

# Welcome to the 2018 Tumbleweed Music Festival!

We are thrilled that you are here! Tumbleweed is in its 22nd year of celebrating acoustic music, dance, crafts, food, and fun on the banks of the Columbia River in Richland's Howard Amon Park. We have nearly 150 musical performances on four outdoor stages, two indoor stages, two workshop rooms, and an outdoor open mic stage for last minute performers. The workshops and dance activities are inside the air-conditioned Richland Community Center, and we're thrilled to again have the Art Gallery Stage inside the Arts in the Park Gallery at the park entrance.

We are excited to present returning favorite performers as well as talented first-timers featuring traditional and non-traditional styles of, blues, bluegrass, nautical, country, Celtic, contemporary, old time, alternative, and ethnic music from around the world. We have dance performers including contra, belly, Scottish, and Latino styles. Our workshops range from sing-alongs and dance instruction, to beginner and specialized playing skills, musical history, and song-writing. This year we even have orchestral groups performing!

## Special Events You Won't Want to Miss!

**"New Horizons Concert"** kicks off Tumbleweed Friday evening, at 6:30PM on the North Stage. This concert features music produced and performed by young, local talent.

**The Jane Titland Memorial Songwriting Contest** – Saturday at 4:15PM at the West Stage, 10 finalists will perform songs with this year's theme "Roots." The winner will perform at the Saturday evening concert.

**Dave Oestreich Memorial Band Scramble** performances are Sunday at 3:30PM on the North Stage. Sign up at the Info Booth before 2:00PM. Meet at the Info Booth at 2:00PM where you'll join a random band to perform two songs at 3:30PM.

**Open Mic Stage** – all day Saturday and Sunday. The open mic stage offers everyone a chance to perform in the park.

**Photo Booth** – Take a selfie or have a friend shoot a picture of you in the Gazebo near the South Stage. You can dress up and play a cardboard guitar or simply smile for your close-up!

**Saturday Night Concert** – This year's concert features three powerhouse award-winning acts, Mare Wakefield and Nomad from Nashville, Seattle-based SeaStar with their Celtic and nautical music, and singer/songwriter/dulcimer player Heidi Muller and her musical partner Bob Webb, all emceed by Dan Maher. Tickets for this concert are \$10/\$8 for seniors and students. The concert begins at 7:00PM at the North Stage.

**Sunday Morning**—a non-denominational musical worship service with Mark Williams at 9:30AM in the Community Center.

**Sunday Evening** – From 6:30PM to 8:00PM there is a free concert on the South Stage featuring many Tumbleweed favorites per-

forming songs related to this year's "Roots" theme. At 8:00PM, join a **Contra Dance** at the Richland Community Center with caller Nora Scott and live music by Contraversatile. Tickets for the dance are \$8/\$5 for seniors and students.

**Credit Cards Accepted!** For the first time, we now have credit/debit card capability at our Info Booth, so you can purchase CDs, shirts, and souvenirs without having to produce cash or checks!

At **The Silent Auction** in the Community Center lobby you can bid on special items up until 3:00PM on Sunday, or purchase books and assorted items donated for the benefit of Tumbleweed.

Our fantastic 22nd Year festival logo comes to us from **Mary Beil**, a Preston, Idaho artist, children's book author, photographer, and freelance graphic designer. Take home her Tumbleweed logo on the T-shirts, souvenir buttons, and guitar picks on sale at the Info Booth, and visit her at [www.m-e-designs4u.weebly.com](http://www.m-e-designs4u.weebly.com).

## Roll On Tumbleweed, Roll On

This year marks the kickoff of our Roll On campaign to raise funds to continue the festival in future years. This year's festival cost around \$33,000 to stage, and fund raising is a year-round process. You can keep this festival going by making a tax-deductible contribution to Three Rivers Folklife Society using one of the Roll On envelopes available at the Info Booth or stages. Your generous donations are a key part to keep Tumbleweed rolling.

## An Awesome Thanks To...

Tumbleweed Music Festival thanks all the **performers** who are giving you great entertainment for free. Let them know you appreciate their music by thanking them personally and by buying their CDs at the Information Booth.

Thanks also to our **sponsors and patrons** for generously supporting the festival. It couldn't happen without them!

**Thanks to you, our audience** for participating in this year's festival. You can support this and future festivals by buying Tumbleweed Festival products. We have cool buttons, t-shirts, songbooks, and our own Front Row Seat CD of live performances from Three Rivers Folklife Society concerts. We are also raffling off a Taylor GS Mini guitar, generously donated by Jim Honeyman. Raffle tickets are available at the Info Booth, the Community Center, and from our wandering sellers. The drawing is at the Sunday evening concert.

Finally, there just aren't enough words to thank all the wonderful **volunteers** who work so hard to make this Festival and our previous 21 festivals such a continuing success. May your efforts be a blessing to all who attend! And may all who attend experience the joy and harmony of music and friendship.

Gene Carbaugh, Coordinator



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**1928** will transport you back to the time of speak-easies, bathtub gin, flappers, the Charleston, and 23 Skidoo!

**Appaloosa** is an Americana band that plays new Folk and old Country with a unique blend of melody and easy harmonies. Many of their songs are socially conscious about religion, thievery, and money. Eli D. Ashley, is an alternate in the songwriting contest.

**Ballet Folklorico “Cielo de México”** is formed by a group of young people who belong to the Parroquia de San Patricio in Pasco, who are proud to represent a bit of Mexican folklore through dance.

**Banjo Grannies** are music-playing grandmas who love passing on their favorite kid songs to their grandkids and others. They will be playing “happy 100 year old songs that will get you singing!” Members are Edna Mae Whitney, Marcia Hoffman, Micki Perry, Linda Moore and Marga Kerr.

**Barefoot Randy** is a local musician and songwriter who performs throughout the Tri-Cities solo or with his band Naughty Pine. He runs the Monday Open Mic at Emerald of Siam and coordinated the Emerging Artist concert on Friday night.

**Chris Baron** is from Portland, OR. He writes, arranges and performs Americana Folk music with swagger. His music is a creative blend of wide-open melodies and powerhouse acoustic energy.

**Beargrass** brings versatile vocals and wit to you from Deary, ID. With a background in country, bluegrass, and folk you can laugh, cry, or tap your toes to their unique blend of music. Shayne sings and plays; Alane enjoys humorous songs.

**Ryan Bennet** is a local music collector who will have a workshop on “Cataloging Your Music Media” using Discogs. He is currently cataloging a record collection for the East Benton County Museum.

**Amy Bleu.** Amy is a multi-instrumentalist Alternative Folk musician from Portland with a unique blend of folk/pop

**Blue Amber Belly Dance.** American Tribal Style® of Belly Dance is an improvisational format created by FatChanceBelly Dance®, directed by Carolena Nericcio-Bohlman. It’s a fun, spontaneous style from Middle Eastern/North African/Indian/Flamenco Dance—it has no choreography!

**Blue Mountain Spanish Sound.** Jeff Campos was influenced by Santana, the Doors, and Gabriel y Rodrigo. Lance Smith is a luthier/guitarist who has been influenced by musical styles from jazz to Flamenco and modern fingerstyle guitar. Together they create energetic music!

**Talena Bricker** performs “darkly poetic” acoustic indie/folk music. Richland resident and Pacific Northwest native, she is a singer/songwriter, wife, and mom of four. Her music is haunting and ethereal.

**Mike Buchman** returns for his 5th Tumbleweed Music Festival. A performing songwriter from Seattle, Mike is a former Tumbleweed songwriting contest finalist. When not playing, he works for an anti-poverty agency in Seattle.

**Carter Junction** Cowboy Balladeer meets Celtic Princess. Clinton and Sarah Carter form the duo Carter Junction. From Medical Lake, WA, they play cowboy, Celtic, and American folk music to audiences all across the west.

**Central Strings** is a multi-generational community orchestra from Central United Protestant Church. Their 28 members range from 12–70+ years old. They perform a variety of classical/rock/sacred music on violins, flutes, guitar, piano, drums, clarinet, cellos, trumpets, and more.

**Contraversatile** will be the dance band for the Saturday night contra dance. They are from Yakima and have played for dances held by the Three Rivers Folklife Society. They will also have a workshop “Contra 101” for beginning dancers.

**Cosmo’s Dream** is an Americana trio that sings original tales of Rising Rivers, Grandmas Online, and Beautiful Beer. Members are Gen Obata on flatpick gui-

tar and mandolin, Steve Nebel on guitar, and Kristi Nebel on bass. They blend acoustic musicianship, solo vocals and dynamic three-part harmonies.

**Coyote Willow’s** exciting artistic partnership combines Tim Coffey’s soulful guitar, Kat Hilst’s powerful cello, and the duo’s rich vocal harmonies. With an eclectic combination of roots, blues, folk, and dynamic instrumentals, they take you on an inspiring musical journey. They lead a Songwriters Round Robin workshop.

**Hank Cramer** is a full-time, national touring folk singer from Winthrop, WA. He has played all over the world. His acoustic guitar and deep baritone voice entertains audiences with storytelling and music that draws in the audience. His workshop “Songs of the Late Great Chuck Pyle” is a sing-along with friends.

**Megan Cronin** A multi-instrumentalist singer/songwriter from Portland, OR, Megan has backgrounds in classical, bluegrass, folk, country, and rock. She has toured the country with folk/rock bands and has been a studio session player in both Colorado and Oregon.

**Curlew’s Call** of Olympia plays rollicking songs and tunes at Irish Pubs, festivals, and private events around the NW. Members Jess McKeegan, Mark Iler, and Julie Bennett have performed here in various groups. As Curlew’s Call they perform Nautical and Celtic tunes.

**Curtis and Loretta** are a folk singer/songwriter duo from Minneapolis. They are married-(to each other!) and have been performing across the US for 40 years. They perform heartfelt originals and humorous offerings. Their workshop is “When There’s Good To Be Done” songs they’ve written about unsung heroes. Loretta is a finalist in the song contest.

**Ronald Ray Dalton** is a Northwest singer/songwriter, storyteller, guitar picker, and folklorist. Having studied classic opera and vocal jazz, he combines that with a folk style for an engaging performance. Ron

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is part of Fine Company and Burgundy Pearl and a song contest finalist.

**Cindy and Mark DeGross** are singer/songwriters who perform all original acoustic folk and blues. Cindy is a songwriter who likes various musical styles from every era. Mark is an accomplished guitarist who embellishes Cindy's songs and lifts them up!

**Barrie Dempsey**, originally from New Jersey, Barrie is a singer/songwriter who has spent most of his life on the West Coast. He plays Acoustic Folk Blues and is adept on guitar, flute, and harmonica. This is his first time at Tumbleweed and he's an alternate in the Song Contest.

**Rick Daugherty** sang with the Kingston Trio, Limelighters, and Glenn Yarbrough. He has been called one of the best tenors in folk music. He presents a workshop in "Sounding Good on One Guitar."

**David L. Douglas** is a folk singer/songwriter from Yakima who plays finger-style guitar and drums. He adds looped bongo to his musical mix! This is his first solo performance at Tumbleweed.

**Early Birds and the Worms** consists of 5 local musicians who make music with mountain dulcimers and pennywhistles. Group members are Carol Byrd, Martha Einan, Jack Dawson, Sue & John Decker.

**Alan Ehrlich's** original songs provide us with the opportunity to laugh at and to think seriously about what is going on in the world. He will be joined by Mark Myers on Dobro and harmonica and by Steve Beck on bass and harmony vocals. Alan is a finalist in the songwriting contest.

**John and Robin Elwood** are a father and son duo. Robin is a member of the Bellingham band Lindsay Street. John, a luthier from Eastern Washington is known for his hand-crafted mountain dulcimers and for his song "Sing to the Baby." John's workshop is "Unwritten Dulcimer Tunes."

**Eyer Family Band** This family band from Spokane performs folk tunes, kid's songs and Americana classics. Mom (Lara) is on bass, Dad (Carey) on ukulele and

daughters Neilla and Ivy will be on violin and accordion. Join them as they share their great joy in music.

**Fancee That!** This duo of Brad Keeler and Jackie Fox performs American folk, country, bluegrass, and originals. They also explore other musical genres that are acknowledged as the foundation of many modern musical styles.

**Five Letter Word** Mix three singer/songwriters, stringed instruments, and a variety of percussive techniques and you get a harmony-driven folk trio from Portland, OR, who play original music from blues to bluegrass and beyond.

**Katie Fitz** is a Portland-based singer/songwriter whose songs tell of a joyfully restless soul on the move. Playing the guitar and switching to banjo, Katie's song lyrics include quietude tempered with restlessness, heartbreak leavened with humor, and much more.

**Foggy Noggin Band** is a quartet of two couples brought together by a fondness for each other, making music together, and enjoying a little moonshine from time to time. Alyse and Gary Reed are joined by Shannon Fulgham and Chris Davidson who are also members of Saint September.

**Free Range Revival** offers "brotherly love and sassy salvation" songs wound up in acoustic strings. They play conventional covers and unconventional originals, from fiddle tunes and gospel to blues and Hank Williams.

**Tim Hall** performs Rag-time, Maritime, and Old-Time songs from hither and yon. Performing as a multi-instrumentalist and collector of funny and clever songs intertwined. This is his first year here so don't miss him!

**Matt Hammer** started playing guitar at 8 and went on the road at 18. He wound up in Alaska and lived there for 37 years. Alaska and its history find their way into many of his songs. He will be joined by wife Lona and friend Ed Christensen.

**Hank and Claire** from Poulsbo, WA,

offer close harmonies and vibrant intensity in their acoustic renditions of a wide range of songs. They perform original songs, traditional folk, and tunes from contemporary singer/songwriters using guitars and a bowed psaltery.

**Hank & Eddie** play contemporary acoustic rock. They come from Colorado where they play in various rock bands, host an acoustic open mic and love to play and share music. Hank is Hank Cramer IV, son of the infamous Hank Cramer, and his band mate is Eddie Pearlman.

**Michael "Hawkeye" Herman** is an internationally known blues performer and educator. With over 45 years of performing experience, Hawkeye exemplifies the range of possibilities in acoustic blues, and personifies versatile musicianship, originality, and compelling artistry as a blues storyteller. He will lead 3 workshops and is a song contest finalist.

**Hounds@Bay** deliver a mix of folk, blues, and singer/songwriter tunes that will make you want to howl! It's like a walk in the off-leash dog park! James Nason, Larry Baumgartner, Lynette Hensley, and Dave Pengra make up the pack.

**Mike and Val James** from Port Townsend, WA, have performed together for 25+ years. If you love jazz standards, classic folk with flair, and originals with an unexpected twist, you'll enjoy their music! From folk, jazz, kids, maritime, and originals they invite audience participation.

**Kathy Jonas** spent her teen years singing in coffeehouses in Berkeley in the late 60s/early 70s. She has been in the Pacific Northwest since 1994. Her folk/acoustic songs range from child ballads to 60s folk revival to songs born just a month ago.

**Wendy Joseph** is a songwriter and able bodied seafarer who will be leading a workshop titled "Women Work." This workshop/song circle focuses on women who work at sea and on land. Wendy also has a set for kids as Winship and Wendy. She is also a published author

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**Adam Kausal** is a writer and collector of songs, some rootsy, some jazzy and some you will need to label yourself. He feels his diversity keeps his music fresh and exciting and he never gets in a rut.

**Steff Kayser** often performs with Steve Beck and Jim Moore. You are encouraged to listen with your ears, mind, and heart to Steff's musicianship and arrangements. He takes you on a journey as he plays "Acoustic Groove" music. He will present a workshop on "Fostering Magical Jams."

**Brad Keeler Trio** performs vintage music (blues, bluegrass, Jazz-Swing, and original) on acoustic instruments. The trio consists of Brad Keeler, Linda Parman, and Jim Pittman.

**Rob Kneisler** is a singer/songwriter from Kent, WA. He performs solo and as a part of "The Whateverly Brothers." Rob says he is doing what comes naturally: learning, writing, laughing and playing far more Bruce Cockburn tunes than one would ordinarily expect. His workshop is "Bruce Cockburn Guitar Technique"

**Lulu La Fever** is an award-winning songwriter and Grammy nominee who is celebrating her 20th year of performing American soulful roadhouse, blues, jazz, and swing music.

**Lanterns of Hope** Joshua Hope will be performing solo as Lanterns of Hope creating an Americana sound from eclectic influences such as rock, folk, and flamenco guitar. The performance emphasizes songwriting and structure, creating an upbeat atmosphere.

**Les Strompettes** Tania Opland and Felicia Dale have performed in overlapping musical circles for many years. Les Strompettes is their new duo formed by mutual delight in the hurdy-gurdy and its many possibilities. They will be joined by husbands Mike Freeman and William Pint. They will present a workshop titled "Meet the Hurdy Gurdy."

**Neal Lewing** of Polson, MT, states "A 50 year career comes down to one thing –

one guy, one guitar, one thousand songs, ten thousand memories. Okay, four things!" Four more things: he's a performance artist, singer/songwriter, cowboy poet, storyteller, and historian.

**Lindsay Street** is from Bellingham, WA. They play roots music from Ireland, France, England, Quebec, and Scandinavia as well as original compositions. Featuring a variety of instruments and vocal harmonies the band includes Robin Elwood, Jean Rogers, Patty Chambers, and Elizabeth Elton.

**Kathye Long** is a singer/songwriter/guitarist with a vocal repertoire that includes original, folk, pop, and swing. Her instrumentals include classical, blues and ragtime. Kathye's latest venture is a musical comedy called Obscurity with 2 acts, 17 songs, 2 love stories and 1 happy ending.

**Larry Lotz** is a singer/songwriter from Troutdale, OR. He will be performing Americana country originals with a few covers as well. His songwriting inspirations have come from the spirit of Bob Dylan and Jim Croce's compositions. His workshop is "Songwriting Ideas."

**Dan Maher** has been hosting the Inland Folk radio show on Northwest Public Radio and Spokane Public Radio for over 35 years. He is a song collector, songwriter, and great sing-along leader. Dan describes his set as "General Folk with killer singalongs!" His singalong workshop is "The Songs of John Denver,"

**Brian Maskew**, from Winthrop, WA, has joined his friend Hank Cramer on stage, at workshops, and at Tumbleweed for many years. Now he is an established solo performer. From Yorkshire, England, Brian sings folk, Celtic, and maritime songs from England, Ireland, and Scotland.

**Linda McKenzie** is from Lebanon, TN. She is a songwriter whose music is influenced by her years growing up in Louisiana and the Northwest. Expect Blues, Americana, Country and originals. She is always writing, recording, and

performing either solo or with her band Gypsy South. This is her first year here.

**MCTAMA** is the Mid-Columbia Traditional Arts and Music Association. They put on the Sacajawea Bluegrass Festival and Dutch Oven Rendevous, occasional bluegrass concerts and host weekly jam sessions on Tuesday nights. Their workshop is "Bluegrass Jamming" and they'll be jamming throughout the weekend.

**Mid-Columbia School of Highland Dance** is a Tri-cities-based dance group under the leadership of Cassandra Humphreys. Some dancers come from Athena, OR. They will be demonstrating Scottish Folk dances and will be teaching the basics of the Highland Fling.

**Kay Miracle** is an Americana singer/songwriter with over 200 original songs she has performed nationally at festivals and overseas on USO tours! Originally from Benton City, WA, she now resides in New York performing with two bands. Kay is a finalist in the song contest.

**Mo Mack** was steeped in traditional and roots music growing up in a musical family and studying Country & Western Music history in college. He features old country music, blues, rock & roll, classic folk, contemporary folk, and his own compositions. He will host a "Country Gospel Singalong."

**"Lonesome" Lyle Morse** from Spokane, is a singer/songwriter who plays and sings traditional and original acoustic blues accompanied by guitar with soulful vocals and harmonica.

**Heidi Muller and Bob Webb** from Joseph, OR, cross musical boundaries between original songs and traditional tunes, blending each other's influences from the Pacific NW to the Appalachian Mountains. Bob is a multi-instrumentalist who was an original member of the house band for Mountain Stage the National Public Radio show. Heidi and Bob will participate in a panel workshop "Mountain Dulcimer Styles." Bob will present "Intro to Mandolin." They will be headliners Saturday night.

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**Mike Murray** sings creative folk and country traditional music. He has played in various bands and soloed around the Northwest. He is a 2-time winner of the Tumbleweed song contest. Mike was a member of The Smelter Rats who headlined our 1997 concert and has been at Tumbleweed every year but one.

**Music Together** is a nationally franchised organization that promotes parents, grandparents, caregivers, and children doing music together. Local instructors Jana Hair and Sarah Casqueriro teach classes at Magnolia Music Studio in Richland. Kids of all ages will enjoy the combination of music, dance, and play in a supportive atmosphere.

**My Canadian Girlfriend** consists of Ellen van der Hoeven (from Vancouver) and Tom Rawson (from Orcas Island.) They are songwriters, song collectors, and folk-singers armed with banjos, guitars, and other weapons of mass delight. Their workshop is "Songs of British Columbia."

**Mystic Mirage** is a local belly dance troupe based in Richland that has been together and performed at Tumbleweed for 21 years. They will be performing Middle Eastern dance under the leadership of Renee Steffenson.

**James Nason** This boisterously up-beat and humorous performer crosses many genres to deliver a show that is guaranteed to please! James is teaching a "Polybucket Bass Tutorial/Construction" workshop. He is also in Hounds@Bay.

**Claudia Nygaard** is a former Nashville Music Row salaried songwriter and winner of the prestigious Kerrville competition. Her last CD went to #1 on Roots/Country (cashbox) chart with all songs on the CD receiving airplay. She is a finalist in the songwriting contest.

**Tania Opland and Mike Freeman:** Based in Ireland and Suquamish, WA, this English/Alaskan duo shares music from many times and places – medieval to Balkan to original and everything in

between – with audiences around the world. They are also part of the group Les Strompettes.

**The Orchestra Club** at WSU Tri-Cities is an ensemble consisting of WSU students who perform movie music, classical pieces, video game sound track arrangements, and an original composition created by one of their members.

**Garth L. Osborn** is a solo acoustic guitar and voice artist who plays original music as well as cover songs performed with his individual spin! Style-wise his music and covers range from country to folk to blues.

**Phil Paige** is a cosmic Folk/Rock singer/songwriter based in the Pacific Northwest. Originally from the San Juan Islands, Phil will be performing folk/rock songs with influences from jazz, country, and 60s & 70s pop. He plays the guitar and ukulele.

**PB&J** consists of the musical trio of Steve Peterson, Steve Beck, and Jim Moore. They play acoustic blues classics featuring fine vocals and a set list built to please the audience.

**Micki Perry** is a founding member of Three Rivers Folklife Society (3RFS), the 3RFS booking agent, concert producer as well as program coordinator for the Tumbleweed Festival. She enjoys performing for audiences of all ages. Her granddaughter, Joelle, will join her on fiddle for part of her set.

**William Pint and Felicia Dale** will kick off the nautical onslaught on Saturday on the South Stage. They have been playing music of the sea for more than 20 years throughout the Pacific NW, the East Coast and Europe. They will also be performing as part of Les Strompettes.

**Joelle Plummer** is 13 years old and has played violin for three years, fiddle for two, ukulele for one, and she now owns a mandolin and guitar. She has performed on the open mic stage, the Friday night concert, with the Banjo Grannies and Swallow Tail Irish band.

She is very creative and talented with music in her blood.

**Released From Quiet** is a singer/songwriter Groove-Centric Rock Duo from Redmond, WA. Chris Kendzionski and Mary Yeager sing songs of the road, out of this world love, and introspection. Sung with gravelly angst & groovy rhythms, this duo is sure to kick up a variety of emotions that remind us we are spiritual beings having a human experience.

**Chris Roe** is a Seattle-based singer, instrumentalist, and songwriter with a history that includes maritime music, pub songs, traditional ballads and dance tunes. Her set is Tales and Tunes from Trad Anon!

**Saint September** consists of Shannon Fulgham on guitar and Chris Davidson on mandolin. Based in Seattle, Chris and Shannon love sharing their original American Roots music around the Pacific Northwest and beyond. They also perform with the Foggy Noggin Band.

**Nora Scott**, from Mead, WA, is the caller for the Sunday night Contra Dance. She had been calling dances throughout the Inland Northwest since 1995. She was the caller for the Three River Folklife July contra dance. She will teach dance moves in the Contra 101 workshop.

**SeaStar** This award-winning Celtic Folk group comes from Bothell, WA, but they have toured the world with their unique blend of Celtic folk and haunting traditional songs: Canada, Scotland, Ireland, Poland, and even Turkey. Members are Fae Wiedenhoft, Michal Falcone, Adam Chambers and Dave Tieman. They are headliners at Saturday night's concert. Fae is a finalist in the song writing contest.

**Serendipity Strings** is a local old-time, Irish acoustic band of 6 multi-talented women who perform Celtic traditional, patriotic, gospel, and Christmas music for seniors, children, farmer's markets and special occasions.

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**Shanghaied on the Willamette** is the lively musical duo of Jonathan Lay and Gordy Euler. They perform songs and tunes “plundered from land and sea,” including traditional Celtic, English, and Old-Time American music. Their vocal harmonies are accompanied by a “fleet” of acoustic instruments including fiddle, bodhran, mandolin, tin whistles, harmonica, and banjo. These salty fellas lead a “Sea Chantey Singalong” workshop.

**Silver Lining Band** calls their style “Neo Retro” because their songs are the new classics, written in the style of their youth. Paul Sandoval and Kathe Davis write all of the songs and perform them with Mary Sparks, Jan Elliott-Glanister, and Jim Moore. You might find yourself singing along with this vocal-rich group.

**Mike Skalstad** is a local singer/songwriter performing original music in and around the NW for the past 20 years. He’s a folk and folk/rock artist who will play his own compositions at the festival.

**Skweez the Weezle** played in their first Tumbleweed Music Festival in 1999 and have been with us ever since. The band salutes the organizers and volunteers for putting on this annual event. They play Celtic music in traditional and their own original styles. From the Tri-Cities, they have played throughout the NW.

**Karl Smiley** is a singing, songwriting, ceramist. He was a small part of the folk revival in the 60s, and still loves to share the great joy he feels when singing. For 55 years he has written, sung and played home-grown, organic, free range songs and music of stories and of life and hope.

**Carl Solomon** grew up in Brooklyn and Baltimore with a beat poet’s name. His use of language, recollections and humor reflects the diverse facets of the human experience which forms a collection of songs from his journey through life. His workshop is “Turning Life into Song.”

**Thaddeus Spae** is a songwriter and humorist from Seattle and longtime festi-

val participant. He’s been called the ‘Cole Porter of Vaudeville Folk’ – whatever that means! He plays guitar, harmonica, kazoo, guitar, banjo, ukulele and trombone.

**Spanaway Bay** From the rocky shores of Puget Sound sails the rollicking folk duo Spanaway Bay. Kent and Carol Mesford are the favorite chanty singers aboard the 1913 schooner, *Adventuress*. They are also in *Broadside*, *The Handsome Cabin Boys*, and *The Great Sanger and Didele*.

**Jennifer Spector** is an award-winning songwriter and is back to making music as a solo artist. Her style rooted in traditional folk is influenced by smart, sassy jazz, and roots Americana. She also performs with her husband as the *Ginger Ups*. She is back after a 10 year absence!

**Chelsea Spence**, a Tri-Cities harpist, offers live performances for weddings, receptions, and special occasions. She also teaches private harp lessons in person and via Skype or FaceTime, as well as being a certified MusikGarten instructor. She will have both a set for children and a solo harp set.

**Stanislove** is a folk singer at heart with Blues as his favorite style of folk music. His material includes whatever comes to mind, from sappy love songs to weird dreamscapes to leftie political rants. He is teaching a workshop on “Bottleneck Slide Guitar.” He is an alternate in the songwriting contest.

**Sultana Dancers, Drummers & Students** have been teaching and performing in the Pacific Northwest for more decades than they’d like to think about! They love to share their passion for belly dance!

**Swallowtail** performs mostly pure County Kerry Irish music with lilt and kick! This includes fast driving polkas, slides, ballads, and jigs. The band members are Kirsten Sauey Hoffmann, Joelle Plummer, Scott Lewis, Bob Bryce, Edna Mae Whitney, Marga Kerr, and Marelene Meyer.

**The Extraordinary Renditions** consists of Yakima musicians Patrick Moss on

guitar and vocals along with Kristi Hunziker on violin and viola. They perform a crazed acoustic romp through the 20th century!

**The Great Sanger and Didele** Hailing from the mighty metropolis of Tillesquat, Sanger and Didele present an irreverent take on sea songs and folk music. They are repeat offenders at the Tumbleweed Music Festival having inflicted their brand of music and humor on an unsuspecting public for several years.

**The New Folksters** This fun group with 60s folk songs, contemporary tunes and ragtime ditties have performed at venues from Hawaii to Arizona and everywhere in between. They specialize in “classic 60s folk with a modern twist!” Their workshop “60’s Folksong Singalong.”

**The Whateverly Brothers** describe themselves as the “Kingston Trio meets the Marx Brothers.” Careening around musical styles like a demented pinball, they defy definition! They have attended almost all of the Tumbleweed Festivals.

**Three Rivers Dulcimer Society** is a local group of acoustic music-lovers founded in 2003. They welcome all ages, abilities, and acoustic instruments! Their “Jam in D” workshop is open to all musicians on any instrument!

**Pete Tomack** is a songwriter with a mostly folk/blues feel. He plays music ranging from blues, folk, jazz, Latin, and country on guitar, mandolin and harmonica. Pete will do a workshop, “Fitting Lyrics into Varied Musical Styles.”

**Tri-Cities Circulators** is a local square dance group that meets on Tuesday and Thursday nights at the Kennewick Eagles Hall. They will do a short demonstration of a square dance and the caller, Jim Swanson will encourage the audience to learn some basic square dance moves and dance some simple dances in their “Square Dancing” workshop

## 2018 Tumbleweed Music Festival Performer Information

**Trillium-239** (Formerly “Humphrey, Hartman and Cameron”) provide complex melody lines and quirky lyrics highlighted with masterful arrangements on a variety of instruments. They will also perform their Humanities Washington presentation “Bandanas to Badges”-WA history through story and song. Mary Hartman is a songwriting contest finalist.

**Troupe du Soleil** performs a variety of Middle Eastern Mediterranean and, of course, Turkish dance music from a variety of musical eras, past and present. They invite you to join them afterward in a fun-filled workshop “Dance Of Life” .

**Mare Wakefield and Nomad** are award-winning songwriter Mare (Mary) on guitar and Turkish-born Nomad on piano and accordion. The husband and wife Nashville-based Americana duo is called “Cozy brilliance” by the Louisville Observer and “A little old country, a lot contemporary folk” by the New York Times. They are headliners at Saturday night’s concert. Nomad’s workshop is “Turkish Music.”

**Watch The Sky!** Chris and Jan Glanister and Joe Wagner’s rich, tight harmonies are their trademark, backed by driving rhythms and warm instrumentation with a Celtic verve. A well-behaved Celtic band with strong roots in maritime, Celtic, and the music of the British Isles!

**Waterbound** brings a new twist to fiddle tunes, folk and Celtic inspired music as well as Metis, Canadian, and Swedish tunes with their singular blend of octave mandolin, mandolin, and autoharps. Their beautiful melodies layer with their signature “vertical medleys.” They will do a workshop on “The Songs of Peter Paul and Mary.”

**Patrice Webb** is from Kootenai, ID. Her music is a vibrant blend of folk, country, swing and the blues. She has spent the last few years playing festivals throughout the western states. She teaches a workshop in “Western Swing for Guitar.”

Patrice is also a finalist in the songwriting contest with her song Idaho.

**Wes Weddell** Wes is a gifted musician and songwriter who is also funny and creative. Besides sharing his talents at Tumbleweed, Wes shares music with students – making learning music fun. A 2006 winner of the Tumbleweed songwriting contest Wes also builds the trophy and emcees the current contest.

**Betsy Wellings** from Tenino, WA. has been performing eclectic, mostly folk music for many decades. She has been described as a “lovely cross between Karen Carpenter and Dolly Parton.” Betsy’s songs have a unique quality that has reached people all over the world.

**Mark Williams** is a pastor, singer/songwriter and worship leader. He has written over 100 songs on a variety of topics from faith, to politics, to life’s ups and downs. He currently works as a Worship Director at Central Church in Richland. Mark will lead a Sunday morning worship service early Sunday morning at Tumbleweed – all are welcome!

He is also a finalist in the songwriting contest with his song The Roots from which I Came.

**Alice Winship**, originally from Worden, WA, is a songwriter and poet. She will lead a song circle titled “Songs of the Highway” featuring songs of cars, trucks, and road trips. The internal combustion engines! Lyric sheets provided or bring your own music.

**Winship and Wendy** will regale you with poems, stories, and songs of the sea. Both have experiences/connections to build their set with: Alice Winship is the President of Maritime Folknet and writes songs and poems about the Northwest. Wendy Joseph has sailed the seven seas as a deckhand on cargo ships and outran pirates off Somalia. She is also a published author.

**Brendan Wires** is a touch style bass artist who uses a piano player’s approach to play the bass guitar; Brendan’s instrumental performances uncover the common ground between folk, jazz and rock music.

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**Workshop 1 –**

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The Entertainer

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quilt raffle, information

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Film Festival information

Washington Native Plant Society –

plants, information

Wizardess Paintings –

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**Tumbleweed Music Festival Planning Committee**

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Jim Coleman

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