org

Send memberships to: Gene Carbaugh
P.O. Box 1098, Richland, WA 99352

3RFS 2015-16 Board of Directors
Nancy Ostergaard, President 783-1743
Micki Perry, Vice President 783-9937
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Trevor Hollenbeck 627-9967
Jim Kelly 627-1016
Bob Lewis 374-7520

3RFS Info: www.3rfs.org 509 528-2215

Deadline for the May newsletter is April 15th.

Out of Town

April

10 Ballroom Thieves
7:00 PM Sun, Brewminotti,
713 6th St., Prosser

16 Show Ponies,
7:00 PM Sat, Brewminotti,
713 6th St., Prosser

16 Walla Walla contra dance
7:30 PM Sat Dance building,
810 C Street

Spring - Time for Singing at SSSSS

Saturday, 9 April, 7:00 PM

"Spring has sprung, the grass is riz, I wonder where the chanteys is?" They is at Second Saturday Sea Song Singalong (SSSSS) at Round Table Pizza in Richland, same as in summer, fall and winter! We sing sea chanteys and other group songs in a fun, informal and non-threatening atmosphere. All are welcome and there is no cost except for the food and beverages. You'll find Round Table Pizza at the corner of George Washington Way and Torbett St., in Richland.

Wanted: New Folk Talk Editor

Mary Hartman has been the editor of this monthly newsletter, Folk Talk, for most of its history. She is planning to step down after the May newsletter, so there is an opportunity for a new volunteer to get involved.

Editing Folk Talk takes about 4 hours a month on average, generally during the 3rd week or so of each month, August through May. Most of the material is gleaned from performers' websites and some comes from other 3RFS members (e.g., Micki Perry for concert

Local Folk Events

April

- 1** First Friday Folkie Free-For-All 7:30 PM Fri Scott Woodside's Kennewick
- 8** Tai Shan Coffeehouse 7:30 PM Fri All Saints', Richland
- 9** HAPO Community Stage Opening 10AM-6PM Sat John Dam Plaza, Richland
- 9** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 11** 3RFS Board Meeting 7:00 PM Mon Micki Perry's Richland
- 19** Tumbleweed 2016 Planning Meeting 7:00 PM Tue Gene Carbaugh's Richland
- 21** Cameron, Humphrey & Hartman, "Bandannas to Badges: Stories and Songs of Northwest Workers" 7:00 PM Thu Richland Public Library
- 23** Trillium-239 Concert Tumbleweed Benefit 7:30 PM Sat CUUC Pasco

May

- 6** First Friday Folkie Free-For-All 7:30 PM Fri Micki Perry's Kennewick
- 9** 3RFS Board Meeting 7:00 PM Mon Gene Carbaugh's Richland
- 14** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 17** Tumbleweed 2016 Planning Meeting 7:00 PM Tue Gene Carbaugh's Richland
- 21** Annual Meeting with Linda Waterfall Concert 7:30 PM Sat CUUC Pasco

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Gene Carbaugh's = 803 Birch St., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

and calendar items, Alan Page for Coffeehouse input.) The editor gathers the material, edits and polishes the text to fit our needs for style and space, and then saves it as a Word file. This gets e-mailed to Kendal Smith, who arranges it to fit our format, improves it where necessary, and makes it look nice. The editor does not need any graphical or design experience.

If you have questions about the position, please call Mary at 943-0327 or e-mail hartsisk@frontier.com. If you are ready to jump right in, contact our President, Nancy Ostergaard at 783-1743.

Live Music At Emerald of Siam

Live music thrives at our local Thai treasure, The Emerald of Siam, at 1314 Jadwin Ave. in Richland. They feature live music 6 nights a week, including a jam night on Mondays. A couple of folk-ish acts coming up:

- April 9, 5:00 PM** – Jill Cohn (singer/songwriter)
 - April 16, 9:00 PM** – T Sisters (Acoustic, Folk, Bluegrass, Americana)
- Check their website for a complete schedule: <http://emeraldofsiam.com>.