



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 34 Issue 7

April 2024

Larry Lotz Brings Western-flavored Originals and Mo Mack

Saturday, April 20, 7:30 PM
All Saints' Episcopal Church

Larry Lotz, an Americana singer/songwriter from Troutdale, Oregon, will bring a mix of original songs that he has crafted and traditional western-flavored songs and ballads when he appears in concert on Saturday, April 20th, 7:30 pm at the All Saints' Episcopal Church, 1322 West Kimball Avenue in Richland. Please enter at the downstairs entrance near the parking lot in the back. Tickets are \$20 and \$15 for members, and can be purchased at the door or online in advance at <http://3rfs.org/concert.htm>.

Larry Lotz has performed at the Tumbleweed Music Festival for many years and has been a song contest finalist. He has used his skills as a graphic designer to design logos for both Tumbleweed and Spokane's Fall Festival. His memorable winning logo in 2020 had windmills when our theme was "wind". He had a career in the military and later worked as a graphic artist, but he has also been a folk musician and performer for the past 40 years. He has written over 200 original songs, 75 of them in the past 3 years! He was inspired as a singer by his father, who sang in choirs and did solo performances, and influenced by storytelling songwriters like Bob Dylan, Jim Croce, and John Prine. Larry performs as often as he can at coffeehouses, house concerts and festivals, sometimes solo backed up by guitar, mandolin or harmonica, and sometimes backed up by Steve Wilson on resonator guitar. For this concert he will be backed up by another long-time Tumbleweed performer, Mo Mack, who may also add a few of his original songs to the show.

Many of Larry's songs have a Western

theme like the song "Love at First Sight" about a 16 year old boy who fell for a rodeo queen. He writes love songs and ballads and even a little blues about everyday people like you and me - real original folk songs with country- folk roots. Check out his web site at <https://larrylotzmusic.com>.

Curtis and Loretta Return

Saturday, April 27, 7:30 PM
All Saints' Episcopal Church

Curtis and Loretta, from Minneapolis, Minnesota, are not strangers to our 3RFS audience as they have been dropping in on us periodically for the past 25+ years. They have performed at 3RFS concerts, coffeehouses, house concerts and several times at Tumbleweed, where Loretta has been a song contest finalist several times. During 2020 they were a part of our virtual Homebound Holiday Concert. from their cozy home in snowy Minnesota. They are coming out our way in April and will be doing a concert for us on April 27th, the last Saturday of the month, which is a bit unusual. It will be in the sanctuary of All Saints Episcopal Church at 7:30 pm. As usual, please park behind the church and enter the building downstairs in the basement.. Tickets are \$20 general admission or \$15 for members, at the door on in advance at <http://3rfs.org/concert.htm>.

Curtis Teague and Loretta Simonet met each other on the beach in Santa Cruz, California, in the spring of 1977. They began singing and playing together, and they have been making beautiful music together ever since! They married in 1987 in Mexico and moved to Minneapolis, which is their home base, though they still do a lot of traveling and touring around the country with their little dog Lulu. They do a lot of traditional folk and nostalgic music, but because Loretta is a prolific songwriter and Curtis also

occasionally writes songs too, they are also well know as singer/songwriters as well as versatile performers with amazing harmonies, and accomplished musicians with an eclectic arsenal of instruments: Loretta is a harpist, guitar and kazoo player, and Curtis plays guitar, mandocello, banjo, ukelele, and percussion.

Curtis and Loretta are known for their original songs that tell stories about their own families and people they have met in their 40 years of touring, and also discoveries made while searching for heartwarming and heartbreaking tales about the struggles and triumphs of real people living ordinary and extraordinary lives. Their latest CD *Lift the World* features songs written during the pandemic and celebrates what was really important and impactful during that time of discovery. Find out more at <https://curtisandloretta.com>.

President's Pen -- by Gene Carbaugh

As Spring is now upon us, it's time to consider the upcoming year for 3RFS. We have faithful leaders who have long been serving 3RFS in various capacities. Our annual business meeting will be on Saturday, May 18. A very important part of that meeting is election of officers and members-at-large who collectively constitute the 3RFS Board. Did you know that of the eight board members, five have been continuously serving for six years, and a couple for over ten years. Such commitment is certainly laudable but also a concern for the long-term health of the organization. A steady turnover of board members helps assure that new leaders are and will be available to continue leading 3RFS. Several of the board members (including your president) are more than willing to step aside to let others take their turn at guiding us. Would you be willing to commit to a year serving 3RFS as a member-at-large? What's involved? Well,

attending the monthly board meetings is a primary commitment. It's at those meetings that we gauge how 3RFS is doing and wrestle with what we can do better. We have four standing committees, Program, Publicity, Membership, and Nominating. We have areas of specialty including but not limited to equipment and sound, hospitality, administration, volunteer coordination, hosting performers, finances, and communications. What is your interest or passion to assure the continuity of 3RFS? If (when?) you receive a call inviting you to be a board member candidate, please seriously consider. My rule of thumb is that no one asks you to do a job they don't think you are fully capable of doing. And if you have a specific interest in being on the board, please don't hesitate to contact me by phone or at president@3rfs.net.

David Prince coming to the Coffeehouse in April

Friday, April 12, 7:00 PM
All Saints' Episcopal Church

[David Prince](#) is a singer, songwriter and multi-instrumentalist who has released eleven self-produced albums and EP's, including *Lost In The Dark* and *The Rules*

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editing and Production: Katrina Knight
Original Design: Theresa Grate
Send items of interest to:
newsletter@3rfs.net

Send memberships to:
 3RFS Membership
 P.O. Box1098, Richland, WA 99352

3RFS 2023-2024 Board of Directors
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Tumbleweed Coord. - Katrina Knight

3RFS Info: www.3rfs.org 509-947-6735
 (Micki Perry)

of *Christmas Revisited*, both released in 2023. He was born in Illinois and raised in Texas. He earned a bachelor's degree in Music Education from Boise State University and taught music in Idaho and California for several years, all while playing in several rock/country bands. In 2019, he retired from teaching, moved to Washington and began to focus on his music full-time, both recording and performing. He is a member of Dr. Rock & the Sturgeons, a local band that brings rock & roll to venues throughout the vast and varied musical landscape of Washington. David continues to perform as a solo artist, as well. He can also be heard providing harmony vocals on *Create Love* (available on 4/5/24) the latest album by The KCD Band - a group based in Central Texas and fronted by his long-time friend and musical collaborator, Casey Stanislaw. David and his wife Amy have been married for 39 years and have two grown sons. They currently live and work in Richland, Washington.

Our coffeehouses take place at All Saints' Episcopal Church, 1322 Kimball Avenue, Richland. Admission is \$10 or \$8 for 3RFS members. The show starts at 7 pm with an open mic - come early if you would like to sign up for a performance slot.

Cameron & Cramer Perform for Community Lecture Series

Thursday, April 18, 7:00 PM
 Richland Public Library

Michelle Cameron and Hank Cramer, a popular and well-known Northwest folk duo, will perform in concert for the Community Lecture Series on the evening of April 18, 2024. The theme of their program will be "Roots and Branches: Celtic Origins of Cowboy Music."

Cameron and Cramer have performed together for nearly 20 years, since first meeting at Richland's Tumbleweed Festival in September 2004. Michelle Cameron is a gifted and classically trained cellist, who has held the first chair in the Mid-Columbia Symphony and performs regularly with the trio Trillium 239. Hank Cramer is a guitar-strumming traveling folksinger with roots in celtic, cowboy, and maritime music. He was the 2011 recipient of the

Humanities Washington Award, presented to one performer a year for excellence in the arts. Together they have performed at nearly every historic site along the Oregon Trail, and taken their music to faraway destinations like Nova Scotia, Scotland, and Hawaii.

Off stage, Michelle is a scientist affiliated with the Hanford complex. Hank is a retired soldier and advocate for veterans' issues.

Potluck & Cowboy Sing-along

Friday, April 19 6:0 PM
 Michelle Cameron's House

On Friday April 19 at 6 pm, there will be a cowboy-themed potluck dinner and sing-along at Michelle Cameron's house, 2101 Davidson Ave. in Richland. Michelle will provide a big pot of chili, tables, napkins, plates, cups and silverware. You can bring other cowboy chuck wagon food to share along with beverages and chairs plus your favorite cowboy or western songs. Dress warmly, because weather-permitting, we will be gathered around the firepit in her beautiful backyard. If it is too cold or wet we will move inside. You can let Michelle know that you plan to come so she will know how many to expect, 509-946-4240 or mihoshi2@gmail.com. Come on down to the ol' Cameron Corral for a good time!

Spring Cleaning and 3RFS

With the first days of Spring, we often joke about the need for Spring cleaning. Here's your chance to support Tumbleweed and eliminate some of those old folkie mementos and extra music items. Tumbleweed will again feature a silent auction, and we need those surplus musical instruments you've outgrown or no longer need (but not worn out). Contact Gene Carbaugh 509-946-0504 or president@3rfs.net to arrange pickup or drop-off of your donation.



April Means Fair Winds for SSSSailing

Saturday, April 13, 6:00 PM
Round Table Pizza

Our Second Saturday Sea Song Sing-alongs continue to smoothly sail at the Richland Round Table Pizza. We meet April 13 and May 11 at 6:00 pm for pizza, salad, and beverages. Once our hunger is appeased, the music begins around 6:30 or 6:45 and continues until we run out of wind (typically a couple of hours). No experience or sailing skill necessary, just a desire to enjoy music with others. And no, we aren't limited to just sea shanties and nautical music.

First Friday Folkie Free for All

Friday, April 5, 7:00 PM
Micki Perry's House

Enjoy a musical songfest at Micki Perry's home (1011 S. Dawes, Kennewick) on the first Friday of each month at 7:00pm. The format is a casual song circle with each person having opportunities to select a favorite song for singing or performing. A great way to have a group do your favorite. Join us. Instruments of all sorts welcome (nay, even encouraged!). Bring you kazoo!

The May 3 FFFFA will be hosted by Laurel Weeks and Bill Dark at Bill's home. - 210 Somerset St, Richland, since Micki will be enjoying herself in Ireland.

Tumbleweed News

- by Katrina Knight

Tumbleweed 2024 preparations continue. At the time of this writing, we've received almost 50 performer applications and 12 songwriting contest applications, from local musicians to some from elsewhere, as far afield as New Orleans, Vermont, and Tennessee. More are coming in every day. The deadline for both is April 20. Remind all your musical friends and favorite musicians to get their applications in. We can try to be a little flexible on deadlines, but it is better if we don't have to be. Food and craft vendor applications are starting to come in as well. Vendor spaces are first come, first served. We've already filled half the available space for

Local Folk Events

April

1	Tumbleweed Planning Meeting	7:00 pm Mon	Zoom
5	First Friday Folkie Free For All	7:00 pm Fri	Micki Perry's, Kennewick
8	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
12	3RFS Coffeehouse with David Prince	7:00 pm Fri	All Saints', Richland
13	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
17	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
18	Hank Cramer & Michelle Cameron Lecture: Irish Origins of Cowboy Songs	7:00 pm Thurs	Richland Library
19	Cowboy Chuckwagon Potluck and Cowboy Songs Singalong	Fri, Time TBA	Michelle Cameron's, Richland
20	3RFS Concert - Larry Lotz with Mo Mack	7:30 pm Sat	All Saints', Richland
20	Tumbleweed Performer apps & songwriting entries due		
27	3RFS Concert - Curtis & Loretta	7:30 pm Sat	All Saints', Richland

May

3	First Friday Folkie Free For All	7:00 pm Fri	Bill Dark's, Richland
6	Tumbleweed Planning Committee	7:00 pm Wed	Zoom
11	Second Saturday Sea Song Sing-along	6:00 pm Sat	Round Table Pizza, Richland
13	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's
15	Tumbleweed Planning Committee	7:00 pm Wed	Zoom
18	Annual Membership Meeting & Concert with Matt Hammer	7:30 pm Sat	All Saints', Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Bill Dark's = 210 Somerset St. Richland
 Gene Carbaugh's = 803 Birch Ave., Richland
 Michelle Cameron's = 2101 Davidson Ave., Richland
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Richland Public Library = 955 Northgate Dr, Richland
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

food vendors. Applications for musicians, vendors, and volunteers can all be found at our website - <http://www.tumbleweedfest.com> (click the "Applications" button on the menu bar.)

Even though Tumbleweed is months away, we need to start lining up volunteers as soon as possible. If you would like to be involved in planning for Tumbleweed and/or take on a job with more responsibilities, consider joining our planning meetings. We are currently meeting on Zoom on the first Monday and third Wednesday of each month. There is lots to do before the festival. We still need help with recruiting volunteers, always a big job. Other important pre-

festival jobs that we need help with are recruiting sponsors, finding and applying for grants, and getting the word out about Tumbleweed via both traditional and social media. A second person to work with our Craft Vendor Coordinator is another important job yet to be filled. When festival time comes round we need button sellers, people to work in the info booth, people to cook and serve food in hospitality, people to pass out and collect surveys at the stages. and more. Whatever level of involvement you have time for, we can find you something to do to help - no particular skills needed.

If you have any questions, you can contact me at 509-587-3060 or tumbleweedchair@gmail.com.

Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

_____ \$1000.00
 _____ \$250.00
 _____ \$100.00
 _____ \$50.00
 \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

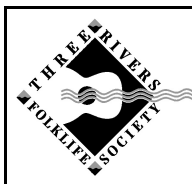
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Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352



Membership Application

Your membership gives you voting rights in Folklife elections, discounts on events, and is tax deductible!

Plus it gives you the satisfaction of supporting 3RFS activities.

____ Individual (\$20) or ____ Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

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Please send Folk Talk (choose one) US Mail **Email** **Both**

I can help 3RFS with:

- | | |
|--|--|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Fund raising |
| | <input type="checkbox"/> Coffeehouses |

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