

Yes! I want to help the 2017 Tumbleweed Music Festival

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<input type="checkbox"/> Bronze	\$50.00
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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352
 Enclose your check payable to *Three Rivers Folklife Society*.



2017 Member Application

Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

Name _____

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Please send FolkTalk by (choose one) US Mail Email Both

I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Membership Reminder

Thank you to all actual paid members. While our presentations are for all, it is your support that helps us to produce them. This is just a reminder at this busy time of year that your mem-

bership may need to be renewed. If you have renewed your membership or started a membership at or since Tumbleweed Music Festival 2016, in September, you are golden. Your

membership is good through December 2017. If your membership was started or renewed before 2016 Tumbleweed, it expired at the end of December 2016, so you need to renew!

Help us promote 3RFS where the most people will see it. *Thanks!*

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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 28, Issue 6

February 2017

Hank & Claire Bring Pete to 3RFS Stage

Saturday, 18 February, 7:30 PM

Hank Payne and Claire Favro met in 2008 taking a course on therapeutic music. Right away they knew their voices blended well and realized they wanted the same things musically and in life.

They both had been making live acoustic music for years, stretching back to coffee house days of the 60's though in different parts of the country. A little songwriting, the occasional paid gigs at weddings and community events, a real concert or two. "We have an enormous respect for career folksingers, those who have made a life of traveling and performing night after night. neither of us gave up our day jobs, but we kept our guitars close at hand." They also longed, each in their own way, for a

singing partner and had some wonderful short-term alliances over the years. "We really didn't know whether we could make Hank and Claire work. So when we started out at age 58 to explore the possibilities for singing, playing, collaborating, sharing lives... it was with a sense of adventure and awe. Right away we needed to figure out what Hank and Claire would represent, what would drive our choice of songs, what would make us different from any other folksinging duo. It's partly in the songs we choose to add to our repertoire. We don't care so much what style they come from-- pop, jazz, gospel, folk. We don't worry about whether they are original, traditional, and/or contemporary. We are drawn to songs (and instrumentals) that touch us in the heart or in the funny bone."

It is partly in the spirit with which they make the songs their own and share them with audiences. They are dedicated to perpetuating the tradition of live music, recognizing its powerful potential for healing and nurturing the human spirit.

Hank and Claire got along so well that they married in 2011 and now live in the beautiful little town of Poulsbo, WA, near Seattle. Having 7 kids, 11 grandchildren, and 1 great-grandchild between them helps to keep things in perspective!

Here are the details on the presentation they will bring to 3RFS: Pete Seeger: The Man and the Music. Pete Seeger (1919-2014) is an iconic presence in the 20th Century American music landscape, revered by some and criticized by others for his activism
Continued on page 2, See Concert

Quinell Oucharek-One More Try with Feeling

Friday, 10 February, 7:30PM

We were all ready to bring Quinell Oucharek, a new performer to the Coffeehouse, last month, but the weather had something else in mind. Quinell, born in Alberta, Canada, grew up playing hockey. But in his family, "if we wanted to play sports, we had to do something with music too." So he played the trumpet and sang in the choir, eventually picking up the guitar. Oucharek and his family moved to the Tri-Cities when he was 12. He attended Tri-City Junior Academy in Pasco and later Columbia Basin College. After college, he spent a year teaching at his Pasco alma mater. During that

time, he recorded his album, "Till We're Free." He has a collection of standout tracks from "Hooked on a Feeling," - a song that's loosely inspired by the classic B. J. Thomas tune - to the newer "You Are Mine." On that track, he tells his great-grandparents' love story.

Quinell collaborated with Richland native and director Justin Frick on "From the Woods: Inside Llewyn Davis," a 14-minute documentary piece. Frick had the idea for the piece after watching the Coen brothers' film "Inside Llewyn Davis."

Quinell, named after Bob Dylan's song "The Mighty Quinn," has long been drawn to performers like Dylan, Cat Stevens, and James Taylor. He likes

the highly-produced music of today - and finds quality in it. "But I think there's nothing really that beats the vulnerability of a solo musician on an acoustic guitar, with simple lyrics that fit a melody," he said. "I think that's why folk music hangs around. There's a line in the movie (Inside Llewyn Davis), 'if it was never new and it never gets old, then it's a folk song.'"

The evening will start with an open mic. Come early to sign up. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 for general admission or \$6 for teens and seniors at the door.

Concert Continued from page 1, on issues of labor, war, civil rights, and the environment. musical duo Hank and Claire explore how Seeger's activism inspired his music. In addition to stories about his life, each phase of his activism is illustrated with songs he wrote and/or popularized. You will learn the context for such iconic songs as "Where Have All the Flowers Gone?" and "Turn, Turn, Turn." Of course you are invited to sing along!

The second half of the program will consist of Hank and Claire's material which includes some of Hank's original songs and an assortment of contemporary and traditional folk music. Hank has been a finalist in our Jane Titland Memorial Songwriting Contest "It's the blending of not just their voices and instruments, but their obvious personal connection which adds a delightful robustness and maturity that is truly wonderful." --Stew Hendrickson, of Pacific Northwest Folklore Society

Hank and Claire will perform at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$14 general admission/ \$12 for seniors, students and 3RFS members. Tickets can be purchased in advance at the Bookworm store in Kennewick and Octopus' Garden in Richland or at the door.

Wanted: Folk Talk Articles & New Editor

Our thanks to Jen Stutesman for taking on the job of Editor of Folk Talk since September. Unfortunately, Jen has decided she can no longer do this job, so we are looking for a new Editor for our newsletter. The job is mostly researching and writing copy about our 3RFS artists and events. Kendal Smith formats the articles into graphics that make the newsletter, Micki Perry provides calendar information, and Gene Carbaugh provides Tumbleweed information. You don't have to do it all, just write enough copy to fill the newsletter! Please contact Frank Cuta or Micki Perry if you are interested in the job or would be interested in writing articles until we do get a permanent editor.

Winner, Winner, Chicken Dinner! (Or \$150.00!)

Do you want your artwork or graphics to be seen on the internet, posters, newspaper advertisements, T-shirts, and fliers? The Tumbleweed Music Festival (TMF) is now seeking artwork/graphic designs to use in promotional materials for the upcoming 2017 TMF to be held September 1st - 3rd at Howard Amon Park in Richland, WA.

The theme for this year's TMF is "Harmony." Artwork will be judged on design quality, color, originality, ease of use on multiple graphic forms (T-shirts, posters, advertising), and how well it embodies the theme.

The purpose of the contest is to design a logo for the Tumbleweed Music Festival. The logo will be used online, in print, and on merchandise. Flexibility is a key requirement, including the need to resize easily and to look good both in black and white and color. The logo must also contain the words "Tumbleweed 2017" or "Tumbleweed Music Festival 2017," and an image of a tumbleweed.

\$150.00 will be awarded to the artist whose design is selected!

- Anyone may enter one design.

- All logos must be submitted online by 11:59 PM on March 31, 2017. Submit artwork to tumbleweedchair@gmail.com Put "Logo contest" in the subject line. Or mail your design to P.O. Box 1098 Richland, WA 99352.

- File formats: .gif or jpeg.

- The image size of the file must not exceed 1280 x 1024 pixels. The image can be saved at a resolution that will enable us to zoom in to see details during judging, but the file size must not exceed 5MB.

- By submitting work and accepting the award, the winner acknowledges Tumbleweed's right to reproduce images of their work and showcase the winner on Tumbleweed's website, print materials, and related products at Tumbleweed events. Tumbleweed assumes all entries are original and are the works and property of the entrant, with all rights granted therein. Tumbleweed is not liable for any copyright infringement on the part of the entrant and will not become involved in copyright disputes.

The final version of the logo will need to be

suitable for high quality printing. Entrants should take care to ensure that their entry is not in any way similar to existing logos or other copyrighted images.

Representations and Warranties: By participating in the Contest, the Entrant warrants and represents in connection with the Entry submitted as part of his/her participation in the Contest: (a) he/she is the sole and exclusive owner of (and free of any adverse claim by any person, firm, or corporation) all intellectual property rights in and to the Entry; (b) the Entry is original and the use of the Entry as described in these Official Rules will not infringe the proprietary rights, including without limitation the intellectual property rights, of any third party; (c) the use of the Entry, as described in these Official Rules, will be in compliance with any third-party licenses pertaining to the Entry; (d) the Entry is not obscene or libelous, and does not violate any rights of any third party, including but not limited to rights of privacy or publicity; (e) the Entry does not contain any virus, spyware, malware, trap door, worm, or any other device, mechanism or code that is injurious or damaging to software or hardware used in conjunction with the Entry; (f) the Entry and its use as described in these Official Rules will not violate any federal, provincial, state or local laws or ordinances; (g) no employer or educational or other establishment has any rights in the Entry; (h) the Entry is consistent with these Official Rules; and (i) he/she has the right to grant the license to 3RFS as required in these Official Rules.

Are you still there? Despite what may seem like lots of submission guidelines and all the legal mumbojumbo, we highly encourage you to submit your work!!! If we like it, we will work with you.

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Jen Stutesman
Production: Kendal Smith
Original Design: Theresa Grate
Send items of interest to: mail@3rfs.org
Send memberships to: Gene Carbaugh
P.O. Box 1098, Richland, WA 99352

3RFS 2016-17 Board of Directors
Frank Cuta, President 967-2658
Nancy Ostergaard, Vice President 783-1743
Micki Perry, Secretary 783-9937
Gene Carbaugh, Treasurer 946-0504

Members at Large:
Connie Eckard 946-2441
Trevor Hollenbeck 627-9967
Jim Kelly 627-1016
Bob Lewis 374-7520
3RFS Info: www.3rfs.org 509 528-2215

Deadline for the March newsletter is February 18th.

It's Easy to Step Up to Leadership

Have you ever known a volunteer organization to have too many leaders? We haven't either. 3RFS is no different. While our May annual meeting and election of officers may seem a long way off, CAUTION: dates on your calendar are closer than they appear. Now is the time for you to start thinking about serving as an officer or board member. You can find a list of the current officers and board members in this newsletter. Maybe you'd like to talk to one about their role and responsibilities.

Without leaders things don't happen. Remember the monthly 3RFS contra dances we used to have? They were discontinued a couple of years back because no one would step up to handle their coordination. Perhaps that's something you'd like to see resumed and might be willing to help make happen. Just sayin'...



Tumbleweed is Rollin', Rollin', Rollin'

Tuesday, 21 February, 7:00 PM

After drifting about, with the January snow and ice canceling our January Tumbleweed Planning meeting, the 2017 Tumbleweed Music Festival is back on track and now rolling toward its Labor Day weekend finale. We're back on schedule with the next planning meeting happening on February 21, at Gene Carbaugh's in Richland. Bring your ideas and join us in the planning fun.

One particular position we need to fill is the Housing Coordinator. This position connects performers with local people willing to provide housing, backyard camping or RV space. We are truly grateful to Kathryn Nye for her many years of service in this role, but now she is focused on coordinating the festival food vendors. So if you like connecting people and

Local Folk Events

February

3	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's Kennewick
10	Quinell Oucharek Coffeehouse	7:30 PM Fri	All Saints', Richland
11	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
13	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
18	Hank and Claire Concert	7:30 PM Sat	CUUC Pasco
21	Tumbleweed Planning Meeting	7:00 PM Tue	Gene Carbaugh's Richland

March

3	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's Kennewick
11	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
13	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
10	Tom Rawson Coffeehouse	7:30 PM Fri	All Saints', Richland
18	Dan Maher and Bigger Boat Concert	7:30 PM Sat	CUUC Pasco
21	Tumbleweed Planning Meeting	7:00 PM Tue	Gene Carbaugh's Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Gene Carbaugh's = 803 Birch St., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

networking, contact Gene Carbaugh at 946-0504 to learn more.

Applications for the 2017 Tumbleweed Music Festival performers and the Jane Titland Memorial Songwriting Contest are now online at www.3rfs.org/tmf and also at www.tumbleweedfest.com. But don't wait till the last minute to submit yours! Applications are already starting to come in!

Food and craft vendor applications are also online and are due on July 1st. One recurring comment from previous years' surveys is a desire for more "healthy" food choices from our food vendors. Get your favorite food truck to apply!

SSSSS Loves Love Songs

Saturday, 11 February, 7:00 PM

Join us to learn sailorly love songs on the Saturday before Valentine's Day!

Second Saturday Sea Song Singalong (SSSSS) meets every month at Round Table Pizza in Richland, on the corner of George Washington Way and Torbett. We sing sea chanteys and other group songs in a fun, informal (warm) atmosphere. All are welcome and there's no cost except for the food and beverages.