

Yes! I want to help the 2013 Tumbleweed Music Festival



2013 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

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I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

I would like to contribute
at this level

<input type="checkbox"/> Bronze	\$50.00
<input type="checkbox"/> Silver	\$100.00
<input type="checkbox"/> Gold	\$250.00
<input type="checkbox"/> Platinum	\$1000.00

Name _____

Address _____

City _____ State _____ Zip _____

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Three Rivers Folklife Society
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Folk Talk

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April 2013

Lulu LaFever Sizzles and Swings for 3RFS

Saturday, 20 April, 7:30 PM

Lulu LaFever has been compared to Ella Fitzgerald, Bonnie Raitt, and Cindy Lauper. Her songwriting has the sizzle of pop jazz and the fun of juke joint swing. Her sultry blues bring it all home. Lulu is writing the cover songs for future generations, and most definitely has a style all her own.

In 1994 Lulu received a grant for her songwriting from the Oregon Coast Council for the Arts. That event started Lulu's touring and recording career and she left her job as a labor and delivery RN to pursue her art. It has proved to be the right decision. This led to her work with "at risk" youth as a natural flow of how to find the artist in everyone as she toured around the country. Sometimes you just need that other voice that tells you that the art you make is magnificent. Even if it's your own voice.

In 2009 Lulu received the Grand

Prize award for the "Smuckers and Jiff" Essay Competition for her entry. The Grand Prize included \$3,000.00 worth of Scholastic Books for the school of Lulu's choice and was given to Myrtle Tate Elementary School in Las Vegas Nevada, where Lulu had done youth programs for 2 years through "Reading is Fundamental" as an author of her children's book "The Marvelous Moo Sisters." Lulu also received another \$3,000.00 worth of Scholastic books which she has been distributing to the alternative schools where she does her work with "at risk" youth. The "Marvelous Moo Sisters" is available at Cousins restaurant/gift shop in Pasco, Washington.

Lulu first came to the Tri-Cities in 1995, performing for Three Rivers Folklife Society at WSU. Micki and John Perry became great friends and supporters of her music. The free gardening advice and seeds that Micki shared still produce hollyhocks in

Lulu's garden. Dan Maher has given Lulu airplay and the people in the Tri-Cities have made Tumbleweed Music Festival one of Lulu's favorite festivals.

Now at work on her 7th CD, "Edge of a Dream," Lulu has found that music and passion are a great mix. Most of Lulu's songs are about love and looking for that light in our eyes. Lulu has opened for Willie Nelson and Big Bad Voodoo Daddy, and is a Grammy member. Come and share a sense of community with this one of a kind artist.

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$11 general admission and \$9 for seniors and students when purchased in advance at Bookworm stores and Octopus' Garden. They are \$1 more at the door. 3RFS members receive a \$3 discount.

Carolyn Cruso at the Coffeehouse

Friday, 12 April, 7:30 PM

From performing in Europe among musicians, jugglers, comedians, one-man bands, mimes, and contortionists, to traveling the Renaissance Faire circuit, Carolyn Cruso has led a musically adventurous life. She has traveled the world moving audiences with her expressive voice, flute, guitar and hammered dulcimer talents. Carolyn moves gracefully between the many instruments she plays, taking you on a magical journey of storytelling, instrumental music and lyrical song. "With her sensational talent, variety of musical styles and instru-

ments, and fascinating anecdotes, she gave the audience an unforgettable evening of wonderful music," says Jerene Weitman, from the Heckscher Museum of Art in Huntington, NY. Her show is a combination of instrumental and singer/songwriter pieces, drawing material from most of her eight albums including her most recent release "Have You Ever," which features folk, pop, jazz and alternative country styles.

Carolyn tours both regionally and nationally. She's shared stages with and opened for a variety of artists such as Peter Mayer, Tom May, Pierce
Continued on Pg. 2. See Cruso.

Tumbleweed Benefit Concert

Saturday, 6 April, 7:30 PM

Four performers with a long presence in the Eastern Washington folk scene will share the bill in a concert to benefit Tumbleweed Music Festival: Dan Maher and Humphrey, Hartman & Cameron.

Dan Maher is a singer/"song finder," radio personality from Pullman, known and loved by many in Three Rivers country. Dan originally fell in love with folk music as a teenager in Spokane. That love eventually led
Continued on Pg. 2. See Benefit.

Cruso (cont.)

Pettis, Jim Page, and Randal Bays. Amaster of the hammered dulcimer, Carolyn is an innovator. She pushes the boundaries of the traditional approach while honoring the original spirit. Her style is improvisational, lyrical and percussive. She uses effects like bending notes and playing two notes with one hammer. She incorporates the independent hand technique of percussionists as well. "Through her hands the instrument became a living organism of beauty" says Charlie Vervalin of the Black Rose Acoustic Society. Her lyrics, spanning poetic to narrative, explore love, loss and regeneration. She masterfully lays these over an intricate finger picking guitar style and open tunings. Cruso's show, like her music, is timeless and transportive in nature. At present she is working on a retrospective recording of the early years (1989-1995).

There will be an open mic session to start off the evening. Come early to sign up, if you want to perform. Slots are limited. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations: \$8 general and \$6 teens and seniors at the door.

Benefit (cont.)

hosting what is now a weekly three-hour folk music radio show, Inland Folk, approaching its 31st year on the air. He is his own producer, editor and engineer for the show.

In concert, Dan doesn't plan out his set list in detail before a performance, preferring to feel the energy of the audience and his own mood at the time. Sometimes he'll take a brief detour through a gnarly Dylan imitation or a snippet of '70s pop before settling in to something completely different. One thing is certain about a Dan Maher performance: there WILL be some sing-alongs!

What do you get when you cross a guitar, a banjo, and a cello?

Humphrey, Hartman & Cameron, a trio of local women who love music and humor in equal measure.

Janet Humphrey is a transplanted easterner and her writing style reflects her diverse musical background. Her love of blues is reflected in her original songs. Janet's lyric topics run the gamut from historical ballads that explore the human condition to whimsical blues about the mundane.

Mary Hartman finds inspiration in the sublime and the ridiculous. Her award-winning songs run from love and mercy to goose poop and rear-end "cleavage." One fan described her pure alto voice as "filling a cathedral." Blues, ballads and music hall "camp" are used to support Mary's thought-provoking lyrics.

Michelle Cameron is versatile on the cello, sometimes lyrical, sometimes rhythmic, always interesting. Her cello often provides a third voice to Humphrey and Hartman's alto tones. Michelle makes appearances with regional Symphonies, sea chantey singers and anyone willing to offer bacon bribes.

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$11 general admission/\$9 seniors and students if purchased in advance at Bookworm stores and Octopus' Garden and are \$1 more at the door. 3RFS members receive a \$3 discount.

Heidi Muller

Saturday, 13 April, 7:00 PM

Heidi Muller and Bob Webb perform an eclectic mix of original songs and traditional music featuring Heidi's songwriting, crystalline vocals and unique arrangements with guitars, Appalachian dulcimers, electric cello and mandolin. They will be performing in concert at the First United Methodist Church at 191 E. Gladys, in Hermiston, Oregon. Admission is \$10 general, \$8 seniors, \$5 children 12 and under. For more information call 304 382-9422.

Live Music Is Alive!

Have you noticed how many venues around the Tri-Cities are featuring live music lately? We are so excited about this, especially since many of them are acoustic. Please consider patronizing these local businesses that support regional musicians.

Here are just a few samples of live music coming up in April.

April 5, 9:00 PM - Sugarcane, progressive bluegrass from Portland. Emerald of Siam, Richland

April 11, 7:00 PM - Dave and Scott, Bookwalter Winery, Richland

April 13, 6:00 PM - Australian singer/songwriter Shelley Segal. Zinful Panini Grill & Wine Bar, Kennewick.

April 19, 7:00 PM - Coyote Kings, blues. Thomas O'Neil Cellars, Richland.

April 20, 5:30 PM - Steve and Kristy Smith, Emerald of Siam

April 27, 5:30 PM - Chelsea Heidenreich, young singer/songwriter from Ritzville, Emerald of Siam, Richland.

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3RFS 2012-13 Board of Directors

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3RFS e-mail: mail@3rfs.org
3RFS Info: www.3rfs.org 509 528-2215

Deadline for the May newsletter is April 15th.

Out of Town

April

13 Heidi Muller & Bob Webb Concert 7:00 PM Sat
 First United Methodist Church, 191 E. Gladys, Hermiston, Oregon 304-382-9422

20 Walla Walla Contra Dance 7:30 PM Sat., Unity Church, 810 "C" Street at Walla Walla Regional Airport

Tumbleweed 2013

Thursday, 25 April, 7:00 PM

Tumbleweed 2013 is approaching - Labor Day Weekend, August 30 to September 1. Join us for the next planning meeting at Gene Carbaugh's home, 803 Birch Ave, Richland.

Contra Finale

Saturday, 27 April, 7:30 PM

The last 3RFS Contra Dance of the season will be April 27. We're privileged to have a band that has been together for more than ten years and has played some great dance festivals. Out of the Wood consists of Kathy Bowman on fiddle, Vickie Marron on keyboard, and Pat Marron on mandolin, fiddle, and banjo. They guarantee "We make your feet happy!" We also have our favorite caller, Cindy Rakowski, for this last dance. We're oh-so-lucky to have her.

Beginners are welcome, no partners necessary, all dances are taught. Bring friends and family and snacks to share for a great evening of music, dancing and fun. There will be no potluck before the dance. It all takes place at Shufflers' Shanty, 717 N. Irving St., Kennewick. Go to 3rfs.org for a map. Cost at the door is \$8 general admission or \$6 seniors and teens. Kids under 12 are free. \$1 off for 3RFS members.

Local Folk Events

April

- 5** First Friday Folkie Free-For-All 7:30 PM -Fri, Micki Perry's Kennewick
- 6** Tumbleweed Benefit Concert 7:30 PM Sat CUUC
- 8** Dan Maher/Humphrey Hartman & Cameron Pasco
- 8** 3RFS Board Meeting 7:00 PM Mon Sharehouse's Richland
- 12** Carolyn Cruso Coffeehouse 7:30 PM Fri All Saints' Richland
- 13** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 20** Lulu LaFever Concert 7:30 PM Sat CUUC Pasco
- 25** Tumbleweed Planning Meeting 7:00 PM Thurs Gene Carbaugh's Richland
- 27** Contra Dance 7:30 PM Sat Shufflers' Shanty Kennewick

May

- 3** First Friday Folkie Free-For-All 7:30 PM -Fri, Micki Perry's
- 11** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 13** 3RFS Board Meeting 7:00 PM Mon Sharehouse Richland
- 17** Tumbleweed Festival Performer Applications due
- 18** Annual Membership Meeting 7:30 PM Sat CUUC
- 18** Dorian Michael Concert Pasco
- 23** Tumbleweed Planning Meeting 7:00 PM Thurs Gene Carbaugh's Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Gene Carbaugh's = 803 Birch Ave., Richland, 946-0504
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Sharehouse = Share house, 2150 Keene Rd., Richland
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
 Shufflers' Shanty = 717 N. Irving St., Kennewick

For information, call 509 528-2215

Sea Songs Spring to Mind in April

Saturday, 13 April, 7:00 PM

In the spring (as well as in the summer, fall, and winter!), our thoughts turn to the sea and singing. Join us on the second Saturday of every month in every season as we sing sea songs and enjoy the company of a great

group of wanna-be sailors. It's Second Saturday Sea Song Singalong at Round Table Pizza in Richland, on the corner of Torbett and George Washington Way. You'll find friends who love to visit and sing sea songs together every month. No experience necessary, and there's no charge except for the food and beverages.