



Tumbleweed Music Festival

Three Rivers Folklife Society

P.O. Box 1098, Richland, WA 99352

e-mail: festival@3rfs.org 509-528-2215

March 2010

Dear Performers,

Three Rivers Folklife Society invites you to apply for the 2010 Tumbleweed Music Festival. This year's festival will be held on Saturday and Sunday of Labor Day Weekend, **September 4th and 5th**, at Howard Amon Park, in Richland, Washington. The park is located on the banks of the Columbia River, close to Richland's downtown, motels, and restaurants. The shady park and nearby Community Center are an ideal venue and our audiences are always warm, welcoming, enthusiastic, and appreciative.

Daytime activities include free acoustic music on four outdoor stages and dancing on an indoor stage. We also offer entertainment for children, an open mic stage, arts and crafts, workshops, storytelling, jam sessions, a band scramble, a songwriting contest, and a variety of delicious food. Saturday evening we present a concert in the park with a nominal admission charge. The rest of the festival is free to the public.

The theme of this year's festival is "**paying forward - giving back**". We hope this topic will inspire you to write an original song for the songwriting contest. It will also be the theme for a free Sunday evening concert with multiple performers. Perhaps you have an appropriate song to share.

Tumbleweed is produced entirely by volunteers, with cooperation from our co-sponsor the City of Richland and various local and regional supporters. We do not charge admission to this festival and we cannot pay performers, except for those featured in the evening concert. However, we provide performers and volunteers with delicious meals and snacks, and we can match you with local music-lovers willing to share their homes for a few days. We also provide a travel stipend for out-of-town performers. Please read the attached performer policy, which should answer questions about performer selection, travel reimbursement, and other details.

Applications can be downloaded from our web site but must be returned by US mail or land carrier with an audition CD by **May 14th**. We cannot accept electronic applications at this time. Please include a bio and a press kit and professional-quality photos if available. **Musicians must submit a complete application with a recording** even if you have appeared at the festival in the past because our selection committee is different each year.

If accepted, you will receive a preliminary performance confirmation by early July. Final confirmations and hospitality arrangements will be sent later. Thank you for your interest. We hope to see you at the 2010 Tumbleweed Music Festival!

Sincerely,

Duane Horton
Festival Coordinator
e-mail: festival@3rfs.org

Micki Perry
Program Coordinator
e-mail mickilperry@aol.com 509-528-2215



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Performer Policies

General policy: It is the intent of the Tumbleweed Music Festival to present high-quality, diverse music and dance. A committee of volunteers selects performers based on the best interest of the festival from artistic, philosophic, programmatic and technical viewpoints.

Deadline for application this year: Applications must be received by mail or land carrier by **May 14, 2010**. Applications received after the deadline are placed on a waiting list and accepted on a "space available" basis after other applicants are considered..

Electric instruments and drum kits: We encourage acoustic instrumentation. Amplified instruments and drum kits tend to disrupt sound at other stages.

Pre-recorded music: Tumbleweed is a *live* music festival. Musicians performing with "canned" accompaniment will not be accepted. We may be able to accommodate "looping" technology. Dance groups may use pre-recorded music.

Sound support: The festival will provide sound reinforcement and reserves the right to limit volume levels of on-stage amplifiers.

Set-up: Standard set-up time between sets is 5 minutes, including sound check.

Compensation: Compensation is limited to a travel stipend for out-of-town performers, based on distance traveled, and will not exceed \$125 per group (unless we have some very successful fundraising!). The festival provides as many support services as possible.

Evening concert: Performers for the evening concert are selected from festival applicants and receive additional compensation beyond travel expenses.

Audition recordings: Musicians must provide an auditioning CD (no MP3) each year. Living room productions are acceptable. Recordings are not required for dance groups or storytellers. Recordings are usually returned at the festival, unless sent to radio stations for publicity purposes.

Contract: All performers will enter into a written agreement with the sponsoring organization.

No show policy: Performers who fail to show up for their scheduled stage performance and do not notify the Festival Coordinator 48 hours in advance may be disqualified from performing at future Three Rivers Folklife Society sponsored events.

Product sales: A staffed festival product sales area will be available to sell performer's merchandise. The festival provides this service at no charge to the performer.



**DEADLINE!!
REC'D BY MAY 14!**

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Performer Application

Performer/Group: _____ # in Group _____
Contact person: _____ Phone (day): _____ (eve) _____
Address: _____ **City:** _____ **State:** _____ **Zip:** _____
e-mail: _____ **Web site:** _____

Performance description for program _____
 (e.g., "Traditional Bluegrass Band"; 32 characters maximum)

TYPE OF PERFORMANCE			
Music and Spoken Word (circle predominant type)			
Singer/songwriter Folk/Acoustic Nautical Celtic	Bluegrass Old Time Country Western	Blues Jazz Classical Gospel/Spiritual	Hispanic Storyteller Poet Children's music
Other (describe)			
Dance Performance and Workshops (circle one)			
Middle Eastern Asian African	Hispanic Celtic International	Clogging Square Line	Tap/jazz Ballet Swing
Other (describe)			
Dance Bands and Callers (circle one)			
Square Contra	Cajun Swing	Other (describe)	

SCHEDULING (circle all times you are available)			
Saturday, Sept 4	11:00 am – 1:00 pm	1:00 – 3:00 pm	3:00 – 5:00 pm
	5:00 – 7:00 pm	7:00 – 11:00 pm (concert)	
Sunday, Sept 5	11:00 am – 1:00 pm	1:00 – 3:00 pm	3:00 – 5:00 pm
	5:00 – 8:00 pm		

Please note other scheduling considerations (e.g. other acts you perform with who will be applying to Tumbleweed)

Would you like to present a workshop or panel? Title: _____
Description: _____

Would you like to be considered for the free Sunday evening concert with the theme "paying forward-giving back"?
 Yes ___ No ___ Suggested song (can be a cover or traditional song) _____

May we use sound clips from your recording to promote this event? ___ Yes ___ No

Signature _____

Enclosures: (check if yes) ___ CD ___ DVD/video ___ bio ___ promotional materials ___ photo ___ other

Concerns, complications or questions? Please describe fully on the bottom or back of this sheet.

