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I would like to contribute at this level:

- \$1000.00
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- \$50.00
- \$ _____ Other

Please keep my gift anonymous. (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____
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2020 Member Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

Name _____

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Please send Folk Talk by (choose one) US Mail Email Both

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Other
- Fund raising
- Coffeehouses
- Song circles

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Bulgarian Folk Music Concert

Saturday, 5 October, 7:00 PM

The International Folk Dancers of Richland cordially invite 3RFS folkies to enjoy live Bulgarian music at the

Shufflers' Shanty, 717 N. Irving St, in Kennewick. The concert will feature the magnificent group Osem i Devet with Tedy i Dina, a Seattle-based Balkan folk music group.

The event is free, as part of a week-end workshop. For additional info contact Ann Schur (iolitetanzi@gmail.com or 946-9082).

Help us promote 3RFS where the most people will see it. **Thanks!**

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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 31, Issue 2

October 2019

Award Winner Nygaard Returns for Concert

Saturday, 19 October, 7:30 PM

What Claudia Nygaard can do with her voice and a simple acoustic guitar is nothing short of fantastic; she brings to life human experience and emotion like folk music should. In her honesty and humor, real feelings and situations come alive from her lips to your heart. It seems nothing is off limits if it tells a good story.

For those not familiar with Claudia Nygaard, imagine Mary Travers, Christine Lavigne, Wonder Woman and Arlo Guthrie all smashed into one amazing musician. What folk fan could NOT appreciate that combination? The result of being such a high caliber musician and performer is that she's been all over the world and has many experiences providing fodder for her songwriting.

Claudia is no stranger to the Tri-Cities, having won the Tumbleweed Music Festival Songwriting Contest in 2018 with "Lucky Girl," the title cut of her newest CD. It dropped this summer as a four-song EP and she

performed it at South By Southwest in Austin, Texas, as well as a number of other venues and conferences.

Legend has it "Lucky Girl" was a title resulting from a conversation she had once with her hero, John Prine. Support from her fans propped up a successful Kickstarter campaign allowing her to work with Grammy-nominated producer Neilson Hubbard. She told an audience she didn't know he was a Grammy nominee until after she picked him, "proving I have good ears," she said.

To see her performances at the many venues and conferences she's played, search and subscribe to her channel on Youtube.com. Particularly profound is a video of her rendition of a classic gospel song written in 1953 by Ervin Drake, Irvin Graham, Jimmy Shirl and Al Stillman and covered by many artists. Claudia recalls hearing the Tennessee Ernie Ford version when she was a child. "My thanks to the Bill Wilkerson Hearing Institute for teaching me American Sign language for it." The recording

was captured during a live performance at the Fourth Story Theater in Nashville and is a haunting version done a capella.

As a salaried staff songwriter on Nashville's Music Row, Nygaard learned her craft well. Her CD "Let The Storm Roll In" rose to #1 on the Cashbox Roots/Country chart and #8 on the Folk DJ chart. Two songs, "J.C." and "Georgia Boy" won the Kerrville, TX Folk Festival "New Folk" songwriting competition for her, but they weren't the only songs that radio took a liking to. EVERY song on the album received airplay. Claudia's newest album includes the titles "Lucky Girl," "Tumblin' Down," "Oklahoma," and "I wonder."

See Caluadia Nygaard at 7:30PM, at Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Admission is \$14 general admission and \$12 for 3RFS members. Tickets may be purchased in advance at The Bookworm in Kennewick and Octopus' Garden in Richland or at the door.

Greywolf Band at the Coffeehouse

Friday, 11 October, 7:30 PM

What do you get when you team up a Detroit hillbilly, a Cuban percussionist and "one of them college types," to play original and cover country/roots and just plain good music? Find out at the October 3RFS Coffeehouse!

This trio of seasoned musicians is led by veteran country/honkytonk frontman John Conant on acoustic guitar and singing most of the leads.

Festival and Coffeehouse veteran Steve Cary plays acoustic bass guitar, often providing the solos and singing some leads. Also festival veteran Cuban percussionist Cuco Martinez fills out the trio, taking his turn on lead as well! And they harmonize!

In the 2000's and early teens, John Conant's earlier version of the Greywolf Band was one of the premiere country bands of Southeast Washington. John's experience goes back to playing sax in school bands and eventual-

ly with Dick van Dyke. But his first love is country music, with experience as a country performer, band leader and recording artist beginning at age 14, fronting bands and playing with the likes of Johnny Paycheck and Tanya Tucker. John grew up in Detroit, but he also lived in the mountains of Tennessee, getting the best of Motown and country. Alook at any of his notebooks full of songs proves just how versatile this country crooner is. **Continued on Page 2, see Coffeehouse**

Coffeehouse, Continued from page 1
Several of those songs were written by John, who has returned to writing in the past few years. His song "My Little Girl" is breaking fathers' hearts all over town these days!

While John was on the country circuit, Steve Cary was writing and singing with the popular original free range fusion band Romagossa Blu. An acoustic guitar player and songwriter, Steve, in recent years, played bass with Mark Reeder in Wolf's Wrench. One of Greywolf's popular originals is the Cary/Reeder composition "No Issues, No Tissues."

When Cuco Martinez came to town in 2005, he quickly became one of the most sought after bass players and percussionists. He joined Romagossa Blu on bass. He also added to his own extensive repertoire when he played bass with local roots legend Tom Gnoza. In recent years Cuco has returned to percussion and drumming, and now has added songwriting and lead singing. He leads on one of the band's most requested songs, his own creation "You Have to Run." And did we mention they harmonize? They do, and they do it well. But what really makes it fun is how much fun they have doing it!

So when you team up a Detroit hill-billy, a Cuban percussionist and "one of them college types," to play original and cover country/roots music, you get fun originals, covers and all that harmony by the Greywolf Band!

The Coffeehouse starts at 7:30 PM with an open mic, come early to sign up. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (go around to the lower parking lot in back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.



Contra Dancing Moves Indoors

Saturday, 26 October 7:00 PM

It was great dancing outside in Pasco at Memorial Park this summer for our Summer Dance Series! The City of Pasco Parks and Rec were generous co-sponsors, providing the venue, electricity, tables, chairs, canopies, beverages and staff. We can't thank them enough for helping to make our summer dances so enjoyable!

Our next dance is Saturday, October 26, at the Trinity House Gymnasium, 1007 Wright Ave. in Richland, with a Beginner's Lesson starting at 7:00 PM, and the dance proper beginning at 7:30 PM. The band will be the Electrodes, with Shelly Jenkins from Yakima calling. We welcome and need experienced dancers at the Beginner's Lesson, so hope you'll join us then!

Our last dance of 2019 will be on November 23, same location, with local band One More Tune, and Cajte York from Walla Walla calling.

Remember, no partner is needed and no experience is necessary as all dances are taught. Wear comfortable clothing, dress in layers as it can get quite warm and comfortable shoes are recommended (No spiked heels are allowed on the gym floor.)

We can always use help on the planning committee, so if you'd like to get involved, contact Terri for information at 509 308-7420. Happy Dancing!

First Friday Folkie Free-For-All

Friday, 4 October, 7:30 PM

Whether you call it a hootenanny, jam, song circle, or singalong, gathering with friends to make music is a lovely way to spend an evening.

Micki Perry hosts a monthly get-together on every first Friday of the month. If you play an instrument,

bring it, or just bring your voice and a snack to share. Micki lives at 1011 S. Dawes in Kennewick, 783-9937.

Sing Like A Pirate All Year Long!

Saturday, 12 October, 7:00 PM

In September, they let you talk like a pirate for one day on international "Talk Like A Pirate Day," September 19. That's one day! Well, Three Rivers Folklife Society lets you sing like a pirate all year long! Arrrrh! That's more like it! Every second Saturday of every month we have Second Saturday Sea Song Singalong (SSSSS) where you can sing songs that sailors and pirates (being sailors) sang as they sailed the seven seas.

Join us for a rollicking good time at Round Table Pizza in Richland, at the corner of George Washington Way and Torbett St. You'll find good times, good friends and good food. There's no charge except for the food and beverages. See you there!

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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Production: Kendal Smith
Original Design: Theresa Grate
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Send memberships to: Gene Carbaugh
P.O. Box 1098, Richland, WA 99352

3RFS 2018-19 Board of Directors

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| Jim Kelly, President | 521-8368 |
| Nancy Ostergaard, Vice President | 783-1743 |
| Frank Cuta, Secretary | 967-2658 |
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| Dave Carson, Tumbleweed Chair | 539-8090 |
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| | |
|-------------------|----------|
| Members at Large: | |
| Jim Honeyman | 438-1856 |
| Bob Lewis | 374-7520 |
| Micki Perry | 783-9937 |
| Terri Widergren | 308-7420 |

3RFS Info: www.3rfs.org 509 947-6735

Deadline for the November newsletter is October 15th.

Tumbleweed 2019 Report

The 2019 Tumbleweed Music Festival has come and gone, and as always, there are many, many fine memories left in its wake. We're estimating that this year we had a somewhat larger attendance than in years past. We certainly had a larger return of Audience Surveys than in past years, as well! Survey comments help tell the tale:

- "Been coming here for 25 years and every year is more brilliant than before"
- "Thank you to all who work so hard to make this possible!"
- "Love coming home to my Tumbleweed "family" every year."
- "Parking was a challenge but well worth it!"
- "So much work and dedication of volunteers. Thank you coordinators!"
- "Amazingly well organized, Thank you for making it easy for musicians who are traveling from out of town! The local homestays, instrument check area and food/hospitality are all great!"
- "Tumbleweed is like a family reunion - where everyone gets along."

I am deeply grateful to all the people on the Planning Committee, and to all our volunteers in whatever capacity you may have served - Tumbleweed is first and foremost a community celebration, and you are all part of the community that makes it possible. Thank you, thank you, thank you! David Carson, Festival Coordinator

And the 2019 Winners Are...

First prize winner in the Jane Titland Memorial Songwriting Contest was Katie Fritz, second place went to JW Sparrow with third place being picked up by Rick Dougherty. The People's Choice Award went to Ron Dalton. Ed Christensen won the guitar raffle. We feel that all attendees and performers were winners also!

Local Folk Events

October

| | | | |
|-----------|----------------------------------|--------------|-----------------------------|
| 4 | First Friday Folkie Free-For-All | 7:30 PM Fri | Micki Perry's Kennewick |
| 7 | 3RFS Board Meeting | 7:00 PM Mon | Gene Carbaugh's Richland |
| 11 | Greywolf Band Coffeehouse | 7:30 PM Fri | All Saint's Richland |
| 12 | 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table Pizza, Richland |
| 15 | Tumbleweed 2020 Planning Meeting | 6:30 PM Tues | Richland Community Center |
| 19 | Claudia Nygaard Concert | 7:30 PM Sat | CUUC Pasco |
| 26 | Contra Dance | 7:00 PM Sat | Trinity House Richland |

November

| | | | |
|-----------|----------------------------------|--------------|----------------------------|
| 1 | First Friday Folkie Free-For All | 7:30 PM Fri | Micki Perry's Kennewick |
| 8 | 3RFS Coffeehouse | 7:30 PM Fri | All Saint's Richland |
| 9 | 2nd Saturday Sea Song Singalong | 7:00 PM Sat | Round Table Pizza Richland |
| 11 | 3RFS Board Meeting | 7:00 PM Mon | Gene Carbaugh's Richland |
| 16 | Lauren Sheehan Concert | 7:30 PM Sat | CUUC Pasco |
| 19 | Tumbleweed 2020 Planning Meeting | 6:30 PM Tues | Richland Community Center |
| 23 | Contra Dance | 7:00 PM Sat | Trinity House Richland |

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
Gene Carbaugh's = 803 Birch St., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Micki Perry's = 1011 S. Dawes St., Kennewick
Richland Community Center = 500 Amon Park Dr., Wellness Room
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
Trinity House = Trinity House of Tri-Cities, 1007 Wright Ave., Richland

For information, call 509 947-6735

Tumbleweed 2020 Has Begun!

Tuesday, 15 October, 6:30 PM

This will be our 2nd 2020 festival planning meeting. Join us to share in the effort to produce this great event. The

October meeting will be held in the Conference Room at the Richland Community Center. We'll pick the theme for TMF 2020 at this meeting.

There will also be a Volunteer workshop on Friday, October 11th, in the Richland Library by the coffee stand. Call David for info: 509 539-8090.