

# 13th ANNUAL



Three Rivers Folklife Society  
welcomes you to the

## 13th Annual Tumbleweed Music Festival

This may be the 13th festival with a theme of "superstition," but members of Three Rivers Folklife Society are feeling lucky because each year the festival has grown and evolved until it has become a favorite local community event marking the end of summer. It is also one of the most popular music festivals in the Northwest with 100 acts of acoustic music and dance on six stages in Howard Amon Park.

One of the endearing aspects of Tumbleweed is the sense of rapport and intimacy between the performers and the audience and the volunteer spirit that pervades the festival. There is no pay for staff and performers, though we do provide a travel stipend for out-of-towners and great food and home-stays if they so desire. Local hotels and motels also offer discounts to festival participants. There is also phenomenal community support in the form of sponsorships, individual and corporate financial donations and donations of goods and services. Tumbleweed just couldn't happen without the support of our volunteers and our community.

Special thanks to the City of Richland for co-sponsoring this event for 13 years and providing a beautiful park setting and the use of the Community Center for workshops, dance stage and hospitality center for performers and volunteers. Thanks also to Mid-Columbia Traditional Arts and Music Association for providing and running the Open Mic Stage. We appreciate all our arts and craft and food vendors who add so much to the festival. Please support them by buying their wares. You can also show your appreciation of our performers by attending their free workshops and buying their CD's and other products available at the Information Booth.

You can support Tumbleweed by buying a button, T-shirt, hat, sticker or raffle tickets for the Breedlove guitar. It's not too late to become a patron or sign up to be a festival volunteer. You can also buy tickets at the Information Booth for the Saturday Evening Concert with four outstanding acts. The concert, emceed by Dan Maher is the only paid event at the festival.

Don't miss these free special events, open to all: Contra Dance on Saturday afternoon; Songwriting Contest with 10 finalists performing songs about superstition; Dave Oestreich Memorial Band Scramble - Sunday sign-up by 2:00, performing at 3:00, after one hour of practice; Swing and Social Dances on Sunday afternoon - These are new! John Perry Tribute on Sunday 5:45-7:15 pm, honoring Three Rivers Folklife Society founder and Tumbleweed volunteer John Perry, who died in March.

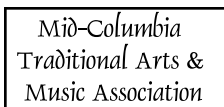
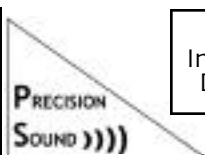
**You are the heart of Tumbleweed Music Festival!** Enjoy the festival and thank a volunteer or a performer for bringing great music to the Tri-Cities region and ...  
*Come back next year!*

2009 Team Tumbleweed: Festival Steering Committee



# TUMBLEWEED

## Music Festival 2009



## 2009 Tumbleweed Music Festival Performer Information

**1928** performs popular music from the golden age of jazz. Band members include Sluggo, Lyn, Spats and Heidi on bass viol, violin, guitars and banjos. They come to us from the Tacoma area.

**Carl Allen**, from Seattle, will join Micki Perry for a set of Woody Guthrie's "Grow Big" songs for kids and adults. Carl is also half of The Wanderers.

**An Daire Academy of Irish Dance** is a local group of Irish dancers who continually wow audiences with their grace, beauty and exciting choreography. They will be dancing with Skweez the Weezle and will do a soft-shoe dance performance Sunday on the dance stage.

**Back Porch Swing**, a swing band from Olympia, have played a mix of swing, jazz and American fiddle tunes around the Northwest for over 20 years, but this is their first time at Tumbleweed. They will also play for a swing dance session on Sunday afternoon.

**MJ Bishop** is an acoustic folk/country musician from Seattle. She produces a big sound with only a guitar and her own vocal chords. She also plays with ThorNton Creek and is a song contest finalist.

**Amy Bleu**, originally from Eastern Washington, now resides in Portland. She and her band perform a blend of experimental folk with old-fashioned sensibilities.

**Bloody Wendy, Swashbuckler** has crewed everything from tall ships to fishing trawlers. Maritime, U.S. and Irish history figure into all of her songs. Seattle is her home port. She will lead a workshop on women of sea and song.

**Blue Mountain Spanish Sound** is a duo of Jesse Campos and Lance Smith performing Latin acoustic music. They hail from College Place and Walla Walla.

**The Blue Ribbon Tea Company** is known for great songwriting, social commentary and true stories. Bill and Kathy Kostelec, from Spokane, and son Shawn play originals and American roots music.

**Sandy Bly** will facilitate an old-time music song circle in memory of Mike Seeger on Sunday. Bring a song to share and an instrument if you have one. Sandy's participatory song circles have become a favorite Tumbleweed tradition.

**Bold Horizon** is a dynamic folk trio performing eclectic and slightly irreverent nautical and old-time music as well as a few pop tunes from the 50s and 60s. Dan Roberts, Steve Akerman and Tom Rawson play banjo, mandolin, mandola, fiddle, mountain dulcimer, spoons, and guitar.

**Patricia Briggs**, Tri-Cities own best-selling author and her husband Mike Briggs present a workshop on the superstitions about vampires, werewolves and witches. Patricia is the author of a popular fantasy series about vampires, werewolves, witches and fairies that inhabit the Tri-Cities. Some of the action even takes place at Tumbleweed!

**Jack Brown** is a singer, songwriter and guitarist originally from Mississippi. He now lives in the Boise area.

**Mike Buchman**, a Seattle singer/songwriter, makes his debut at Tumbleweed. He is an active member of Victory Music and is known for his poignant and comedic song-smithing talents.

**Campbell Road** is a two-generation family band made up of Dan and Barbara Tuttle of Peshastin, with their daughter Jessamyn Tuttle and her husband Jon Nauert of Mount Vernon. They perform traditional and contemporary music of Ireland and Scotland on flute, bouzouki, fiddle, guitar, and bodhran.

**Michael Carlos** writes music ranging from full-throttle rock, Latin-influenced songs in Spanish, to acoustic ballads with strings. Accomplished on the guitar, keyboard, and accordion, he will be joined by the Latin folk-duo Once Minutos.

**Cat Loves Crow** is a musical duo performing folk, old-time, bluegrass, and Russian music. Joe and Karena Prater are versatile singers, instrumentalists, and songwriters from western Washington.

Karena won the 2008 Tumbleweed song contest. Joe will present a workshop on vocal techniques for folkies.

**Che' Oke Ten** is a Coast Salish storyteller and Native American flute player of the Saanich Tribe on Vancouver Island. Michelle Garofano adds accompaniment.

**Chinese Folk Dancers** of the Tri-Cities offer a mix of classical dances from China. Ling Ling Wu and her husband John Heaney are the anchors of the group.

**Jim Coleman** from Richland has been writing songs for years. He was a member of the songwriting collective who won the song contest in 2001 and was also a songwriting finalist in 2002.

**Hank Cramer**, from Winthrop, is a West Coast favorite. Known for his bass voice, wry humor, and smooth picking on a vintage guitar, Hank performs music from the American and Canadian frontiers, with songs of cowboys, miners, soldiers, and drifters. With Brian Maskow and Dan Maher, he will give a workshop on Tommy Makem and the Clancy Brothers.

**Crescent & Shamrock** from Vancouver, WA, combines Middle Eastern and Celtic sounds. Jennifer Olson plays harp, hammered dulcimer and other stringed things while husband Brian plays exotic drums and percussion. Her dad, Perry Cambell, plays guitar. They will conduct a workshop Sunday on Middle Eastern percussion.

**The Cutters** is a Seattle family band that specializes in maritime, Celtic and American traditional folk music. Philip and Teresa Morgan and children Arwen and Tyler make up the band, though the kids may not make it to Tumbleweed.

**The Dandelion Greens** is an acoustic group from Whidbey Island, whose original music portrays the American experience. The group is made up of Joe Cook on bass, Pete Keating on guitar, and Tim Dolan on banjo.

**Donna Lynn** started performing in the '60s at the Pendleton Round-Up. She plays guitar, and writes and performs

## 2009 Tumbleweed Music Festival Performer Information

with her husband, Terry Davis. She will lead a workshop on house concerts.

**The Eclectic Cloggers** are a Seattle-based dance group whose high-energy performing is rooted in the traditional clog dancing of the southern Appalachians. They'll dance to the music of a Tri-Cities band, Juniper Bush Huggers. They will also conduct a teaching workshop on Appalachian clogging on Sunday where street-shoes will be the appropriate wear instead of clogs, to protect the dance floor.

**Farr & Away**, from Ephrata, is a trio that plays acoustic swing and fiddle tunes in the style of the Sons of the Pioneers. Ramon Selby is an award-winning fiddler, Alan Troupe plays guitar, and Dan Sullivan plays bass.

**Gordy, Liza & Friends** will play for the Saturday afternoon contra dance. Gordy Euler is a member of the nautical duo Shanghaied on the Willamette, and also a contra dance caller and musician. His wife Eliza and other friends will join him in providing tunes for the contra dance.

**Kerry Grombacher**, like a troubadour of old, paints vivid portraits and tells fascinating stories with his contemporary folk and western songs. He performs all over the country but calls New Orleans his home. Kerry will present a workshop on jumpstarting your songwriting.

**Michael Guthrie** is a Seattle singer/songwriter and multi-instrumentalist playing country, blues and folk on acoustic and steel guitars and banjolin. He has a workshop on lap steel guitar and will play for the social dance with Three Left Feet.

**Michael "Hawkeye" Herman** is a one-man history of the blues, a noteworthy guitar player, and inimitable communicator. He will give workshops on blues guitar, slide guitar, and back-up folk and country guitar as well as hosting a blues jam.

**Terry Holder** is a singer/songwriter from Olympia who sings heartfelt and gutsy songs that explore life's journeys. Her husband Jerry accompanies her on vocals and guitar.

**Jay Howlett** delivers the great roots sound of Americana music. Jay's award-winning songs tell stories that are fun to chew on. From Pacifica, CA, he's a member of the Blah. Blah. Woof. Woof! music collective, who have donated our raffle guitar and sponsor the River Stage. Jay will do a workshop on partial capos.

**Thomas Hubbard**, formerly of South Carolina, now lives in Seattle where he is a street performer and a sub-contractor with Seattle Parks and Recreation. He is a finalist in the song contest.

**Humphrey, Hartman & Cameron** play music about the stuff of life, like chocolate, love, and goose poop. Janet and Mary sing tight harmonies with guitar and banjo, while Michelle creatively weaves in her cello.

**The International Folk Dancers** of Richland have been a mainstay of the local dance community for 50 years. They will present a set of Israeli dances, accompanied by Kosher Cookin'.

**Mike and Val James**, from Port Townsend, have a broad musical style covering traditional folk, maritime, jazz and blues. They've sung together for more than 20 years. Their workshop is on novelty songs.

**Joe Jencks** is an international touring performer, songwriter, and educator. He earns respect for his unique merging of musical beauty, social consciousness, and spiritual exploration. Joe lives in Evanston, IL and will present workshops on songwriting as journalism, life as a touring musician, and the music of labor.

**Larry Johnson** is a prolific songwriter from Port Townsend. His crisp, fluid guitar playing, coupled with his often whispery vocals, have touched more than one heart.

**The Juniper Bush Huggers** is a local string band who will be accompanying the Eclectic Cloggers with lively fiddle tunes. Edna Mae Whitney, Micki Perry, Jim Zimmerscheid, John Caldwell and Bill McKenna are members of this band.

**Pete Keating**, from Oak Harbor, WA, is a solo singer/songwriter who grew up in Richland. He is also a member of the Dandelion Greens.

**Brad Keeler** specializes in new, used, and reconditioned music. He plays guitar, mandolin, banjo, and dobro.

**Keeler, Melvin, & Morse** are a trio of strong, solo performers from Spokane. Brad Keeler, Laddie Ray Melvin, and "Lonesome" Lyle Morse perform acoustic roots music and originals on guitar, mandolin, and harmonica.

**Jeff Knoch** is an engaging showman, bringing audiences along on a roller coaster ride of ballads and wacky tunes. He's from Lynwood, WA, and is a finalist in the song contest.

**Meryle Korn**, from Portland, has been singing and playing autoharp for more than four decades. She plays first-chair autoharp in the largest contra dance band in the world!

**Kosher Cookin'** will play Israeli music with chutzpah to accompany the Richland International Folk Dancers who will be doing a set of Israeli dances. The band includes Edna Mae Whitney, Mary Ann Fewell, Jim Zimmerscheid, and Jim Kelly.

**Anita LaFranchi** teaches dance lessons in Seattle and is the former editor of Victory Review. She will teach workshops on waltz and swing dancing.

**Robyn Landis** is an award-winning songwriter from Vashon Island with over 30 awards. She is a passionate activist on numerous issues, and a highly literate enthusiast of words and song.

**Elizabeth LaPrelle** is a young singer of old songs. She performs the old mountain music of Appalachia with an emotional force that brings the tradition to life. Her mother, Sandy LaPrelle joins Elizabeth on stage, adding harmonies. The LaPrelles are from Rural Retreat, Virginia. They will lead a workshop on Southern Appalachian ballads.

**Larry and Lynette**, from Seattle, say the folk tradition connects us all. Their

## 2009 Tumbleweed Music Festival Performer Information

love of music developed when they were young, and now they're partners in harmony and in life.

**Steve Lefebvre**, of Yakima, plays the blues on slide guitar. His selections are mainly traditional delta blues, but he adds a few newer songs and his own unique slant and sense of humor.

**Tamara Lewis** is a singer/songwriter from Seattle. Her writing is often influenced by her 20 year career as a psychotherapist. How do you feel about that?!

**Tom Lewis** is a genuine ex-sailor. Born in Northern Ireland, he sings sea songs in a strong, clear voice, playing button accordion and ukulele. He'll share stories and history with his songs and lead a workshop on the songs of Stan Rogers.

**Lindsay Street** is a Bellingham, WA group playing tunes from the British Isles, Scandinavia, Quebec, and New England. Robin Elwood is on accordion, Jean Rogers on guitar, Elizabeth Elton on fiddle, and Bryan Early on bodhran.

**Dan Maher**, from Pullman, hosts Northwest Public Radio's Inland Folk program and promotes folk music around the region. He is well known for his unlimited collection of folk songs and his boundless energy. He has workshops on getting folks singing and the songs of the Clancy Brothers and Tommy Makem.

**Laddie Ray Melvin** is a Spokane singer/songwriter whose music draws from folk, country, blues, and rock. He's a member of Keeler, Melvin & Morse and will lead a workshop on beginning song-craft.

**Morgan and Graves** (Bob and Linda, respectively) are an acoustic duo from Seattle. They play originals and roots music on guitar and fiddle. Bob is a finalist in the song contest.

**Philip Morgan** plays nautical, Celtic and other folk music on guitar, banjo, and small pipes. He and Teresa are members of the family band The Cutters. He leads a workshop on Songs of Sea and Sail.

**Teresa Morgan** is a vocalist, songwriter and multi-instrumentalist: guitar, hammered

dulcimer, mountain dulcimer, harmonium, and bodhran. She'll be joined onstage by Dan Roberts. She will also lead a workshop on song yoga on Sunday morning. **"Lonesome" Lyle Morse**, of Spokane plays blues on guitar and harmonica. He also performs with Keeler, Melvin and Morse.

**Mountain Thyme** is Peter Blake on guitar, Skip Nelson on bass, Sara Blake on harmonica, Dick Ramsey on banjo and Bob Orton on guitar. They sing a variety of folk and kids' music. They are based in Monroe, WA.

**Larry Murante** is like a one-man band with his powerful guitar, his soaring voice, and his award-winning songwriting. He returns to Tumbleweed from his home in Seattle. He will be one of the headliners at Saturday's evening concert.

**Mike Murray** is a singer of traditional acoustic ballads. He hails from Port Townsend and will be joined by Elizabeth Gale on fiddle. He's a song contest finalist.

**Mystic Mirage** is a local belly dance troupe lead by Dawn McDonald.

**Larry Pattis**, of Creswell, OR, is a master composer, arranger, and guitarist. He combines elements of folk and classical music, allowing the experiences of life to influence his songwriting.

**Sig Paulson**, from Salem OR, is a Northwest original. He sings with conviction and a lot of whimsy, and plays guitar with a folk/blues/country groove.

**Micki Perry** is a founding member of Three Rivers Folklife Society and was coordinator for Tumbleweed for 5 years. She will be playing with Juniper Bush Huggers and doing a Woody Guthrie kid's song set with Carl Allen and will emcee the Sunday evening tribute to her husband of 43 years, John Perry.

**Jon Pfaff** of Seattle, plays guitar and banjo. He establishes a comfortable rapport with his audiences, who begin to feel they've known him all their lives. He will lead a workshop on historical songs of the Pacific Northwest.

**Timothy Platt** is a finger-style guitarist who performs throughout the Northwest. He comes from Rathdrum, ID.

**Jim Portillo and the Cruzers** play fun and friendly folk music. He'll be joined by Bill Merlin and Bill Rose and maybe some other Cruzers, doing songs with a Santa Cruz sound. Jim and Bill Rose will lead a workshop on the songs of Gordon Lightfoot.

**Cindy Rakowski** is a local contra dance caller who appears at dances in WA and OR. She facilitates a series of 3 Dance Camps at Lady of the Lake and is a 3RFS board member. She will call the Saturday afternoon contra dance with Gordy, Liza and Friends.

**Tom Rawson**, from Seattle, is a master of warmth and wit that gets his audience to feel and participate in his music. Like Pete Seeger, Tom plays the long-neck banjo and knows a million stories. He'll join Steve Akerman and Mimi Geibeldo a workshop on stage presence.

**Chris Roe**, from Seattle, is known for her strong voice, harp, and button accordion. Chris performs new and traditional songs from the U.S., Scotland, Ireland, and beyond.

**Megan Rutherford** will perform an original song in the songwriting contest. This will be her first public performance! She will be accompanied by her guitar teacher Janet Humphrey. Megan is a high school student from Richland, WA.

**Sänger and Didele**, (we love these guys!) renowned Seamen of the Inland Empire, inflict entertainment on an unwary public. They are known for their silly songs of the sea and musical prowess... and sometimes known as Kurt and Kent Mesford. They will do a workshop on parody songs on Sunday.

**Sesithaya Marimba Band** plays traditional Shona music, Caribbean music, jazz, and lively sounds of the Kwanongoma marimbas of Zimbabwe. Fans can't sit still when these women play! They're based in Moscow, Idaho.

## 2009 Tumbleweed Music Festival Performer Information

### **Shanghaied on the Willamette,**

Portland's favorite nautical duo, performs songs "plundered from land and sea," specializing in traditional music of the sea and waterways. Jonathan Lay plays guitar and bodhran; Gordy Euler banjo, fiddle, and mandolin. They are headliners at Saturday's concert and lead a workshop on harmony singing.

**Skweez the Weezle** is the Tri-Cities' own high-energy Celtic band. They play original and traditional Celtic music. David Lanigan plays bagpipes, bouzouki, and whistle, Troy Hanford plays guitar, and Mike Day plays bodhran and djembe.

**Sky in the Road** is a trio from Portland known for 3-part harmony and award-winning songwriting. Rahmana Wiest plays harmonium, Dan Rhiger plays guitar and bouzouki, and Dean Warner plays guitar and mandolin.

**Thaddeus Spae** is a talented composer from Seattle, playing guitar, harmonica, kazoo, guitarron, banjo-uke, and bass trombone. His compositions have been featured from NPR to Broadway. He is a finalist in the song contest.

**Tracy Spring** is an award-winning songwriter and guitarist from Bellingham with a voice like Yo-Yo Ma's cello. Her songs promote philanthropy, compassion, and hope. She's a finalist in the song contest.

**Steve and Laurin** are the folk duo Steve Peterson and Laurin Gauduier who perform folk, blues and pop covers from the 60's or as they call it "music from our mis-spent youth." They are also members of Three Left Feet, a dance band with Michael Guthrie. Steve will do a workshop on lead guitar made easy.

**Sultana Dancers and Drummers** have been performing and teaching in the Pacific Northwest for more years than some of them want to admit! They specialize in "middle eastern fusion." They will perform and lead a workshop on belly dancing and the drummers will lead a drum circle on Saturday morning.

**Thornton Creek** is a Seattle band whose music oozes out of the cracks between Neil Young, Wilco, and John Prine. Thornton Bowman writes their songs and plays guitar. MJ Bishop adds mandolin and accordion. Don Miller's on lap steel guitar.

**Three Left Feet** is a dance band from Seattle consisting of Michael Guthrie, Steve Peterson and Laurin Gauduier. They will be playing music for the Sunday afternoon social dance.

**Three Rivers Dulcimer Society** is a local group of acoustic music-lovers. They welcome all ages, abilities, and acoustic instruments! You can print tunes for their workshop from their website <http://www.threeriversdulcimersociety.net> "Jam in D" is open to all musicians and will feature a tribute to Pete Seeger.

**Eva Tree** is a Canadian singer/songwriter who now makes Lake Forest, WA, her home. Her husband Bill Dickerson will accompany her on guitar.

**Troupe du Soleil** is a local dance group performing traditional and contemporary belly dance. They will do a workshop on Middle Eastern dance moves.

**Uncle Joe's Banjo Band** presents 19th century American music with a fun, lighthearted flair. The band includes Paul Knight, Debby Hembree, Chris Mesford, Phil Cathy, Jan Hylden, and Kurt Mesford.

**The Unpaid Bills** (Bill Rose and Bill Murlin) named themselves before the current recession. They continue to sing about money (or the lack of it) and life with a healthy dose of humor.

**Steve Wacker** is a Seattle singer/songwriter who performs on guitar and harmonica. His easy-going performance style and off-kilter sense of humor keep things breezy. He's a finalist in the song contest.

**The Wanderers** are Bill Murlin and Carl Allen, a duo who have been performing together since 1959. Their straight-up, sweet-sounding folk music pleases baby-boomers and their progeny.

**Mona Warner** has been writing songs for years. A retired teacher, she now has time to sing them. Her husband, Rye, joins in on bass, daughter Brooke on harmonies. Mona will present a workshop on Children's songs in Spanish.

**Watch the Sky!** is a Seattle area Celtic band made up of Jan Glanister on bodhran, Chris Glanister on whistle and cittern, and Joe Wagner on guitar. Their instrumentation and harmonies are warm and full of traditional Celtic verve. Chris has a workshop on audio tech and is also a member of the Whateverly Brothers.

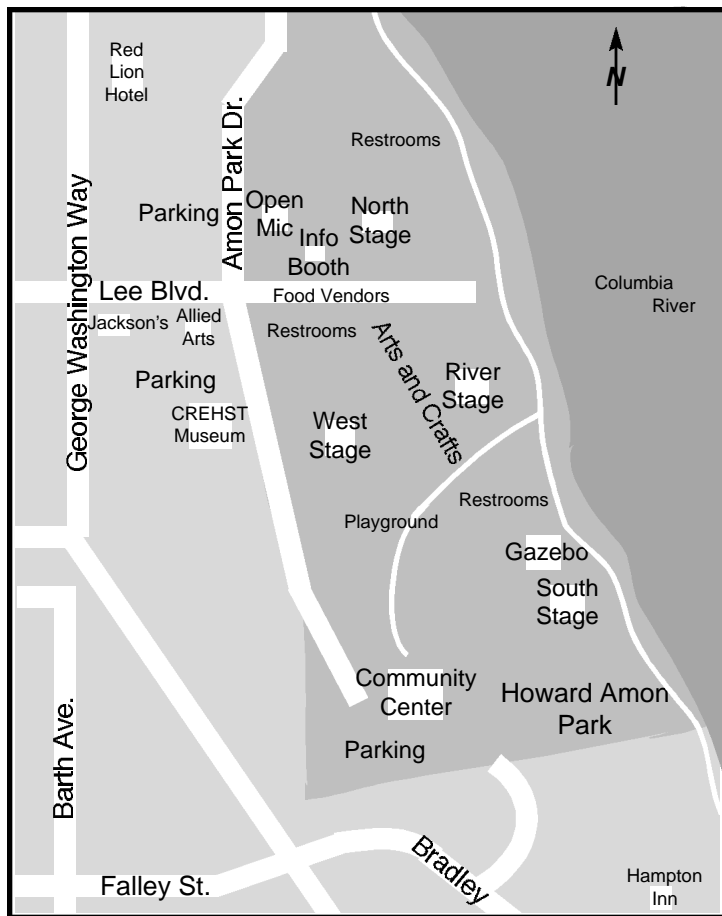
**Waterbound** is Steve Akerman and Mimi Geibel, who perform a mix of folk music on banjo, mandolin, violin, auto-harp, ukulele and guitar. They will do a workshop on stage presence with Tom Rawson.

**Wes Weddell** is a singer-songwriter from Seattle, known for his strong guitar work and quiet wit. The stories that accompany the songs are touching and funny highlights of his performances. Wes will emcee the songwriting contest which he won in 2007.

**The Whateverly Brothers** sing homemade, three-layer harmonies with instrumental frosting. Dan Roberts, Chris Glanister, and Matthew Moeller claim "no musical style is sacred."

**Winters & Skalstad** (Joe and Mike, respectively) are two local guitarists who joined musical forces a year ago. They perform original and folk rock songs mostly written by Mike. Joe is a finger-style guitar player and president of the Mid-Columbia Traditional Music and Arts Association which runs the open mic stage.

**Ye Merrie Greenwood Gypsies** are members of the Ye Merrie Greenwood Players, who put on the Greenwood Faire in June. They blend sound, movement, and costumes to create a performance that's beautifully untamed, accompanied by the Red Throbbing Hands Musicians.



**Special Sponsors**

- North Stage** – Precision Sound & Tri-Cities Businesses\*
- West Stage** – Battelle
- River Stage** – Blah Blah Woof Woof Music Cooperative
- Community Center Stage** – Tri-City Herald
- Workshop 1** – Northwest Public Radio
- Workshop 2** – Charter Communications
- Open Mic** – Mid-Columbia Traditional Arts and Music Association
- Songwriting Contest** -- John and Jane Titland
- Participant Hospitality** – Team Battelle

**\*Businesses sponsoring the North Stage:**

Adventures Underground, Ariel Gourmet and Gifts, Avalanche Restaurant, Christensen King Public Accountants, CREHST/ESTF, Emerald of Siam, ESTeem Wireless Modems, Freestone Environmental, Octopus' Garden, Plastic Injection Molding,

**John Perry Memorial**

Thank you to those who contributed to the Festival in memory of John Perry. The names of some have been lost. Those we can't thank by name are greatly appreciated as well.

- Beverly and Francis Aiello
- Sara Longan
- Laddie Ray and Darlene Melvin
- Scott Woodside
- E. and M. Weber
- Terral Gray
- Joan Schwan
- George and Theresa Lopresti
- Richard Gordon, Knowledge Ltd
- James Dukelow
- Jim and Debbie Honeyman
- Bernie and Brenda Vinther
- Reede Oberne and Nancy Burgess

**Local Hotels offering discounts:**

- Bali Hi Motel
- Clarion Hotel and Conference Center
- Days Inn
- Economy Inn
- Red Lion Inn
- Shilo Inn
- Super 8 Motel

**Additional Sponsors**

- Dan Maher, NWPR
- The Entertainer
- KOLW
- KONA
- KPBX
- Print Plus

**Donated Goods and Services**

- Aunt Franny's Toys
- Baker's Produce
- Boy Scout Troop 228
- Boy Scout Troop 249
- Coca-Cola
- ConAgra Foods
- Country Mercantile
- ET Estate Sales & Liquidation
- Granny's Buffet
- Greenies
- Hampton Inn
- The Inlander
- Just Roses
- KBCS
- KNDU
- KTCV
- Mid-Columbian
- Oakdell Farms, Inc.
- Old Country Buffet
- Ripples
- Some Bagels
- Treasure Valley Coffee
- Uptown Girl Antiques
- WE Designs

**Festival Patrons**

- Platinum**
- Jane and John Titland

**Gold**

- Harry Babad
- Don and Ellen Baer
- Elizabeth Kells
- Mike and Petra Ragan
- Three Rivers Dulcimer Society

**Silver**

- Bret and Cheryl Cannon
- John and Lynda Carraher
- Susan Castelazo
- Hank Cramer
- Frank Cuta
- Chris and Nancy Doran
- Ferryboat Music
- Dick and Annette Gordon
- Mary Hartman
- Sharon McLees Kohler
- Micki Perry
- Pat Phillips
- Stan and Sheila Moon

**Bronze**

- Mickie Chamness and Duane Horton
- Donald and Trinh Dicken
- Connie and Donna Eckard
- David Feller
- Judi Gibbs

- Cliff and Tikya Glantz
- John and Mary Hartman
- Niel and Cheryl Kierulff
- Brady and Peggy Layman
- W. P. McKenna
- Jan Neuenschwander
- Bob and Kim O'Keefe
- Ostler Orthodontics
- Sue and Dale Painter
- Mary Peters
- Mary Sisk
- Bev Weisbrodt and Ted Venetz

**The Tumbleweed Steering Committee**

- Harry Babad
- Mickie Chamness
- Jim Coleman
- Frank Cuta
- Tammy Ell
- Phil Glover
- Mary Hartman
- Duane Horton
- Lori Huffman
- Art Kohler
- Sara Longan
- Chris Mesford
- Kurt Mesford
- Kathy Nye
- Kim O'Keefe
- Nancy Ostergaard
- Alan Page
- Micki Perry
- Kendal Smith
- Lissa Staven

**Art Vendors**

- Antler Pantry
- Bits and Purses
- Confluence Community Action Network
- Dreamweavers
- Gecko Gear
- Hardwood Kitchen Stuff
- Kagele's Kache
- Kalmia Candles and Gifts
- Luna de Chrysalis
- Native Plant Society
- Palette Full of Sunshine
- Sagegold Soaps
- Sand Art for Kids
- SkyRock 'n Gems
- Stylin' with Jewelry
- Two Belles and a Beau
- We Designs
- Windrift Hill



**Food Vendors**

- Avalanche Restaurant
- El Pollo Ranchero
- Heart of Manila
- Here's the Scoop
- Hoang Saigon Restaurant
- Kennewick Lions Club
- Miranda's Treats Sno Shack
- Moolicious
- Uncle Brother's Fish Fry


# Saturday, September 5

Schedule subject to change. This schedule as of 9/1/09

## In the Richland Community Center

	North Stage Tri-City Businesses	South Stage John Perry Memorial	West Stage Battelle	River Stage Blah Blah Woof Woof
11:00	Terry Holder Americana singer/songwriter	Mike Buchman Singer/songwriter	Winters & Skalstad Local folk doing folk/rock and acoustic	Steve & Laurin Acoustic duo with a 60's focus
11:45	Blue Mountain Spanish Sound Latin acoustic	Eclectic Cloggers & Juniper Bush Huggers Appalachian Clooging	Steve Wacker New folk singer/songwriter	Donna Lynn Contemporary folk
12:30	Lindsay Street North Atlantic folk ala Northwest	Waterbound Elegant tunes and vertical melodies	Blue Ribbon Tea Company Original blues and folk music	Che' Oke Ten Native American flute and stories 
1:15	Kerry Grombacher Contemporary folk and western	The Wanderers 50 years of classic folk	Cat Loves Crow Vocal harmony duo	Uncle Joe's Banjo Band Old-time American Music 
2:00	Farr & Away Acoustic Western swing	Teresa Morgan Singer/songwriter	Sky In The Road Singer/songwriter trio	Mona Warner Versatile singer/ songwriter
2:45	Dan Maher Host of Inland Folk	Larry Pattis Finger-style guitarist	Tracy Spring Unusually original folk and blues	Jim Portillo & the Cruzers Folk & originals with Santa Cruz sound
3:30	Joe Jencks Modern and traditional folk	Chris Roe Songs from the heart of history	Jack Brown Singer/songwriter guitarist	Mountain Thyme A potpourri of folk music
4:15	Humphrey, Hartman & Cameron Humor, harmonies and cello	"Lonesome" Lyle Morse Original acoustic blues	Thaddeus Spae Mature wildman at play	Tom Rawson User-friendly folk songs
5:00	Skweez the Weezle High-energy Celtic Music	Brad Keeler Vintage blues, jazz, folk and originals	Songwriting Contest 10 Finalists "Superstition"	1928 1920's & 30's pop and jazz
5:45	Break	Hank Cramer Traveling folksinger from Winthrop		Timothy Pfaff Solo finger-style guitarist

	Community Center Tri-City Herald	Workshop 1 NWPR	Workshop 2 Charter Comm
11:00	Mystic Mirage Belly dancers perform		
11:45	Mystic Mirage Intro to Belly Dancing Workshop		Kerry Grombacher Jump Start Your Songwriting
12:30	Sultana Dancers & Drummers Middle Eastern Fusion Dance	3 Rivers Dulcimer Society Jam in "D" Pete Seeger Tribute	Joe Jencks Songwriting As Journalism
1:15	Sultana Dancers & Drummers Workshop Belly Dancing is Fun	Tom Lewis Songs of Stan Rogers	Laddie Ray Melvin Beginning Songcrafting
2:00	Sultana Drummers Drum Circle	Shanghaied on the Willamette Harmony Workshop	Donna Lynn House Concerts
2:45	International Folk Dancers & Kosher Cookin' Israeli Dances	Hawkeye Herman Blues Guitar	Tom Rawson, Steve Akerman & Mimi Giebels Stage Presence
3:30	Anita LaFranchi Waltz Workshop	Hawkeye Herman Slide Guitar	Mona Warner Kids Songs in Spanish
4:15	Greenwood Gypsy Dancers Untraditional Middle Eastern Dances	Friends of Hank Cramer Songs of Hank Cramer	Joe Prater Vocal Techniques for Folkies
5:00	Gordy, Liza & Friends & Caller Cindy Rakowski Contra Dance!	Dan Maher Get Folks Singin'!	Patricia Briggs Vampires, Werewolves, Witches! Oh my!
5:45		Jim Portillo & Bill Rose Songs of Gordon Lightfoot	
6:30			

 = extra kid-friendly

7:00  
to  
10:30

**Larry Murante**  
**Watch the Sky!**  
**Elizabeth & Sandy LaPrelle**  
**Shanghaied**  
**on the Willamette**

### Saturday Evening Concert

\$8/\$5 at the North Stage  
(lawn seating)  
Winner of the 2009  
"Superstition" Songwriting Contest  
will perform their winning entry!

### Remember the Experience!



Festival buttons, hats, t-shirts, stickers  
and performers' recordings are  
available at the Information Booth.


Buy your concert tickets  
early at the  
Information  
Booth.



# Sunday, September 6

Schedule subject to change. This schedule as of 9/1/09

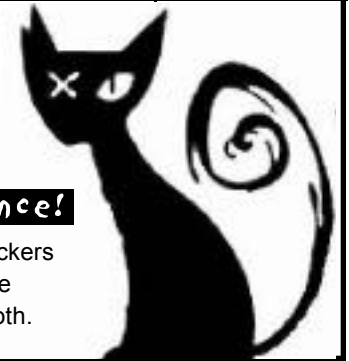
	North Stage Tri-City Businesses	South Stage John Perry Memorial	West Stage Battelle	River Stage Blah Blah Wool Wool
11:00	Sesitshaya Marimba Traditional Zimbabwean Marimbas	Amy Bleu Acoustic cabaret-folk	Jon Pfaff Storytelling songs	Jay Howlett Singer/songwriter storyteller
11:45	Campbell Road Grim ballads and jolly reels	Steve LeFebvre Yakima bluesman	Morgan & Graves Folk roots and sprouts	Pete Keating Original acoustic singer/songwriter
12:30	Thornton Creek Eclectic roots music	Michael Guthrie Country blues	Tamara Lewis Passionate folk	Mike & Val James Folk & jazz originals and standards
1:15	Whateverly Brothers Home-made 3-part harmonies	Michael Carlos & Once Minutos Latin American originals	Robyn Landis Honest acoustic songcraft	Bloody Wendy Sings sea songs and spins yarns 
2:00	Back Porch Swing Classic swing, jazz and fiddle tunes	MJ Bishop Folk Americana ala Patsy Cline	Laddie Ray Melvin Singer and songcrafter	Carl Allen & Micki Perry Woody's Grow Big songs 
2:45	Crescent & Shamrock Celtic and Middle Eastern Music	The Cutters Mostly nautical and some real folk	Jeff Knoch Funny singer/songwriter	Meryle Korn Old-time and originals on autoharp
3:30	Band Scramble Sign up by 2:00 PM!	The Great Sanger and Didele Seamen of the Inland Empire	Sig Paulson Northwest renegade troubadour	Mike Murray Traditional and original acoustic ballads
4:15	Keeler, Melvin & Morse American roots music	Bold Horizon Broad folk spectrum	Wes Weddell Northwest song stories and style	Unpaid Bills Songs about money and life
5:00	Michael "Hawkeye" Herman Dynamic blues guitar and vocals	Tom Lewis Nontraditional songs of the sea	Larry Johnson Singer/songwriter	Eva Tree New folk for a new age
5:45	Dandelion Greens Americana	John Perry Tribute Micki Perry, Joe Jencks, Tom Rawson, Waterbound, Hawkeye Herman, Michael Carlos, Philip Morgan, Hank Cramer, The Wanderers, Dan Maher, Cat Loves Crow	Thomas Hubbard Acoustic Americana songwriter	Larry & Lynette Chicken skin harmony, sultry ballads
6:30				
7:15				

 = extra kid-friendly



## In the Richland Community Center

	Community Center Tri-City Herald	Workshop 1 NWPR	Workshop 2 Charter Comm
11:00	Troupe du Soleil Belly Dancing Performance Troup	Bloody Wendy Women of Sea and Song	Teresa Morgan Bliss of Song Yoga
11:45	Troupe du Soleil Middle East Dance Moves Workshop	Philip Morgan Songs of Sea & Sail	Steve Peterson Lead Guitar Made Easy
12:30	Chinese Folk Dancers Classic Chinese Dances	Sanger & Didele & Friends Parodies 101	Jay Howlett Partial Capo
1:15	Eclectic Cloggers Intro to Appalachian Clogging (Street shoes only)	Jon Pfaff Northwest Historical Songs	Joe Jencks Music of Labor
2:00	An Daire Academy of Irish Dance Soft Shoe Irish Dance	Sandy Bly Old-Time Song Circle for Mike Seeger	Hawkeye Herman & Friends Blues Jam
2:45	Anita LaFranchi Swing Workshop	Mike and Val James Novelty Song Circle	Hawkeye Herman Folk & Country Backup Guitar
3:30	Back Porch Swing Band Swing Dance	Hank Cramer/ Dan Maher Clancy Bros & Tommy Makem	Michael Guthrie Lap Steel Guitar
4:15		Elizabeth & Sandy Laprelle Southern Appalachian Ballads	Joe Jencks So You Want to Hit the Road
5:00	3 Left Feet Social Dance	Crescent & Shamrock Middle Eastern Percussion	Chris Glanister Audio Tech for the New Millenium
5:45			
6:30			



### Remember the Experience!

Festival buttons, hats, t-shirts, stickers  
and performers' recordings are  
available at the Information Booth.