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- \$100.00
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- \$ _____ Other

Please keep my gift anonymous. (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

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2021 Member Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

Name _____

Address _____

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Please send Folk Talk by (choose one) US Mail Email Both

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Other
- Fund raising
- Coffeeshouses
- Song circles

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Hunter's Moon Concerts

Wednesday, 17 March, 2:00 PM and Saturday, 20 March, 2:30 PM

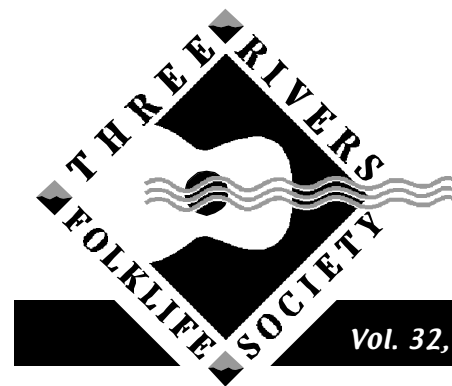
Tania Opland and Mike Freeman and William Pint and Felicia Dale have performed often for us in December

in their Winter's Return concerts, but these four friends also perform together as the Celtic group they call Hunter's Moon. Hunter's Moon will be doing an "almost live" online concert on March 17th, at 2:00 PM on

YouTube with an encore on March 20th, on Facebook. Check out their website at <http://opland-freeman.com/huntersmoon/> for details.

Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk



Vol. 32, Issue 4

March 2021

Cloistered Celtic Concert

Sunday, 14 March

We had good success with our Virtual Homebound Holiday Concert which ran over the holiday season. Even though we are still stuck in our homes after a year of the pandemic, we are still unable to put on live concerts. We are putting on another virtual holiday concert for Saint Patrick's Day that will begin airing March 14, continuing through the spring. We are calling it our Cloistered Celtic Concert because we are still cloistered in our homes and most of our performers are too, though you may see some previously recorded performances in crowded venues or concert settings. Picture yourself in those venues or the performers are with you in your home or we are all off in Celtic lands together celebrating the culture.

We have a great line-up of performers with a variety of musical styles: Dan Maher, Four Shillings Short, David Ingerson, The Blow-Ins, and Harmony Ridge. We are not charging for this virtual concert, but we hope you will tip the performers directly at their individual tip jars, and check out their websites to purchase their recordings. This is the best way to support musicians these days.

Dan Maher is no stranger to our Three Rivers Folklife Society audience. He was the host of the Inland Folk radio show on Northwest Public Radio for more than 37 years. He also had a television show Jam with Dan on Northwest Public Television, featuring profiles and performances by Northwest folk musicians. As Dan has retired from WSU, these shows are greatly missed by fans throughout Washington and Oregon

Dan Maher is much more than just

a popular radio/TV host. He is an esteemed performer throughout the Northwest, known for his humor, broad range of repertoire and ability to get folks singing during his high-energy shows. He is a treasured friend to Northwest folk musicians and a huge supporter of Tumbleweed Music Festival and Three Rivers Folklife Society. He has been the emcee at Tumbleweed's Saturday night concert almost every year for 24 years, as well as doing numerous benefit concerts to support the festival. Dan is still getting folks singing and loving the music and we encourage you to sing along with Dan from the comfort of your home.

The duo Four Shillings Short did a concert for 3RFS more than 3 years ago as well as a presentation, "Around the World in 30 Instruments," at the Richland Library. These multi-instrumentalists normally tour the US as traveling troubadours giving concerts, workshops and programs, and spend their summers leading tours in Ireland. Aodh Og O Tuama is from County Cork, Ireland, and plays a variety of whistles, flutes, recorders, and woodwinds as well as doumbek, spoons, and psaltry, and sings in English, French, and Gaelic. Christy Martin is a California girl whose first love was sitar, but she also plays guitar, banjo, mandolin, mandola, bouzouki, psaltry, charango, hammered and mountain dulcimers, and bodhran, and sings in English, Irish, Spanish and Sanskrit. The two of them will be sharing their favorite Celtic tunes and songs during this concert.

David Ingerson, former president of the Portland Folk Music Society, has been a performer at Tumbleweed Music Festival for several years. He

has been a singer of old-style and traditional Irish songs for over 40 years. He sings in the old-fashioned way, a cappella, with warmth and wit, as if he were sitting with the audience around a turf fire in an Irish cottage or perhaps in a congenial Irish pub. His songs and stories are by turns dramatic and humorous, poignant and revealing. David spends at least a month in Ireland every year (though not this past year) collecting and researching old-style songs. He is deeply invested in performing them authentically and entertainingly. David has a website and a YouTube channel and a lovely CD, "My Lovely Mountain Home."

The folk duo The Blow-Ins performed a 3RFS concert several years ago and were featured at the Emerald of Siam restaurant in November 2017. They were also one of our international acts from Ireland at our Virtual Tumbleweed in 2020. Their base is in Dingle, Ireland, in County Kerry. **Continued on Page 2, See Concert**

Coffeeshouse is Coming Back!

We've been closed for a while but will very soon be opening our doors (virtually of course) once again! Please join us for new video content every month using the link at the 3RFS Coffeeshouse website <http://3rfs.org/coffee.htm>

So, brew up some coffee or tea, bake some cookies and enjoy the performances. Our first performer will be Tri-Cities singer/songwriter Jim Coleman. Check for details at 3RFS.org

Three Rivers Folklife Society
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Concert Continued from Page 1

They are Tom Canning, an American currently living in the Boston area during Covid times, and David Maul, who is Irish but not originally from Dingle though he lives there now. To understand the name of their group, you need to know that in Ireland folks who did not grow up in your town are called "blow-ins." They blew into town at one point and they might eventually blow out and be gone with the wind. It doesn't matter that they have been there for eight years playing at local bars and pubs on a regular basis and are the Sunday night house band at Paulie's Bar at the Dingle Hotel on the marina - they are still considered "newcomers" and out-of-towners. During the pandemic, the Blow-Ins have been playing virtually from opposite sides of the Atlantic, but through the magic of technology they still have a standing Sunday night gig at Paulie's Bar that can be watched on Facebook from anywhere! It is a joy to have this folkie Irish band as part of our celebration.

Finally we have Harmony Ridge, a youngish folk trio from Chehalis in Southwestern Washington. They have played at Tumbleweed and were planning to do a Tumbleweed benefit with Hank Cramer last April, but that had to be cancelled. The performance you will see was recorded near Saint Paddy's Day last year at the Ciderhouse in Winthrop, WA, by Tom Reitter, who edited it down to the most Celtic offerings. You might want to get out your favorite beverage and imagine you are there celebrating with Elliot Townsend, and sisters Jessie Ericson and Maggie MacInnis as they share some of their Celtic traditional favorites and some original songs. They are a new generation of song sharers bringing old beloved favorites and new Celtic-inspired songs to life.

Beginning March 14th, you can find the Cloistered Celtic Concert on our Three Rivers Folklife website, www.3rfs.org. It will also be available on www.tumbleweedfest.com under

3RFS concerts, and on our Tumbleweed and Three Rivers Folklife Facebook postings. Click on the Vimeo link to access the concert which will be available indefinitely. Don't forget to donate generously to the individual acts' tip jars to show your appreciation and to help support our struggling musicians who provide an essential service but are not considered essential workers. Here is your chance to thank our musicians who have lifted our spirits with their music during these trying times!

Tumbleweed 2021 Update

Planning for this year's Tumbleweed (Virtual) Music Festival is well underway. Planning actually started about two weeks after the 2020 festival went live online (where it is now and will remain until August at tumbleweedmusicfestival.org). Though there has been a natural slowdown over the end-of-year holiday time, quite a bit has been done already, with more to come.

Our online Performer and Song-writing contest applications went live in early January, with an extra-special push because it's the 25th annual festival. The planning committee went through LOTS of past applications (thanks to Micki Perry for rounding it all up for us!) and we sent out an e-mail with applications attached to ALL the previous Tumbleweed performers we could find information for! Both applications are available now at tumbleweedfest.com/applications. If you know someone who might like to be in this year's festival, please let them know!

We are reaching out to as many performers as we can who live far away from here, to ask if they'd like to join the Tumbleweed family. Since last year's festival featured three "wild-caught" acts who proved to be quite popular (two from Ireland, and one from Indiana), we're trying to extend our reach as much as possible. If you

know any musicians from far away whom you think might be interested, please pass along our application information (above) to them.

We're in need of more volunteers to help out with all the work that's waiting to get done. Right now, we have need for people to handle our various social media feeds, someone to handle merchandise fulfillment (once we have some merchandise for this year), someone to help organize and manage the incoming applications and help coordinate the listening panel's work to choose who's going to be in the festival, someone to handle volunteer coordination (when we need physical volunteers again, hopefully next summer), and more. If you'd like to help put it all together, please drop me a line at tumbleweed-chair@gmail.com, and we'll set you up. Thanks in advance for your help!

The Value of Membership

The 3RFS membership cycle is the calendar year, so if you have not renewed your membership for 2021, now is the time to do so. Why renew?

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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Send memberships to: Gene Carbaugh
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3RFS 2020-2021 Board of Directors

Gene Carbaugh, President 946-0504
 Terri Widergren, Vice President 308-7420
 Frank Cuta, Secretary 967-2658
 Steve Ghan, Treasurer 308-9023

Dave Carson, Tumbleweed Chair 539-8090

Members at Large:
 Jim Honeyman 438-1856
 Bob Lewis 374-7520
 Micki Perry 783-9937
 David Carson 539-8090

3RFS Info: www.3rfs.org 509 947-6735

Local Folk Events

March

- 13** 2nd Saturday Sea Song Singalong 7:00 PM Saturday on Zoom
- 14** Cloistered Celtic Concert Begins Sunday on Vimeo
- 17** Hunter's Moon Concert 2:00 PM Wednesday on Youtube and Face Book
- 20** Hunter's Moon Concert Reprieve 2:30 PM Saturday on Youtube and Face Book
- 26-28** Singtime Frolics Music Camp Portland Folk Music Society

April

- 2** First Friday Folkie Free-For-All 7:30 PM Friday Micki Perry's (Tentative)
- 10** 2nd Saturday Sea Song Singalong 7:00 PM Saturday on Zoom
- 15** Hank Cramer presents 7:00 PM Thursday on Zoom
 Robert Gray Discovers the Columbia River
- 17** Hank Cramer & Friends 3RFS Concert 7:30 PM Saturday On Vimeo

For information, call 509 947-6735

While membership dues are an important part of the income to keep 3RFS operating, knowing that specific people support the aims of 3RFS is of greater value. It's a little like citizenship: it's one thing (and a grand one, at that) to be a citizen of the United States, but it's even greater to take an active part in the nation's processes and be an active voter. Without our body of members, there would be no 3RFS, and none of the activities 3RFS creates. Yes, there has certainly been an absence of our routine concerts, dances, and coffee houses as a result of the Covid virus, but we are starting to see relief in view. Please join or renew now, if you have not already done so.

3RFS is Blessed With a Gift

As 2021 was about to dawn on the world, 3RFS was blessed with a totally unexpected and amazing gift. Thanks to the recommendation of an anonymous donor, the Seattle Foundation made a grant to 3RFS of \$50,000 to provide general support to our activities. We have absolutely no idea who made the recommendation or the details of how it came about. We had not applied for such a grant and receiving such a check out of the blue was more than your board had ever imagined. This grant provides a financial stability and viability to 3RFS that we have not been accustomed to and allows us to do more than just dream about our future. It sure is nice to know that someone thinks we're doing something right!

Our initial plans for some of the money include enhancements to the online processes that started with our 2020 virtual Tumbleweed Music Festival. What might your dreams be for 3RFS? The Board welcomes any thoughts or ideas you may have. Please contact any Board member or call your president, Gene Carbaugh, at 946-0504.

Singtime Frolics in Portland Sea Song Singalong Keeps Zooming

Singtime Frolics is the Portland Folk Music Society's annual music camp held the last weekend in March, usually at Camp Menucha overlooking the Columbia River in Corbett, OR. Due to Covid restrictions the camp will be virtual this year, which means it will be free this year. To participate register through the web site www.portlandfolkmusic.org

After you have registered you will be given the Zoom link that lets you into the camp's Zoom site and from there you can access many breakout rooms with workshops, themed song circles and mini concerts with folks from all over the world. Song circles go on until the wee hours of the night, but you can participate as much or as little as you like. Try it! Maybe next year you'll want to attend an in-person music camp like Singtime or Rainy Camp because you are hooked. People who attend these camps are not necessarily professional musicians - they are just people who like to sing!

Well, we're still doing our thing on Zoom. Someday we'll be back live at the Roundtable Pizza restaurant, on George Washington Way, in Richland, but for March, we'll still be Zooming along. If you want to join in on the fun you can get added to the Zoom invite list by sending a note to Jim Honeyman at jhoneyman2b@charter.net. For March, we'll be singing sea songs, folk songs, original songs, and funny songs with focus on a Celtic bent for St. Paddy's day. We're not too particular and the crowd of performers is not so big, so you'll have a chance to sing 3 or 4 of your favorites (or 5 or 6!). The Zoom room opens at 6:30 PM and we start singing at 7:00 PM. We usually wrap up around 9:00 PM. We also live stream on Facebook at the Three Rivers Folklife Society Facebook page, so if you just want to listen or catch up later, you can always find the entire session posted on the Facebook page.