

# Yes! I want to help the 2018 Tumbleweed Music Festival



## 2018 Member Application

Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or  Family (\$25) Renewal? Y N

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

### I can help 3RFS with:

- |  |  |                                       |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts    | <input type="checkbox"/> Setting up chairs   | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events  | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity           | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts     | <input type="checkbox"/> Membership          |                                       |
| <input type="checkbox"/> Tumbleweed Music Festival   | <input type="checkbox"/> Other               |                                       |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

- I would like to contribute at this level
- Bronze \$50.00
  - Silver \$100.00
  - Gold \$250.00
  - Platinum \$1000.00

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to Three Rivers Folklife Society.

Help us promote 3RFS where the most people will see it. **Thanks!**

**Three Rivers Folklife Society**  
 P.O. Box 1098  
 Richland, WA 99352  
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 KENNEWICK, WA



# Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

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December 2017

## Winter's Return Concert Returns

Saturday, 2 December, 7:30 PM

As daylight disappears and the cold intensifies, it's time to contemplate winter's return. We can all embrace "Winter's Return" with the music of William Pint, Felicia Dale, Tania Opland and Mike Freeman. The concert celebrates winter and all its diverse festivities with voices, guitars, drums, whistles, hammered dulcimer, hurdy-gurdy, recorder, mandolin, violin, and songs that will bring a bright spot to the darkest of winter's day.

Two world touring duos join forces to bring a celebration of winter to our stage. Pint and Dale play music of the sea with consummate skill and high energy, while Opland and Freeman collect music from around the world which they serve up with great wit and verve.

Since 1995 Tania Opland and Mike Freeman have been touring the world together from home bases half a world

apart, with a unique and eclectic mix of songs in several languages and acoustic music played on more instruments than any sane duo would travel with: hammered dulcimer, guitar, recorders, cittern, violin, hurdy-gurdy, Native American flute, ocarina, and percussion. Their shows feature traditional and contemporary material from many cultures as well as original compositions, all presented with wit and style, and guaranteed to provide an evening of great music and entertainment for all, especially those seeking something a little off the beaten track. Mike's irreverent sense of humor and Tania's stunning vocals provide the springboard for a roller coaster ride across several continents and back again.

William Pint and Felicia Dale have won an ardent following across the United States, Great Britain, Germany, Poland and the Netherlands with their recordings and appearances at

festivals and concerts. They gather together material from many locales and cultures including the West Indies, Wales and Brittany. No dead tradition, seafaring music is very much alive in the hands of Pint and Dale, and in the daily lives of people still dedicated to sailing tall ships in the 21st Century.

In a detour from their usual fare, these two remarkable pairs form a powerhouse quartet that makes music like no one else, offering a stunning collection of songs and instrumentals with a seasonal flavor.

This concert will be held in the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm and Octopus Garden, or at the door.

## Wolf's Wrench - Old & New for Coffeehouse

Friday, 8 December, 7:30 PM

Wolf's Wrench, featuring Mark Reeder and Steve Cary, will perform their original musical "free range fusion," including songs from their self-produced debut album, "Autumn Journey." Longtime friends, these two composer/performers are each known for their unique styles in the Tri-Cities area. They have formed a musical collaboration—composing, recording and performing together—with results that are far more than the sum of the parts. With interests and influences in Folk, Blues, Rock, Spirituals, Jazz, as

well as Mediterranean and Latin, Wolf's Wrench weaves the many into a multi-dimensional whole of instrumental and vocal music.

Mark "Wolf Man" Reeder's unique style expresses his lifelong musical journey. He grew up to the best sounds of the sixties, while seeing the world thanks to his father's service in the Navy. Before he ever began to play he was soaking in music from other worlds, especially Morocco, where he lived for 2 years. Mark began playing under his older brother's influence—then embarked on the adventure of composing guitar music that sings his

soul, performing both publically and in private house concerts. He has also lent his talents to other acts like Saturn Missile and Romagossa Blú, with whom he often shared the stage.

From early childhood Steve Cary has performed solo, as well as in choirs and bands, in the Pacific Northwest and California. He is from a musical family—his grandfather, Deke Jones, was Jack Benny's trombonist. Steve was originally trained in choral music, and began playing guitar and writing songs around age 14. Fluently bilingual, he writes songs in Spanish and

Continued on Page 2, see Coffeehouse

**Coffeehouse, Continued from Page 1**  
Spanish and in a variety of Latin styles. He has been entertaining Tri-Cities audiences for 20 years, often heard in the popular band Romagossa Blú, for which he was the songwriter and singer/guitarist.

Mark and Steve play a variety of guitars almost as unique as their music. A master of altered tunings, Mark performs in standard six-string tuning, slack key tuning, and a tuning of his own invention. He also plays acoustic baritone guitar, custom made for him by local luthier Duane Noble, who also built Mark's harp guitar. Steve plays 12-string guitar, the South American charango, bass ukulele, harmonica, and sings lead on most vocal songs.

Wolf's Wrench's debut CD, "Autumn Journey," presents the fruits of two lifetimes of musical creations joined together. (More CD's are on the way, including Winter's Edge, a collection of acoustic guitar instrumentals.) We hope you enjoy the journey!

The evening will start with an open mic session. Come early if you want to perform because slots are limited. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland, WA (drive around to the parking lot in the back). Suggested donations: \$8 for general admission/ \$6 for teens and seniors at the door.

## Tingstad & Rumbel in Prosser!

**Saturday, 16 December, 7:00 PM**

Award winners Eric Tingstad and Nancy Rumbel have performed, recorded and toured together for over 32 years with 19 albums to their credit. In 2003 they won a Grammy Award for "Acoustic Garden." Their perfect blending of fingerstyle guitar, double reeds; and the ocarina lends magic to any season and fills the world with hope and beauty through the redeeming power of music.

You'll find them at Brewminatti, 713 6th St., Prosser. 509 786-2269. Price: \$25 in advance, \$30 day of show

## Contra Dance Begins in January!

**Friday, 26 January, 7:00 PM**

Mark your calendars for the first Contra Dance in 2018. After too long without, this dance will be held at the Shufflers' Shanty at 717 N. Irving St., in Kennewick. January's band will be Tri-Cities' very own Stay All Night, and our caller is Gary Miller.

Admission is \$8 for adults, \$5 for Students and Seniors (65 and over). Kids under 12 and first time dancers are FREE!!

The planning committee has been putting together a band and caller schedule, securing the venue and putting together a sound team. We are now working on ways to get the word out and cover our costs. We are seeking sponsorships or raffle items from local businesses or organizations for each month's dance. Any extra proceeds we generate will be used to create programs to promote contra in the community. If you own a business or know of a business or group that would be interested in sponsoring a dance or donating an item for our raffle, let us know by sending an email to twidgal@gmail.com. We have a letter of introduction and supporting documentation of our 501(c)3 status we can send you!

Sponsorships are \$150 per dance. Benefits of sponsorship: the business/ organization's name on our flyer, space at the entrance to the dance for whatever brochures or business cards they provide and a big thank you during the intro and intermission of the dance. We will also provide 4 free tickets to the contra dance. Ideas for raffle items are gift cards for coffee, meals, cafes, merchandise, books, and gift baskets. Donors of raffle items also receive recognition at the dance as well as 2 free contra dance tickets. We hope to see you in January, and welcome your help in spreading the word and any donations you can get!

## Rainy Camp for Folks Who Like to Sing

**Friday-Sunday, 26-28 January**

Rainy Camp is a fantastic weekend of folksinging sponsored by the Seattle Folklore Society every year on the last weekend in January. It takes place at the Lake Retreat and Conference Center near Ravensdale, Washington, which is situated on a small lake and has heated cabins, comfortable beds, and great food. The camp is not for performers, though a few of the people who attend are performers, but it is for people who like to sing. There is a huge Friday night song circle and dozens of workshops on various themes all day Saturday and Sunday morning, a participants' concert on Saturday night, and late night jams and song circles. All this for around \$120 so it is a real bargain. Early bird sign-ups end December 15, so get your reservations in soon. Sign-ups will continue until the camp is full. For more information see the web site, [www.rainycamp.org](http://www.rainycamp.org).

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### 3RFS 2017-18 Board of Directors

Frank Cuta, President	967-2658
Nancy Ostergaard, Vice President	783-1743
Micki Perry, Secretary	783-9937
Gene Carbaugh, Treasurer	946-0504

Members at Large:  
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Jim Kelly 627-1016  
Bob Lewis 374-7520  
Terri Widergren 308-8605

3RFS Info: [www.3rfs.org](http://www.3rfs.org) 509 528-2215

**Deadline for the January newsletter is December 15th.**

## MCTAMA Open Mic & Jam

**Saturday, 30 December, 1:00 PM**

On Saturday, December 30, 2017, MCTAMA will again hold their winter open mic show and jam at the Richland Community Center. The music starts at 1:00PM and goes until 5:00PM. This event is open and free to anyone and a great way to close out the old year and welcome the new. It has always been a fun event. Work up your favorite songs to perform and jam. There is one large room for the open mic, and two smaller rooms for jamming.

## Sea Song Singing Makes Merry

**Saturday, 9 December, 7:00 PM**

There's nothing like group singing to foster a feeling of community and belonging. You don't have to be a "good singer" to join in at the Second Saturday Sea Song Singalong for sea songs and the like... just be willing to lend your voice. We meet the second Saturday of each month at Round Table Pizza in Richland. It's fun and informal. All are welcome and there is no cost except for the food and beverages.

## Tumbleweed Sprouts in 2018

YES! The Tumbleweed Music Festival will celebrate 22 consecutive years on the next Labor Day weekend, August 31 to September 2, 2018. We held the 2018 Kickoff Meeting November 21 choosing the theme "ROOTS" for the festival and songwriting contest, in recognition of the deep roots that have nourished the festival and the new roots springing forth from the coming generations of songwriters and musicians. Now we need a logo for promoting the festival, and we'll

## Local Folk Events

### December

- |           |  |             |                            |
|-----------|--|-------------|----------------------------|
| <b>1</b>  | First Friday Folkie Free-For All                       | 7:30 PM Fri | Micki Perry's Kennewick    |
| <b>2</b>  | Winter Returns Concert<br>Opland, Freeman, Pint & Dale | 7:30 PM Sat | CUUC Pasco                 |
| <b>8</b>  | Wolf's Wrench Coffeehouse                              | 7:30 PM Fri | All Saints', Richland      |
| <b>9</b>  | 2nd Saturday Sea Song Singalong                        | 7:00 PM Sat | Round Table Pizza Richland |
| <b>11</b> | 3RFS Board Meeting                                     | 7:00 PM Mon | Gene Carbaugh's Richland   |

### January

- |           |  |                  |                             |
|-----------|--|------------------|-----------------------------|
| <b>5</b>  | First Friday Folkie Free-For All                           | 7:30 PM Fri      | Micki Perry's Kennewick     |
| <b>8</b>  | 3RFS Board Meeting   | 7:00 PM Mon      | Gene Carbaugh's Richland    |
| <b>12</b> | Coffeehouse  | 7:30 PM Fri      | All Saints', Richland       |
| <b>13</b> | 2nd Saturday Sea Song Singalong                            | 7:00 PM Sat      | Round Table Pizza Richland  |
| <b>16</b> | Tumbleweed 2018 Planning Meeting                           | -7:00 PM Tues    | Gene Carbaugh's Richland    |
| <b>20</b> | Fancy That Concert   | 7:30 PM Sat      | CUUC Pasco                  |
| <b>27</b> | Contra Dance Returns!<br>Stay All Night Band - Gary Miller | 7:00 PM Sat      | Shufflers' Shanty Kennewick |
| <b>27</b> | Dan Maher  | 5:00-8:00 PM Sat | Emerald of Siam Richland    |

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland  
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco  
Emerald of Siam = 1314 Jadwin Ave., Richland  
Gene Carbaugh's = 803 Birch St., Richland  
Micki Perry's = 1011 S. Dawes St., Kennewick  
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland  
Shufflers' Shanty = 717 N. Irvinf Street, Kennewick

For information, call 509 528-2215

be having a contest with a prize of \$150 for the winning logo. Watch the Tumbleweed section of our website [www.3rfs.org](http://www.3rfs.org) for logo contest entry information, and the performer and songwriter applications, all of which should be available by the end of December. Maybe even sooner!

We still have some important roles to fill for this year's festival, including a social media coordinator, a publicity coordinator, and a fund-raising coordinator. Gene Carbaugh has

agreed to coordinate the 2018 festival (his 6th year!), but we need to identify a 2019 festival coordinator who might shadow Gene this year. These positions are essential for the long-term health of the festival! Give Gene a call at 946-0504 to discuss these opportunities.

There will be no planning meeting in December as we all celebrate the holidays. The next Tumbleweed planning meeting will be Tuesday, January 16, 7:00 PM at 803 Birch St., Richland.