

Yes! I want to help the 2014 Tumbleweed Music Festival

I would like to contribute at this level

<input type="checkbox"/> Bronze	\$50.00
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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352
 Enclose your check payable to *Three Rivers Folklife Society*.



2014 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

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I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Help us promote 3RFS where the most people will see it. *Thanks!*

Three Rivers Folklife Society
 P.O. Box 1098
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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 25, Issue 5

December 2013

Winter's Return: A Celebration in Music

Saturday, 7 December, 7:30 PM

Not one, but TWO world-touring duos join forces to bring a celebration of winter and its diverse festivities to our stage this month. Pint and Dale (rhymes with "Mint and Ale" but Pint and Dale are a much nicer combination) play music of the sea with consummate skill and high energy, while Opland and Freeman collect music from around the world which they serve up with great wit and verve.

In a detour from their usual fare, these two remarkable pairs form a powerhouse quartet that makes music like no one else, offering a stunning collection of songs and instrumentals with a seasonal flavor. Voices, guitar, drum, whistle, hammered dulcimer, hurdy-gurdy, recorder, mandolin, violin, a host of other instruments and songs combine to bring a bright spot to the darkest winter's day. Not to be missed!

No dead tradition, seafaring music is very much alive in the hands of Pint and Dale, and in the daily lives of people still dedicated to sailing tall ships in the 21st Century. Together, Pint and Dale have won an ardent

following across the United States, Great Britain, Germany, Poland and the Netherlands with their recordings and appearances at festivals and concerts. They have recorded nine albums, most recently "Blue Divide." They gather together material from many locales and cultures including the West Indies, Wales and Brittany.

William Pint was wooed away from his early rock and roll influences (The Who, The Kinks, and The Beatles) by the folk/rock sounds of Steeleye Span and Fairport Convention. This led to a growing interest in the more traditional, less electric music of such artists as Martin Carthy, John Renbourn, and The Chieftains. Eventually he headed west to escape the cold Wisconsin winters of his native Milwaukee and to pursue music. The salt air of Puget Sound and the rich, seafaring history of the Pacific Northwest soon led him to explore the song and lore of the deepwater sailors.

Felicia Dale grew up in an environment steeped in the traditional lore of the sea. Raised on Vashon Island in Puget Sound, she spent her childhood sailing Northwest coastal waters and cruising Canada's "inside passage."

Her father was a sea captain who brought back tales and treasures from exotic ports of call. Her mother is a transplanted Parisian; Felicia learned French as her first language and acquired a lifelong love for the songs of the French seafaring tradition.

Opland and Freeman divide their time between Suquamish, Washington and Inistioge, Ireland, because anyplace else would be too easy to spell. They have recorded eight albums between them (including two collaborations with best-selling author Anne McCaffrey, in Ireland), and make numerous appearances as studio musicians on other recordings in the United States, United Kingdom and Canada.

Tania Opland was born and raised in Anchorage, Alaska and performs on an array of musical instruments including an unusual 5-string violin, hammered dulcimer, hurdy gurdy and an Alaska made, double chambered, wooden ocarina. She has appeared on radio and television in the U.S., Canada, Russia, Uzbekistan, Scotland, Ireland and England.

Continued on page 2, see Winter's Return

Coffeehouse Presents Local Artist Jami Cooper

Friday, 13 December, 7:30 PM

Friday the 13th is a lucky day at the Three Rivers Folklife Society Coffeehouse, because it features local singer/songwriter Jami Cooper. She has performed locally since 2002, playing a variety of styles including blues, jazz, country and folk. Her influences are

Gillian Welch, Joni Mitchell and Bob Dylan. She has done a few recordings in the past and most recently in 2011 recorded her first full length album entitled "All That's Left." She has previously performed at Tumbleweed Music Festival and other local venues throughout the Tri-Cities and surrounding area.

The Coffeehouse will start with an open mic session. Come early to sign up for a slot. The 3RFS coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., in Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Winter's Return, Continued

Mike Freeman, originally from Manchester, England, has played guitar and percussion for many years with an assortment of bands, accompanied Middle Eastern and African dance troupes, and performed at countless festivals throughout Britain and North America. He has worked on numerous recordings in the roles of musician, arranger, producer and recording engineer.

You can read more about each duo on their individual webpages:

pintndale.com
opland-freeman.com

This high-energy celebration of the winter season will take place in the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission/\$12 seniors and students if purchased in advance at Bookworm stores and Octopus' Garden and are \$1 more at the door. 3RFS members receive a \$3 discount.

New Venue for First Night Tri-Cities

31 December, 2013

First Night Tri-Cities provides a fun, family-oriented New Year's Eve celebration that overflows with music. This year's headliners include Eclectic Approach, Vocal Trash, Jerry Harris, the Gothard Sisters, and Cassidy Almquist. Three Rivers Folklife Society folk will be glad to know local Celtic band Skweez the Weazel will be returning as well.

First night has a new location this year at the Three Rivers Convention Center in Kennewick. Tickets are available now at the Toyota Center ticket office, ticketmaster.com, Ticketmaster outlets, or by phone at 800-745-3000.

For a complete schedule see <http://www.firstnighttricitie.com>

Boxing Day

If you're a fan of British literature or television, you know that "Boxing Day" is celebrated on December 26. It's a secular holiday that may have its roots in the tradition of giving alms to the poor - coins went into the alms box, hence "boxing day."

Another possible origin of the term is the custom of presenting gift boxes to servants or tradesmen. In an upper class household, the servants had to work their tails off on Christmas Day, so Boxing Day was their day off. We have to wonder, though... why boxING day? Why not just "Box Day?"

In Western Christianity, December 26th is called St. Stephen's Day, and the "Feast of Stephen" is mentioned in the English Christmas carol "Good King Wenceslas." This carol tells a story of King Wenceslas going out in the cold to give alms to the poor. The weather is harsh and during the journey, his young servant is about to succumb to the cold, but is able to following the king's footprints, step for step, through the deep snow. The legend is based on the life of the historical Saint Wenceslaus I, Duke of Bohemia.

To Festivus or Not to Festivus

Our editor was surprised to see this made-up holiday on her 2013 calendar. Festivus began as a parody of the over-blown holiday season, made famous in a 1997 episode of the TV comedy, "Seinfeld." This December 23rd holiday features a Festivus dinner, an unadorned aluminum "Festivus pole," practices such as the "Airing of Grievances" and "Feats of Strength," and the labeling of easily explainable events as "Festivus miracles." For more than you probably want to know about Festivus, including lyrics to Festivus carols, see the website <http://festivusweb.com>.

Christmas At Sea

Sing Shanties Song Circle of Port Townsend, WA, tells us what it was like for sailors at sea on Christmas.

For most of the nineteenth century, Thanksgiving outranked Christmas as New England's premier holiday. On shipboard, festivities usually centered on food, sometimes limited to the captain's table, sometimes available to all hands. As Christmas became popular, families on whalers reproduced the on-shore celebration by decorating the cabin, hanging stockings, exchanging gifts, and eating well.

Good cheer sometimes spilled over to the crew. On the John P. West in 1882, Sallie Smith made popcorn balls to help her husband's men celebrate Christmas. William B. Whitecar, who spent several Christmases on a New Bedford whaler, wrote that one year the captain observed the day by sending a cheese to the crew. Another year, there was no change in the day's routine. Yet another year, all hands received mince pie.

Let us count our blessings!

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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3RFS 2013-14 Board of Directors

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3RFS e-mail: mail@3rfs.org
3RFS Info: www.3rfs.org 509 528-2215
Deadline for the January newsletter is December 15th.

First Friday Folkie Free-For-All

Friday, 6 December, 7:00 PM

You might call it a song circle, sing-along, or hootenanny. We call it our First Friday Folkie Free-For-All as we hold it on the first Friday of every month. On that Friday we gather at Micki Perry's house to play and sing together. Bring an instrument if you play one, a voice if you have one (or not,) and perhaps a snack to share. Micki lives at 1011 S. Dawes St., in Kennewick. For more information call 528-2215. See you there!

Contra is on Holiday This Month

As our usual Saturday for Contra dancing sits in the middle of the holidays this year, we will wait until the year 2014 to continue our dancing.

Our feet will be itching to dance around the 25th of January, 2014!

Join Tumbleweed in January!

Gene Carbaugh, our intrepid festival coordinator, says, "Ideally, I'd like to announce the theme for the songwriting contest and invite submissions for a logo design [in the December Folk Talk. Unfortunately, I can't make such an announcement until after the November 25 meeting. That being Thanksgiving week, I don't know if newsletter production can wait that long [ed: it couldn't.] So, if all else fails, just promote the Labor Day weekend of the festival (Aug 29 -31, 2014) as a 'Plan to Attend.'

Tumbleweed planning will begin in earnest Tuesday, January 21. Call Gene at 946-0504 if you have questions and want to help. (Just in, word has it the theme for the Songwriting Contest is "Kindred Spirits.")

Local Folk Events

December

- 5 Billy Mickelson 5:00-8:00PM - Thu, Emerald of Siam Richland
- 6 First Friday Folkie Free For All 7:30 PM - Fri, Micki Perry's
- 7 Winter's Return Concert 7:30 PM - Sat, CUUC Pasco
Opland & Freeman and Pint & Dale
- 9 3RFS Board Meeting 7:00 PM Mon - Gene Carbaugh's Richland
- 13 Jami Cooper Coffeehouse 7:30 PM Fri - All Saints', Richland
- 14 2nd Saturday Sea Song Singalong 7:00 PM Sat - Round Table Pizza, Richland
- 31 First Night Tri-Cities Tues Three Rivers Convention Center, Kennewick

January

- 3 First Friday Folkie Free For All 7:30 PM -Fri, Micki Perry's Kennewick
- 10 Coffeehouse 7:30 PM - Fri All Saints', Richland
- 11 2nd Saturday Sea Song Singalong 7:00 PM - Sat Round Table Pizza, Richland
- 13 3RFS Board Meeting 7:00 PM - Mon Gene Carbaugh's Richland
- 18 Dan Weber Concert 7:30 PM - Sat CUUC Pasco
- 21 Tumbleweed Planning Meeting 7:00 PM - Tues Gene Carbaugh's Richland
- 25 3RFS Contra Dance 7:30 PM - Sat Shufflers' Shanty Kennewick

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Emerald of Siam = 1314 Jadwin Ave., Richland
Gene Carbaugh's = 803 Birch St., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

Renew Your Membership Now!

All memberships expire in January 2014 unless paid up during or after Tumbleweed in September, in which case they are good for all of 2014. Fill out the membership form on the back of this newsletter and send us a check for your dues. Your membership support makes everything we do possible. We are grateful for your support of our organization.

Warm Up Your 'Pipes' in December!

Saturday, 14 December, 7:00 PM

Come in out of the cold and warm up your pipes (singing pipes that is) as our monthly sea song singalong continues in December. We begin raising the roof around 7:00 PM at Round Table Pizza on George Washington Way in Richland. Everyone is welcome and it's free except for the food and drink.