

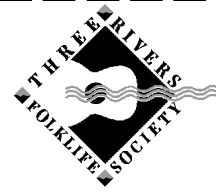
Yes! I want to help the 2014 Tumbleweed Music Festival

I would like to contribute at this level

<input type="checkbox"/> Bronze	\$50.00
<input type="checkbox"/> Silver	\$100.00
<input type="checkbox"/> Gold	\$250.00
<input type="checkbox"/> Platinum	\$1000.00

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone Number _____

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352
 Enclose your check payable to *Three Rivers Folklife Society*.



2014 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

3RFS Board Changes

Tim Riordan has resigned as 3RFS Treasurer as of January 2014. We thank him for over 3 years of service in this difficult job. Gene Carbaugh has stepped up to the job until our May election of officers. He will be carrying an extra

heavy load as he is also the Chair of Tumbleweed. Kathy Dodson will handle memberships and Bob Lewis will be re-compiling all our databases. Nancy Ostergaard will continue to solicit volunteers for concerts as well as serving as Vice President.

It takes many hands to keep Three

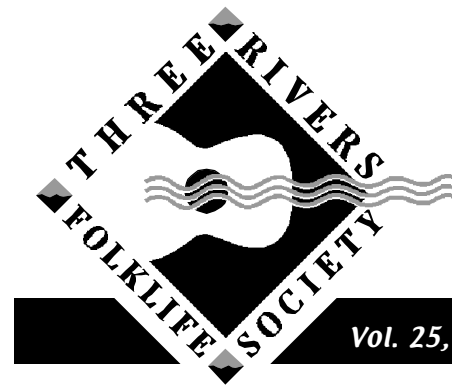
Rivers Folklife Society going and we need all the support we can get from our faithful members and volunteers. Election of new officers will be coming up in May. Please consider becoming a board member to keep 3RFS moving forward with continued success in the future.

Help us promote 3RFS where the most people will see it. *Thanks!*

Three Rivers Folklife Society
 P.O. Box 1098
 Richland, WA 99352
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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 25, Issue 7

February 2014

Janis Carper and Cris Peterson

Saturday, 15 February, 7:30 PM

Janis Carper and Cris Peterson, two of the Northwest's finest acoustic musicians, join forces for our February concert. Janis Carper might be described as what you get when you take Bonnie Raitt, Shawn Colvin, Rosanne Cash and Lucinda Williams and put 'em in a blender, add a dash of Kevin Welch and Bruce Cockburn, serve in a salted glass, no straw. Janis's clear, powerful vocals and aggressive guitar playing skillfully convey the messages of her well-crafted songs, in styles ranging from country and swing to folk, rock and blues.

Winning songwriting awards at festivals including the Kerrville Folk Festival in Texas, Janis has also toured internationally in the off-broadway hit "Woody Guthrie's American Song." Her 1992 recording "No Place to Land" was chosen as one of the top twelve independent recordings by The Performing Songwriter magazine. Peter, Paul & Mary released "Of This World," co-written by Janis with Becca Christel Palm and Tracy Spring.

Janis Carper is no stranger to 3RFS audiences as she performed many times in the early days solo and with other songwriters in 4 Women at Play and Crystal, Spring and Carper which became 29 Toes. She now lives in Enterprise, Oregon, where she is the director of the Wallowa Valley Music Alliance, a small non-profit. In the early 80's she was in a country/rock band with guitarist/fiddler Cris Peterson. The two have reunited and are now a couple as well as a musical duo.

Multi-instrumentalist and songwriter Cris Peterson began playing violin at age 6 and picked up the guitar in his early teens. He studied violin at the University of Idaho where he eventually became concertmaster of the symphony.

After college, Cris moved on to follow his interest in country/rock and folk music, touring with a variety of bands around the Northwest and Canada playing electric guitar, fiddle and mandolin. He moved away from the Northwest in the mid-80s, returning to Moscow, Idaho, in 2001, where he has enjoyed playing in local bands.

Cris cites Duane Allman and Eric Clapton among his guitar influences, and enjoys the supportive role of playing in bands, where he is able to tap into his skills as a multi-instrumentalist and singer.

Musically Janis and Cris combine top-notch songwriting, and superb vocal harmonies with multi-instrumental skills with a roots/Americana style. As a duo they perform co-written originals plus originals each one brings to the mix. Their sound combines influences of rock, blues and folk and their love story unfolds as they perform their "songs drawn from the well," which happens to be the title of their album. Find out more about them at www.reverbnation.com/janiscarpercrispeterson

Janis and Cris will perform at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$11 general admission/\$9 seniors and students if purchased in advance at Bookworm stores and Octopus' Garden and are \$1 more at the door. 3RFS members receive a \$3 discount.

February Coffeehouse Features Steve Cary

Friday, 14 February, 7:30 PM

Local guitarist and singer/songwriter Steve Cary has been performing since he was 5, and writing music since he was 14. With a broad variety of influences - Folk-Rock to Latin, Big Band to Reggae- he calls his musical blend "Free Range Fusion." Steve grew up in Corvallis, Oregon, singing every kind of music he could in choirs,

bands, and as a soloist. He has performed classical, swing, jazz, folk, rock, and spirituals throughout the West Coast. Fluent in Spanish, he writes in both English and Spanish - some songs in both. Steve is probably best-known to Tri-Cities audiences as the songwriter for the popular (but now disbanded) blues band Romagossa Blu. Since many of Steve's songs are about love of some kind, he'll be the

perfect performer for Valentine's Day! The Coffeehouse will start with an open mic. Come early to sign up for a slot. The Coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around back to the lower parking.) Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

International Mother Language Day

Sunday, 23 February, 2:00 PM

Languages are the most powerful expressions of preserving and developing our heritage. Use of our mother tongue encourages linguistic and cultural diversity, promotes multilingual education, and develops awareness of solidarity based on understanding, acceptance and dialogue. In 1999, UNESCO's General Conference proclaimed February 22 as International Mother Language (IML) Day. The day has been observed every year since to promote linguistic and cultural diversity and multilingualism.

Three Rivers Folklife Society will sponsor the Tri-Cities celebration of this event on February 23rd, 2-6 PM, at Battelle Auditorium, in Richland. The 2000 U.S. Census indicates an existence of 27 ancestries or ethnicities in this area. There will be short presentations on many of the diverse languages found in our community along with cultural heritage performances of music and dance from the ethnic groups represented featuring colorful costumes and cultural offerings from around the world. There is no admission charge.

If you know of someone who speaks an international language or has connections to local ethnic music or dance groups, call Sandip Dasverma at 509 371-1286 or send an e-mail to sandip.kumar.dasverma@gmail.com

Folk Music Losses

Pete Seeger - May 3, 1919-
January 27, 2014

Micki Perry learned of Pete Seeger's death while performing at Adult Day Services in Kennewick on January 28, and wrote the following -

"I was doing classic Burl Ives' songs but ended up singing "If I Had A Hammer," "Where Have All the Flowers Gone?" and "Oh, Had I a Golden

Thread." My cousin Abby's facebook page included a story from Arlo Guthrie, who called Pete in the hospital the night before he died. When Arlo got the news of Pete's death, his response was "Pete died but he's not gone!"

John and I had the privilege to know Pete as a friend, father figure and mentor when we lived in his home town, Beacon, New York. John actually followed Pete as President of the Beacon Sloop Club in 1976. It was such a blessing for us to know Pete and his wife Toshi, who died last year, as individuals and friends instead of idols.

Pete Seeger will live on in all of our memories as a voice crying in the wilderness, a conscience of our nation. He was from our parents' generation but struck a chord in every generation since, reminding us it is our duty to sing out for justice, for freedom and for peace and to work to build our community and save our planet."

TR Ritchie - January 29, 2014

TR Ritchie died peacefully Wednesday, January 29, with Tracy Spring at his side. TR was raised in Oklahoma but moved to the Northwest as a young man. While working at a forest lookout station in Oregon, TR learned to play the guitar changing the direction of his life. He began writing his own songs and was soon part of a circle of Seattle songwriters that included Heidi Muller, Janis Carper, Kat Eggleston and Karen Blaine. He was a regular at 3RFS concerts and coffeehouses in the early days. After he moved to Moab, Utah, he returned here often for concerts, and Tumbleweed. He relocated to Bellingham a few years ago as his friendship with Tracy Spring turned into love.

TR was not only a great songwriter but also a poet and artist with a self-published work, Words on Paper, full of his own drawings as well as his poems and musings. He will probably be best remembered for his songs "White Bark" and "Somewhere to Begin." Play his music and remember the great troubador-poet who touched so many hearts and lives.

Tumbleweed Music Festival 2014

29-31 August, 2014

Plans have begun for the 2014 festival. Applications for performers and the songwriting contest are now available at our website www.3rfs.org. Vendor applications will be available soon.

The theme for the 2014 festival (and songwriting contest) is "Kindred Spirits" and entries for our festival logo contest are now welcome. The purpose of the contest is to design a logo for the 2014 Tumbleweed Music Festival. The logo will be used online, in print, and on merchandise. Flexibility is key, including the need to resize easily and to look good in black and white as well as color. The final version of the logo will need to be suitable for high quality printing. Entrants should take care to ensure that their entries are not in any way similar to existing logos or other copyrighted images. A \$150 award will be presented to the chosen entry.

Planning meetings are scheduled for the third Tuesday of the month at festival chair Gene Carbaugh's home (803 Birch, Richland), but there will be no meeting in February. The next meet-

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Production: Kendal Smith
Original Design: Theresa Grate
Send memberships to:
Kathy Dodson
P.O. Box 1098, Richland, WA 99352

3RFS 2013-14 Board of Directors

Micki Perry, President	783-9937
Nancy Ostergaard, Vice President	783-1743
Frank Cuta, Secretary	967-2658
Gene Carbaugh, Treasurer	946-0504
Members at Large:	
Gene Carbaugh	946-0504
Bob Lewis	374-7520
Kathy Dodson	528-6819
Connie Eckard	946-2441

3RFS Info: www.3rfs.org 509 528-2215
Deadline for the March newsletter is February 15th.

Out of Town

February

- 22** Walla Walla Contra Dance
7:30 - 10:00 PM, Sat.
WWFAM Dance Building,
810 C St., Walla Walla
- 27 - Mar 3** Wintergrass
Bluegrass Festival, Bellevue.
<http://www.acousticssound.org/index.html>

ing will be March 18, 7:00 PM. Call Gene at 946-0504 if you have questions.

Festival Logo Submission Guidelines: All logos must be submitted by e-mail to Tumbleweedchair@gmail.com online by 11:59 PM on February 28, 2014. The image size of the file must not exceed 1280 x 1024 pixels. Please save image at a resolution that enables zooming in to see details for judging. File size must not exceed 5MB. File formats: gif or jpeg. By submitting work, entrants acknowledge Three River Folklife Society's right to reproduce their image and feature the winner on the festival website, print materials, and related products at Tumbleweed events. 3RFS assumes all entries are original and are the works and property of the entrant, with all rights granted therein. 3RFS is not liable for any copyright infringement on the part of the entrant and will not become involved in copyright disputes.

Second Saturday Sea Song Singalong

Saturday, 8 February, 7:00 PM

"I'm a deep water sailor just come from Hong Kong; way hey, blow the man down! You give me some pizza, I'll sing you a song; Give me some time to blow the man down!" Join us every month at Second Saturday Sea Song Singalong (SSSSS) around 7:00 PM at Round Table Pizza in Richland on George Washington Way at Torbett. Everyone is welcome and it's free except for the food and drink.

Local Folk Events

February

- | | |
|--|--|
| 7 First Friday Folkie Free For All | 7:30 PM - Fri, Micki Perry's Kennewick |
| 8 2nd Saturday Sea Song Singalong | 7:00 PM - Sat, Round Table Pizza, Richland |
| 10 3RFS Board Meeting | 7:00 PM - Mon, Kathy Kehl's Richland |
| 14 Steve Cary Coffeehouse | 7:30 PM - Fri, All Saints', |
| 15 Janis Carper & Cris Peterson Concert | 7:30 PM - Sat, CUUC Pasco |
| 22 3RFS Contra Dance | 7:30 PM - Sat, Shufflers' Shanty Kennewick |
| 23 International Mother Language Day | 2-6 PM - Sun, Battelle Auditorium Richland |

March

- | | |
|---|--|
| 7 First Friday Folkie Free For All | 7:30 PM - Fri, Micki Perry's Kennewick |
| 8 2nd Saturday Sea Song Singalong | 7:00 PM - Sat, Round Table Pizza, Richland |
| 10 3RFS Board Meeting | 7:00 PM - Mon, Micki Perry's Kennewick |
| 14 Michael Carlos Coffeehouse | 7:30 PM - Fri, All Saints', Richland |
| 15 3RFS Concert | 7:30 PM - Sat, CUUC Pasco |
| 18 Tumbleweed Planning Meeting | 7:00 PM - Tues, Gene Carbaugh's Richland |
| 22 3RFS Contra Dance | 7:30 PM - Sat, Shufflers' Shanty Kennewick |

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Kathy Kehl's = 2353 Benton., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
Shufflers' Shanty = 717 N. Irving St., Kennewick

For information, call 509 528-2215

First Contra Dance of 2014

Saturday, 22 February, 7:30 PM

Break up the winter with good dance, good music and good friends. Our Three Rivers Contra Dance will feature the calling of Cindy Rakowski, and the old time tunes of Scatter Creek from Ellensburg and Cle Elum. The band features Steve Moore and Dale Brubaker on fiddles, Jan Demorest on guitar and lap dulcimer, Hugh Fraser on banjo, and Marte Fallshore on bass.

The dance will be at the Shufflers' Shanty, in Kennewick, from 7:30PM to 10:30PM. Beginners are more than welcome, no partner is necessary, and all dances are taught. We know of no better way to hear great music while getting your feet moving. Bring friends and family and snacks to share for a great evening of music, dancing and fun. Shufflers' Shanty is at 717 Irving St., in Kennewick, WA. Cost at the door is \$8 general admission or \$6 seniors and teens. Kids under 12 are free. \$1 off for 3RFS members. See you all there!