

Yes! I want to help the 2018 Tumbleweed Music Festival

I would like to contribute at this level

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<input type="checkbox"/> Gold	\$250.00
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<input type="checkbox"/> Bronze	\$50.00
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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352
 Enclose your check payable to *Three Rivers Folklife Society*.



2018 Member Application

Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

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Please send Folk Talk by (choose one) US Mail Email Both

I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Second Saturday Sea Song Singalong

Saturday, 14 April, 7:00 PM

April showers bring May flowers, and as we all know, the Mayflower was a ship, therefore, April brings a perfect time for singing sea chanteys! Our monthly Second Saturday Sea

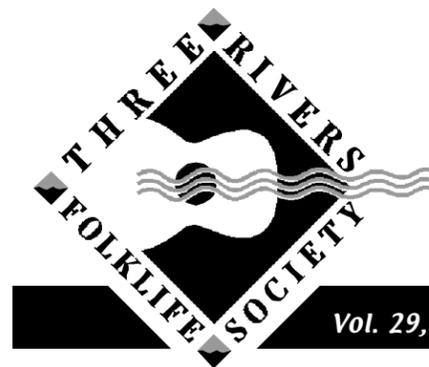
Song Singalong continues, beginning around 7:00 PM at Round Table Pizza in Richland at the corner of George Washington Way and Torbett. Everyone is welcome and there is no cost except for the food and beverages.

Help us promote 3RFS where the most people will see it. *Thanks!*

Three Rivers Folklife Society
 P.O. Box 1098
 Richland, WA 99352
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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 29, Issue 8

April 2018

Hank Cramer & Dan Maher Benefit TMF

Saturday, 21, April, 7:30 PM

Hank Cramer and Dan Maher will share the stage for this Tumbleweed Music Festival benefit concert. They'll both be onstage for the whole thing, sharing leads back and forth.

Hank Cramer, one of the best-loved folksingers in the American West, is widely known for his booming bass voice, smooth picking on a vintage flat-top guitar, and his wry sense of humor. He has a repertoire of over a thousand modern and traditional songs, spanning the genres of Celtic, Appalachian, maritime, cowboy, and plain old folk music. He is also a historian and educator weaving music and history into presentations which bring to life the rich story of America's westward movement.

Hank was born in North Carolina. His father was an Army Green Beret, his mother an elementary school teacher. Hank's father, Captain Harry G. Cramer, was killed in Vietnam in 1957, the first American soldier lost in that conflict. Hank's mother never remarried, raising her three children

as a single mom. Hank inherited a gift of music from his father. After graduation from the University of Arizona, he pursued a unique life journey involving adventure, hardship, travel, and public service. His life experiences make Hank's songs ring with the special authenticity of someone who has "been there and done that."

A full-time touring musician for over ten years, Hank now has nineteen CD's and several movie soundtracks and music videos to his credit. While he performs a regular concert series like most musicians, Hank is strongly drawn to perform in educational settings which enable him to combine his dual loves of history and music. Hank's music has garnered professional recognition in the music industry. He received the Humanities Washington Award for 2011. Heartland Public Radio named his recording of "My Sweet Wyoming Home" to the Top Five Cowboy Songs of 2007. Texas Public Radio's "Random Routes" had two of Hank's songs in their Top Twenty of 2007, while Northwest

Public Radio's "Inland Folk" chose "Songs from Maurie's Porch" as one of the Top Ten Folk Albums of 2006.

After 9/11, Hank interrupted his music career to resume military service. He taught Army ROTC at the University of Washington, then volunteered as an adviser and trainer to the Afghan National Army. He was injured during this tour of duty, and is now retired from the Army Reserve. Hank is married to Kit McLean a high-country wrangler as well as a photographer, local historian, and published author. The Cramers live on a ranch in Washington's Methow Valley

Dan Maher originally fell in love with folk music as a teen growing up in Spokane. Now, a celebrated musician, he began his career in music during college at Washington State University, performing in venues around the area. His love for folk led to his involvement with public radio as the host of what has come to be the weekly three-hour folk music radio show, Inland Folk. He is his own producer, editor and engineer

Continued on Page 2, see Concert

Steve & Kristi Nebel at Coffeehouse

7:30 PM Friday, April 13

Steve and Kristi Nebel bring passion, finesse, and beauty with their songs of social justice, knife edge observations, and pure, simple love. They have traveled extensively, having done nine tours in UK folk clubs and festivals. They have recorded more than ten CDs, mostly of their own songs. Kristi's solo CD, for which she was nominated "western swing

female performer of the year" in 2014, is a combination of western swing and Steve's Americana songs. The Nebels' style is informed by a wealth of experience playing their instruments and lending their voices to the other for a blend that exceeds the sum of their two parts. "These two work in tandem and not always on the main highway, but if you can find yourself at any of their shows, you won't forget it." J.W. McClure.

The Nebels live in Tacoma, WA, where they produce their recordings at their Icebird Record Company.

The evening will start with an open mic. Come early to sign up as slots are limited, the Coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (Drive around to the lower parking lot in the back). Suggested donations are \$8 for general admission or \$6 for teens and seniors at the door.

Concert, continued from page 1 for the show.

Having collected folk music for over three decades, Dan now eagerly makes the transition to the digital age. He likes the change to digital mainly because it makes it easier to share music, but has to admit that all those years of hauling music back and forth from home for the show has played its part in convincing him. As a student who recently helped him move about five thousand of his old vinyls said, "Nothing musical has a right to be this heavy anymore."

Dan also works full-time for the office of Student Involvement and Leadership Development at WSU, coordinating student and organizational development programs, and is an advisor on multiple committees for ASWSU. In his free time he is an avid baseball fan, and loves listening to Vin Scully's broadcasts of Dodgers' games. Over the years Dan has generously volunteered his time during fund drives as well as offering free concerts in return for public support for both Spokane Public Radio and Northwest Public Radio.

Dan Maher has been a strong supporter of Three Rivers Folklife Society and Tumbleweed Music Festival during the past 30 years. In 1987, we held our first Dan Maher concert on a hot August night at the old Community Unitarian Universalist Church venue in downtown Kennewick. The next day we had a brunch and about 20 people came together to form Three Rivers Folklife Society. Dan has been the emcee or performer at almost every Tumbleweed festival.

Before driving over to David Lange's Studio near Tacoma to start recording a "Hank and Dan" album, they will be entertaining us at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm and Octopus Garden, or at the door.

Contra Dance Success!

Friday, 27 April, 7:00 PM

April's dance will feature music from Tri-Citys' own Reade Obern and his Shady Court Stringband. Our caller, Shelly Jenkins, hails from Yakima and played for us in February with her band, Contraversatile.

The joy begins at 7:00 PM with a Newcomer's Lesson. We welcome experienced dancers to come early and help our new dancers learn the basic steps. The dance will start in earnest at 7:30 PM.

There will be a "members only" raffle with items donated from local businesses. Not a member? No problem! We will provide the opportunity to become a member of Three Rivers Folklife Society (3RFS) with a complimentary dance ticket for each single membership purchased at \$20 or 2 complimentary dance tickets for a family membership of \$25. Unsure of what 3RFS does? Go to www.3rfs.org. 3RFS sponsors the contra dance program here in the Tri-Cities.

We'd like to thank local **State Farm Insurance agent Jim Ostrander**, for his generosity as our March sponsor. Shufflers' Shanty is located at 717 N. Irving St. in Kennewick. Admission is \$8 adults, \$5 Students and Seniors (65 and over). Kids under 12 and first time dancers are FREE!!

Carpool to Yakima Dances in April! If you are interested in joining us to attend either of two dances in Yakima in April, contact Terri Widergren at twidgal@gmail.com The first dance is Saturday, April 14, 7:00-10:30 PM with the same ticket prices as ours. The second dance is Friday, April 20. It is FREE and features Dudley Laufman from New Hampshire. for more Yakima dance information, go to yacima.wix.com/aced.

Humanities WA Presents Hank Too

Thursday, 19 April, 7:00 PM

In 1957, Captain Harry Cramer led the first team of Special Forces "Green Beret" advisers to Vietnam to assist the development of the Vietnamese Army. This mission was highly classified at the time. The situation in Vietnam in the 1950's was much different from that of the 1960's, and Dwight Eisenhower's strategy for dealing with it differed sharply from that of John Kennedy or Lyndon Johnson. Captain Cramer was killed in Vietnam in October 1957, becoming the first US Army soldier to die in that war. His son, folksinger and historian Hank Cramer, will share the story of this mission, and its once-secret details at the Richland Public Library. Hank has a unique perspective on this story, as he is not only Captain Cramer's son, but he himself later served with his father's Special Forces unit in Asia, three decades later. Hank Cramer is a traveling folksinger and historian based in Winthrop, WA. He is also a retired US Army officer. Hank performs annually at Richland's Tumbleweed Music

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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Production: Kendal Smith
Original Design: Theresa Grate

Send items of interest to:
dlherting@gmail.com
 Send memberships to:
 Gene Carbaugh
 P.O. Box 1098, Richland, WA 99352

3RFS 2017-18 Board of Directors

Frank Cuta, President	967-2658
Nancy Ostergaard, Vice President	783-1743
Micki Perry, Secretary	783-9937
Gene Carbaugh, Treasurer	946-0504

Members at Large:

Connie Eckard	946-2441
Jim Kelly	627-1016
Bob Lewis	374-7520
Terri Widergren	308-8605

3RFS Info: www.3rfs.org 509 528-2215

Deadline for the May newsletter is April 15th.

Festival, and has presented programs of history and music for Humanities Washington for over eight years. In 2011 Hank was the recipient of the prestigious Humanities Washington Award. He is currently writing a book on the subject of this 1957 Special Forces mission. The Columbia Basin College Community Lecture Series is brought to you by the Arts and Humanities Division at Columbia Basin College, and the East Benton County Historical Society, Franklin County Historical Society, Mid-Columbia Libraries, the Richland Public Library, Three Rivers Folk Life Society, and the Battelle Memorial Institute.

Humanities Washington sparks conversation and critical thinking using story as a catalyst, nurturing thoughtful and engaged communities across our state. For more about Humanities Washington, visit www.humanities.org.

Heritage Arts Apprenticeship

The Center for Washington Cultural Traditions is excited to announce the Washington State Heritage Arts Apprenticeship Program. The program is designed to encourage individuals to learn a trade, craft, or skill that will conserve and carry on cultural traditions important to their community, heritage, and identity. These may include traditional skills and techniques related to occupational arts, storytelling and other verbal arts, dance, culinary traditions, music, and much more.

Washington State is home to a rich diversity of cultural traditions carried on by members of its many communities—from the indigenous peoples of this region to its most recent immigrants. Heritage arts, or folk and traditional arts and practices, broadly understood, provide meaningful ways for individuals to connect with their past, and build bridges to others and their surroundings, in the present. The Heritage Arts Apprenticeship Program helps to perpetuate these traditions and practices. Apprentices

Local Folk Events

April

- 9** 3RFS Board Meeting 7:00 PM Mon Location TBD
- 13** Steve & Kristi Nebel Coffeehouse 7:30 PM Fri All Saints', Richland
- 14** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza Richland
- 19** Hank Cramer Presentation 7:00 PM Thurs Richland Library
First In: Green Berets in Vietnam 1957 Richland
- 21** Hank Cramer & Dan Maher Concert 7:30 PM Sat CUUC
Tumbleweed Benefit Pasco
- 22** Tumbleweed Performer & Song Contest Applications Due
- 27** Contra Dance! 7:00 PM Fri Shufflers' Shanty
Shady Court String Band with Kennewick
Shelley Jenkins

May

- 4** First Friday Folkie Free-For All 7:30 PM Fri Micki Perry's Kennewick
- 11** Annual Meeting/Open Mike 7:30 PM Fri All Saints' Richland
- 12** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza Richland
- 14** 3RFS Board Meeting 7:00 PM Mon Gene Carbaugh's Richland
- 18** Contra Dance! Contraversatile 7:00 PM Fri Memorial Park Pasco

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 Gene Carbaugh's = 803 Birch St., Richland
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Richland Library = Richland Public Library, 955 Northgate Dr., Richland
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
 Shufflers' Shanty = 717 N. Irving St., Kennewick

For information, call 509 947-6735

may also gain expertise in collaboration, creative thinking, and organization—which may lead them to jobs as teacher, scholar, ethnographer, curator, arts administrator, heritage or historic preservation consultant, and more.

Between July 2018 and June 2019, Master Artists/Tradition Bearers will work with and mentor one Apprentice each, teaching skills related to a tradition in their community, in an effort to conserve that tradition and allow it to thrive in future generations. All current residents of Washington State

are eligible and encouraged to apply. Master Artists and Apprentices must apply as existing pairs; the CWCT will not pair masters and apprentices. The application deadline is April 20, 2018. The Period of Work will be from July 2018 to June 2019. Stipends are \$3,000 for Master Artist/Tradition Bearer, \$500 for Apprentice.

If you have any questions or concerns please contact CWCT Director Kristin Sullivan at kristin@humanities.org, or 206-682-1770 ext. 107, for more information.