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Enclose your check payable to *Three Rivers Folklife Society*.



2017 Member Application

Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

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Please send FolkTalk by (choose one) US Mail Email Both

I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 28, Issue 8

April 2017

Michael "Hawkeye" Herman Brings the Blues!

Saturday, 22 April, 7:30PM

With over 50 years of performing experience, Michael "Hawkeye" Herman exemplifies the range of possibilities in acoustic blues, and personifies versatile musicianship, originality, and compelling artistry as a blues storyteller. His dynamic performances have won him a faithful following, and he leads a very active touring schedule of performances at festivals (including Tumbleweed,) concerts (including 3RFS,) school programs, and workshops. Hawkeye performs a wide variety of traditional blues, ballads, swing, and original tunes, on six-string and twelve-string guitar, and is an adept and exciting practitioner of slide guitar and slide mandolin. His music has been included in video documentaries and in three hit theatrical productions, and his solo CD, *Blues Alive!*, released in 1998, was greeted by rave reviews and greatly increased the demand for

his live performances at major blues and folk festivals.

Hawkeye was born in Davenport, IA, on January 11th, 1945. As a teenager, he discovered a variety of blues music in late night radio broadcasts from Memphis, Shreveport, Dallas, Chicago, Detroit, and other points beyond the Quad Cities, in the upper Mississippi River Valley area where he was growing up. Hawkeye got his first guitar in 1959, at the age of fourteen, and was performing two years later. Seeking to broaden his musical horizons, he relocated in the San Francisco Bay area in 1968. He sought out, and learned at the feet of many blues icons, including: Son House, Brownie McGhee, Bukka White, Furry Lewis, Lightin' Hopkins, K.C. Douglas, and Sam Chatmon. He became a staple in the Bay Area as both a solo and a back-up guitarist and worked with Charles Brown, Haskell "Cool Papa" Sadler, Sonny Rhodes, Buddy Ace, Boogie Jake, and many others.

Hawkeye began touring outside of California in 1984. His dynamic performances have won him a faithful following and he leads a very active touring schedule. His 1989 album, "Everyday Living," featuring Charles Brown and Cool Papa, received much critical acclaim. His song, "The Great Flood of '93," has been used on the sound-tracks of two video documentaries on that Midwest disaster, and has been included in a compact disc anthology of singer/songwriters produced by the New York based music magazine, *Fast Folk*.

2017 marks Hawkeye's 39th year of "Blues in the Schools" programs. He began this effort long before most blues support organizations and festivals even existed. Since that time Hawkeye has helped to initiate educational programs for many blues societies, and he has single-handedly introduced blues music workshops to major festivals, including; the San Francisco Folk Festival, Northwest
Continued on Pg. 2 See Concert

Tai Shan at the Coffeehouse at CUUC!

Friday, 14 April, 7:30 PM

This month only, you'll find the Coffeehouse at a different, but familiar location. Due to events at All Saints', Tai Shan will be performing at the Community Unitarian Universalist Church, in Pasco. This will be the last coffeehouse of this season.

City Arts magazine raves "Tai Shan's music is like hugging a total stranger - kind of awkward and totally wonderful." Her music has been described as sounding like John Mayer and Jack

Johnson with JOni Mitchell's voice. Her clear soprano voice and complex guitar released CDs, international videos, and regional TV and radio stations. She has performed throughout the West Coast at venues such as Seattle's Benaroya Hall and San Francisco's Grace Cathedral. This has resulted in her developing a dedicated following and fan base. She has composed for jazz ensembles and string quartets. Her songs have been featured on several promotional albums. Grammy Nominee Jovino Santos-Neto calls her

a "Seamstress of Melodies," and Earshot Jazz winner Randy Halberstat states "She will ambush you with her compositions and unique guitar voicing."

In 2005, as a student, she was chosen to represent Seattle's renowned Cornish College of the Arts with her song "Love Will Kill You in Time." The song was recorded with internationally known jazz bassist Chuck Deardorf and was nationally distributed. In 2009, she graduated from
Continued on Pg. 2 See Coffeehouse

Concert Continued from page 1, Folklife Festival (WA), Mississippi Valley Blues Festival (IA), Sonoma County Folk Festival (CA), Blues sur Seine Festival (France), River Music Camp (CA), and at the International Blues Festival (in Cali, Colombia).

In 2004, Hawkeye was inducted into the Iowa Blues Hall of Fame in Des Moines, IA. In 2005, Hawkeye composed "Katrina, Oh Katrina (Hurricane Blues,) detailing the hurricane disaster on the Gulf Coast, at the request of the BBC. The song aired to over 7 million listeners on BBC Radio news' "Today" program.

This musician has definitely carved out a spot for himself in the contemporary acoustic blues/folk field, and has earned a reputation as one of the most accomplished artists in the genre. Michael "Hawkeye" Herman has been called "The Midwest's Blues Ambassador," and audiences throughout the US, Canada, and Europe have come to know and appreciate Hawkeye's talent, dedication, and captivating performances.

Join us at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$14 and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm in Kennewick and Octopus' Garden in Richland, or at the door.

But Wait! There's More - Hawkeye!

Thursday, 20 April, 7:00PM

As part of the Tri-Cities Community Lecture Series, "Hawkeye" Herman will do a presentation at the Richland library, titled "Woody Guthrie in the Northwest: The Columbia River Songs." It is sponsored by Three Rivers Folklife Society and is free to the public.

Sunday, 23 April, 1:00PM

Michael will also be offering a "Basic Blues" guitar workshop on Sunday the 23rd at the East Benton County Historical Museum in Kennewick. The cost is \$15 to be paid at the work-

shop. Sign up at his concert or just show up. This is for guitar players at all levels, but is also interesting for non-guitar players who just want to know more about the blues.

Coffeehouse Continued from page 1, Cornish Magna Cum Laude, with honors. Tai Shan has shared the stage with Washington's former Governor Gregoire when Tai performed her environmental song, "Tiny Planet." The song was later featured in the HBO documentary "The Search for Turtle Island." She also donated profits from the song to People for Puget Sound, a non-profit organization, dedicated to the restoration of the Sound.

The evening will start with an open mic. Come early to sign up if you want to perform as slots are limited. This coffeehouse will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Suggested donations are \$8/\$6 teens and seniors at the door.

Hank & Friends at the Emerald

Saturday, 15 April, 5:00PM

Hank Cramer is one of our most popular 3RFS concert and Tumbleweed performers, and we can't wait to see him perform at the Emerald of Siam, in Richland. It's great to have him back again in the Tri-Cities.

Come on out and enjoy a delicious dinner of Thai food while enjoying some of your favorite music by this well-known troubadour. Hank's repertoire will undoubtedly include some of his new Celtic material as well as his cowboy, nautical, and worker ballads and lovesongs. The Emerald of Siam has long been a supporter of Tumbleweed and serves authentic Thai cuisine. If you're not up to dinner, come and enjoy a beverage of your choice while listening! you'll find the Emerald of Siam on the Jadwin side of Uptown Richland Shopping Center.

Wanted: Battelle Employee

Do you work for PNNL? If you do, please consider becoming the Team Battelle project lead for Tumbleweed Music Festival. Battelle has been a corporate sponsor of the West Stage for many years, and our connection through Team Battelle has allowed us to ask for volunteers and promote the festival at PNNL, provided some funding for food served in the hospitality room, and printed the festival program. Since I retired from Battelle last year, we've been without a Team Battelle project lead - without that connection it's much less likely Battelle will be a sponsor and we'll have no printing or hospitality assistance.

That's a big hit for festival finances and potential audience access. Please consider stepping up. The job doesn't consume a lot of time, you occasionally get to connect with PNNL staff that share your interest in music, and best of all you're helping the festival continue as a high quality event that is almost totally free to our community. If you are interested please contact Mickie Chamness for more information at mickiec@charter.net.

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Send memberships to: Gene Carbaugh
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Deadline for the May newsletter is April 18th.

Found: One New Newsletter Editor

Dan Herting, a 3RFS member from the get-go, has agreed to be our new newsletter editor, beginning next month! He has been a Tri-Cities resident for over 37 years and will soon be retiring from Washington River Protection Services. As the chief chemist for the Hanford treatment plant he has done lots of technical writing and edited a newsletter for the local stamp club. His main hobbies are stamp collecting and playing the piano. Before Three Rivers Folklife Society was even born in 1987, Dan played mandolin and pennywhistle in the Sandy River String Band, a local band that played for contra dances organized by Bret Cannon. That band included Judy Kleckner, the Wagers, and Dan Roberts when he still lived in the Tri-Cities. So he has been a stalwart supporter of local folk music for more than 30 years and will now expand that support of our mission by editing Folk Talk. Thanks, Dan, for stepping forward to fill this important role!

Seeking TMF Auction Items

The Tumbleweed Music Festival's Silent Auction has proven to be a fun and popular activity for the last three years. Funds raised by the auction go directly to cover festival expenses. Previous 'hot' auction items have included musical instruments of all kinds (we've had guitars, banjos, ukes, concertinas), musician accessories, and folk memorabilia.

We're now seeking donated items to include in this year's auction. If you have something folkie taking up space around the house that you'd like to see go to a good cause, contact Gene Carbaugh at 946-0504 or Tumbleweedchair@gmail.com And if planning an auction sounds like it might be your thing, Gene would love to hear from you, too.

Local Folk Events

April

- | | | | |
|-----------|---|--------------|--------------------------------------|
| 6 | Carl Solomon House Concert | 7:00 PM Thu | Gene Carbaugh's Richland |
| 7 | First Friday Folkie Free-For-All | 7:30 PM Fri | Micki Perry's Kennewick |
| 8 | 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table Pizza, Richland |
| 10 | 3RFS Board Meeting | 7:00 PM Mon | Micki Perry's Kennewick |
| 14 | Tai Shan Coffeehouse (Note location change this month only) | 7:30 PM Fri | CUUC, Kennewick |
| 15 | Hank Cramer and Friends | 5:00 PM Sat | Emerald of Siam, Richland |
| 18 | Tumbleweed Planning Meeting | 7:00 PM Tue | Gene Carbaugh's Richland |
| 20 | "Hawkeye" Herman Lecture | 7:00 PM Thur | Richland Public Library |
| 22 | Woody Guthrie: The Columbia River Songs | 7:30 PM Sat | CUUC Pasco |
| 22 | Tumbleweed Performer and song contest applications due | | |
| 23 | "Hawkeye" Herman Blues Guitar Workshop | 1:00 PM Sun | East Benton County Museum, Kennewick |

May

- | | | | |
|-----------|----------------------------------|-------------|-----------------------------|
| 5 | First Friday Folkie Free-For-All | 7:30 PM Fri | Micki Perry's Kennewick |
| 8 | 3RFS Board Meeting | 7:00 PM Mon | Micki Perry's Kennewick |
| 12 | Annual Meeting/Potluck | 7:30 PM Fri | All Saints' Richland |
| 13 | Open Mic Entertainment | | |
| 13 | 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table Pizza, Richland |
| 16 | Tumbleweed Planning Meeting | 7:00 PM Tue | Gene Carbaugh's Richland |

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
East Benton County Historical Museum = 205 Keewaydin Dr., Kennewick
Emerald of Siam = 1314 Jadwin Ave., Richland
Gene Carbaugh's = 803 Birch St., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Richland Public Library = 955 Northgate Dr., Richland
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
For information, call 509 528-2215

Tumbleweed Applications Due in April!

Spread the word - applications for the Tumbleweed Music Festival performers, songwriting contest, and vendors are now being accepted. They are available online at our websites www.3rfs.org and www.tumbleweedfest.com.

Performer and songwriting contest applications are due by April 22, which is closer than you may think! The next festival planning meetings is April 18 at festival coordinator Gene Carbaugh's home.