



Tumbleweed Music Festival August 31 to September 2, 2018

Three Rivers Folklife Society

P.O. Box 1098, Richland, WA 99352

www.3rfs.org/tmf.htm

Email: Tumbleweedchair@gmail.com

January 2018

Dear Performers,

Three Rivers Folklife Society invites you to apply for the 22nd annual Tumbleweed Music Festival. This year's festival will be held on Friday, Saturday and Sunday of Labor Day Weekend, August 31 to September 2, 2018 at Howard Amon Park, in Richland, Washington. The park is located on the banks of the Columbia River, close to Richland's downtown, motels, and restaurants. The shady park and nearby Community Center are an ideal venue and our audiences are always warm, welcoming, enthusiastic, and appreciative.

Daytime activities include free acoustic music on four outdoor stages and dancing and music on an indoor stage. We also offer entertainment for children, an open mic stage, arts and crafts, free workshops, storytelling, jam sessions, a band scramble, a songwriting contest, and a variety of delicious food. The free kickoff concert on Friday evening features the up-and-coming next generation of acoustic performers. A Saturday evening concert in the park and Sunday evening contra dance are the only activities for which there are nominal admission charges. The rest of the festival is free to the public.

The theme of this year's festival is "**Roots**". We hope this topic will inspire you to write an original song for the songwriting contest. It will also be the theme for a free Sunday evening concert with multiple performers. Perhaps you have an appropriate song to share. The songwriting contest application and guidelines are available on our website.

Tumbleweed is produced entirely by volunteers, with cooperation from our co-sponsor the City of Richland and various local and regional supporters. We do not charge admission to this festival and we cannot pay performers, except for those featured in the Saturday evening concert and Sunday evening contra dance. However, we provide performers and volunteers with delicious meals and snacks, and probably can match you with local music-lovers willing to share their homes for a few days. We do provide a travel stipend for out-of-town performers. Please read the attached performer policy, which should answer questions about performer selection, travel reimbursement, and other details.

Applications can be downloaded from our web site but must be returned by US mail or land carrier with an audition CD by **April 22, 2018**. We cannot accept electronic applications at this time. Please include a biography and a press kit and professional-quality photos if available. **Musicians must submit a complete application with a recording even if you have appeared at the festival in the past** because our selection committee is different each year. Ideally the recording should be three to five songs in the style you will present at the Festival. We're not looking for highly polished audition CDs – your living room recording will probably be fine and is preferable to a heavily produced and augmented studio CD that doesn't sound like you at a festival.

If accepted, you will receive a preliminary performance confirmation by early June. Final confirmations and hospitality arrangements will be sent later. Thank you for your interest. We hope to see you at the 2018 Tumbleweed Music Festival!

Sincerely,

Gene Carbaugh
Festival Coordinator
Tumbleweedchair@gmail.com
Phone: (509) 946-0504

Micki Perry
Program Coordinator
mickilperry@aol.com
Phone: (509) 783-9937 or (509) 947-6735

Tumbleweed Music Festival Performer Policies

General policy: It is the intent of the Tumbleweed Music Festival to present high-quality, diverse music and dance. A committee of volunteers selects performers based on the best interest of the festival from artistic, philosophic, programmatic and technical viewpoints. Our festival welcomes all applicants but traditionally we have featured mostly acoustic acts. Some selection preference is given to local performers, culturally and ethnically diverse performers, and children's music. Preference is given to performers who submit their audition files on a digital audio CD instead of on cassette, MP3 files, digital video disks or other media that cannot be easily played on a simple boom box.

Deadline for application this year: Applications must be **received** by mail or land carrier by **April 22, 2018**. Applications received after the deadline are placed on a waiting list and accepted on a "space available" basis after other applicants are considered. We cannot receive electronic applications at this time.

Electric instruments and drum kits: We encourage acoustic instrumentation. Amplified instruments and drum kits tend to disrupt sound at other stages.

Pre-recorded music: Tumbleweed is a *live* music festival. Musicians performing with "canned" accompaniment will not be accepted. We may be able to accommodate "looping" technology. Dance groups may use pre-recorded music but need to provide a backup playback unit as not all formats may play on our equipment.

Sound support: The festival will provide sound reinforcement and reserves the right to limit volume levels of on-stage amplifiers.

Set Length and Set-up: Time slots for sets are 40 minutes with 5 minutes between sets for set up and sound check. If you require longer set-up time, it will reduce your performing time. Plan for 35 minutes of performing time, and you will be given a 5-minute notice before your end time

Compensation: Compensation is limited to a travel stipend for out-of-town performers, based on distance traveled, and will not exceed \$125 per group (unless we have some very successful fundraising!).

Saturday Evening concert: Performers for the evening concert are selected from festival applicants and receive additional compensation beyond travel expenses.

Audition recordings: Musicians must provide an audition CD playable on a typical boom box (no MP3 or DVD formats, please). We need three to five songs typical of your festival performance. Living room productions are fine or you may send a studio CD identifying typical tracks. Basically, what do you sound like in person as opposed to heavily produced and augmented? Recordings are not required for dance groups or storytellers. Recordings are usually returned at the festival unless sent to radio stations for publicity purposes.

Contract: All performers will enter into a written agreement with the sponsoring organization.

Product sales: A staffed festival product sales area will be available to sell performers' merchandise. The festival provides this service at no charge to the performer. You are welcome to sell product on your own as well, if you wish.

No show policy If cannot make your performance, please give us at least 48 hour notice.



DEADLINE!!
REC'D BY APRIL 22!

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Performer Application

Performer/Group: _____ # in Group _____

Contact person: _____ Phone (day): _____ (eve) _____ (cell) _____

Address: _____ City: _____ State: _____ Zip: _____

e-mail: _____ Web site: _____

Other Social Media: List on back or attach. (Facebook, ReverbNation, Twitter, etc) – we'd like to promo.

Performance description for program _____
 (e.g., "Traditional Bluegrass Band"; 32 characters maximum)

TYPE OF PERFORMANCE			
Music and Spoken Word (circle predominant type)			
Singer/songwriter Folk/Acoustic Nautical Celtic	Bluegrass Old Time Country Western	Blues Jazz Classical Gospel/Spiritual	Hispanic/Latin Storyteller Poet Children's music
Other (describe)			
Dance Performance and Workshops (circle one)			
Middle Eastern Asian African	Hispanic Celtic International	Clogging Square Line	Tap/jazz Ballet Swing
Other (describe)			
Dance Bands and Callers (circle one)			
Square	Contra	Cajun	Swing
			Other (describe)

SCHEDULING (circle all times you are available)			
Friday, August 31 (Kickoff Night)	6:30 pm – 10:00 pm		
Saturday, Sept 1	11:00 am – 1:00 pm	1:00 – 3:00 pm	3:00 – 5:00 pm
	5:00 – 7:00 pm	7:00 – 11:00 pm (concert)	
Sunday, Sept 2	11:00 am – 1:00 pm	1:00 – 3:00 pm	3:00 – 5:00 pm
	5:00 – 8:00 pm		

Please list any other scheduling considerations (e.g. other acts you perform with; special equipment or set-up, e.g. drum kit, amps)

Would you like to present a workshop or panel? Title: _____
Description: _____

Would you like to be considered for the free Sunday evening concert with the theme "Roots"?
 Yes ___ No ___ **Suggested song** (can be a cover or traditional song) _____

May we use sound clips from your recording to promote this event? Yes ___ No ___ Signature _____

If you have performed at Tumbleweed in the past, which years? _____

Enclosures: (check if yes) ___ CD ___ Bio ___ Promotional materials ___ Photo ___ other

Concerns, complications or questions? Please describe fully on the bottom or back of this sheet, or attach your comments.

