

Help us promote 3RFS  
Post the enclosed flyer  
where the most people  
will see it. *Thanks!*

*Three Rivers Folklife Society*  
P.O. Box 1098  
Richland, WA 99352  
Return Service Requested



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PERMIT #70  
KENNEWICK, WA

## Yes! I want to help the 2013 Tumbleweed Music Festival

I would like to contribute

at this level

|                                   |           |
|-----------------------------------|-----------|
| <input type="checkbox"/> Bronze   | \$50.00   |
| <input type="checkbox"/> Silver   | \$100.00  |
| <input type="checkbox"/> Gold     | \$250.00  |
| <input type="checkbox"/> Platinum | \$1000.00 |

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Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to *Three Rivers Folklife Society*.

## 2013 Member Application



Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or  Family (\$20) Renewal? Y N

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

I can help 3RFS with:

|  |  |                                       |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts    | <input type="checkbox"/> Setting up chairs   | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events  | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity           | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts     | <input type="checkbox"/> Membership          | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival   | <input type="checkbox"/> Other               |                                       |

Send check to: *Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.*

## Roses (cont.)

Go down...  
For that is where them whalefishes blow.  
Go down...  
Its growl you may but go you must.  
Go down...  
You growl too hard your head they'll bust.  
Go down...  
The topman at the mate he roars.  
Go down...

"Its lay aloft you lazy whores!"

Go down...  
Rock and shake her is the cry.  
Go down...  
The bleeding topmast sheave is dry.  
Go down...  
Just one more pull and that will do.  
Go down...  
For were the boys to kick her through.  
Go down you blood red roses, go down  
(How romantic!)

## New E-Mail Folk Talk Manager! (Again)

The printed copy of January's Folk Talk had errors in spelling and an e-mail address, so we're re-running the corrected information. Our apologies!

Terri Widergren is now doing the e-mail notifications for Folk Talk on-line. If you want e-mail notifications, please call Terri at 628-2524 or send an e-mail to [terri.widergren@charter.net](mailto:terri.widergren@charter.net)



# Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 24, Issue 7

February 2013

## TR Ritchie Brings Music, Words, and Art

Saturday, 16 February, 7:30 PM

TR Ritchie, based in Bellingham, writes award-winning, lyric-driven music. In fact, he is such a wordsmith that his latest project is not a collection of songs at all, but an anthology of poems and illustrations entitled "Works On Paper," compiled from a year of writing and selections from sketch books filled with pen and ink drawings accumulated during TR's long career as a traveling musician.

"Songs, poetry, drawings -- they're all part of the same thing," TR says. "A response to what I witness in the world, that's all. And there's different ways of expressing that response. Some ways don't require songs. Some don't even require words. For me, the way of art has always been more about a point of perspective than any one means of expression."

That said, these days readings from his book have become an integral part of TR's performance, and coupled

with those award-winning songs they depict a distinctive artistic presence, by turns witty and insightful. Doug Bright, writing in *Heritage Music Review* says of TR, "(He) hits his target with a concise forcefulness that makes most other songwriters sound like poorly-designed robots."

Self-taught as a musician, TR bought his first guitar while studying journalism in college, wrote his first songs, and never looked back. For several years he divided his time learning his craft while working seasonally for the U.S. Forest Service as a fire fighter and, later, a fire lookout in the mountains of northeastern Oregon. TR eventually settled in the northwest, and in the late 70s busked on the streets of Seattle's Pike Place Market while writing the songs that would eventually become his first recording, "Not Just Another Pretty Songwriter," a cassette-only album that none the less caught the ear of regional music critics.

As time passed, songwriting awards accumulated: a two-time finalist at the Kerrville Folk Festival's "New Folk" contest; top honors from the Napa Valley (CA), Sisters (OR) and Jubilee (CO) Folk Festival songwriting competitions; the only double-showcase songwriter in 2001 and again in 2005 at the Walnut Valley Festival's New Artist Showcase in Kansas, and a 2005 finalist at the Mountain Stage Newsong Festival. He won the Snowbird Music Festival (UT) contest and was invited back as a main stage headliner in 2009. More CDs have followed, his most recent, 2009's "Wild Horses."

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$11 general admission/\$9 seniors and students, if purchased in advance at Bookworm stores and Octopus' Garden and are \$1 more at the door. 3RFS members receive a \$3 discount.

## John Bartholomew at Coffeehouse

Friday, 8 February, 7:30 PM

The headline act for February's Three Rivers Folklife Society Coffeehouse is John Bartholomew who has been a frequent open mic performer. John lives in Richland and plays an eclectic mix of musical genres; including folk, blues, Klezmer, Americana, and Hawaiian slack key, on an eclectic mix of instruments: mandolin, octave mandolin, mandola and mandocello (he has promised to leave the guitar and fiddle at home). Under the influence of many known and unknown songwriters such as John Prine, Steve

Earle, Townes Van Zandt, Slaid Cleaves, Moses Kahumoku and Joe Pug, he is sure to play a few obscure songs on obscure instruments. Despite the dozens of dollars he's made performing, it remains a hobby that he pursues when not usefully employed.

An open mic session will start the evening. Come early to sign up, if you want to perform as slots are limited. You'll find us at All Saints' Episcopal Church, 1322 Kimball Ave., in Richland. (drive around to the lower parking lot in the back) Suggested donations are \$8 for general admission or \$6 for teens and seniors at the door.

## International Mother Language Day

Sunday, 24 February, 3:00 PM

Three Rivers Folklife Society is pleased to sponsor a local observance of International Mother Language Day. UNESCO's General Conference proclaimed February 21, 2000, as International Mother Language Day. This date has been observed every year to promote linguistic and cultural diversity and multilingualism. The significance of the date, February 21, goes back to the history of the Bengali Language Movement in 1952, which **Continued on Pg. 2. See Language.**

**Language (cont.)**

eventually resulted in the creation of Bangladesh, the first nation created in modern times based on language. This year we will observe International Mother Language Day on Sunday, 24 February.

Languages are the most powerful expressions of preserving and developing our heritage. Research shows that the use of one's mother tongue encourages linguistic and cultural diversity, promotes multilingual education, and develops awareness of solidarity based on understanding, tolerance and dialogue.

The Tri-Cities enjoys a rich, multicultural diversity. People here came not only from different parts of the country, but also from different parts of the world. The 2000 U.S. Census indicates 27 ethnicities and over 30 languages in this area. To uphold this rich diversity, we intend to celebrate the day with a cultural program where groups will commemorate their own mother language. Local groups will present a key topic of their mother language, followed by a cultural performance. The first part of each presentation will be in English.

The theme of International Mother Language Day in 2013 is "The Book." Languages play an important role in the integration process in all aspects of public life but especially education. However, thousands of the world's 6,000 languages are absent from the public arena and fifty per cent are in danger of disappearing altogether. This multicultural experience will take place in the Battelle Auditorium, on Battelle Blvd. in Richland. There is no admission charge.

**Tumbleweed 2013**

Thursday, 28 February, 7:00 PM

Tumbleweed 2013 is approaching – Labor Day Weekend, August 30 to September 1. Join us for the next planning meeting at Gene Carbaugh's home, 803 Birch Ave., in Richland.

As we are in the process of filling

many volunteer roles for the festival (hey, they're ALL volunteer roles!), let's take a moment to look at two of our positions. Bob Lewis has agreed to return this year as our Volunteer Coordinator. This is an incredibly important position that gets busier and busier as the festival approaches because he is the one we go to with how many people we need, where and when. Then he takes the names we have, chases down others, and ultimately makes sure that the necessary people are scheduled at the right place for the right time. Bob has a wonderful talent for doing this and we are excited to have him back.

How did Bob get involved? He had attended Tumbleweed several years and decided he'd like to help out. Two years ago, he simply said he'd like to help with the 2012 festival. A year ago, he agreed to be volunteer coordinator. It's as easy as that!

Another quiet and unsung hero of Tumbleweed is Art Kohler, who for many festivals has taken on the challenge of making cold calls on local businesses to obtain financial sponsorships. His efforts alone have raised as much as 10% of the festival budget. Quite an accomplishment and much appreciated. Art has decided that it's time to step back from that responsibility, so we are seeking a new person for this role. Might that be you?

What do you have to offer us at Tumbleweed? Only have a couple hours at the festival? No problem, we have short term tasks as well as major leadership positions. Questions? Need more ideas? Contact Gene Carbaugh at [ecarbaugh2b@charter.net](mailto:ecarbaugh2b@charter.net) or call 946-0504, to find out how you might be able to help.

**3RFS Board News**

3RFS board member Ken Bradley and wife Cindy will be moving to Dayton, Ohio in January. Ken will be working for Lexus/Nexus at a job he couldn't refuse while being close to family in Ohio. Ken will be greatly missed! In addition to doing sound for concerts

and Tumbleweed he has kept the database for Folk Talk and membership. Tim Riordan will be taking over those duties now.

Another Board Member at Large, Jesse Robison, had a stroke in December and is currently working on rehabilitation at Richland Rehabilitation Center, 1745 Pike Ave., in Richland. Jesse would appreciate phone calls, cards, visits and uplifting thoughts and prayers.

**First Friday Folkie Free-For-All**

Friday, 1 February, 7:30 PM

The First Friday Folkie Free-For-All is a song circle welcoming all musical genres. Participants take turns choosing a song for the group to sing. You don't have to lead the song, just pick it. Bring a snack to share and enjoy an evening of home-made living room music. This song circle is hosted each month by Micki Perry at her home at 1011 S. Dawes St., in Kennewick. You can find a map on our website, [3rfs.org](http://3rfs.org). Or call Micki at 783-9937.

*Folk Talk* is published monthly August through May by the Three Rivers Folklife Society.

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**Original Design:** Theresa Grate  
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**Send memberships to:** Ken Bradley  
 P.O. Box 1098, Richland, WA 99352

**3RFS 2012-13 Board of Directors**

|                                |          |
|--------------------------------|----------|
| Micki Perry, President         | 783-9937 |
| Scott Woodside, Vice President | 735-7037 |
| Frank Cuta, Secretary          | 967-2658 |
| Tim Riordan, Treasurer         | 948-4814 |

Members at Large:  
 Bob Lewis 374-1520  
 Nancy Ostergaard 783-1743  
 Ken Bradley 614 975-4672  
 Jesse Robison 943-6705  
**3RFS e-mail:** [mail@3rfs.org](mailto:mail@3rfs.org)  
**3RFS Info:** [www.3rfs.org](http://www.3rfs.org) 509 528-2215

**Deadline for the March newsletter is February 15th.**

**Out of Town**

**February**

**16** Walla Walla Contra Dance  
 7:30 PM Sat., Unity Church,  
 810 "C" Street at  
 Walla Walla Regional Airport

**February  
 Contra Dance**

Saturday, 23 February, 7:30 PM

Warm up the winter night with some good dance, good music, and good friends. Our next Three Rivers Contra Dance will feature Contraversatile with Shelly Jenkins on piano, Gary Miller on accordion, and Edna Mae Karlinsey on fiddle. Dan Clark from Walla Walla will be calling. As always, Contraversatile promises a selection of zippy, in-your-face contra tunes from New England, some French sets, and one or two originals.

The dance will be at the Shufflers' Shanty. There will not a potluck, but please bring some snacks to share and some friends! Beginners are more than welcome, no partner is necessary, and all dances are taught. Shufflers' Shanty is at 717 Irving St., Kennewick,

Cost at the door is \$8 gen. admission/\$6 seniors and teens. Kids under 12 are free. \$1 off for 3RFS members.

**Second Saturday  
 Sea Song Singalong**

Saturday, 9 February, 7:00 PM

Every second Saturday, come and join us at Round Table Pizza in Richland, on the corner of Torbett and George Washington Way. You'll find friends who love to visit and sing sea songs together every month. We gather around 7:00 PM and share the experience of singing songs about working

**Local Folk Events**

**February**

|   |               |                                |
|---|---------------|--------------------------------|
| <b>1</b> First Friday Folkie Free-For-All   | 7:30 PM -Fri, | Micki Perry's<br>Kennewick     |
| <b>8</b> John Bartholomew Coffeehouse       | 7:30 PM Fri   | All Saints'<br>Richland        |
| <b>9</b> 2nd Saturday Sea Song Singalong    | 7:00 PM Sat   | Round Table Pizza,<br>Richland |
| <b>11</b> 3RFS Board Meeting                | 7:00 PM Mon   | Tim Riordan's<br>Richland      |
| <b>16</b> TR Ritchie Concert                | 7:30 PM Sat   | CUUC<br>Pasco                  |
| <b>23</b> Contra Dance                      | 7:30 PM Sat   | Shufflers' Shanty<br>Kennewick |
| <b>24</b> International Mother Language Day | 3:00 PM Sun   | Battelle<br>Richland           |
| <b>28</b> Tumbleweed Planning Meeting       | 7:00 PM Thurs | Gene Carbaugh's<br>Richland    |

**March**

|  |               |                                |
|--|---------------|--------------------------------|
| <b>1</b> First Friday Folkie Free-For-All      | 7:30 PM -Fri, | Micki Perry's<br>Kennewick     |
| <b>8</b> Coffeehouse - TBA                     | 7:30 PM Fri   | All Saints'<br>Richland        |
| <b>9</b> 2nd Saturday Sea Song Singalong       | 7:00 PM Sat   | Round Table Pizza,<br>Richland |
| <b>11</b> 3RFS Board Meeting                   | 7:00 PM Mon   | Tim Riordan's<br>Richland      |
| <b>16</b> Shanghaied on the Willamette Concert | 7:30 PM Sat   | CUUC<br>Pasco                  |
| <b>23</b> Contra Dance                         | 7:30 PM Sat   | Shufflers' Shanty<br>Kennewick |
| <b>28</b> Tumbleweed Planning Meeting          | 7:00 PM Thurs | Gene Carbaugh's<br>Richland    |

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland  
 Battelle = Battelle Auditorium, Battelle Blvd., Richland  
 Gene Carbaugh's = 803 Birch Ave., Richland, 946-0504  
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco  
 Micki Perry's = 1011 S. Dawes St., Kennewick  
 Tim Riordan's = Richland, 948-4814  
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland  
 Shufflers' Shanty = 717 N. Irving St., Kennewick

For information, call 509 528-2215

the sails on the high seas (and a few local rivers.) No experience is necessary, and there's no charge except for the food and beverages.

Since it's close to Valentine's Day, here's a sea chantey about roses. There is some speculation as to what "blood red roses" is referring to here. Some say it refers to the red uniforms of the Royal British marines. Others say the "roses" are whale's blood on the water.

**Blood-Red Roses**  
 Our boots and shoes are all in pawn  
 Go down, you blood red roses, go down  
 Its flaming drafty round Cape Horn  
 Go down, you blood red roses, go down  
 Ah, you pinks and posies. Go down...  
 Its round Cape Horn with frozen sail.  
 Go down...  
 Around Cape Stiff to hunt for whale.  
 Go down...  
 Its round Cape Horn the ship must go  
**Continued on Pg. 4. See Roses.**