

2009 Tumbleweed Music Festival Performer Information

1928 performs popular music from the golden age of jazz. Band members include Sluggo, Lyn, Spats and Heidi on bass viol, violin, guitars and banjos. They come to us from the Tacoma area.

Carl Allen, from Seattle, will join Micki Perry for a set of Woody Guthrie's "Grow Big" songs for kids and adults. Carl is also half of The Wanderers.

An Daire Academy of Irish Dance is a local group of Irish dancers who continually wow audiences with their grace, beauty and exciting choreography. They will be dancing with Skweez the Weezle and will do a soft-shoe dance performance Sunday on the dance stage.

Back Porch Swing, a swing band from Olympia, have played a mix of swing, jazz and American fiddle tunes around the Northwest for over 20 years, but this is their first time at Tumbleweed. They will also play for a swing dance session on Sunday afternoon.

MJ Bishop is an acoustic folk/country musician from Seattle. She produces a big sound with only a guitar and her own vocal chords. She also plays with ThorNton Creek and is a song contest finalist.

Amy Bleu, originally from Eastern Washington, now resides in Portland. She and her band perform a blend of experimental folk with old-fashioned sensibilities.

Bloody Wendy, Swashbuckler has crewed everything from tall ships to fishing trawlers. Maritime, U.S. and Irish history figure into all of her songs. Seattle is her home port. She will lead a workshop on women of sea and song.

Blue Mountain Spanish Sound is a duo of Jesse Campos and Lance Smith performing Latin acoustic music. They hail from College Place and Walla Walla.

The Blue Ribbon Tea Company is known for great songwriting, social commentary and true stories. Bill and Kathy Kostelec, from Spokane, and son Shawn play originals and American roots music.

Sandy Bly will facilitate an old-time music song circle in memory of Mike Seeger on Sunday. Bring a song to share and an instrument if you have one. Sandy's participatory song circles have become a favorite Tumbleweed tradition.

Bold Horizon is a dynamic folk trio performing eclectic and slightly irreverent nautical and old-time music as well as a few pop tunes from the 50s and 60s. Dan Roberts, Steve Akerman and Tom Rawson play banjo, mandolin, mandola, fiddle, mountain dulcimer, spoons, and guitar.

Patricia Briggs, Tri-Cities own best-selling author and her husband Mike Briggs present a workshop on the superstitions about vampires, werewolves and witches. Patricia is the author of a popular fantasy series about vampires, werewolves, witches and fairies that inhabit the Tri-Cities. Some of the action even takes place at Tumbleweed!

Jack Brown is a singer, songwriter and guitarist originally from Mississippi. He now lives in the Boise area.

Mike Buchman, a Seattle singer/songwriter, makes his debut at Tumbleweed. He is an active member of Victory Music and is known for his poignant and comedic song-smithing talents.

Campbell Road is a two-generation family band made up of Dan and Barbara Tuttle of Peshastin, with their daughter Jessamyn Tuttle and her husband Jon Nauert of Mount Vernon. They perform traditional and contemporary music of Ireland and Scotland on flute, bouzouki, fiddle, guitar, and bodhran.

Michael Carlos writes music ranging from full-throttle rock, Latin-influenced songs in Spanish, to acoustic ballads with strings. Accomplished on the guitar, keyboard, and accordion, he will be joined by the Latin folk-duo Once Minutos.

Cat Loves Crow is a musical duo performing folk, old-time, bluegrass, and Russian music. Joe and Karena Prater are versatile singers, instrumentalists, and songwriters from western Washington.

Karena won the 2008 Tumbleweed song contest. Joe will present a workshop on vocal techniques for folkies.

Che' Oke Ten is a Coast Salish storyteller and Native American flute player of the Saanich Tribe on Vancouver Island. Michelle Garofano adds accompaniment.

Chinese Folk Dancers of the Tri-Cities offer a mix of classical dances from China. Ling Ling Wu and her husband John Heaney are the anchors of the group.

Jim Coleman from Richland has been writing songs for years. He was a member of the songwriting collective who won the song contest in 2001 and was also a songwriting finalist in 2002.

Hank Cramer, from Winthrop, is a West Coast favorite. Known for his bass voice, wry humor, and smooth picking on a vintage guitar, Hank performs music from the American and Canadian frontiers, with songs of cowboys, miners, soldiers, and drifters. With Brian Maskow and Dan Maher, he will give a workshop on Tommy Makem and the Clancy Brothers.

Crescent & Shamrock from Vancouver, WA, combines Middle Eastern and Celtic sounds. Jennifer Olson plays harp, hammered dulcimer and other stringed things while husband Brian plays exotic drums and percussion. Her dad, Perry Cambell, plays guitar. They will conduct a workshop Sunday on Middle Eastern percussion.

The Cutters is a Seattle family band that specializes in maritime, Celtic and American traditional folk music. Philip and Teresa Morgan and children Arwen and Tyler make up the band, though the kids may not make it to Tumbleweed.

The Dandelion Greens is an acoustic group from Whidbey Island, whose original music portrays the American experience. The group is made up of Joe Cook on bass, Pete Keating on guitar, and Tim Dolan on banjo.

Donna Lynn started performing in the '60s at the Pendleton Round-Up. She plays guitar, and writes and performs

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with her husband, Terry Davis. She will lead a workshop on house concerts.

The Eclectic Cloggers are a Seattle-based dance group whose high-energy performing is rooted in the traditional clog dancing of the southern Appalachians. They'll dance to the music of a Tri-Cities band, Juniper Bush Huggers. They will also conduct a teaching workshop on Appalachian clogging on Sunday where street-shoes will be the appropriate wear instead of clogs, to protect the dance floor.

Farr & Away, from Ephrata, is a trio that plays acoustic swing and fiddle tunes in the style of the Sons of the Pioneers. Ramon Selby is an award-winning fiddler, Alan Troupe plays guitar, and Dan Sullivan plays bass.

Gordy, Liza & Friends will play for the Saturday afternoon contra dance. Gordy Euler is a member of the nautical duo Shanghaied on the Willamette, and also a contra dance caller and musician. His wife Eliza and other friends will join him in providing tunes for the contra dance.

Kerry Grombacher, like a troubadour of old, paints vivid portraits and tells fascinating stories with his contemporary folk and western songs. He performs all over the country but calls New Orleans his home. Kerry will present a workshop on jumpstarting your songwriting.

Michael Guthrie is a Seattle singer/songwriter and multi-instrumentalist playing country, blues and folk on acoustic and steel guitars and banjolin. He has a workshop on lap steel guitar and will play for the social dance with Three Left Feet.

Michael "Hawkeye" Herman is a one-man history of the blues, a noteworthy guitar player, and inimitable communicator. He will give workshops on blues guitar, slide guitar, and back-up folk and country guitar as well as hosting a blues jam.

Terry Holder is a singer/songwriter from Olympia who sings heartfelt and gutsy songs that explore life's journeys. Her husband Jerry accompanies her on vocals and guitar.

Jay Howlett delivers the great roots sound of Americana music. Jay's award-winning songs tell stories that are fun to chew on. From Pacifica, CA, he's a member of the Blah. Blah. Woof. Woof! music collective, who have donated our raffle guitar and sponsor the River Stage. Jay will do a workshop on partial capos.

Thomas Hubbard, formerly of South Carolina, now lives in Seattle where he is a street performer and a sub-contractor with Seattle Parks and Recreation. He is a finalist in the song contest.

Humphrey, Hartman & Cameron play music about the stuff of life, like chocolate, love, and goose poop. Janet and Mary sing tight harmonies with guitar and banjo, while Michelle creatively weaves in her cello.

The International Folk Dancers of Richland have been a mainstay of the local dance community for 50 years. They will present a set of Israeli dances, accompanied by Kosher Cookin'.

Mike and Val James, from Port Townsend, have a broad musical style covering traditional folk, maritime, jazz and blues. They've sung together for more than 20 years. Their workshop is on novelty songs.

Joe Jencks is an international touring performer, songwriter, and educator. He earns respect for his unique merging of musical beauty, social consciousness, and spiritual exploration. Joe lives in Evanston, IL and will present workshops on songwriting as journalism, life as a touring musician, and the music of labor.

Larry Johnson is a prolific songwriter from Port Townsend. His crisp, fluid guitar playing, coupled with his often whispery vocals, have touched more than one heart.

The Juniper Bush Huggers is a local string band who will be accompanying the Eclectic Cloggers with lively fiddle tunes. Edna Mae Whitney, Micki Perry, Jim Zimmerscheid, John Caldwell and Bill McKenna are members of this band.

Pete Keating, from Oak Harbor, WA, is a solo singer/songwriter who grew up in Richland. He is also a member of the Dandelion Greens.

Brad Keeler specializes in new, used, and reconditioned music. He plays guitar, mandolin, banjo, and dobro.

Keeler, Melvin, & Morse are a trio of strong, solo performers from Spokane. Brad Keeler, Laddie Ray Melvin, and "Lonesome" Lyle Morse perform acoustic roots music and originals on guitar, mandolin, and harmonica.

Jeff Knoch is an engaging showman, bringing audiences along on a roller coaster ride of ballads and wacky tunes. He's from Lynwood, WA, and is a finalist in the song contest.

Meryle Korn, from Portland, has been singing and playing autoharp for more than four decades. She plays first-chair autoharp in the largest contra dance band in the world!

Kosher Cookin' will play Israeli music with chutzpah to accompany the Richland International Folk Dancers who will be doing a set of Israeli dances. The band includes Edna Mae Whitney, Mary Ann Fewell, Jim Zimmerscheid, and Jim Kelly.

Anita LaFranchi teaches dance lessons in Seattle and is the former editor of Victory Review. She will teach workshops on waltz and swing dancing.

Robyn Landis is an award-winning songwriter from Vashon Island with over 30 awards. She is a passionate activist on numerous issues, and a highly literate enthusiast of words and song.

Elizabeth LaPrelle is a young singer of old songs. She performs the old mountain music of Appalachia with an emotional force that brings the tradition to life. Her mother, Sandy LaPrelle joins Elizabeth on stage, adding harmonies. The LaPrelles are from Rural Retreat, Virginia. They will lead a workshop on Southern Appalachian ballads.

Larry and Lynette, from Seattle, say the folk tradition connects us all. Their

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love of music developed when they were young, and now they're partners in harmony and in life.

Steve Lefebvre, of Yakima, plays the blues on slide guitar. His selections are mainly traditional delta blues, but he adds a few newer songs and his own unique slant and sense of humor.

Tamara Lewis is a singer/songwriter from Seattle. Her writing is often influenced by her 20 year career as a psychotherapist. How do you feel about that?!

Tom Lewis is a genuine ex-sailor. Born in Northern Ireland, he sings sea songs in a strong, clear voice, playing button accordion and ukulele. He'll share stories and history with his songs and lead a workshop on the songs of Stan Rogers.

Lindsay Street is a Bellingham, WA group playing tunes from the British Isles, Scandinavia, Quebec, and New England. Robin Elwood is on accordion, Jean Rogers on guitar, Elizabeth Elton on fiddle, and Bryan Early on bodhran.

Dan Maher, from Pullman, hosts Northwest Public Radio's Inland Folk program and promotes folk music around the region. He is well known for his unlimited collection of folk songs and his boundless energy. He has workshops on getting folks singing and the songs of the Clancy Brothers and Tommy Makem.

Laddie Ray Melvin is a Spokane singer/songwriter whose music draws from folk, country, blues, and rock. He's a member of Keeler, Melvin & Morse and will lead a workshop on beginning song-craft.

Morgan and Graves (Bob and Linda, respectively) are an acoustic duo from Seattle. They play originals and roots music on guitar and fiddle. Bob is a finalist in the song contest.

Philip Morgan plays nautical, Celtic and other folk music on guitar, banjo, and small pipes. He and Teresa are members of the family band The Cutters. He leads a workshop on Songs of Sea and Sail.

Teresa Morgan is a vocalist, songwriter and multi-instrumentalist: guitar, hammered

dulcimer, mountain dulcimer, harmonium, and bodhran. She'll be joined onstage by Dan Roberts. She will also lead a workshop on song yoga on Sunday morning. **"Lonesome" Lyle Morse**, of Spokane plays blues on guitar and harmonica. He also performs with Keeler, Melvin and Morse.

Mountain Thyme is Peter Blake on guitar, Skip Nelson on bass, Sara Blake on harmonica, Dick Ramsey on banjo and Bob Orton on guitar. They sing a variety of folk and kids' music. They are based in Monroe, WA.

Larry Murante is like a one-man band with his powerful guitar, his soaring voice, and his award-winning songwriting. He returns to Tumbleweed from his home in Seattle. He will be one of the headliners at Saturday's evening concert.

Mike Murray is a singer of traditional acoustic ballads. He hails from Port Townsend and will be joined by Elizabeth Gale on fiddle. He's a song contest finalist.

Mystic Mirage is a local belly dance troupe lead by Dawn McDonald.

Larry Pattis, of Creswell, OR, is a master composer, arranger, and guitarist. He combines elements of folk and classical music, allowing the experiences of life to influence his songwriting.

Sig Paulson, from Salem OR, is a Northwest original. He sings with conviction and a lot of whimsy, and plays guitar with a folk/blues/country groove.

Micki Perry is a founding member of Three Rivers Folklife Society and was coordinator for Tumbleweed for 5 years. She will be playing with Juniper Bush Huggers and doing a Woody Guthrie kid's song set with Carl Allen and will emcee the Sunday evening tribute to her husband of 43 years, John Perry.

Jon Pfaff of Seattle, plays guitar and banjo. He establishes a comfortable rapport with his audiences, who begin to feel they've known him all their lives. He will lead a workshop on historical songs of the Pacific Northwest.

Timothy Platt is a finger-style guitarist who performs throughout the Northwest. He comes from Rathdrum, ID.

Jim Portillo and the Cruzers play fun and friendly folk music. He'll be joined by Bill Merlin and Bill Rose and maybe some other Cruzers, doing songs with a Santa Cruz sound. Jim and Bill Rose will lead a workshop on the songs of Gordon Lightfoot.

Cindy Rakowski is a local contra dance caller who appears at dances in WA and OR. She facilitates a series of 3 Dance Camps at Lady of the Lake and is a 3RFS board member. She will call the Saturday afternoon contra dance with Gordy, Liza and Friends.

Tom Rawson, from Seattle, is a master of warmth and wit that gets his audience to feel and participate in his music. Like Pete Seeger, Tom plays the long-neck banjo and knows a million stories. He'll join Steve Akerman and Mimi Geibeldo a workshop on stage presence.

Chris Roe, from Seattle, is known for her strong voice, harp, and button accordion. Chris performs new and traditional songs from the U.S., Scotland, Ireland, and beyond.

Megan Rutherford will perform an original song in the songwriting contest. This will be her first public performance! She will be accompanied by her guitar teacher Janet Humphrey. Megan is a high school student from Richland, WA.

Sänger and Didele, (we love these guys!) renowned Seamen of the Inland Empire, inflict entertainment on an unwary public. They are known for their silly songs of the sea and musical prowess... and sometimes known as Kurt and Kent Mesford. They will do a workshop on parody songs on Sunday.

Sesithaya Marimba Band plays traditional Shona music, Caribbean music, jazz, and lively sounds of the Kwanongoma marimbas of Zimbabwe. Fans can't sit still when these women play! They're based in Moscow, Idaho.

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Shanghaied on the Willamette,

Portland's favorite nautical duo, performs songs "plundered from land and sea," specializing in traditional music of the sea and waterways. Jonathan Lay plays guitar and bodhran; Gordy Euler banjo, fiddle, and mandolin. They are headliners at Saturday's concert and lead a workshop on harmony singing.

Skweez the Weezle is the Tri-Cities' own high-energy Celtic band. They play original and traditional Celtic music. David Lanigan plays bagpipes, bouzouki, and whistle, Troy Hanford plays guitar, and Mike Day plays bodhran and djembe.

Sky in the Road is a trio from Portland known for 3-part harmony and award-winning songwriting. Rahmana Wiest plays harmonium, Dan Rhiger plays guitar and bouzouki, and Dean Warner plays guitar and mandolin.

Thaddeus Spae is a talented composer from Seattle, playing guitar, harmonica, kazoo, guitarron, banjo-uke, and bass trombone. His compositions have been featured from NPR to Broadway. He is a finalist in the song contest.

Tracy Spring is an award-winning songwriter and guitarist from Bellingham with a voice like Yo-Yo Ma's cello. Her songs promote philanthropy, compassion, and hope. She's a finalist in the song contest.

Steve and Laurin are the folk duo Steve Peterson and Laurin Gauduier who perform folk, blues and pop covers from the 60's or as they call it "music from our mis-spent youth." They are also members of Three Left Feet, a dance band with Michael Guthrie. Steve will do a workshop on lead guitar made easy.

Sultana Dancers and Drummers have been performing and teaching in the Pacific Northwest for more years than some of them want to admit! They specialize in "middle eastern fusion." They will perform and lead a workshop on belly dancing and the drummers will lead a drum circle on Saturday morning.

Thornton Creek is a Seattle band whose music oozes out of the cracks between Neil Young, Wilco, and John Prine. Thornton Bowman writes their songs and plays guitar. MJ Bishop adds mandolin and accordion. Don Miller's on lap steel guitar.

Three Left Feet is a dance band from Seattle consisting of Michael Guthrie, Steve Peterson and Laurin Gauduier. They will be playing music for the Sunday afternoon social dance.

Three Rivers Dulcimer Society is a local group of acoustic music-lovers. They welcome all ages, abilities, and acoustic instruments! You can print tunes for their workshop from their website <http://www.threeriversdulcimersociety.net> "Jam in D" is open to all musicians and will feature a tribute to Pete Seeger.

Eva Tree is a Canadian singer/songwriter who now makes Lake Forest, WA, her home. Her husband Bill Dickerson will accompany her on guitar.

Troupe du Soleil is a local dance group performing traditional and contemporary belly dance. They will do a workshop on Middle Eastern dance moves.

Uncle Joe's Banjo Band presents 19th century American music with a fun, lighthearted flair. The band includes Paul Knight, Debby Hembree, Chris Mesford, Phil Cathy, Jan Hylden, and Kurt Mesford.

The Unpaid Bills (Bill Rose and Bill Murlin) named themselves before the current recession. They continue to sing about money (or the lack of it) and life with a healthy dose of humor.

Steve Wacker is a Seattle singer/songwriter who performs on guitar and harmonica. His easy-going performance style and off-kilter sense of humor keep things breezy. He's a finalist in the song contest.

The Wanderers are Bill Murlin and Carl Allen, a duo who have been performing together since 1959. Their straight-up, sweet-sounding folk music pleases baby-boomers and their progeny.

Mona Warner has been writing songs for years. A retired teacher, she now has time to sing them. Her husband, Rye, joins in on bass, daughter Brooke on harmonies. Mona will present a workshop on Children's songs in Spanish.

Watch the Sky! is a Seattle area Celtic band made up of Jan Glanister on bodhran, Chris Glanister on whistle and cittern, and Joe Wagner on guitar. Their instrumentation and harmonies are warm and full of traditional Celtic verve. Chris has a workshop on audio tech and is also a member of the Whateverly Brothers.

Waterbound is Steve Akerman and Mimi Geibel, who perform a mix of folk music on banjo, mandolin, violin, auto-harp, ukulele and guitar. They will do a workshop on stage presence with Tom Rawson.

Wes Weddell is a singer-songwriter from Seattle, known for his strong guitar work and quiet wit. The stories that accompany the songs are touching and funny highlights of his performances. Wes will emcee the songwriting contest which he won in 2007.

The Whateverly Brothers sing homemade, three-layer harmonies with instrumental frosting. Dan Roberts, Chris Glanister, and Matthew Moeller claim "no musical style is sacred."

Winters & Skalstad (Joe and Mike, respectively) are two local guitarists who joined musical forces a year ago. They perform original and folk rock songs mostly written by Mike. Joe is a finger-style guitar player and president of the Mid-Columbia Traditional Music and Arts Association which runs the open mic stage.

Ye Merrie Greenwood Gypsies are members of the Ye Merrie Greenwood Players, who put on the Greenwood Faire in June. They blend sound, movement, and costumes to create a performance that's beautifully untamed, accompanied by the Red Throbbing Hands Musicians.