

2018 Tumbleweed Music Festival: List of Performers and Bios

1928 will transport you back to the time of speak easies, bathtub gin, flappers, The Charleston, and 23 Skidoo!

Appaloosa is an Americana band which plays new Folk and old Country music with a unique blend of melody and easy harmonies. Many of their songs are socially conscious revolving around religion, thievery, and money. One of their members, Eli D. Ashley, is an alternate in the songwriting contest with his song *10 Miles into Oregon*.

Ballet Folklorico "Cielo de México" is formed by a group of young people who belong to the Parroquia de San Patricio in Pasco, WA, who are proud to represent a bit of Mexican folklore through dance.

Banjo Grannies are music playing grandmas who love passing on their favorite kids songs to their grandkids and others. They will be playing "happy 100 year old songs that will get you singing!" Members include Edna Mae Whitney, Marcia Hoffman, Micki Perry, and Linda Moore and Marga Kerr.

Barefoot Randy is a local musician and songwriter who performs throughout the Tri-Cities either solo or with his band Naughty Pine. Under Dirty River Entertainment he runs the Monday night Open Mikes at Emerald of Siam and is coordinating the Emerging Artist concert on Friday night at Tumbleweed.

Chris Baron is from Portland, OR. Chris writes, arranges and performs Americana Folk music with swagger. His music is a creative blend of wide-open melodies and powerhouse acoustic energy. His unique style draws you in and shakes your hand!

Beargrass brings versatile vocals and wit to you from Deary, ID. With a background in country, bluegrass, and folk you can laugh, cry, or tap your toes to their unique blend of music. Shayne sings and plays with a country twist; Alane particularly enjoys humorous songs.

Ryan Bennet is a local music collector who will be teaching a workshop on "Cataloging Your Music Media" using Discogs. He is currently working on cataloging a record collection for the East Benton County Museum.

Amy Bleu: Amy is a multi-instrumentalist Alternative Folk musician from Portland with a unique blend of folk-pop & punk ethics!

Blue Amber Belly Dance: This American Tribal Style® of Belly Dance is an improvisational format created by FatChanceBellyDance® directed by Carolena Nericcio-Bohlman. This is a super fun, spontaneous and “in the moment” style of belly dance in based on an established language of movements with origins in Middle Eastern/North African/Flamenco/Indian Dance – it has no choreography! Their workshop is titled “**A Taste of ATS@Belly Dance**”

Blue Mountain Spanish Sound: Jeff Campos was influenced by Santana, the Doors, and Gabriel y Rodrigo among others. Lance Smith is a luthier/guitarist who has been influenced by musical styles from jazz to flamenco as well as modern fingerstyle guitar playing. Together Jeff and Lance create a unique sound and energetic music!

Talena Bricker performs “darky poetic” acoustic indie-folk music. She is a long-time Richland resident and Pacific Northwest native. She is a singer/songwriter, wife, and mother of 4. Her music has often been called haunting and ethereal and has been compared to Iron and Wine, Elliot Smith, and Agnes Obel.

Mike Buchman returns for his 5th Tumbleweed Music Festival. A performing songwriter from Seattle, Mike is a former Tumbleweed songwriting contest finalist. When not playing, he works for an anti-poverty agency in Seattle.

Carter Junction Cowboy Balladeer meets Celtic Princess. Clinton and Sarah Carter form the duo Carter Junction. Hailing from Medical Lake, WA, they play cowboy, Celtic, and American folk music to audiences all across the west.

Central Strings is a multi-generational community orchestra based out of Central United Protestant Church. Their 28 members range in age from 12 – 70+ years old. The orchestra includes violins, flutes, guitar, piano, drums, clarinet, bass clarinet, violas, cellos, trumpets, and a French horn. They perform a variety of classical/rock/sacred music.

Contraversatile will be the dance band for the Saturday night contra dance. They are from Yakima and have previously played for dances held by the Three Rivers Folklife Contra Dances. They will also play for a workshop “**Contra 101**” for beginning dancers.

Cosmo’s Dream is an Americana trio that sings original tales of Foggy Mountain Mega-Malls, Rising Rivers, Grandmas Online, and Beautiful Beer. This Tacoma-based trio features Gen Obata on flatpick guitar and mandolin, Steve Nebel on guitar, and Kristi Nebel on bass. They blend acoustic musicianship with solo vocals and dynamic three-part harmonies.

Coyote Willow's exciting artistic partnership combines Tim Coffey's soulful guitar, Kat Hilst's powerful cello, and the duo's rich vocal harmonies. With their eclectic combination of roots, blues, folk, and intriguing and dynamic instrumentals, they will take you on an inspiring musical journey. They will also be facilitating a **Songwriters Round Robin** workshop.

Hank Cramer is a full-time, national touring folk singer from Winthrop, WA. Hank has also played all over the world and his 'Constellation Crew' was adopted by the U.S.S. Constellation ship. His acoustic guitar and deep baritone voice entertains audiences as he weaves storytelling with music that draws in the audience and leaves them wanting more. Hank's workshop is "**Songs of the Late Great Chuck Pyle.**" This will be a sing along with Hank and friends.

Megan Cronin a multi-instrumentalist singer-songwriter from Portland OR. Megan has backgrounds in classical bluegrass, folk, country, and rock. She has toured the country with folk-rock bands and has been a studio session player in both Colorado and Oregon.

Curlew's Call of Olympia plays rollicking songs and tunes at Irish Pubs, festivals, and private events around the Northwest. Members Mark Iler, Jess McKeegan, and Julie Bennett have performed at Tumbleweed in various groups over the years. We welcome them as Curlew's Call as they perform Nautical and Celtic tunes.

Curtis and Loretta are a folk singer-songwriter duo from Minneapolis. They are married (to each other!) and have been performing across the US for 40 years. They perform heartfelt originals exploring timeless issues such as love and longing as well as humorous offerings in song and story featuring first dates, bugs, and lutefisk! They will present a workshop titled "**When There's Good To Be Done**" about original songs they have written about unsung heroes. Loretta is a finalist in the songwriting contest and will perform her song *Roots Grow Strong*.

Ronald Ray Dalton is a Northwest Singer/Songwriter, storyteller, guitar picker and folklorist. Ronald Ray is known for songs of people you've never met or could have known. Having studied classic opera and vocal jazz, he combines that with the folk style for an engaging performance. Ron also is a member of the trio Fine Company and also Burgundy Pearl. He is a finalist in the songwriting contest with *The Roots You Left Behind*.

Cindy and Mark DeGroft are singer-songwriters who perform all original acoustic folk and blues music. Cindy is a songwriter who likes various musical styles from every era. Mark is an accomplished guitarist who embellishes Cindy's songs and lifts them up!

Barrie Dempsey – originally from New Jersey, Barrie is a singer/songwriter who has spent most of his life on the west coast. He plays Acoustic Folk Blues and is adept on the guitar, flute, and harmonica. This is his first appearance at Tumbleweed and is an alternate in the Song Writing Contest with his song *I Don't Live In That Town*.

Rick Dougherty sang with the Limelighters, Glenn Yarbrough, and the Kingston Trio. He has been called one of the best tenors in folk music. He will be presenting a workshop in **Sounding Good on One Guitar**.

David L. Douglas is a folk singer/songwriter from Yakima who plays finger-style guitar and drums. He adds looped bongo to his musical mix! This is his first solo performance at Tumbleweed.

Early Birds and the Worms consists of 5 local musicians who make music with mountain dulcimers and pennywhistles. The group's members are Carol Byrd, Jack Dawson, Martha Einan, Sue Decker and John Decker.

Alan Ehrlich's original songs provide us with the opportunity to laugh at and to think seriously about what is going on in the world around us. He will be accompanied by Mark Myers on Dobro and harmonica and by Steve Beck on bass and harmony vocals. Alan is a finalist in the songwriting contest with his song *Hang On To What You Got*.

John and Robin Elwood will be performing as a father and son duo for the second time at Tumbleweed. Robin has been here for many years as a member of the Bellingham band Lindsay Street. John, who is a luthier from Eastern Washington is known for making hand-crafted mountain dulcimers and other instruments and for his song "Sing to the Baby." John will be presenting a workshop in **Unwritten Dulcimer Tunes**.

Eyer Family Band A family band from Spokane performs folk tunes, kid's songs and Americana classics. Mom (Lara) will be on bass, Dad (Carey) on ukulele and daughters Neilla and Ivy will be on violin and accordion. Join them as they share the great joy music has brought to their family.

Fancee That! This duo of Brad Keeler & Jackie Fox performs American folk, country, bluegrass, and originals. They also explore other musical genres that are acknowledged as the foundation of many modern musical styles.

Fine Company Last year's headliners back for another show. Fine Company has been together for 3 years; Bill Murlin has played all but 2 Tumbleweed Festivals. Ron Dalton was a finalist in last year's song writing contest and won the People's Choice Award. Jim Portillo adds bass and harmonies. You will hear that 60s and 70s folk harmony sound mixed with old time, gospel, and bluegrass singing.

Five Letter Word Mix three singer-songwriters, several stringed instruments, and a variety of percussive techniques and you get a harmony-driven folk trio from Portland, OR who play original music from blues to bluegrass and beyond.

Katie Fitz is a Portland based singer-songwriter whose songs tell a story of a joyfully restless soul on the move. Playing the guitar and switching to banjo, Katie's song lyrics include moments of quietude tempered with periods of restlessness, heartbreak leavened with humor, the predictable with the unexpected, and much more.

Foggy Noggin Band The Foggy Noggin Band is a quartet of two musical couples brought together by a fondness for each other, making music together, and yes, enjoying a little moonshine from time to time. Alyse and Gary Reed are joined by Shannon Fulgham and Chris Davidson who are also members of Saint September.

Free Range Revival offers "brotherly love and sassy salvation" songs wound up in acoustic strings. Free Range Revival plays conventional covers and unconventional originals...from fiddle tunes and gospel to blues and Hank Williams. What could possibly go wrong?

Tim Hall performs Rag-time, Maritime, and Old-Time songs from hither and thither. Performing as a multi-instrumentalist and collector of funny and clever songs intertwined, Tim's music is something you don't want to miss. This is his first year at Tumbleweed.

Matt Hammer started playing guitar when he was 8 years old and went on the road when he was 18. He wound up in Alaska and lived there for 37 years. Alaska and its' history find its' way into many of Matt's songs. He will be joined by his wife Lona and good friend Ed Christensen— all 3 musicians who have recently moved from Alaska. Matt says "After 4 years, I like my new home."

Hank and Claire from Poulsbo, WA, offer close harmonies and vibrant intensity in their acoustic renditions of a wide range of songs. They perform original songs, traditional folk, and tunes from contemporary singer/songwriters using guitars and a bowed psaltery.

Hank & Eddie play contemporary acoustic rock. They come from Colorado where they play in various rock bands. They host an acoustic open mic and love to play and share music. Hank is Hank Cramer IV, son of the infamous Hank Cramer, and his band mate is Eddie Pearlman.

Michael "Hawkeye" Herman is an internationally known blues performer and educator. With over 45 years of performing experience, "Hawkeye" exemplifies the range of possibilities in acoustic blues, and personifies versatile musicianship, originality, and compelling artistry as a blues storyteller. His “**Blues Lead Guitar**” and “**Beginning Ukulele**” and “**Country Classics Singalong**” workshops are popular additions to the festival. Hawkeye is also a songwriter finalist with his song *Rock Island*.

Hounds@Bay deliver a mix of folk, blues, and singer/songwriter tunes that will make you want to howl! It's like a walk in the off-leash dog park! Larry Baumgartner, Lynette Hensley, James Nason, Dave Pengra make up the pack.

Heidi Jackson is a 17 year old singer-songwriter from Richland. Her music combines mature, heartfelt lyrics with engaging melodies She has been writing songs most of her life.

Mike and Val James are from Port Townsend, WA. They have performed together for 25+ years. If you're fond of those lovable jazz standards, classic folk with flair, originals with an unexpected twist, you'll enjoy their music! They focus on a wide range of music from folk, jazz, kids, maritime, and originals and they invite audience participation.

Jayleigh Ann and the Lost Boys are Jayleigh Ann Butler, and brothers Isaac and Nico Ganito from Yakima. They have been polishing their skills by playing every open mike, gig, and busking every chance they get. Their performances blend energetic acoustic guitar, ukulele, and percussion with soulful vocals.

Kathy Jonas spent her teen years singing in the coffeehouses in Berkeley during the late 60s and early 70s. She has been in the Pacific Northwest since 1994. Her folk/acoustic songs range from Child ballads to songs from the folk revival of the 60s to songs that were born just a month ago.

Wendy Joseph is a songwriter and able bodied seafarer who will be leading a workshop titled “**Women Work**”. This workshop/song circle focuses on women working at sea and on land. Lyric sheets are provided or you may bring your own song. Wendy will also perform a set for kids as Winship and Wendy.

Steff Kayser is back with us from a year on the road. He often performs with his friends Steve Beck and Jim Moore. You are encouraged to listen with your ears, mind, and heart to Steff's musicianship, arrangements. His stories take you on a journey as he plays “Acoustic Groove” music. He will be presenting a workshop in “**Fostering Magical Jams.**”

Brad Keeler Trio performs vintage music (blues, bluegrass, Jazz-Swing, and original) on acoustic instruments. The trio consists of Brad Keeler, Linda Parman, and Jim Pittman.

Rob Kneisler is a singer/songwriter from Kent, WA. He performs as a solo artist and also as a member of "The Whateverly Brothers." Rob says he is doing what comes naturally: learning, writing, laughing and accurately playing far more Bruce Cockburn tunes than one would ordinarily expect an individual to know. Rob will present a workshop on "**The Bruce Cockburn Guitar Technique**"

Lanterns of Hope makes a new Americana sound from eclectic influences such as rock, folk, and flamenco guitar. Lanterns of Hopes performances emphasize songwriting, structure, and creating an upbeat atmosphere. Joshua Hope will be performing solo at Tumbleweed.

Les Strompettes: Tania Opland and Felicia Dale have performed in overlapping musical circles for many years. Les Strompettes is their new duo formed from mutual delight in the hurdy-gurdy and its many possibilities. Tania and Felicia will be joined by their husbands Mike Freeman and William Pint, otherwise known as "The Drones." They will present a workshop titled "**Meet the Hurdy Gurdy.**"

Neal Lewing from Polson, Montana states "A 50 year career comes down to one thing – one guy, one guitar, one thousand songs, ten thousand memories. Okay, four things!" Four more things: He is a performance artist - singer/songwriter, cowboy poet, storyteller, and historian.

Lindsay Street is from Bellingham, WA. They play roots music from Ireland, England, Quebec, Scandinavia and France as well as original compositions. Lindsay Street features a variety of instruments and vocal harmonies (violin, accordion, guitar, bodhran, whistles, banjo, and more! The band members are Jean Rogers, Robin Elwood Patty Chambers, and Elizabeth Elton.

Kathye Long is a singer/songwriter/guitarist with a vocal repertoire that includes original, folk, pop, and swing. Her instrumentals include classical, blues and ragtime. Her original songs are sung with joyful integrity! Kathye's latest venture is a musical comedy called *Obscurity* with two acts, seventeen songs, two love stories and a happy ending.

Larry Lotz is a singer/songwriter from Troutdale, OR. He will be performing Americana country originals with a few covers as well. His songwriting inspirations have come from the spirit of Bob Dylan and storytelling about real people as in Jim Croce's compositions. He will be conducting a workshop "**Songwriting Ideas.**"

Lulu La Fever is an award-winning songwriter and Grammy nominee who is celebrating her 20th year of performing American soulful roadhouse, blues, jazz and swing music.

Dan Maher has been hosting the *Inland Folk* radio show on Northwest Public Radio and Spokane Public Radio for over 35 years. He is a song collector, songwriter, and great sing-along leader. Dan describes his set as “General Folk with killer sing-alongs!” Dan will be doing a singalong workshop: “**The Songs of John Denver**”.

Brian Maskew, from Winthrop, WA has been joining his friend Hank Cramer on stage, at workshops, and at Tumbleweed for many years but he is now established as a solo performer. Originally from Yorkshire, England, but now living in Winthrop, WA Brian sings folk, Celtic, and maritime songs primarily from England, Ireland, and Scotland.

Linda McKenzie is based out of Lebanon, TN. She is a songwriter whose music is influenced by her years growing up in Louisiana and the Northwest. Expect Blues, Americana, Country and originals. Linda is always writing, recording, and performing either solo or with her band Gypsy South. This will be her first year performing at Tumbleweed.

Kay Miracle is an Americana Singer/songwriter who has over 200 original songs which she has performed nationally at various festivals as well as overseas entertaining on the military USO tours! She originally lived in Benton City, WA but now resides in Central New York where she performs with two bands. Kay is a finalist in the songwriting contest with her song *Rebel Gene*.

Mo Mack aka Morris McClellan has been steeped in traditional and roots music while growing up in a musical family and attending college studying the history of Country and Western Music. His performances feature old country music, blues, rock& roll, classic folk, contemporary folk, and his own compositions. He will host a “**Country Gospel Singalong**” workshop - bring your voice and/or instrument.

“**Lonesome**” **Lyle Morse**, from Spokane, is a singer/songwriter who plays and sings traditional and original acoustic blues accompanied by guitar with soulful vocals and harmonica.

Heidi Muller and Bob Webb from Joseph, Oregon cross the musical boundaries between original songs and traditional tunes, blending each other’s influences from the Pacific Northwest to the Appalachian Mountains. Heidi’s song “Good Road” has been the theme song for Dan Maher’s radio show *Inland Folk* for over 20 years. Bob is a multi-instrumentalist who was an original member of the house band for the National Public Radio show *Mountain Stage*. Together, Heidi and Bob will participate in a panel workshop “**Mountain Dulcimer Styles**.” Bob will present a workshop “**Intro to Mandolin**.” They will also be headlining in the Saturday evening concert.

Mike Murray is a singer of creative folk and country traditional music. He has played in various bands and soloed around the Northwest. He is a previous 2 time winner of the Tumbleweed song contest. Mike was a member of The Smelter Rats who headlined our 1997 concert and has been at Tumbleweed every year but one.

Music Together is a nationally franchised organization that promotes parents, grandparents, caregivers, and children doing music together. Local instructors Jana Hair and Sarah Casqueriro teach classes at Magnolia Music Studio in Richland. Kids of all ages will enjoy the combination of music, dance, and play in a supportive atmosphere.

My Canadian Girlfriend consists of Ellen van der Hoeven (from Vancouver) and Tom Rawson (from Orcas Island.) They are song writers, song collectors, and folksingers armed with banjos, guitars, and other weapons of mass delight. Tune up your vocal chords – you'll need them! They will be hosting a workshop on “**Songs of British Columbia**”.

Mystic Mirage is a local belly dance troupe based in Richland that has been together and performed at Tumbleweed for 21 years. They will be performing Middle Eastern dance under the leadership of Renee Steffenson.

James Nason This boisterously up-beat and humorous performer crosses numerous genres to deliver a show that is guaranteed to please! James is teaching a “**Polybucket Bass Tutorial/Construction**” workshop. He is also in Hounds @ Bay.

Naughty Pine is a local reggae band fronted by Barefoot Randy.. Starting out as a duo Naughty Pine is now a rotating cast of up to seven members who frequently travel on tour. Their music combines heartfelt lyrics with double bass in songs about love, the common struggles of everyday life and compassion for the entire human race.

Claudia Nygaard is a former Nashville Music Row salaried songwriter and winner of the prestigious Kerrville competition. Her last CD went to #1 on Roots/Country (cashbox) chart with all songs on the CD receiving airplay. She is a finalist in the songwriting contest with her song *Lucky Girl*.

Tania Opland and Mike Freeman: Based in Ireland and Suquamish, WA, this English/Alaskan duo shares music from many times and places – medieval to Balkan to original and everything in between – with audiences around the world. “24 years on the road together and still don't know what side of the planet we live on.” They are also part of Les Strompettes.

The **Orchestra Club at WSU Tri-Cities** is an ensemble consisting of WSU students who perform movie music, classical pieces, video game sound track arrangements, and an original composition created by one of their members.

Garth L. Osborn is a solo acoustic guitar and voice artist who plays original music as well as cover songs – cover songs are performed with his individual spin! Style-wise his music and covers range from country to folk to blues.

Phil Paige is a cosmic Folk-Rock singer songwriter based in the Pacific Northwest. Originally from the San Juan Islands, Phil performing folk-rock songs with influences from jazz, country, and 60s & 70s pop. He plays the guitar and a ukulele.

PB&J consists of the musical trio of Steve Peterson, Steve Beck and Jim Moore. They play acoustic blues classics featuring fine vocals and a set list built to please the audience.

Micki Perry is a founding member of the 3 Rivers Folklife Society (3RFS) and the 3RFS booking agent and concert producer as well as a program coordinator for the Tumbleweed Festival. She enjoys performing for audiences of all ages. Her granddaughter, Joelle, will join her on fiddle for part of her set.

William Pint and Felicia Dale will kick off the nautical onslaught on Saturday on the South Stage. They have been playing music of the sea for more than 20 years throughout the Pacific Northwest, the East Coast and Europe. They will also be performing as part of Les Strompettes.

Joelle Plummer is 13 years old and has been playing violin for three years, fiddle for two, ukulele for one, and she now also owns a mandolin and guitar. She has performed on the open mic stage, the Friday night concert, with the Banjo Grannies and the Swallow Trail Irish band. She is a very creative and talented young musician with music in her blood and a desire to learn many instruments.

Released from Quiet is a Singer/Songwriter Groove Centric Rock Duo from Redmond, WA, Chris Kendzionski and Mary Yeager. Songs of the road, out of this world love, and introspection weave their way into RFQ songs. Sung with gravely angst & groovy rhythms, this duo is sure to kick up a variety of emotions that remind us we are spiritual beings having a human experience.

Rice is a trio from here in Richland. Bringing a new style to blues, rock and roll music.. This is pop music with a blues twist with clear vocals, melodic guitar solos and engaging arrangements. These youngsters will impress.

Chris Roe is a Seattle-based singer, instrumentalist, and songwriter with a history that includes maritime music, pub songs, traditional ballads and dance tunes. She performs Tales and Tunes from Trad Anon!

Saint September consists of Shannon Fulgham on guitar and Chris Davidson on mandolin. Based in Seattle, Chris and Shannon love sharing their original American Roots music around the Pacific Northwest and beyond. They also perform with the Foggy Noggin Band.

Nora Scott, from Mead, WA is the caller for the Sunday night Contra Dance. She had been calling dances throughout the Inland Northwest since 1995. She was the caller for the Three River Folklife July contra dance. She will be teaching dance moves in the **Contra 101** workshop.

SeaStar This award winning Celtic Folk group comes from Bothell, WA, but they have toured with their unique blend of Celtic folk and haunting traditional songs around the world: Canada, Scotland, Ireland, Poland and even Turkey. Members include Fae Wiedenhoft, Michal Falcone, Adam Chambers and Dave Tieman. They will be headlining during the Saturday Night Benefit Concert. Fae is also a finalist in the song writing contest with her song *No Roots for Me*.

Serendipity Strings is a local old time, Irish acoustic band of 6 multi-talented women who perform Celtic traditional, patriotic, gospel, and Christmas music for seniors, children, farmer's markets and special occasions.

Deb Seymour and Humorous Hearts: Deb Seymour returns to Tumbleweed after being absent for many years. This Seattle singer/songwriter will delight you with her original songs full of humor, insight into the human condition, and her passion for dogs and electric vehicles. Her back-up band will be Mark Iler, Jess McKeegan and Julie Bennet, sometimes known as Humor and Heart.

Shanghaied on the Willamette is the lively musical duo of Jonathan Lay and Gordy Euler. They perform songs and tunes "plundered from land and sea", including traditional Celtic, English, and Old-Time American music, with an emphasis on songs of the sea and maritime music. Their vocal harmonies are accompanied by a "fleet" of acoustic instruments including fiddle, bodhran, guitar, mandolin, tin whistles, harmonica, and banjo. These salty fellas will lead a "**Sea Chantey Singalong**" workshop.

Silver Lining Band calls their style "Neo Retro" because their songs are the new classics, written in the style of their youth. Paul Sandoval and Kathe Davis write all of the songs and perform them with their bandmates: Mary Sparks, Jan Elliott-Glanister, and Jim Moore. You might find yourself singing along with this vocal-rich group.

Sister Speak: Canadian born, Los Angeles based songwriter Sherri Anne is the core of this indie pop, blues and world music entity. Their diverse musical pallet has connected with a diverse fan base throughout the globe. They will be featured at the Friday night concert and will also play at The Emerald of Siam.

Mike Skalstad is a local singer/songwriter of original music who has performed in and around the Northwest for the past 20 years. He is a folk and folk/rock artist who will be playing his own compositions at the festival.

Skweez the Weezle played in their first Tumbleweed Music Festival in 1999 and have been with us every year since. The band salutes the organizers and volunteers for putting on this annual event. They play Celtic music in traditional and their own styles. From the Tri-Cities, their gigs have taken them throughout Washington, Oregon, Idaho and Montana.

Karl Smiley is a singer, songwriting, ceramist (can you say that fast?) He was a small part of the folk revival in the 60s, and still loves to share the great joy he feels when singing (yep, joy even in the sad songs.) He has had 55 years of writing, singing and playing home grown, organic, free range songs and music- songs of stories and of life and hope.

Carl Solomon grew up in Brooklyn and Baltimore with a beat poet's name. His use of language, recollections and humor reflects the diverse facets of the human experience which forms a collection of songs from his journey through life. He will be presenting a workshop in "**Turning Life into Song**" featuring exercises that help you turn stories into songs.

Thaddeus Spae is a songwriter and humorist from Seattle and longtime Tumbleweed participant. Thaddeus has been called the 'Cole Porter of Vaudeville Folk' – whatever that means! He plays guitar, harmonica, kazoo, guitar, banjo, ukulele and trombone.

Spanaway Bay From the rocky shores of the Puget Sound sails the rollicking folk duo Spanaway Bay. Kent and Carol Mesford are the favorite chanty singers aboard the 1913 schooner, Adventuress. Additionally, they perform as members of Broadside & Handsome Cabin Boys, and The Great Sänger and Didele. Taste the salty, bluesy flavor of Spanaway Bay!

Jennifer Spector is an award-winning songwriter. She is back to making music as a solo artist. This engaging performer has a style anchored in traditional folk and influenced by smart, sassy jazz, and roots Americana. She frequently performs with her husband as a duo called the Ginger Ups. She is back at Tumbleweed after a 10 year absence!

Chelsea Spence, a Tri-Cities harpist, offers live performances for weddings, receptions, and special occasions. She also teaches private harp lessons in person and via Skype or FaceTime, as well as being a certified MusikGarten instructor. She will have both a set for children and a solo harp set.

Stanislove is a folk singer at heart with Blues as his favorite style of folk music. His material includes whatever comes to mind, from sappy love songs to weird dreamscapes to leftie political rants. He is teaching a workshop on "**Bottleneck Slide Guitar.**" He is an alternate in the songwriting contest with his song *Refugee*.

Sultana Dancers, Drummers & Students have been teaching and performing in the Pacific Northwest for more decades than they like to think about! They love to share their passion for belly dance!

Swallowtail performs mostly pure County Kerry Irish music with lilt and kick! This includes fast driving polkas, slides, ballads, and jigs. The band members are Kirsten Sauey Hoffmann, Joelle Plummer, Scott Lewis, Bob Bryce, Edna Mae Whitney, Marga Kerr, and Marelene Meyer.

The Extraordinary Renditions consists of Yakima musicians Patrick Moss on guitar and vocals along with Kristi Hunziker on violin and viola. They perform a crazed acoustic romp through the 20th century!

The Great Sanger and Didele Hailing from the mighty metropolis of Tillesquat, Sanger and Didele present an irreverent take on sea songs and folk music. The - "Tillesquat Two-oh" are repeat offenders at the Tumbleweed Music Festival having inflicted their brand of music and humor on an unsuspecting public for several years.

The New Folksters This fun group with 60s folk songs, contemporary tunes and ragtime ditties have performed at venues from Hawaii to Arizona and everything in between. They specialize in "classic 60s folk with a modern twist!" They will present a workshop that is also a singalong. Don't miss the "**60's Folksong Singalong**"

The Whateverly Brothers describe themselves as the "Kingston Trio meets the Marx Brothers." Careening around musical styles like a demented pinball, the Whateverly Brothers defy definition! They have attended almost all of the Tumbleweed Festivals.

Three Rivers Dulcimer Society is a local group of acoustic music-lovers founded in 2003. They welcome all ages, abilities, and acoustic instruments! Their "**Jam in D**" workshop is open to all musicians on any instrument! Please come and join the jam!

Pete Tomack is a songwriter with a mostly folk/blues feel. He plays music ranging from blues, folk, jazz, Latin, country to ballads on guitar, mandolin and harmonica. Pete will do a workshop, "**Fitting Lyrics into Varied Musical Styles.**"

Trillium-239 (Formerly known as "Humphrey, Hartman and Cameron") provide complex melodic lines and quirky lyrics highlighted with masterful arrangements on a variety of instruments. Cello, guitars and banjo provide thoughtful support for tight vocal harmonies. They will also be performing their Humanities Washington presentation "**Bandanas to Badges**" –WA history through story and song. Mary Hartman is also a finalist in the song writing contest with her song *Two Strong Roots*.

Troupe du Soleil performs to a variety of Middle Eastern Mediterranean and, of course, Turkish dance music from a variety of musical eras past and present. They invite you to join them in a fun filled workshop "**Dance of Life**" afterward.

Mare Wakefield and Nomad are award-winning songwriter Mare (pronounce Mary) on guitar and Turkish-born Nomad on piano and accordion. The husband and wife Nashville based Americana duo is called “Cozy brilliance” by the Louisville Observer and “A little old country, a lot contemporary folk” by the New York Times. They will be headlining in the Saturday Night Benefit Concert. Nomad will lead a workshop in “**Turkish Music.**”

Watch The Sky! Chris and Jan Glanister and Joe Wagner’s rich, tight harmonies are their trademark, backed by driving rhythms and warm instrumentation with a Celtic verve. A well behaved Celtic band with strong roots in maritime, Celtic, and the music of the British Isles!

Waterbound brings a new twist to fiddle tunes, folk and Celtic inspired music as well as Metis, Canadian, and Swedish tunes with their singular blend of octave mandolin, mandolin, and autoharps. They perform beautiful melodies layered with their signature “vertical medleys.” They will do a workshop on “**The Songs of Peter Paul and Mary.**”

Patrice Webb comes to us from Kootenai, ID. Her music is a vibrant blend of folk, country, swing and the blues. She has spent the last few years playing festivals throughout the western states. She teaches a workshop in “**Western Swing for Guitar.**” Patrice is also a finalist in the songwriting contest with her song *Idaho*.

Wes Weddell: Wes is a gifted musician and songwriter who is also funny and creative. Besides sharing his talents at Tumbleweed, Wes has shares music with students – making learning music fun. A 2006 winner of the Tumbleweed song writing contest Wes also builds the trophy and emcees the current contest.

Betsy Wellings from Tenio, WA. has been performing eclectic, mostly folk music for many decades. She has been described as a “lovely cross between Karen Carpenter and Dolly Parton.” Betsy’s songs have a unique quality that has reached people all over the world.

Mark Williams is a pastor, singer- songwriter and worship leader. He has written over 100 songs on a variety of topics from faith, to politics, to life’s ups and downs. He currently works as a Worship Director at Central Church in Richland. Mark will lead a Sunday morning worship service early Sunday morning at Tumbleweed – all are welcome! He is also a finalist in the song writing contest with his song *The Roots from which I Came*.

Alice Winship, originally from Worden, WA, is a songwriter and poet. She will lead a song circle titled “**Songs of the Highway**” featuring songs of cars, trucks, and road trips. The internal combustion engines! Lyric sheets provided or bring your own music.

Winship and Wendy will regale you with poems, stories, and songs of the sea. Both have experiences/connections to build their set with: Alice Winship is the President of Maritime Folknet and writes songs and poems about the Northwest. Wendy Joseph has sailed the seven seas as a deckhand on cargo ships and outran pirates off Somalia. She is also a published author.

Brendan Wires is a touch style bass artist who uses a piano players approach to play the bass guitar; Brendan's instrumental performances uncover the common ground between folk, jazz and rock music.