



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 33 Issue 7

April 2022

Patrice Webb Brings Songs about Idaho

Saturday, April 23, 7:30 pm
All Saints' Episcopal Church

Patrice Webb, an award-winning singer-songwriter from Sandpoint will appear in a live concert at All Saints Episcopal Church on April 23rd at 7:30 pm. Featured will be original songs about her home state of Idaho from her soon to be released CD *The Mountain, The Valley, The River, The Pine*.

Patrice is one of the most versatile singer-songwriters in the Northwest. Her original songs fall into the Americana category and are "snapshots in time told on a bed of folk, country, swing, and the blues".

She gets her inspiration from folk divas Joan Baez and Judy Collins, but also from Bob Wills, Hank Williams, Rosetta Tharp, and Django Reinhart. She loves Western swing, gypsy jazz, and soulful blues, but is also adept at country ballads and story songs. Her 2019 release *In My Sentimental Dreaming* plays tribute to swing and acoustic blues of the 20's, 30's and 40's. Her earlier albums *Photographs* (2011) and *Turning of the Page* (2014) were mostly original songs about human struggles and emotions. Her latest, *The Mountain, The Valley, The River, The Pine* is mostly songs about Idaho and the broad spectrum of people who make up the state.

In addition to being a prolific songwriter and versatile musician Patrice Webb is also a visual artist. She is a sculptor who specializes in sculptures of horses and decorated animal skulls, and also makes beautiful jewelry from silver and lapidary stones. Her jewelry business is *Mama Jewel Creations*. We hope she will bring some of her non-musical creations with her as well as her musical ones. You can read all about her on her web site patricewebb.com, but the best way to experience her is in person.

Patrice is no stranger to Three Rivers audiences because she has been a Tumbleweed regular and a song contest finalist many times. This will be her first

time doing a concert for us and she is excited to be playing for us after a two-year hiatus from live concerts. Unfortunately her new album may not be ready for sale yet but she will take orders and send them as soon as she has them, and this concert will give us a preview, which will be as close to an album release as we can get.

In keeping with our desire to have younger acts open our concerts, the concert will be opened by Richland singer/songwriter Lauren Wanamaker, aka Woman Alive. Lauren has an interesting history with Three Rivers Folklife and Tumbleweed. She performed at Tumbleweed in 2009 and 2010 as Lauren Curren when she was just a teenager. She came back to perform as Woman Alive at our virtual Tumbleweed festivals in 2020 and 2021. She has also been helping us promote 3RFS and Tumbleweed events on social media while she hones her songwriting, recording and performance skills. Like all of us she is excited that Tumbleweed 2022 will be live. She says she is influenced by contemporary songwriters Neko Case, Grace Cummings, Brandi Carlile, and Patti Griffin. Her original music blends spirited vocals and unique melodies for an evocative experience that we can look forward to experiencing at this concert.

As with all of our events at All Saints', you will need to park in the lot behind the church, enter at the back door, and purchase your tickets downstairs or in advance through our web site. Tickets are \$14 or \$12 for members of 3RFS. The concert will be upstairs in the beautiful sanctuary.

Patrice Webb Workshop: Fingerstyle Guitar Using Tab

Sunday, April 24, 12:30 pm
Micki Perry's

In addition to the concert on April 23, Patrice Webb will also offer a live workshop on Sunday, April 24 at the home of Micki Perry (1011 S. Dawes, Kennewick). Patrice has offered workshops at live and virtual

Tumbleweeds in the past on Western swing, fingerstyle blues, and other topics. This one will be on general fingerstyle guitar using tab, but it is open to players of other instruments who want to learn more about the tab system of going beyond just strumming or flatpicking to playing melodies on notes. This workshop is a bargain at just \$10 and will be an opportunity to meet other players who want to stretch their skills and learn from a master. It has been a long time since we have had live workshops, and we are thrilled to offer this one for players of all skill levels. Call Micki at 509-947-6735 to reserve a slot, or just show up.

Tumbleweed Keeps on Rolling Along

Tumbleweed Live is surely going to happen! Plans for this year's festival are well on their way. The City of Richland is excited about hosting Tumbleweed again. We've sent out notifications that applications are available on our web site www.tumbleweedfest.com, but there are still folks who may not know about what a great festival Tumbleweed is, and that they should apply too. Performer applications are due on April 20, but we can be a bit flexible. If you know of folks who should apply, give them a heads-up and a nudge because recruiting should be everyone's job. The same goes for arts & crafts and food vendors. We can all be on the look out for potential vendors and tell them about Tumbleweed. Vendor applications are on the web site (under Applications) and are due August 1st. We have fillable volunteer sheets there too, and we will have printed copies at future events as well. Even though Tumbleweed is months away, we need to start lining up volunteers as soon as possible. We still desperately need a volunteer coordinator or coordinators to make calls and send emails closer to Tumbleweed so we can make up a real volunteer schedule. You will be able to sign up for time slots on Signup Genius. (A link will soon be available at tumbleweedfest.com.)

If you would like to be involved in the nitty-gritty planning for

Tumbleweed, consider joining our planning meetings on second Wednesdays. We are currently meeting on Zoom but that may change in the future. To get a Zoom invite, email tumbleweedchair@gmail.com. Contact Micki Perry at mickilperry@aol.com or 509-947-6735 if you want to get involved or just volunteer in advance.

Finally, thanks to Badger Mountain Dry Band, Dan Maher, and Chainsaw! and the Fine Particulates for doing benefit concerts for Tumbleweed, and to all the folks that attended. We will continue fund-raising through soliciting patrons and sponsors, which is another way you can become involved in supporting Tumbleweed. Patron forms are on the backside of the newsletter or you can donate on the [website](#) or [buy](#) Tumbleweed product, songbooks, and *Front Row Seat* CDs.

President's Pen

Return from Isolation

Does it feel like life is starting to return to normal? Seeing smiling faces in stores and public instead of decorated masks is such a blessing. Still, there are some who are concerned about (pick one:) potential exposure/individual freedom, and it's important that we respect each other's concerns, even when we don't agree with them. As contra dancing resumes this month, and we're seeing more people at concerts and coffee houses, and refreshments resume,

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Send memberships to:
 3RFS Membership
 P.O. Box 1098, Richland, WA 99352

3RFS 2021-2022 Board of Directors
 Gene Carbaugh, President 946-0504
 Micki Perry, Vice President 947-6735
 Frank Cuta, Secretary 967-2658
 Steve Ghan, Treasurer 308-9023

Tumbleweed Chairs -
 Micki Perry & David Carson

Members at Large:
 Jim Honeyman 438-1856
 Bob Lewis 374-7520
 David Carson 539-8090
 Terri Widergren 308-7420

3RFS Info: www.3rfs.org 947-6735
 (Mic ki Perry)

there will still be some people who (pick one) will/won't be wearing masks and/or practicing varying degrees of social distancing. 3RFS desires people to feel free to practice their beliefs, consistent with public health guidelines. So, welcome your friends in person, while respecting the lifestyle and concerns they exhibit. It's just plain great to see people in-person instead of virtual images on video screens!

Annual Meeting Time

The annual 3RFS business meeting for members is just around the corner in May. Details are still being worked out, but this will be an in-person meeting, tentatively scheduled for Saturday, May 14 at a time and place still to be determined as of this writing. Important business will include voting on changes to the 3RFS by-laws affecting membership categories and business meeting provisions. Also on the agenda will be election of officers and board members-at-large. Speaking of which, do you realize how little our board has turned over in recent years? We really do want to see new people stepping into board positions to ensure the long-term health and sustainability of 3RFS. Some of us old-timers (your president speaking here!) tend to be stuck in our ways, not so much because we are stubborn, as we may not have the vision to see new and innovative approaches. 3RFS needs innovative ideas and the people to make them happen. Please consider being a candidate for one of the board positions - if not this year, then maybe next. Make your interest known to our Nominations Committee Frank Cuta (phone 967-2658) or Terri Widergren (communications@3rfs.net). Paid members should receive notification of the date, time, and place of the meeting by May 1 via US Postal Service. Non-members will be notified by our usual email.

A chance to return the generosity...

Those of you who were at our March concert heard Dan Maher mention the projects he's working on. (Those who weren't there missed out on a wonderful evening of entertainment.)

I think almost all of us know that Dan hosted Northwest Public Broadcasting's *Inland Folk* radio show for 38 years before it was cancelled. He is working on starting an internet "radio" show and streaming site. To get this going, he's going to need computer equipment and software, along with studio space, plus there will be ongoing costs for website hosting and licensing fees. He needs help raising the funds to cover all these costs. He's also trying to raise funds to put out another album,

Live at St Patrick's Day, which has already been recorded.

Dan has been very generous, both with doing fund-raising concerts, and with promoting Tumbleweed and other 3RFS events over the years, and now is our chance to return some of that generosity. You can donate to these projects by going to <https://paypal.me/DanielTMaher>. You can also support Dan by purchasing digital copies of his older albums at <https://danmaher.bandcamp.com>.

Time for Dancing!

Saturday, April 2, 7:00 pm
 Lighthouse Church

Our first contra dance since 2020, scheduled for April 2nd, is coming together well! We look forward to seeing folks at 7pm at Lighthouse Church, 1007 Wright Avenue in Richland. This month's band is Contraversatile, from Yakima, and from Spokane, our caller is Susan Dankovich. All the details and the link to online registration can be found at www.3rfs.org/contra.htm.

We are in the planning stages of our May 7th dance with a local band, One More Tune. The caller is still to be determined. Same time and location as our April dance.

Our contra planning committee could still use a few more folks. Contact co-coordinators Terri, 509-308-7420 or Gretchen, 509-876-1235 for more information.

See you on the dance floor!

April Coffeehouse - Curtis & Loretta

Friday, April 8, 7:00 pm
 All Saints' Episcopal Church

The Minneapolis, Minnesota folk duo Curtis & Loretta have played off-and-on at 3RFS concerts, coffeehouses and house concerts, as well as at Tumbleweed over the last few decades, and they are coming our way for our April 8th coffeehouse as part of their long-awaited West Coast tour. You may have seen them at our virtual Homebound Holiday Concert in 2020 where they did mostly traditional Christmas music, but Curtis & Loretta have a vast repertoire of traditional and contemporary folk songs and tunes, novelty songs, and original songs by Loretta, who is an acclaimed singer-songwriter. As a duo they are known for their extraordinary harmonies on a huge

array of instruments. Curtis Teague plays guitar, mandolin, mandocello, claw-hammer banjo, steel ukulele, and harmonica. Loretta Simonet plays folk harp, guitar, mandolin, kazoo, shakers and occasionally celeste. They both do vocals with amazing harmonies. Loretta's original songs are often heart-tugging, but they also bring humor and personable energy to their concerts and presentations. You will feel like you are sitting in someone's living room when you are in their presence. Check out their web site at curtisandloretta.com.

Admission is \$8 and the show starts at 7 pm with an open mic. Come early if you would like to sign up for a performance slot. The coffeehouse is hosted at the All Saints Episcopal Church at 1322 Kimball Avenue in Richland.

Tumbleweed Performances coming to YouTube!

We're all justifiably proud of the last two years' virtual Tumbleweed festivals, that have been available at our festival site until recently. Questions over rights payments and a potential problem with the Vimeo service where our performance videos are hosted has caused us to make the performances at least temporarily unavailable until all the kinks are worked out.

This gives us a fabulous chance, though, to extend our social media reach and make some noise on the 3RFS YouTube Channel! We have enough performances from the last two years' virtual festivals to be able to post more than one a day from now until the opening of this year's festival in the park on Labor Day. This will give us a real publicity push at just the right time to get people interested and excited about what's coming up.

You can find the 3RFS / Tumbleweed YouTube channel <https://www.youtube.com/channel/UCNsST05O89LBpjjXQ7eftw>. While we're not quite underway yet, please take a look, Subscribe, and click the notification bell so that you'll never miss one of our videos when it's posted!

Redefining Protest Through Music - Ben Hunter & Joe Seamons

Thursday, April 21, 7:00 - 9:00 pm
Richland Public Library
955 Northgate Dr, Richland

Ben Hunter and Joe Seamons are nationally touring, acclaimed roots musicians and award-winning acoustic

Local Folk Events

April

1	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
2	3RFS Contra Dance	7:00 pm Sat	Lighthouse Church Richland
8	3RFS Coffeehouse with Curtis & Loretta	7:00 pm Fri	All Saints' Richland
9	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
9	Chainsaw! and the Fine Particulates	6:30 pm Sat	Paper Street Brewing Pasco
11	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's Richland
13	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
15	Chainsaw! and the Fine Particulates	6:30 pm Fri	Sage Street Brewery Kennewick
21	Joe Seamons & Ben Hunter Presentation: Redefining Protest through Music	7:00 pm Thur	Richland Library
23	Patrice Webb Concert	7:30 pm Sat	All Saints', Richland
23	Badger Mountain Dry Band	5:30 pm Sat	The Emerald of Siam Richland
24	Patrice Webb Workshop Fingerpicking using Tab	12:30 pm Sun	Micki Perry's Kennewick
28	Songweavers' Song Circle	7:00 pm Thur	Paper Street Brewing Pasco
29	Dan Maher	9 pm Fri	The Emerald of Siam Richland

May

6	FFFFFA	7:00 pm Fri	Micki Perry's, Kennewick
7	3RFS Contra Dance	7:00 pm Sat	Lighthouse Church Richland
9	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's Richland
11	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
13	Jude Noah	6:30/8 pm Fri	Princess Theatre Prosser
14	3RFS Annual Meeting	7:30 pm Sat	All Saints', Richland
20	Marilyn McKiff Nickelharpa Concert w/ Sons of Norway & Int'l Folk Dancers	7:00 pm Fri	All Saints' backyard Richland
27-30	Northwest Folklife Festival	Fri-Mon	Seattle Center

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
Gene Carbaugh's = 803 Birch Ave., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
Lighthouse Church = 1007 Wright Ave, Richland

blues songsters. Rooted in the Pacific Northwest, they take their unique integration of performance, folklore, and education with them to schools and communities nationwide. Co-founders of The Rhapsody Project, they celebrate the power of American music to help people connect more deeply with their heritage. They will be presenting "Redefining Protest through Music" as part of the Humanities Washington Community Lecture Series, hosted by the Three Rivers Folklife Society. Acts of protest tap into layers of our heritage and identity that strengthen the foundations of what we are fighting for.

So how can we root ourselves more deeply in our heritage and identity, thereby strengthening our fight against injustice? Using roots music as a lens, they draw on stories, songs, and the people behind protest movements from around the world, connecting them with layered conceptions of heritage. By redefining the terms "protest" and "heritage" Hunter and Seamons invite audiences to explore and reimagine our shared humanity. Their website is <https://www.benjoemusic.com> and the CLS website is www.cbartscenter.com/lectures.

Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- _____ \$1000.00
- _____ \$250.00
- _____ \$100.00
- _____ \$50.00
- \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

Address _____

City _____ State ____ Zip _____

Phone Number _____

E-mail -- _____

Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352



2022 Membership Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

____ Individual (\$20) or ____ Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

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Please send Folk Talk (choose one) US Mail Email Both

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Song Circles
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Fund raising
- Coffeehouses
- Other

Rolling Over the Billows

Saturday, April 9, 6:00 pm - Round Table Pizza, Richland

Nautical singalongs (supplemented by pizza and your favorite beverage) continue to be held as the Second Saturday Sea Song Singalongs (SSSSS, for short) at the Round Table Pizza on George Washington Way in Richland. Order your own food and beverage at 6, followed by ad hoc music beginning when a sufficient number have finished eating and continuing until we are worn out, sung out, or kicked out... but no later than 9:30. Fun times are had by all, and no prior experience (singing or nautical) is required.

Special bulletin - Dan Maher will be appearing live at the Emerald of Siam on Friday, April 29, 9-11 pm.

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