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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to *Three Rivers Folklife Society*.



## 2017 Member Application

Your membership gives you voting rights in folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or  Family (\$25) Renewal? Y N

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### I can help 3RFS with:

- |  |  |                                       |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts    | <input type="checkbox"/> Setting up chairs   | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events  | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity           | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts     | <input type="checkbox"/> Membership          |                                       |
| <input type="checkbox"/> Tumbleweed Music Festival   | <input type="checkbox"/> Other               |                                       |

Send check to: *Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.*

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# Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 28, Issue 2

October 2016

## Bill Staines Returns to 3RFS Stage

Saturday, 15 October, 7:30 PM

For more than 40 years, Bill Staines has traveled back and forth across North America, singing his songs and delighting his audiences at festivals, folksong societies, colleges, concerts, clubs and coffeehouses. A New England native, Bill became involved with the Boston-Cambridge folk scene in the early 60's and for a time, emceed the Sunday Hootenanny at the legendary Club 47 in Cambridge. Bill quickly became a popular performer in the Boston area. From the time in 1971 when a reviewer from the Boston Phoenix stated that he was "simply Boston's best Performer," Bill has continually appeared on folk music radio listener polls as one of the top all-time favorite folk artists. Now, well into his fifth decade performing folk, he has gained an international reputation as a gifted songwriter and performer.

Singing mostly his own songs, Bill performs nearly 200 concerts driving 65,000 miles a year. He weaves a blend of gentle wit and humor into his performances. One reviewer wrote,

"He has a sense of timing to match the best standup comic." Bill's music is a slice of Americana, reflecting with the same ease his feelings about the prairie people of the midwest, the adventurers of the Yukon, on-the-road truckers or the everyday workers that make up this land.

Many of Bill's songs have appeared in grade school music books, church hymnals, and scouting campfire songbooks. He is one of only a few to have 8 songs published in the classic song collection *Rise Up Singing*. Composer David Amram recently described Bill as "a modern-day Stephen Foster... his songs will be around 100 years from now."

Over the decades, you have heard Bill singing on Garrison Keillor's "A Prairie Home Companion," HBO's Award-winning series "Deadwood" and Public Radio's "Mountain Stage." Additionally, his music has been used in films such as "Off and Running" with Cyndi Lauper and "The Return of the Secaucus Seven," John Sayles' debut as a writer/director.

Bill has recorded 26 albums; "The Happy Wanderer" and "One More

River" were winners of the prestigious Parents' Choice Award taking a gold medal and silver medal respectively. His songs have been recorded by many artists including Peter, Paul and Mary, Tommy Makem and Liam Clancy, The Highwaymen, Mason Williams, Grandpa Jones, Jerry Jeff Walker, Glen Yarborough, Nanci Griffith, and others. Nanci Griffith stated "Bill Staines has been my hero since 1977. He carries on where Woody left off- carrying on the tradition of stories and characters you wish you knew."

In the fall of 2015, Yankee Magazine, New England's premiere magazine, published it's "80th Anniversary Issue." In the issue, along with the likes of Steven King and Katherine Hepburn, Bill was chosen as "one of the 80 gifts New England has given to America." A true honor.

You'll find this event happening at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$14 general admission and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm in Kennewick and Octopus' Garden in Richland, or at the door.

## Kerry Grombacher at Coffeehouse

Friday, 14 October, 7:30 PM

Kerry Grombacher plays guitar and writes and performs contemporary folk and western songs. In the spirit of the troubadours of old, he paints vivid portraits and tells fascinating stories that are set in the landscape where he's worked and toured, from his home on New Orleans' Bayou St.

John to the desert Southwest, and up to Montana and the Northwest forests.

Kerry has played the Newport Folk Festival, and the New Orleans Jazz & Heritage Festival, and the Arizona Cowboy Poets Gathering and Cody Wyoming's Buffalo Bill Historical Center. He's been a regular performer at Tumbleweed Music Festival - and a judge for the song competition - for

several years, and he's performed a house concert and three previous concerts for 3RFS.

Drawing on over forty years experience playing music, Grombacher's work explores the boundaries of musical genres, and he frequently mixes traditions: cowboy songs written as mambos, polkas or in the Cajun idiom; **Continued on Page 2, see Kerry**

**Kerry Cont. From Pg. 1**

a piece, inspired by a photograph, that combines spoken word verses and a melodic chorus; a blues-rumba written in the obscure chiastic form; and songs written in both Spanish and English. Grombacher's songs and stories reflect a love of this country and a deep knowledge of its history and its people.

Kerry's recordings are "It Sings in the Hi-Line," "Sands Motel," "Riding for the Brand," "Dreams of New Orleans," and "Home to the West." Several of his songs have been covered by other artists and he has a song on the new children's album, "Cowboy Playground," released in the United States and sixty foreign countries this year by the Putumayo World Music/ Putumayo Kids record label.

Nalini Jones, of the Newport Folk Festival, says "Kerry Grombacher is the best kind of songwriter, with lyrics that take us on journeys to places we've never visited before, and melodies so pure and true that they seem to rise up from the plains..."

The evening will start with an open mic session. Come early to sign up if you want to perform at the open mic, because slots are limited. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 for general admission or \$6 for teens and seniors at the door.

**Humanities WA Presents Terry Andre**

Thursday, 20 October, 7:00 PM

Terry Andre, known to 3RFS folks as Tumbleweed Music Festival Publicity Manager, is putting on yet another hat in the month of October, that is as a presenter of a Humanities WA Community Lecture. Her presentation is "Leona - A Dynamic Woman in an Atomic Town."

Rosie the Riveter was an iconic symbol of patriotic working women in WWII. Lesser known are the

women who blazed trails on the scientific front. Meet Leona Woods Marshall Libby through anecdotes and photos recounting her experiences as the only woman scientist working with Enrico Fermi in Chicago and at the Hanford B Reactor. Twenty-five year old Leona and husband John Marshall were among the select few who knew Hanford's wartime secret. From crunchy pancake batter to plotting the intervals between the buildup and decay of radioactivity, Leona's story is that of a gifted scientist, wife and mother during a unique time in world history. Interwoven between her scientific endeavors are stories of sagebrush sagas, sandstorms and security breaches.

Leona's story will be presented at the Richland Public Library Thursday, October 20, at 7:00 PM. It is hosted by Friends of the Richland Public Library. Go to the following web site for info: <https://www.richland.lib.wa.us/Home/Components/Calendar/Event/2791/111?curm=10&cury=2016>

**Tumbleweed Reboot**

Tuesday, 15 November, 7:00 PM

What a terrific Tumbleweed Music Festival we had this year! Perfect weather, wonderful musicians, a full program, great attendance and committed volunteers made it all happen. A special thanks from the Planning Committee to all those who worked so hard to make it a success. The comments and surveys again tell why the festival is a favorite, impressing newcomers and old hands alike with emphasis on the friendly and welcoming atmosphere, variety of music and hospitality.

Perhaps you would like to be part of the planning and production of next year's festival? If you are, contact Gene Carbaugh at 946-0504 or [tumbleweedchair@gmail.com](mailto:tumbleweedchair@gmail.com) or you can just show up for the kickoff planning meeting at Gene's house, 803 Birch St., Richland, on November 15th.

**Missing an Instrument?**

When closing down the Community Center after the close of the music festival, a reasonably valuable musical instrument was found in the Hospitality Room. The instrument is now in the possession of Gene Carbaugh who would love to see it reunited with its musician. If you have been missing an instrument since the festival, contact Gene at [tumbleweedchair@gmail.com](mailto:tumbleweedchair@gmail.com) or call 509 946-0504 to identify it.

**Who Were the Winners?**

This year the winning tickets for the guitar and quilt raffles were drawn during the Sunday evening "Coming Together" concert, a celebration of 20 years of Tumbleweed. Bob O'Keefe, (Kim O'Keefe's husband,) won the guitar. Curtis Teague, of Curtis and Loretta, won the quilt made of 20 years of T-shirts. He decided it needed to stay in the Tri-Cities and gave it to Micki Perry who had made it. That was a very emotional moment for everyone- especially Micki!

*Folk Talk* is published monthly August through May by the Three Rivers Folklife Society.

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 P.O. Box 1098, Richland, WA 99352

**3RFS 2016-17 Board of Directors**  
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**3RFS Info:** [www.3rfs.org](http://www.3rfs.org) 509 528-2215

**Deadline for the November newsletter is October 15th.**

**Did You Miss Out On A TMF '16 T-Shirt?**

Did you miss out on a Tumbleweed T-shirt because of the sell out at the festival? We are taking orders for an additional run of shirts in the original colors of burgundy, blue or yellow, at the original price of \$20. If you want to order one, contact Terri Widegren, at 509 308-7420, with your color and size preference. Please do so ASAP as we want to place the order in October. Delivery will be at a 3RFS concert or we'll ship at your expense.

**First Friday Folkie FFA Resumes!**

Friday, 7 October, 7:30 PM

First Friday Folkie Free-For-All is a song circle and will resume Friday, October 7, at the home of Micki Perry. In spite of the name, this is a fairly structured song circle with participants taking turns choosing a song for the group to sing.

We often choose songs out of "Rise Up Singing" or the new "Rise Again" songbooks or you can bring song sheets for songs not in those books. Bring an instrument if you play one and a snack or beverage to share.

Micki's home is at 1011 S. Dawes in Kennewick. Call 509 947-6735 for more information and directions.

**Sing Sea Songs With Pirates!**

Saturday, 8 October, 7:00 PM

Ahoy, Mateys! This month only we be singing our sea songs at a different port. We won't be at our usual pier at the fine Richland Round Table Pizza. We be sailing over to the Clover Island Inn at the Port O' Kennewick. There you'll find the usual suspects singing chanteys and pirate songs at the Clover Island Inn's "Crow's Nest" dining

**Local Folk Events**

**October**

<b>7</b>	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's Kennewick
<b>7-9</b>	Mid-Columbia Pirate Festival	Fri - Sun	Clover Island Inn Kennewick
<b>8</b>	2nd Saturday Sea Song Singalong (At the Mid-Columbia Pirate Festival)	7:00 PM Sat	Clover Island Inn Kennewick
<b>10</b>	3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
<b>14</b>	Kerry Grombacher Coffeehouse	7:30 PM Fri	All Saints', Richland
<b>15</b>	Bill Staines Concert	7:30 PM Sat	CUUC Pasco
<b>20</b>	Humanities WA Presentation Terry Andre	7:00 PM Thur	Richland Public Library Richland
<b>28</b>	Night With the Arts	6:00 PM Fri	WSU Richland

**November**

<b>4</b>	First Friday Folkie Free-For-All	7:30 PM Fri	Micki Perry's Kennewick
<b>8</b>	3RFS Board Meeting	7:00 PM Tue	Gene Carbaugh's Richland
<b>11</b>	Coffeehouse (Performer TBA)	7:30 PM Fri	All Saints', Richland
<b>12</b>	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
<b>15</b>	Tumbleweed Kickoff Meeting	7:00 PM Tue	Gene Carbaugh's Richland
<b>19</b>	Heidi Muller and Bob Webb Concert	7:30 PM Sat	CUUC Pasco

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland  
 Clover Island Inn = 435 Clover Island Dr. Kennewick  
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco  
 Gene Carbaugh's = 803 Birch St., Richland  
 Micki Perry's = 1011 S. Dawes St., Kennewick  
 Richland Public Library = 955 Northgate, Richland  
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

area as part of the Mid-Columbia Pirate Festival.

This is the second year for the festival which will be Friday through Sunday, October 7-9, at Clover Island in Kennewick. Admission is by donation of food for local food banks, pet food for Pet Over Population Prevention, or cash donations that will go to the American Childhood Cancer

Organization.

There will be mermaids in the pool, lots of entertainment, merchants with pirate-related booty and lots of fun for folks of all ages. Pirate wear is optional (Arrrrgh!) but part of the fun. For information search for "Mid-Columbia Pirate Festival" on Facebook or contact [midcolumbiapiratefestival@gmail.com](mailto:midcolumbiapiratefestival@gmail.com).