



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 35 Issue 3

November-December 2023

Reggie Garrett Returns with Cellist Christine Gunn

Saturday, November 18, 7:30 PM
All Saints' Episcopal Church

It has been many years since the Three Rivers Folklife Society last hosted urban acoustic folk songwriter [Reggie Garrett](#) in concert, but we are pleased to have him return with cellist Christine Gunn on Saturday, November 18th, 7:30 pm at All Saints' Episcopal Church, 1322 Kimball Avenue in Richland. The concert will be upstairs in the sanctuary, but please enter through the basement by the parking lot in the rear of the church. Admission is \$20 and \$15 for members of 3RFS. Purchase tickets at the door or online at [3rfs.com](#).

Reggie Garrett and Christine Gunn paired up as a duo about two years ago, soon after Reggie moved from Seattle to Olympia, where Christine also lives. Reggie has always embraced a variety of forms, traditions, and styles including rock, folk, blues, soul, gospel, and Latin beats, as well as composing deeply personal songs from the heart. As John Platt of NewFolk.org puts it, Reggie's originals "set a mood and tell stories and reveal harsh truths with power." Many of his newer songs on [York's Lament and Other Stories](#), which rode to #5 on the NACC folk radio charts, also allude to black experience and history, such as the title song about the black member of the Lewis and Clark expedition, and "The Ballade de Stacie A" about Stacie Abrams. Other CDs by Reggie Garrett or Reggie Garrett and the Snake Oil Peddlers include: *Welcome to My World*, *Time Stands Still*, *Seasons*, and *Something New*.

Christine Gunn, who is more than just an accompanist in the duo, is a classically influenced cellist/composer who also performs in Olympia's Treehouse Symphony and has

performed extensively throughout the Northwest and Europe with Seattle legends The Walkabouts, and as a founding member of the classically influenced acoustic trio Trillian Green. Though she is a self-taught musician, her original compositions have accompanied independent films and performance pieces at festivals worldwide. She has one CD: [Voice of the Trees](#). Christine and Reggie don't have a CD as a duo yet, but they are enjoying touring as well as just doing music together in their hometown. This will be a great opportunity to hear a unique duo performing amazing eclectic music from many traditions in a rich musical tapestry with luminosity.

Don't miss it!

Start the Holiday Season with Winter's Return

Saturday, December 2, 7:30 pm
All Saint's Episcopal Church

For more than a decade, it has been a Three Rivers Folklife tradition every other year to have a holiday concert with two of our favorite couples in early December. Tania Opland and Mike Freeman and William Pint and Felicia Dale are back again to celebrate the season of winter and all its diverse festivities in a joint [Winter's Return](#) concert on Saturday, December 2nd, 7:30 pm in the sanctuary of All Saints' Episcopal Church, 1322 Kimball Avenue in Richland. Please enter through the doors in the basement near the parking lot in the rear of the church. Admission is \$20 for non-members and \$15 for 3RFS members, and tickets can be purchased at the door or in advance on-line at [3rfs.org](#).

In this special Winter's Return concert, two world touring duos, who have both been Tumbleweed headliners in the past, join forces to bring a celebration of winter and the holiday season to the

stage. This year they are especially thrilled to be re-united to do a "live-in-person-all-in-one-place" concert, after several years of doing pre-recorded and live streamed concerts on-line from studios 1,500 miles apart! Tania Opland and Mike Freeman are an Anglo/Alaskan acoustic music duo who collect music from around the world, which they convey with wit and verve. Pint and Dale usually play and sing music of the sea and about sea-faring folk, with consummate skill and high energy. Their web sites include: <http://www.wintersreturn.com>, <https://www.opland-freeman.com>, <https://www.pintanddale.com>.

In a detour from their usual fare, these remarkable pairs form a power-house quartet that makes music from across the ages and around the world like no one else. Collectively they bring a huge assortment of instruments to the stage: drums, whistles, flutes, ocarina, hammered dulcimer, hurdy gurdies, mandolins and violins, citterns and buzouki, and several guitars. Their eclectic repertoire of traditional and unusual seasonal songs will bring a bright light to the darkest winter night. What a great way to kick off the holiday season! Give yourself the gift of a memorable Winter's Return Concert. Happy holidays!



President's Pen – by Gene Carbaugh

As I write this Halloween is almost upon us, fall weather has arrived, and this newsletter is looking forward to the Thanksgiving and Christmas holiday season. I'm particularly thankful this year for the brisk chill in the air that reminds me to keep moving to stay warm. I'm thankful for the people who have made such a difference in my life, and especially for the music that adds so

much to this season. Share the musical joy of the season by attending the concerts, coffee houses, and sing-alongs that 3RFS sponsors. Request or lead your favorite song at one of our sing-alongs. But most of all, express your appreciation to the musicians and people who make the events possible. Happy Thanksgiving!

News from the 3RFS/Tumbleweed Family...

Longtime radio host and Tumbleweed supporter Dan Maher is preparing to start a new internet radio show. The tentative plan is for it to start airing on Folk Music Notebook

(<https://folkmusicnotebook.com/>) on Saturdays from 9 PM to midnight, hopefully beginning December 23. For updated information, you can check our social media or the [Inland Folk Facebook](#) page, where you can also find information on the fundraiser for the show and info on how to listen to some archived episodes of Inland Folk

On October 30 we got the sad news that Nancy Ostergaard had died due to complications from RSV and pneumonia. Nancy had several severe health problems these past few years, but was a former president of 3RFS and

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Original Design: Theresa Grate

Send items of interest to:

newsletter@3rfs.net

Send memberships to:

3RFS Membership

P.O. Box1098, Richland, WA 99352

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Tumbleweed Coord. - Katrina Knight

3RFS Info: www.3rfs.org 509-947-6735
(Micki Perry)

was our volunteer coordinator for many years; the person who would call to ask folks to bring cookies or fold newsletters or set up chairs or sell tickets for concerts. Professionally she had been a high school English teacher and she had a life-long love of reading as well as music. She will be missed by all of us who knew and loved her.

There was a typo in the address we were given for Alan Gibbs. If you'd like to send him a get-well card or other encouragement, the correct address is:

Kenmore Senior Living
Alan Gibbs - Unit #13
7221 NE 182nd St
Kenmore, WA. 98028

Teale Love and the Nyckelharpa at the November Coffeehouse

Friday, November 10, 7:00 PM
All Saints' Episcopal Church

Our November coffeehouse features Teale Love playing the nyckelharpa. We met Teale at Art in the Park last July when he filled in between acts on the stage and we fell in love with his music (and him)! He also has recently played for the International Folk Dancers of Richland, and the Sons of Norway. Now living the life of a retiree in West Richland, Teale is a former fire fighter, code enforcer, vegetable farmer, and draft horse and buggy purveyor of historic tours in northern California. He began playing violin at age 12, quit in college, and resumed 35 years ago after being inspired by a Chieftains concert. For 30 years he played traditional Irish music, old time country, and bluegrass as a member of the band Uncorked.

The nyckelharpa is the national folk instrument of Sweden and its name translates as "keyed fiddle". Similar in appearance to a fiddle or violin, it also bears some similarities to the hurdy-gurdy and sitar. The oldest surviving nyckelharpa dates back to 1526. The modern version, introduced in the early 20th century, has 16 strings: 3 melody strings, one drone, and 12 sympathetic strings. Played with a bow, the musician uses 37 wooden keys to provide notes for the melodies.

Teale would love to find some people who would be willing to learn to play a simple version of the nyckelharpa, and

also people with whom he could play traditional Irish music.

Don't miss this opportunity not only to hear something unusual, but to welcome a relative newcomer to the Tri-Cities and 3RFS!

Admission is \$8 for 3RFS members/\$10 for non-members and the show starts at 7 PM with an open mic. Come early if you would like to sign up for a performance slot. The coffeehouse is hosted at the All Saints' Episcopal Church at 1322 Kimball Avenue in Richland.

Only 10 Months Until TMF 2024 by Katrina Knight, 2024 Tumbleweed Coordinator

Preparations for the 2024 Tumbleweed Music Festival are already underway. The planning committee is having meetings and working to make next year's festival even better than this year's was. We've reserved our space in the park for August 30-September 1 and turned in our grant application for funding from the City of Richland's Hotel/Motel Tax. We've chosen "By Water, Under Trees" as the theme, inspired by our wonderful, tree-filled location along the bank of the Columbia River, and the logo contest information is up on our [website](#).

We've also released the 2024 performer and song-writing contest applications and they are available on the [website](#) as well. The first application has already come in!

The next planning committee meetings will be at 7 pm on November 16 and December 14, via Zoom. If you'd like to be more involved, we'd love to have you join us! Contact me at tumbleweedchair@gmail.com or (509) 587-3060 if you're interested. We welcome new people and new ideas and there are plenty of jobs, large and small, to be done. We particularly need people to take charge of set-up and teardown, and to handle dealing with our craft vendors. Putting on a good festival, and we believe that's what we have, is only possible with the help of a whole group of volunteers. I am honored to be the Coordinator again and look forward to working with more of you in the coming year.

December Coffeehouse Kay Miracle

Friday, December 8, 7:00 PM
All Saints' Episcopal Church

[Kay Miracle](#) grew up in Benton City in a musical family. She received her first guitar from her grandfather, Claude Wood, a guitar player who backed up both Hank Williams and Doris Day. Her musical journey began at an early age performing with her sister as "The Miracle Sisters" at various State Fairs and TV shows. As a senior, Kay won the "Best Talent Award" in the "Miss Washington" pageant and was awarded a college music scholarship for an original song she wrote and performed. When she was in college she played in rock, folk, and bluegrass bands. After college she toured with Pacific Air Force and USO bands for 7 years before settling in Syracuse, New York. She was lead singer, guitarist, and songwriter for the alternative country band Reckless Driver, had her own band Kay and the Miracle Cure, and was also in the duo Ghost Town Ramblers. She has showcased her original songs at the SXSW Women TeXchromosome showcases in Austin TX, as well as *Highway Woman* radio show while touring with the "Last Honky Tonk Train" songwriter series.

She has been certified as a Creative Facilitator using music and art for healing, and founded the "Blood for Ink" program to encourage veterans to write songs that tell their personal stories. Kay has won many songwriting awards for her original songs including being a finalist several times in Tumbleweed's Jane Titland Memorial Songwriting Contest. She has now returned to her roots in Benton City to make her home.

Admission is \$8 for 3RFS members/\$10 for non-members and the show starts at 7 PM with an open mic. Come early if you would like to sign up for a performance slot. The coffeehouse is hosted at All Saints' Episcopal Church at 1322 Kimball Avenue in Richland.

Nautical-Themed Sing-alongs

Saturday, November 11, 6:00 PM
Saturday, December 9, 6:00 PM
Round Table Pizza

Local Folk Events

November

3	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
10	3RFS Coffeehouse w/ Teale Love	7:00 pm Fri	All Saints', Richland
11	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
11-12	Spokane Fall Folk Festival	Sat-Sun	Spokane Community College
13	3RFS Board meeting	7:00 pm Mon	Gene Carbaugh's, Richland
16	Tumbleweed Planning Meeting	7:00 pm Thur	Zoom
18	Reggie Garrett Concert	7:30 pm Sat	All Saints', Richland

December

1	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
2	Winter's Return Concert	7:30 pm Sat	All Saints', Richland
8	3RFS Coffeehouse w/ Kay Miracle	7:00 pm Fri	All Saints', Richland
9	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
11	3RFS Board meeting	7:00 pm Mon	Gene Carbaugh's, Richland
14	Tumbleweed Planning Meeting	7:00 pm Thur	Zoom

January

5	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
8	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
12	3RFS Coffeehouse with Lauren Wanamaker	7:00 pm Fri	All Saints', Richland
13	SSSSS	6:00 pm Fri	Round Table Pizza, Richland
18	Tumbleweed Planning Meeting	7:00 pm Thur	Zoom
20	Chainsaw! and the Fine Particulates	7:30 pm Sat	All Saints, Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
Gene Carbaugh's = 803 Birch Ave., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

The holiday season is here, and we'll keep on singing. Did Pilgrims sing songs of Thanksgiving on the Mayflower? Do elves sing sea shanties while making toys? Does Santa use shanties to keep the reindeer in rhythm while making his annual rounds? Who knows? But we know that we'll be at Round Table Pizza on George Washington Way enjoying food at 6, followed by singing – nautical songs, sea shanties, seasonal songs, whatever! Come join our spontaneous musical merriment. (No experience necessary!)



RiverFest23: It's a Wrap by Jim Kelly

I wish to extend a thank you to all those who participated in RiverFest 2023 on October 7 in Columbia Park. Our young performers Abby Faulk singing the

National Anthem and Kaylie Dawes' songs and guitar were wonderful. Micki Perry, Hank Cramer and Michelle Cameron, and Matt and Lona Hammer also preformed during the event. We had Mary Hartman scheduled to close out the program, but unfortunately the Colville Indian presentations ran long and Mary was not able to perform. The Colville circle dance was a fitting closure of the event. The songs were meaningful in support of our rivers and dams and several Woody Guthrie songs were featured. Alan Page coordinated the sound hookups for the performers. The Pasco Chamber's Colin Hastings and Kelly McGrath were wonderful putting the event together for our community along with almost 100 vendors.

Katrina Knight, Micki Perry, Terry Andre, and Jim Kelly manned the 3RFS booth which saw a steady flow of visitors during the event.

Thanks again for everyone's support.

Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

_____ \$1000.00
 _____ \$250.00
 _____ \$100.00
 _____ \$50.00
 \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

Address _____

City _____ State ____ Zip _____

Phone Number _____

E-mail -- _____

Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352



Membership Application

Your membership gives you voting rights in Folklife elections, discounts on events, and is tax deductible!

____ Individual (\$20) or ____ Family (\$25) *Renewal?* Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ E-mail _____

Please send Folk Talk (choose one) US Mail **Email** **Both**

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival

- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Fund raising
- Coffeehouses

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