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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to *Three Rivers Folklife Society*.



2014 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

___ Individual (\$15) or ___ Family (\$20) Renewal? Y N

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I can help 3RFS with:

- | | | |
|---------------------------------|-------------------------|------------------|
| ___ Refreshments at concerts | ___ Setting up chairs | ___ Fund raising |
| ___ Taking admission at events | ___ Folding newsletters | ___ Coffeehouses |
| ___ Serve on Board of Directors | ___ Publicity | ___ Song circles |
| ___ Demonstrating folk arts | ___ Membership | ___ Contra dance |
| ___ Tumbleweed Music Festival | ___ Other | |

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Limericks

A limerick is a five-line poem written with one couplet and one triplet, and is usually nonsensical.

Here's a classic:

I sat next to the Duchess at tea,

Distressed as a person could be.
Her rumblings abdominal
Were simply phenomenal--
And everyone thought it was me!

They are fun to read, but even more
fun to make up... and a great way to
keep busy during long car trips or

boring business meetings. Here's one
we wrote in honor of Bill Staines:

When Yodeling Bill came to town
We thought he was goofing around.
He grew rather wistful
Cried out "I'm sinistral!"
And played his guitar upside-down.

Help us promote 3RFS
Post the enclosed flyer
where the most people
will see it. *Thanks!*

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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 25, Issue 3

October 2013

Shanghaied on the Willamette in Concert

Saturday, 19 October, 7:30 PM

Shanghaied on the Willamette is the lively musical duo of Jonathan Lay and Gordy Euler. They perform songs and tunes "plundered from land and sea," including traditional Celtic, English, and Old-Time American music, especially music of the sea and waterways. They accompany their vocal harmonies with a "fleet" of acoustic instruments, including fiddle, bodhran (Irish drum), guitar (6- and 12-string), mandola, tin whistles, harmonicas and banjo.

Jonathan, whose powerful and supple voice can do justice to a gentle ballad or a rough-and-tumble sea shanty, plays guitar, tin whistle, harmonica, and a rollicking bodhran.

Gordy is a skilled vocalist and a multi-instrumentalist who easily switches among fiddle, mandola, tin whistle, guitar and banjo. This broad range of sounds allows them to craft exciting and varied arrangements and programs.

The duo's first performance together was at the 1992 Work Songs of the Sea Festival in Portland, Oregon, and they formed as Shanghaied on the Willamette in the fall of that year. Since then they have performed in festivals, pubs, outdoor markets, and concerts in Oregon, Washington, and British Columbia.

Are you curious about the name "Shanghaied on the Willamette?" In the days of sailing ships, it was a common waterfront practice to force men onto outward-bound vessels to

serve as sailors. This abduction came to be called "shanghaiing" since Shanghai, China, was a typically-remote destination. From the mid-1800s and into the early 1900s, Portland was one of the more notorious shanghaiing ports on the west coast, along with San Francisco, Astoria, and Port Townsend. The Willamette (rhymes with "dammit!") River flows through the heart of Oregon's farmland. Portland is located at the confluence of the Willamette and Columbia Rivers.

The concert will be held in the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Ticket prices are \$11 general admission/\$9 seniors and students. \$1 more at the door. 3RFS members receive a \$3 discount.

Bill Staines Coffeehouse Concert

Friday, 11 October, 7:30 PM

No tricks; you're in for a real treat when Bill Staines performs at our October Coffeehouse!

For more than forty years, Bill has traveled back and forth across North America, singing songs and delighting audiences at festivals, folksong societies, colleges, concerts, clubs, and coffeehouses. A New England native, Bill became involved with the Boston-Cambridge folk scene in the early 1960s and for a time, emceed the Sunday Hootenanny at the legendary Club 47 in Cambridge. Bill quickly became a popular performer in the Boston area. From the time in 1971 when a reviewer from the Boston Phoenix stated that he was "simply Boston's best perform-

er," Bill has continually appeared on folk music radio listener polls as one of the top all time favorite folk artists. Now, well into his fifth decade as a folk performer, he has gained an international reputation as a gifted songwriter and performer.

Singing mostly his own songs, he is one of the most popular and durable singers on the folk music scene today, performing nearly 200 concerts a year and driving over 65,000 miles annually. He weaves a blend of gentle wit and humor into his performances. One reviewer wrote, "He has a sense of timing to match the best standup comic." He has recorded 26 albums! Bill's music is a slice of Americana, reflecting with the same ease his feelings about the prairie people of the

Midwest or adventurers of the Yukon, on-the-road truckers or everyday workers that make up this land.

"Folk music is rich in the human spirit and experience. I've always wanted to bring something of value to people through my songs." With these thoughts, Bill continues to drive the highways and back roads of the country year after year, bringing his music to listeners, young and old.

Instead of the usual open mic, singer-songwriter Becky McGuigan will play an opening set. Becky cut her musical teeth in the 1960s and 1970s. She writes her own material and chooses her repertoire from obscure folk material that can't be considered "covers," and are often humorous.

Continued on page 2, see Staines

Staines, Continued

The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Admission for this special concert-style coffee-house is the same as for our regular concerts, and is payable at the door: \$13 general/\$10 seniors and students; \$3 off for 3RFS members.

Sara Grey House Concert

Wednesday, 16 October, 7:00 PM

Traditional singer Sara Grey will do an intimate house concert at Micki Perry's home in Kennewick. Sara grew up in New Hampshire but has lived in Scotland for many years. She recently relocated to North Carolina and is currently on tour in the western U.S., doing programs and concerts about the connections between British Isles music and pioneer/western music, especially cowboy songs.

Her concerts are always both informative and entertaining and she is especially proficient at playing the claw-hammer banjo. You'll love her accent and her stories and the down-home atmosphere of a house concert. Sara accompanies her lovely voice by frailing a five-string banjo and when she is playing tunes it is obvious why she is regarded as one of the foremost exponents of the old-time style.

As a youngster in North Carolina she first heard a lot of mountain music and carried this interest into her adult life studying folklore and collecting and performing music from the various areas in which she has lived. She combines storytelling, educational insights about the migration of folk-songs, a joyous love of music and her craft into an entertaining package that is both delightful and enlightening.

The cost is \$15 and includes refreshments. Reservations are suggested. Call Micki at 783-9927 or 528-2213, or e-mail her at Mickilperry@aol.com

First Friday Folkie Free-For-All

Friday, 4 October, 7:30 PM

Whether you call it a hootenanny, jam, song circle, or singalong, gathering with friends to make music is a lovely way to spend an evening.

Micki Perry hosts a monthly get-together on every first Friday of the month. If you play an instrument, bring it, or just bring your voice and a snack to share. Micki lives at 1011 S. Dawes in Kennewick, 783-9937.

Contra Dance Welcomes Fall

Saturday, 26 October, 7:30 PM

Welcome in cool autumn evenings with our second contra dance of the season. This month's dance will feature the calling of Marte Fallshore of Ellensburg and the live music of The Juniper Bush Huggers. You'll hear lilting, compelling Irish reels and jigs as well as old-timey and original tunes. They're guaranteed to tilt your feet into full swing.

The band includes Edna Mae Whitney on fiddle, John Batholomew on mandolin, Pat Holten on piano, and Lynell Rowan on percussion.

Beginners are more than welcome, no partner is necessary, and all dances are taught. In a contra dance, parallel lines of dancers stand opposite or "contra to" their partners. There is no fancy footwork involved but the instructions given by the caller form a series of repeating figures that dancers eventually memorize. It's a nice way to meet new friends while dancing away to great music. The dance will be at the Shufflers' Shanty. There will not be a potluck, but please bring some snacks to share and some friends!

Shufflers' Shanty is at 717 Irving St., in Kennewick. Cost at the door is \$8/\$6 for seniors and teens. Kids under 12 are free. \$1 off for 3RFS members.

Jonathon and the Billygoats

Wednesday, 16 October, 10:30 PM

Jonathan Warren and the Billygoats describe their music as, "It's a goat chewing on a can, it's a cat scratching at your door, it's foot stompin' music that makes you want to eat a biscuit. Melodies you wake up humming in the morning, that stick to your bones like peach cobbler. It's new-timey, post-retro, pre-apocalyptic, southern Appalachian, gypsy porch swing."

The trio includes Jonathan Warren on vocals, guitar, upright bass, banjo, and harmonica; David Sather-Smith on vocals, cello, and guitar; and Andrew Smith on drums and other percussion. The Boise-based band is touring the west, promoting their new CD, "On This Very Evening." An open mic starts at 9:00 PM and the Billygoats start their set at 10:30 PM. The show is at the Emerald of Siam, 1314 Jadwin Ave. Richland and there is no cover charge.

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Mary Hartman
 Production: Kendal Smith
 Original Design: Theresa Grate
 Send items of interest to:
 mail@3rfs.org
 Send memberships to:
 Tim Riordan
 P.O. Box 1098, Richland, WA 99352

3RFS 2012-13 Board of Directors

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3RFS e-mail: mail@3rfs.org
 3RFS Info: www.3rfs.org 509 528-2215
Deadline for the November newsletter is October 15th.

Sing Like A Pirate All Year Long!

Saturday, 12 October, 7:00 PM

In September, they let you talk like a pirate for one day on international "Talk Like A Pirate Day," September 19. That's one day! Well, Three Rivers Folklife Society lets you sing like a pirate all year long! Arrrgh! That's more like it! Every second Saturday of every month we have Second Saturday Sea Song Singalong (SSSSS) where you can sing songs that sailors and pirates (being sailors) sang as they sailed the seven seas.

Join us for a rollicking good time at Round Table Pizza, in Richland, at the corner of George Washington Way and Torbett St. You'll find good times, good friends and good food. There's no charge except for the food and beverages. See you there!

"The Guitarist" - A Story

We don't know who originated this story, but it's been making the rounds.

As a guitarist, I play many gigs. Recently I was asked by a funeral director to play at a graveside service for a homeless man. He had no family or friends, so the service was to be at a pauper's cemetery in the back country. As I was not familiar with the backwoods, I got lost.

I finally arrived an hour late and saw the funeral guy had evidently gone and the hearse was nowhere in sight. There were only the diggers and crew left and they were eating lunch.

I felt bad and apologized to the men for being late. I went to the side of the grave and looked down and the vault lid was already in place. I didn't know what else to do, so I started to play. The workers put down their lunches and began to gather around. I played

Local Folk Events

October

- 4** First Friday Folkie Free For All 7:30 PM -Fri, Micki Perry's
- 11** Bill Staines Coffeehouse Concert 7:30 PM Fri All Saints', Richland
- 12** Open by Becky McGuigan
- 12** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 14** 3RFS Board Meeting 7:00 PM Mon Gene Carbaugh's Richland
- 16** Sara Gray House Concert. 7:00 PM Wed Micki Perry's Kennewick
- 16** Jonathon Warren and the Billy Goats 10:30 PM Wed Emerald of Siam Richland
- 19** Shanghaied on the Willamette Concert 7:30 PM Sat CUUC Pasco
- 26** 3RFS Contra Dance 7:30 PM Sat Shufflers' Shanty Kennewick

November

- 1** First Friday Folkie Free For All 7:30 PM -Fri, Micki Perry's Kennewick
- 8** Evan Egerer Coffeehouse 7:30 PM Fri All Saints', Richland
- 9** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 16** Heidi Muller and Bob Webb Concert 7:30 PM Sat CUUC Pasco
- 23** 3RFS Contra Dance 7:30 PM Sat Shufflers' Shanty Kennewick

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 Gene Carbaugh's = 803 Birch St., Richland
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
 Shufflers' Shanty - 717 N. Irving St., Kennewick

For information, call 509 528-2215

out my heart and soul for this man with no family and friends. I played like I've never played before for this homeless man.

And as I played 'Amazing Grace,' the workers began to weep. They wept, I wept, we all wept together. When I finished, I packed up my guitar and started for my car. Though my head hung low, my heart was full.

As I opened the door to my car, I heard one of the workers say, "I never seen nothin' like that before and I've been putting in septic tanks for twenty years."

Apparently, I'm still lost...

Membership Plus

Did you know that if you become a member of Three Rivers Folklife Society anytime between Tumbleweed Music Festival and the first of the year your membership is good through the end of 2014? Membership entitles you to \$3 off on all concert tickets and \$1 off on contra dance admissions. And best of all your newsletter label will read "Member" instead of "Non-member." All other memberships will expire in January but if you renew now you'll beat the rush and be good through next year.