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Three Rivers Folklife Society



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Enclose your check payable to *Three Rivers Folklife Society*.

2010 Member Application



Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

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I can help 3RFS with:

<input type="checkbox"/> Refreshments at concerts	<input type="checkbox"/> Setting up chairs	<input type="checkbox"/> Fund raising
<input type="checkbox"/> Taking admission at events	<input type="checkbox"/> Folding newsletters	<input type="checkbox"/> Coffeehouses
<input type="checkbox"/> Serve on Board of Directors	<input type="checkbox"/> Publicity	<input type="checkbox"/> Song circles
<input type="checkbox"/> Demonstrating folk arts	<input type="checkbox"/> Membership	<input type="checkbox"/> Contra dance
<input type="checkbox"/> Tumbleweed Music Festival	<input type="checkbox"/> Other	

Send check to: *Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.*

Guitar Raffle Continues

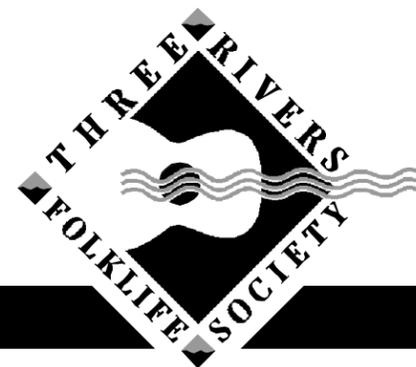
We are continuing to sell raffle tickets for the Breedlove guitar to help pay the bills for this year's Tumbleweed Music Festival. The prize is a Breedlove Atlas AJ250/SF Plus Jumbo Acoustic-Electric. Features include a deep

jumbo body, soft cutaway, solid Sitka spruce top, flamed-maple back and sides, Fishman Classic 4 pickup/pre-amp system, and built-in tuner. It retailed for \$1,339 (This model is discontinued and no longer available). A hardshell case is also included. Only 500 tickets will be sold at \$5 each.

The guitar was donated by Jay Howlett on behalf of the Blah Blah

Woof Woof music coop (blahblah-woofwoof.com). Thanks, Jay!!!

You can see photos of the guitar on our website at 3rfs.org. We will draw the winning ticket at the concert on December 5, featuring Dan Maher and Heidi Muller. You don't have to be present to win. You can buy tickets at any 3RFS event from now through the intermission of the December 5 concert.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

November 2009

"Man of Steel" Richard Gilewitz Returns

Saturday, 21 November, 7:30 PM

Once touted as "one of the strangest men in acoustic music" by Spectrum Magazine, fingerstyle guitarist Richard Gilewitz lives up to this description with his rousing performances filled with amazing chops, humor, and a history of the acoustic guitar from blues to folk, traditional to classical and somewhere in between. States Spectrum, "Much of the charm of a Gilewitz performance is in the stories he tells. He wondered aloud to the audience how many ducks he could take out in a fight if he were to be attacked by a flock of the sneaky waterfowl."

Recognized internationally, his use of banjo-style picking patterns, classical arpeggios, tapping and harmonics, as well as a rhythmic and percussive approach, bring a fresh impression to the listener. According to 20th Century Guitar Magazine, "A powerhouse of eclectic guitar styles and

genres, Gilewitz wears his influences well."

Richard's live shows create a glow that continually grows a little brighter with each tune. "Gilewitz fingerpicked with such graceful facility and improvised so intelligently that he is a guitarist to follow here," observes The Washington Post.

Aptly named as one of the "Men of Steel" by Fingerstyle Guitar Magazine, Richard regularly fascinates his audiences with fingerstyle gymnastics while spinning yarns too unbelievable not to be true. In addition to his concert performances and recording sessions, he presents instructional guitar and sound reinforcement seminars worldwide. Based on Richard's eclectic mixture of stylistic approaches to the acoustic guitar, he offers substantial insights and amusing takes on fingerpicking patterns as a "language" for 6 and 12-string guitar.

Just a few of the musical dignitaries with whom Richard has appeared in

concert:

Richard Thompson, Warren Zevon, John Fahey, Leo Kottke, John Prine, Norman Blake, Maria Muldaur, The Little River Band, David Bromberg, Taj Mahal, Greg Brown, The Indigo Girls, Joe Ely, Lucinda Williams and Loudon Wainwright III.

Richard has produced more than a dozen recordings, including several anthologies and teaching videos with the Mel Bay music publishing company. Richard is an inspirational teacher as well as a performer -- see Page 2 for information about his workshops in Kennewick on Sunday.

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester Street in Pasco. Tickets are \$11 general/\$9 seniors and students when purchased in advance at Bookworm stores and Octopus' Garden. \$1 more at the door. 3RFS members get a \$3 discount. You can join at the door!

Coffeehouse Gets Lucky with Jack Brown

Friday, 13 November, 7:30 PM

Jack Brown writes, sings and plays music that reflects everything from his Mississippi Gulf Coast and New Orleans upbringing to his California stint and his current Idaho environs. He's played big gigs from the New Orleans World's Fair (1984) to opening for Carole King (Idaho, 2004), and small gigs at coffeehouses, bars, and pizza joints. His songwriting style includes essences of Nashville, jazz, folk, political satire, and storytelling, but can best be defined as something

that audiences immediately enjoy and come back for. Jack is on the no-audition-required list for writers' nights at the Bluebird Café, French Quarter Café, and Commodore Lounge, in Nashville.

Jack spends most of his time directing choirs and teaching advanced guitar at Meridian High in Idaho. He also teaches private guitar and plays solo and group gigs. He has two recordings to his credit: "Live From Left Of Center," and "The Road To Happy" (June 2008,) original tunes in folk, blues, jazz, country and pop genres, including three songwriting contest

winners! Jack will join us after performing at Folk Alliance in Irvine, CA. He will also be featured at Shalom United Church of Christ, Sunday worship service, November 15th.

The Coffeehouse will start with an open mic session-- come early to sign up, or call Alan Page at 943-5662. The Coffeehouse is held at All Saints' Episcopal Church located at 1322 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donation at the door is \$8 general/\$6 senior and students.

"Gillacamp" Guitar Workshops

Sunday, 22 November, 1:00 - 4:00 PM

At a Richard Gilewitz workshop, you will laugh as you learn! Bring your guitar and sit in with American fingerstyle wizard Richard Gilewitz as he unlocks the mystery of the right-hand language, propelling you to the next level. In just three sessions, Richard packs in his years of experience from playing and conducting guitar seminars worldwide. Based on Richard's eclectic mixture of stylistic approaches to the acoustic guitar, he offers substantial insights and amusing takes on fingerpicking patterns as a "language" for 6 and 12-string guitar. His "Meet the Artist Program" (Music in the Schools) for primary, middle and high school students, and group seminar sessions for college music departments, incorporates Richard's vision that music is an art of many spectrums.

He'll be sharing some real live hints on increasing playing skills. Class will include individual and group instruction and is designed for all levels from beginner to advanced. It's a rare opportunity to study with this master who is the creator of "GillaCamp" - a 3-day guitar experience - and the author of Mel Bay Publications' big seller, "Acoustic Fingerstyle Guitar Workshop."

GillaCamp Gourmet consists of three 50-minute sessions with different topics to allow students to attend 1, 2, or all 3 sessions. Students will receive Workshop packets filled with music, plus the chance to win prizes.

1:00PM-Session 1:Chops, Licks, Knuckles, & Stuff to Wake Up Your Music
2:00PM-Session 2:Fingerpicking 'Round the Campfire
3:00PM-Session 3:Open Tuning; Slide Guitar in Open C Tuning

The cost is \$40 per session or \$110 for all three. Reservations are definitely recommended. Book yours online at www.richardgilewitz.com/gillacamp or call Micki Perry at 509-528-2215 or by e-mail at mickilperry@aol.com

Giving Thanks

Giving thanks this time of year is a "given" but how often do you thank someone for the everyday things that are so commonplace you might not even notice them. There can't be too much gratitude given these days, we just need to slow down to give it.

"You say grace before meals. All right. But I say grace before the concert and the opera, and grace before the play and pantomime, and grace before I open a book, and grace before sketching, painting, swimming, fencing, boxing, walking, playing, dancing and grace before I dip the pen in the ink." G.K. Chesterton.

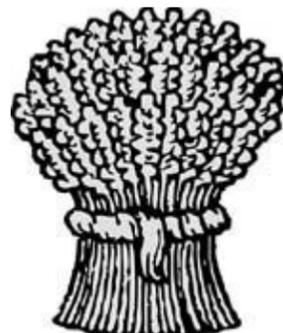
"Appreciation can make a day, even change a life. Your willingness to put it into words is all that is necessary." Margaret Cousins

"Let us rise up and be thankful, for if we didn't learn a lot today, at least we learned a little, and if we didn't learn a little, at least we didn't get sick, and if we got sick, at least we didn't die; so, let us all be thankful." Buddha.

"As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them." John F. Kennedy.

"I awoke this morning with devout thanksgiving for my friends, the old and the new." Ralph Waldo Emerson.

"We often take for granted the very things that most deserve our gratitude." Cynthia Ozick



December Concert is a Winner!

Saturday, 5 December, 7:30 PM

Dan Maher is teaming up with Heidi Muller and Bob Webb to present a special concert that commemorates Heidi's song, "Good Road," which has opened and closed Dan's NWPR radio show for two decades. Heidi plays guitar and mountain dulcimer; Bob plays guitar and cello; and Dan is a force of nature. We'll provide more details in the next issue of Folk Talk, but mark your calendars now. The concert will be held in the Battelle Auditorium, and tickets will be at the usual outlets by late November. It will be your last chance to buy tickets for the Breedlove guitar that we're raffling off to support the Tumbleweed Music Festival. We'll select the winning ticket during intermission at the concert!

Folk Talk is published monthly from August through May by the Three Rivers Folklife Society.

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Send items of interest to:
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Send Member classified ads to:
P.O. Box 1098, Richland, WA 99352

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3RFS e-mail: mail@3rfs.org
3RFS Info: www.3rfs.org 509 528-2215

Deadline for the December newsletter is November 15th.

Out of Town

November

21 Walla Walla Contra Dance
7:30 PM Sat, Unity Church of Peace 810 "C" Street at Walla Walla Regional Airport

Now You Know SSSSS

Saturday, 14 November, 7:00 PM

Did you see that great article about our Second Saturday Sea Song Singalong in the Tri-City Herald last month? If so, you saw photos of smart, good-looking, friendly folks. You read about their talents (or lack thereof) and the good times they share monthly. This could be you! If you don't play an instrument -- no problem! Most of those old-time sailors couldn't either. If you can't carry a tune in a bucket -- don't sweat it! Anybody can carry a sea chantey in a pizza restaurant! We gather monthly at Richland's Round Table Pizza on George Washington Way. They make great pizza, and they have put up with us for years.

Free-4-All = Fun-4-All

Friday, 6 November, 7:30 PM

First Friday Folkie Free-for-All - it's a song circle at Micki's! Everyone gets a chance to lead or pick a song. All genres of songs and tunes are welcome. (Peter, Paul & Mary were the focus last time.) Bring a dessert or snack to share and the beverage of your choice. Call 783-9937 for directions or for more information.

Contra-Off that Punkin' Pie

Saturday, 28 November, 7:30 PM

Our newest contra band, Uncle Joe's Banjo Band, is no stranger to Three Rivers Folklife society audiences. This local band has been playing old-time

Local Folk Events

November

- 6** First Friday Folkie Free-for-All 7:30PM Fri Micki Perry's
- 9** 3RFS Board Meeting 7:00 PM Mon RCC
- 13** Jack Brown Coffeehouse 7:30 PM Fri All Saints'
- 14** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table
Pizza, Richland
- 21** Richard Gilewitz Concert 7:30 PM Sat CUUC
- 21** Richard Gilewitz "GillaCamp" 1:00-4:00PM Sun Micki Perry's
Guitar Workshops
- 28** Contra Dance 7:30 PM Sat Shuffler's Shanty

December

- 4** First Friday Folkie Free-for-All 7:30PM Fri Micki Perry's
- 5** "Good Road" Concert 7:30 PM Sat Battelle
Heidi Muller, Bob Webb and Dan Maher
- 11** Laddie Ray Melvin Coffeehouse 7:30 PM Fri All Saints'
- 12** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table
Pizza, Richland
- 14** 3RFS Board Meeting 7:00 PM Mon RCC
- 31** First Night Fri CBC

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
Battelle = Battelle Auditorium, Battelle Blvd., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St. Pasco
Micki Perry's = 1011 S. Dawes, Kennewick, 528-2215
RCC - Richland Community Center, 500 Amon Park dr.
Round Table Pizza = Corner of George Washington Way and Torbett, Richland
Shuffler's Shanty = 717 N. Irving St., Kennewick

American music in the Tri-Cities and around the Inland Empire for the past several years. Paul Knight leads with banjo and guitar, and is ably accompanied by Debbie Hembree, Chris Mesford, Phil Cathy, Kurt Mesford and Jan Hylden on a wealth of instruments including flute, recorders, bodhran, and a bass named Bubba. We are delighted that they are bringing their music talents to our dances.

Last year we found a treasure in Mike Schuh, a Seattle-area caller who seems to relish the adventures as an

itinerant contra caller. He truly loves calling, and especially delights in showing newer dancers the joys of this form of dance.

All dances will be taught, so no experience or partner is necessary. Bring your friends, family and snacks to share for a great evening of music, dancing, and fun at Shuffler's Shanty, 717 N. Irving St., Kennewick, WA. See 3rfs.org for a map. Admission at the door is \$8 general/ \$6 Seniors and teens. Kids under 12 are free. \$1 discount for 3RFS members.