2016 Member Application **1 Want to help the** 2016 Tumbleweed Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! **Music Festival** You'll even get a nifty membership card to show your friends and neighbors. I would like to contribute Individual (\$20) or ____ Family (\$25) at this level ___Bronze \$50.00 ___Silver \$100.00 Address Gold \$250.00 City_ **Platinum \$1000.00** E-mail ■Name Address I can help 3RFS with: Refreshments at concerts City State Zip ___ Setting up chairs Fund raising ___ Folding newsletters ___ Coffeehouses ■Phone Number_ ___ Publicity Serve on Board of Directors ___ Song circles Demonstrating folk arts Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352 **Tumbleweed Music Festival** Other **■ Enclose your check payable to** Three Rivers Folklife Society Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Jeff Scroggins and Colorado

Thursday, 19 May, 7:00 PM

MCTAMA is sponsoring an intimate concert with bluegrass band Jeff Scroggins and Colorado. Get your tickets early as seating is limited and the concert will be superbly entertaining! Tickets are available through mctama.org or by going to brownpapertickets.com. \$15 in advance and \$20 at the door if they are still available. The concert will be held at the

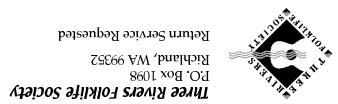
Hidden Scene, nestled above Artmil Design Studios at 5601 West Clearwater Ave, Suite 109, in Kennewick.

Help us promote 3RFS Post the enclosed flyer where the most people will see it. **Thanks!**

NON-PROFIT ORGANIZATION
PERMIT #70

KENNEWICK, WA

COSTORIA





J. W. Sparrow Free Concert for Members

Saturday, 21 May, 7:30 PM

Once a year we hold a general meeting of Three Rivers Folklife Society members. The only order of business is the election of a Board of Directors, which we sweeten by placing it between a potluck and a concert, free to 3RFS members. This year's concert stars J.W. Sparrow. Here at Folk Talk we read a lot of performer biographies. Some just give the basics, some go into great detail, some are interesting, and some, not so much. We have never read one quite like the one provided by J.W. Sparrow. The Editor wants you to know we did not make up any of this. It was provided by a consummate storyteller, therefore you can believe every word.

John Wesley Sparrow was born a long time ago and far, far away, but very near to his mother. Shocked and surprised to find himself in bed with a woman, he immediately began singing loudly for his supper. His father heard the noise, and believing he detected a nascent budding of musical genius, he swaddled the infant in an old coat and carried him straightway

to the doorstep of a nearby conservatory of music. John was taken under the wing of Professor Dieter von Helgenringer to matriculate a classical music education. He was drilled in memorizing the first seven letters of the alphabet, how to count to four and sit on his own stool. Further education was abruptly ended when he was told by the lunchroom overseer to eat every potato and pea on his plate, and did.

Returning home, John was given a warm welcome by his family until the day his father bought him a suitcase for his 16th birthday and his mother packed him a lunch. Venturing out into the world, the boy began a long sojourn, occasionally interrupting his natural proclivities for sloth and indolence by working for brief periods of time as a pearl diver, broomsman, sewing machine repairman, and yellow journalist. The occupations did not secure his attention, however, and he chose not to apply himself to anything much beyond storytelling.

John's storytelling can be traced back to his early years, when he displayed a gift for telling prodigious whoppers. It was his mother's fault. She was much too curious, and rather than hurt her feelings, John began to elaborate and fabricate until he was quite good at it. Not good enough to fool her, of course, but still and all better than average. This gift led him into many colorful adventures and formed the basis for a truly remarkable life.

John is a founding member of the "Victory Sings at Sea" chorus. He has written songs recorded by Hank Cramer, Kat Eggelston, Dan Roberts, Allen Ross, Bill and Bonnie Hearn, Steve Cormier, Steve and Kristi Nebel and others.

This concert is free to members and you can join at the door, or pay regular prices, \$14 general admission and \$12 for seniors and students, if you don't want to join. We'll start with an optional potluck at 6:00 PM. There will be a short business meeting to elect a Board of Directors and then J. W. Sparrow's performance. You'll find this event at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco.

Board of Directors Bios

The 3RFS Board of Directors candidates for the 2016-2017 term are certainly experienced. All are returning for another year, though some are wearing different hats.

Frank Cuta – President (currently secretary.) Frank has been active in 3RFS for ages, and has served as secretary for many years. He also provides sound at concerts and at the music festival, and is on the Tumbleweed planning committee.

Nancy Ostergaard, Vice-President (currently President.) Nancy is the volunteer coordinator for 3RFS; hers is the sweet voice on the phone asking you to bring cookies to the next concert. She has served on the Board for several years including the presidency this year.

Micki Perry, Secretary (currently vice president). Micki Perry is a founding member of 3RFS and has been the concert booking agent for the past 28

years. She also was Tumbleweed chairman for 5 years and is currently the festival Program Coordinator. She has been President and Vice President and now hopes to be Secretary of the 3RFS Board.

Gene Carbaugh, Treasurer (incumbent): Gene successfully coordinated the Tumbleweed Music Festival from 2013 to 2016. Gene has lent his singing voice to numerous Mid-Columbia

Continued on Page 2 see Bios

Bios Cont. From Pg. 1

Musical Theatre musicals, where he has also served on the board and as business manager. Gene is also an avid international folk dancer and instructor.

Jim Kelly, Member at Large (incumbent.) Jim has lived in Richland since 1984, and enjoys being retired. He works in the yard, camps, and canoes. Jim's community involvement includes apprising Destination Imagination teams at competitions and he volunteers at the Richland Police Department. Connie Eckard, Member at Large (incumbent.) Connie is a mostly retired writer and editor. He is a dedicated supporter of the arts, especially Tumbleweed Music Festival. Now Connie's a River Stage fixture as master of ceremonies.

Bob Lewis, Member at Large (incum bent.) Bob is a professor in the computer science department at WSU Tri-Cities. He is a big folk fan and has attended Folklife in Seattle since 1987 and every Tumbleweed except one. He has also managed 3RFS's membership database.

Trevor Hollenbeck, Member at Large (incumbent.) Trevor has run the Friday night Youth concert at Tumbleweed Music Festival for several years. He is a performer in Silver Dollar Circus. We delight in having a 20-something interested in working with old Folkies.

Sacajawea **Bluegrass Festival**

Fri-Sun, 10-12 June

This festival consists of live music, a Dutch Oven gathering, camping, workshops, dancing, and delicious food. This year's headliner is the O'Connor Family Band, featuring Mark O'Connor. The rest of the lineup for the bluegrass festival is stunning as well. Chicago's Henhouse Prowlers, Seattle's Down Town Mountain Boys, and North **Country Bluegrass Band.For ticket** information and other details, see mctama.org.

Picnic Along With Tom Lewis!

Wednesday, 1 June, 5:30 PM

Tom Lewis, our beloved nautical music singer/songwriter, now residing with wife Lyn in Merry Auld England, will be passing through the Tri-Cities. We've planned a picnic at Gene and Susan Carbaugh's home at 803 Birch Ave, in Richland. Fans, friends, and anyone interested are invited to attend. We may even do some singing! We're asking \$15 to cover the food and drinks.

Please RSVP to Gene or Susan at 946-0504 to make sure we've got food,

Play the Gap-**Close New Event**

Friday-Sunday, 20-22 May

"Play the Gap" features all acoustic traditional music including country, bluegrass, swing, old-time, and folk. There will be a fiddle contest, evening concert, community dance, informal jamming, classic cars and trucks, art and craft vendors, Dutch oven cooking, vintage trailers, and free camping! Play the Gap will be held at Fullbright Park, 4508 Main St., in Union Gap, Washington. For information see playthegap.com or call 509 949-2100.

SpringAlive! Dance and Music Event

Saturday, 21 May

Traditional-Live! (NE Oregon Folklore Society) will present a traditional music and dance event, SpringAlive. Featured guests include fiddler, caller, composer David Kaynor and Portland musicians Sue Songer and Lanny Martin. Monica and Ken Pollard of Nampa, ID, will teach Scottish Country dance. The event includes a full day of music and dance workshops and an evening potluck and dance. Go to neofs.us for schedule, registration, directions, and lodging information.

Tumbleweed Notes

Tuesday, 17 May, 7:00 PM

Help us commemorate the 20th Annual Tumbleweed Music Festival. Is there something you'd like to see new or different? What are your memories of past Tumbleweed Festivals? Join our planning meeting, at Gene Carbaugh's home, 803 Birch in Richland. **The Tumbleweed Silent Auction is** in need of donated musical instruments, sound equipment, and performing tools. Call Gene Carbaugh at 946-0504 to donate or help.(It's tax deductible.) **Hosting out-of-town performers** for the festival provides an unforgettable service for the festival. E-mail Kathryn Nye, n5kat@aol.com. your address, phone number, and bed & pet information (in case of allergies).

Coffeehouse Break

Thank you to Alan Page, who books, coordinates, emcees; Derek Westlund who runs sound. Also to Dylan Page and Kyle Westlund. Thanks to Micki Perry and Gene Carbaugh for helping setup, teardown, and food. We also appreciate All Saints' Episcopal Church for the venue. See you in September!

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Mary Hartman **Production:** Kendal Smith Original Design: Theresa Grate Send items of interest to: mail@3rfs.org Send memberships to: Gene Carbaugh P.O. Box 1098, Richland, WA 99352

3RFS 2015-16 Board of Directors

783-1743 Nancy Ostergaard, President Micki Perry, Vice President 783-9937 967-2658 Frank Cuta, Secretary Gene Carbaugh, Treasurer 946-0504 Members at Large: Connie Eckard 946-2441 627-9967 Trevor Hollenbeck Jim Kelly 627-1016 **Bob Lewis** 374-7520

3RFS Info: www.3rfs.org 509 528-2215

Deadline for the August newsletter is July 15th.

Out of Town

May

- **20-22** Play the Gap Fri-Sun, Fullbright Park 4508 Main St., Union Gap, WA
- **21** SpringAlive! Dance event La Grande, OR, neofs.us 541-805-1308
- **27-30** Northwest Folklife Festival, Fri-Mon, Seattle Center

Sea Songs Sail **Through Summer**

Saturday, 14 May, 7:00 PM

April showers bring May flowers, and "Mayflowers" bring...sea chanteys! We meet the second Saturday of every month (including the summer) for Second Saturday Sea Song Singalong (SSSSS) at Round Table Pizza in Richland. We sing sea chanteys and other group songs in a fun, informal and non-threatening atmosphere. All are welcome and there is no cost except for the food and beverages.

Welcome - New **Folk Talk Editor**

This is the last issue of Folk Talk with Mary Hartman in the Editor's chair. We are pleased to roll that virtual chair over to our new Editor, Jen Stutesman (Stuh-tze-mahn). She is an academic librarian who lives in Walla Walla. Her hobbies include bicycling, dogs, arts and crafts, and of course reading.

Jen says she started seeing live music on a pretty regular basis while living in Fairbanks, Alaska and discovered it was pretty enjoyable! She decided to volunteer to edit the newsletter because she has enjoyed previous volunteer positions, has edited a newsletter before, and has been looking for something else to volunteer for. We call that good timing!

Local Folk Events

May

6	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's
_			Kennewick
9	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's
	_		Richland
14	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza,
			Richland
17	Tumbleweed 2016 Planning Meeting	7:00 PM Tue	Gene Carbaugh's
			Richland
19	Jeff Scroggins and Colorado	7:00 PM Thur	The Hidden Scene,
			Kennewick
21	Annual Meeting with	7:30 PM Sat	CUUC
	J. W. Sparrow Concert		Pasco

June

1	Reception/picnic with Tom Lewis	5:30 pm Wed	l Gene Carbaugh's
10-12	Sacajewea Bluegrass Festival	Fri-Sun	Sacajewea State Par
11	2nd Saturday Sea Song Singalong	7:00 PM Sat	Pasco Round Table Pizza, Richland
13	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
21	Tumbleweed 2016 Planning Meeting		Gene Carbaugh's Richland
July			Nicinanu

First Friday Folkio From For All

4	First Friday Folkie Free-For-All	7:30 PM FTI	MICKI Perry S
9	2nd Saturday Sea Song Singalong		Kennewick Round Table Pizza
	3RFS Board Meeting		Richland Gene Carbaugh's
	Tumbleweed 2016 Planning Meeting		Richland Gene Carbaugh's
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7:20 DA Fri Mielei Dorry's

<i>5</i>	First Friday Folkie Free-For-All	7:30 рм Fri	Micki Perry's
_	-		Kennewick
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			Richland
13	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza,
	v c c c		Richland
16	Tumbleweed 2016 Planning Meeting	7:00 PM Tue	Gene Carbaugh's
	0 0		Richland
Sept	tember		

2-4	Tumbleweed Music Festival	Fri-Sun	Howard Amon Park
			Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco Gene Carbaugh's = 803 Birch St., Richland Micki Perry's = 1011 S. Dawes St., Kennewick Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

The Hidden Scene = 5601 W. Clearwater Ave, Suite 109, Kennewick For information, call 509 528-2215