

Yes! I want to help the 2017 Tumbleweed Music Festival

I would like to contribute at this level

<input type="checkbox"/> Bronze	\$50.00
<input type="checkbox"/> Silver	\$100.00
<input type="checkbox"/> Gold	\$250.00
<input type="checkbox"/> Platinum	\$1000.00

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone Number _____

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to *Three Rivers Folklife Society*.



2017 Member Application

Your membership gives you voting rights in 3RFS elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please send FolkTalk by (choose one) US Mail Email Both

I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other _____ | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Membership Reminder

Thank you to all actual paid members. While our presentations are for all, it is your support that helps us to produce them. This is just a reminder at this busy time of year that your mem-

bership may need to be renewed. If you have renewed your membership or started a membership at or since Tumbleweed Music Festival 2016, in September, you are "golden." Your

membership is good through December 2017. If your membership was started or renewed before 2016 Tumbleweed, it will need to be renewed by the end of December.

Help us promote 3RFS
 Post the enclosed flyer
 where the most people
 will see it. *Thanks!*

U.S. POSTAGE PAID
 NON-PROFIT ORGANIZATION
 PERMIT #70
 KENNEWICK, WA

Three Rivers Folklife Society
 P.O. Box 1098
 Richland, WA 99352
 Return Service Requested



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 28, Issue 4

December 2016

Hank Cramer & Friends in December

Saturday, 3 December, 7:30 PM

When one "window" closes, another opens... Linda Waterfall unfortunately had to cancel her appearance for 3RFS due to pneumonia (We wish her wellness for the holidays.) This opened a "window" of opportunity for Micki Perry to work her magic and put together a new concert for December featuring Hank Cramer and Friends. Carter Junction will open.

Hank Cramer is a national-touring folksinger from the Pacific Northwest, best known for his booming bass voice, wry humor, and smooth flat-picking on a vintage guitar. He sings a huge repertoire of traditional and contemporary folksongs that cover the spectrum from Celtic to Appalachian to miners' ballads to sea-shanties to cowboy songs. Those songs square up with Hank's life experiences: at one time or another, he has been an underground miner, wrangler for a high-country outfitter, an Army "Green Beret," and shantyman on a square-

rigged sailing ship. Hank writes many of his own songs, but also interprets ballads by such favorite writers as Bill Staines, John Stewart, Ian Tyson, Chuck Pyle, and James Keelaghan.

Hank has recorded nineteen CDs, four movie sound-tracks, and three music videos, and receives nationwide radio airplay. Sing Out! Magazine called Hank's Constellation CD "the most beautiful and accomplished album of sea music we have ever heard." Heartland Public Radio chose his rendition of My Sweet Wyoming Home for the Top Five Cowboy Songs of 2007. Texas Public Radio's "Random Routes" named two of Hank's songs to their Top Twenty of 2007, while Northwest Public Radio listed his Songs From Maurie's Porch CD among the Top Ten folk albums of 2006.

Hank's tour circuit includes Tall Ships Challenge events in both the US and Canada; the National Maritime Historic Park in San Francisco; Northwest Folklife Festival in Seattle; the National Cowboy Poetry Gathering

in Elko, NV; the Buffalo Bill Historic Center in Cody, WY; the USS Constellation and USS Constitution museums in Baltimore and Boston; and folk festivals across North America.

When not on the road performing, Hank lives on a ranch in Washington's Methow Valley with wife Kit, daughter Kelsey, and their many critters.

Hank's concert also features Jim Honeyman who (along with John April) founded Badger Mountain Dry Band as a progressive band using acoustic/bluegrass instruments to arrange traditional and popular music providing an eclectic blend. Playing traditional bluegrass instrumentation, the group has presented music ranging from traditional bluegrass standards, original Gospel material, 60s rock and roll, swing tunes, big band tunes, old country standards, and more. Jim will bring his vocal talent and sparkling mandolin playing to accompany Hank on December 3.

Michelle Cameron is well known
Continued on Page 2, see Concert

Coffeehouse Presents Doug Rice

Friday, 9 December, 7:30 PM

Doug Rice's eclectic performance style is due, in part, to being steeped in so many musical styles from an early age. His dad gave him a 4-string tenor guitar to play at the age of five and he was hooked. In high school, Doug joined the Wayne McGuffin big band and studied guitar with local guitar icon, John LaChapelle. John and Wayne were big influences in the area of Jazz. In college he studied classical guitar with James Reid, from the University

of Idaho and that influenced his interest in fingerstyle guitar. Doug says "Classical guitar study is great for sharpening technique across so many other styles." He taught instrumental music at Richland High School for 10 years before taking a job with PNNL. The career change opened up many new musical opportunities. He currently performs around the Tri-Cities area as a soloist and as part of several groups, including the Hot Heads of Gypsy Jazz, Columbia Basin Jazz Orchestra, and Eaglewing. He has also enjoyed

playing on church worship teams for a number of years. Doug also performs with the Calypsonian Bandits (afro-cuban/calypso), Times 2 (oldies), and assorted Jazz combos at times. Go to www.dougricemusic.com for more info.

The evening will start with an open mic. Come early to sign up because slots are limited. The coffeehouse is at All Saints' Episcopal Church, 1312 Kimball Ave., in Richland (drive around to the lower parking lot in the back).

Suggested donations are \$8 general or \$6 for teens and seniors at the door.

Concert, Continued from Page 1
 as part of the group Trillium-239 with Janet Humphrey and Mary Hartman. Playing the cello, Michelle often does double duty, finding unique ways to sound like bagpipes or jazz sax. She even plays some screaming solos usually reserved for lead guitar (with fuzzbox). When she's not playing with the band or working her day job as a nuclear chemist, Michelle makes appearances with regional symphonies, sea chantey singers and anyone willing to offer bacon bribes.

Clinton and Sarah Carter, as Carter Junction, bring together Clinton's deep baritone voice with Sarah's angelic yet earthy tone in folk and western. Sarah performs vocals, Celtic harp, piano, penny whistle, and guitar. Clinton performs vocals, guitar, harmonica and Native American flute.

Join us at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$14 and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm in Kennewick and Octopus' Garden in Richland, or at the door.

Join Rainy Camp for a Musical Retreat

Friday-Sunday, 27-29 January

Rainy Camp is the annual folk music retreat put on by the Seattle Folklore Society. It is a weekend getaway at the Lake Retreat Conference Center in Ravensdale, WA, near Auburn. Set on a small lake, there are several lodges and lots of heated cabins, excellent food to accommodate all dietary needs, and wonderful people of all ages who just love to sing. Friday night offers a huge song circle where everyone has an opportunity to choose songs for the group to sing. There are workshops all day Saturday on various topics mostly in a song circle format. On Saturday night there is a concert with many participants performing on a sign-up basis, then Sunday morning more workshops and a farewell song circle in the afternoon.

Most people attending are just folks who love to sing and share songs from all genres of folk, pop and even musicals. A few instrumental workshops are also offered. It's a real bargain at \$130 (\$140 after Dec. 15.) A great gift for yourself and/or someone you love. For more information, check out the web site at www.rainycamp.org or call 425 998-6134.

Smithsonian Folkways - A Review

This weekend, I heard Part 1 of an interesting interview on Thistle and Shamrock with Library of Congress's Archivists/Folklorists Nancy Groce and Steve Winick. It reminded me of the Smithsonian Folkways on-line collection, which is a neat treasure to anyone with an internet connection and a penchant to learn more about folk music. Looking for bits for the newsletter, I found this neat page of Christmas songs from the Seeger Sisters, circa 1957: www.folkways.si.edu/the-seeger-sisters/american-folk-songs-for-christmas/childrens-holiday-music/album/smithsonian

You can listen to full songs or some samples. While there is some marketing on the site, it has a pretty robust search capability, along with many historical articles, podcasts, and teaching tools. Browse by genre, geography, artist and title.

Like most free things, it does have some drawbacks (ads, and a "flashy" homepage with animation that may not be supported on all viewers) but the browse capability works reliably enough. I chose "holiday" from the genre search and got many results. Explanations of how to use the site, downloading files, and customer support are clearly located at the top of the page and easy to find. You could spend hours here! - Jen Stutesman



Stuff Stockings with T's & CDs

Did you miss out on our gorgeous, trend-setting 20th Anniversary festival T-Shirts featuring the artwork of Richland artist Consuelo Soto Murphy? You are in luck! We have reordered the shirts due continued demand, and hope to have them available for the December 3rd concert.

The perfect stocking stuffer? Front Row Seat CDs. This 2-CD collection contains songs recorded live at 3RFS concerts. Where else can you get in one package music from such notables as Hank Cramer, Pint and Dale, Heidi Muller, the Great Sanger and Didele, Hawkeye Herman, Cat Loves Crow, and many more? A gift that is sure to delight. Available for \$15 at 3RFS events or by contacting Gene Carbaugh at Tumbleweedchair@gmail.com We'll even throw in a bonus 20th Anniversary Tumbleweed Guitar Pick!



Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Jen Stutesman
Production: Kendal Smith
Original Design: Theresa Grate
Send items of interest to: mail@3rfs.org
Send memberships to: Gene Carbaugh
 P.O. Box 1098, Richland, WA 99352

3RFS 2016-17 Board of Directors
 Frank Cuta, President 967-2658
 Nancy Ostergaard, Vice President 783-1743
 Micki Perry, Secretary 783-9937
 Gene Carbaugh, Treasurer 946-0504
 Members at Large:
 Connie Eckard 946-2441
 Trevor Hollenbeck
 Jim Kelly 627-1016
 Bob Lewis 374-7520
3RFS Info: www.3rfs.org 509 528-2215

Deadline for the January newsletter is December 15th.

Festival Planning Has Begun!

Tuesday, 17 January, 7:00PM

After a rousing 20th Annual Tumbleweed Music Festival, there was no way that we would pass up a 21st annual (coming of age?) festival. Applications for performers, songwriting contestants, and craft and food vendors should be available on the 3RFS.org website soon

And now for the theme of the 2017 Tumbleweed Music Festival Songwriting Contest (trumpets or at least air guitars, please) - HARMONY! The kick-off meeting in November selected a theme for the Jane Titland Memorial Songwriting Contest that is very pertinent to our world today on so many levels. Following an extremely divisive year of politics, it's time for us to learn or relearn to work and live in harmony... with each other, with nature, with ourselves, and, of course, with music. Let us harmonize with each other not only in music, but in our lives. Songwriting contest applications will soon be online, but you don't need to wait for them to start writing!

The Tumbleweed Planning Committee will not meet in December. The next meeting will be January 17th, 7:00PM, at 803 Birch Ave. in Richland. Join us!

Start the Holidays Singing Sea Songs

Saturday, 10 December, 7:00 PM

Join us to sing sea chanteys and your pipes will be warmed up and in tune for the carols you'll be singing the rest of the season. It's a lot more fun singing with us than it was for those sailors sailing the winter seas. Brrrrrr!

We meet every month for Second Saturday Sea Song Singalong (SSSSS) at Round Table Pizza in Richland. We sing sea chanteys and other group songs in a fun, informal (warm) atmosphere. All are welcome and there is no cost except for the food and beverages.

Local Folk Events

December

2	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's Kennewick
3	Hank Cramer & Friends Concert	7:30 PM Sat	CUUC Pasco
9	Doug Rice Coffeehouse	7:30 PM Fri	All Saints', Richland
10	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
10	Badger Mountain Dry Band	5:00-8:00 PM Sat	Emerald of Siam Richland
12	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
17	Trillium-239	5:00-8:00 PM Sat	Emerald of Siam Richland

January

6	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's Kennewick
9	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
13	Coffeehouse - Performer TBD	7:30 PM Fri	All Saints', Richland
14	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
17	Tumbleweed Planning Meeting	7:00 PM Tue	Gene Carbaugh's Richland
21	Tracy Spring Concert	7:30 PM Sat	CUUC Pasco

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 Emerald of Siam = 1314 Jadwin Ave., Richland, 946-9328
 Gene Carbaugh's = 803 Birch St., Richland
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

Spring Warms Up Winter for 3RFS

Saturday, 21 January, 7:30PM

Tracy Spring has won multiple awards for her singing and songwriting. Rich, compelling vocals and versatile guitar playing, writer of 3-minute novels, poetry and music all rolled into one. She displays a style all her own while combining blues, swing, old R and B, jazz, and folk. Her wide musical range is demonstrated by the women she's been compared to: Sarah McLachlan,

Tracy Chapman, kd lang, and Yo Yo Ma's cello.

Tracy's songs "Sometimes Angels," "Somebody's Child" (co-written with Becca Christel), "In Our Hands," and "What Would You Give To Change the World" have been used for soundtracks promoting philanthropy and raising funds for thousands of charitable organizations. Mark your calendar for her concert in January.