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2019 Member Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

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Please send Folk Talk by (choose one) US Mail Email Both

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Other _____
- Fund raising
- Coffeehouses
- Song circles

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Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 30, Issue 6

February 2019

Lauren Sheehan Brings Roots & Blues to 3RFS

Saturday, 16 February, 7:30 PM

Roots Americana musician, Lauren Sheehan, who launched her recording and performing career in 2002, has sailed on to critical acclaim, national/international radio charts, and encores at festivals, concerts and venues across the country and in Canada ever since. From fronting a 9-piece band to solo acoustic work, this vivacious 'songster' delights audiences with the breadth of her material, evocative artistry and musicianship.

Lauren clearly loves and inhabits the music she performs, shape shifting through the moods of the familiar and the obscure, howling with the werewolf and weeping with the willow. Her gifted guitar work, stylistic breadth and vocals are inspired by her study with elders, oral tradition and scholarship. With all of that tradition behind her, she re-creates the intimacy of a back porch, where singing and playing were regular

events.

Lauren began playing guitar at 10, discovered traditional, social and dance music in her early 20's, then jumped into living acoustic blues up at Centrum's Port Townsend Acoustic Blues Festival in her 30's, picking up mandolin and banjo along the way.

Recent appearances on NPR, four CDs that charted in the top 20 on folk radio, a 2012 Portland Music Award for outstanding achievement in Folk, inclusion in the Library of Congress as part of the MusicBox project and her most recent accomplishment as guitarist for the CD, The Light Still Burns, companion to the history book Kalamazoo Gals; Extraordinary Women & Gibson's "Banner" Guitars of WWII, attest to her growing significance as an artist, performer and teacher.

The Lauren Sheehan String Band plays grassroots music: bluegrass, old-timey, blues, country, and folk songs, waltzes and polkas. With 'Spud' Peter Speigel on mandolin and Bill Uhlig

on bass, they have played together in various configurations over 25 years.

Lauren also plays with Terry Robb, one of the premier guitarists on the West Coast. The duo explores country blues traditions from the deep south to the Pacific Northwest

Veteran music journalist and broadcaster Mike Regenstreif said this about 'Lauren Sheehan, Songster' "I like that description as it recalls great musical forebears like Mississippi John Hurt, Lead Belly, and Mance Lipscomb, who, though blues-based, drew inspiration from wherever they chose and were thus often referred to as songsters rather than blues musicians. ... Lauren is very much in that songster tradition."

This concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for 3RFS members, in advance at The Bookworm and Octopus Garden, or at the door.

Jim Coleman & Rob Newsom at Coffeehouse

Friday, 8 February, 7:30 PM

Rob Newsom and Jim Coleman became friends after their daughters joined the same soccer team. It wasn't until a couple years later that they discovered that they both had a passion for playing guitars and making music. It was a pretty good fit - Jim liked to write songs and sing, while Rob preferred lead guitar and tinkering with recording. Both grew up listening to similar music with influences ranging from James Taylor and Jackson Browne to Glen Campbell???

Jim's most recent bent is toward country music whereas Rob has been listening to the likes of Tommy Emmanuel and Martin Tallstrom.

When you come to the show expect to hear some of Jim's original songs, a few instrumentals by Rob, a few cover songs thrown into the mix, and one amazing FEEL GOOD sing-a-long that you will all be a part of ... but only if you come to the show.

Jim and Rob will be joined on stage by a few friends that occasionally join in their weekend jams. Jim has created a couple of music videos of their

songs. They can be found on YouTube (see links below)

<https://www.youtube.com/watch?v=VSTPOj8rzmE>

<https://www.youtube.com/watch?v=AyUiXdZZHU>

Come early to sign up for the open mic. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (go around to the lower parking lot in back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

You Can Dance Your Heart Out in Feb.

Saturday, 23 February, 7:00 PM

Our second dance of the year will take place on Saturday, February 23, The caller will be Emily Faulkner and the band will be the Contraversatiles. The Newcomer's Lesson will begin at 7:00, with the dance starting at 7:30. Admission is \$8 for adults; \$5 students and dancers 62 and older. We'll also have our Contra Dance Punch Passes for sale giving you 6 dances for the price of 5. \$40 for Adults; \$25 for Students and Seniors. You'll find us at our new venue in Richland, the Trinity House gymnasium at 1007 Wright Ave. We look forward to dancing with you there!

Tri-Cities Contra Dance Needs You!

As the headline indicates, in order to keep contra dance viable in the Tri-Cities we need you! Coming to the dances is a great way to do that, but we also need volunteers. A couple of planning committee members have recently moved so we need a few new folks to be a part of our committee. Would you please consider joining us? We meet monthly to make sure all is in order for the next month's dance. We also brainstorm ideas about how to grow contra dance in our community. Our current planning committee members are listed at the end of this message. Please give one of us a call for more information. We are also happy to talk with you at one of our dances.

If a once-a-month commitment seems too much, listed below are areas your help is needed for as little or as much time as you have available:

Night of the Dance: Set up/Take down: Set up the venue, help clean up and put things back in order after. Dinner/Refreshments: Bring food

to the dinner we host prior to the dance for volunteers, band and caller, also snacks for intermission.

Admission and Raffle Ticket Sales: Need to come 15 minutes early to take admission and help sell raffle tickets until about 7:30.

Sound: Looking for experienced folks to monitor the sound board plus folks to assist the sound person to set up and take down the sound equipment.

Dance Angel: This is something that all experienced dancers can do to help beginners feel welcome and at ease by asking them to dance, coaching and encouraging them in the dance.

Behind The Scenes:

Raffle Item Donations: These can come from local businesses or even you. The raffle is another source to help the dances break even.

Booking Bands & Callers: Helping find and secure bands and callers. If you know someone who plays dance music, please pass their names along the committee or at the dance.

Host Homes: We like to offer the band and callers from out of town a place to stay the night if desired and need folks willing to host them.

Publicity: Many levels of commitment are needed here. Hanging posters, sharing on social media, writing articles for the Herald (and other publications), and any other ideas to help spread the word.

Outreach: One of our dreams is to take contra into the local schools and colleges to keep contra dance going strong in the years to come. We are looking for folks with creativity and connections to begin introducing contra dance to our youth.

Sponsorships & Fund Raising: With the average attendance we had last year, we are about \$150 short in meeting our expenses each month. Moving to Saturday evenings, our hope is more folks will be able to attend, but until then the need for additional income to cover the costs of band, caller and venue are needed. Ideally, if we could find 12 companies or organizations, each one willing to sponsor a month of contra at \$150 each year, we'd be

set! Do you know a business or organization that might be willing to do this? Benefits of sponsorship include space to set out business cards or other marketing materials at that month's dance, acknowledgment in these emails as well as our Three Rivers Folklife newsletter that is mailed to over 400 homes, and 4 free dance tickets.

Other ideas: We welcome input and ideas in any form to help make our program strong!

Thank you for taking the time to consider where you might join us - even if it's just on the dance floor! Give one of us a call for more information or to let us know where you'd like to get involved. We look forward to hearing from you!

3RFS Contra Dance Committee:

- Anne Schur - 509 946-9082; anneschur@outlook.com
- Lois Paul - 509 392-1518; loispauljoy@gmail.com
- Megan Dennis - 502 403-0345; megan.dennis.789@gmail.com
- Micki Perry - 509 783-9937; mickiperry@aol.com
- Terri Widergren - 509 308-7420; twidgal@gmail.com

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Editor: Dan Herting
 Production: Kendal Smith
 Original Design: Theresa Grate
 Send items of interest to: dlherting@gmail.com
 Send memberships to: Gene Carbaugh
 P.O. Box 1098, Richland, WA 99352

3RFS 2018-19 Board of Directors

- Jim Kelly, President 521-8368
 - Nancy Ostergaard, Vice President 783-1743
 - Frank Cuta, Secretary 967-2658
 - Gene Carbaugh, Treasurer 946-0504
 - Dave Carson, Tumbleweed Chair 539-8090
 - Members at Large:
 - Jim Honeyman 438-1856
 - Bob Lewis 374-7520
 - Micki Perry 783-9937
 - Terri Widergren 308-8605
 - 3RFS Info: www.3rfs.org 509 947-6735
- Deadline for the March newsletter is February 15th.**

Linda Waterfall 1948-2019

We are sad to announce that Seattle singer/songwriter Linda Waterfall passed away in Seattle, Washington, on January 8, 2019, following a long illness. Linda left this world encircled by the love of people close to her. She was 69 years old.

Linda's death is an enormous loss that will reverberate throughout the wide community of musicians, artists, fans, friends, and family who knew and loved her. But it is well to remember the vitality and vibrancy Linda brought to her very full life and the lives of so many others - through her music, art, teaching, compassion, generosity, and keen intelligence. Some of you will remember Linda from the early days of 3RFS. She appeared several times in concert and was a featured performer at our second women's festival which focused on women songwriters and performers.

She has not been here for many years, but she will never be forgotten by those who encountered her.

TMF Logo Contest Prize-\$150.00!

The contest to design the logo for the 2019 Tumbleweed Music Festival is up and running! While there's a very early deadline of February 15th (to assure we can begin using this years logo as soon as possible), we won't refuse any applications! Please see the Logo Contest guidelines at one of these online locations:

- <http://3rfs.org/TMF-19/TMF-19Downloads/Logo19.pdf>
- or
- http://www.tumbleweedfest.com/uploads/1/0/6/7/10675577/tumbleweed_logo_contest_2019.pdf

Here's hoping to see many of your submissions very soon!

Local Folk Events

February

- 1** First Friday Folkie Free-For All 7:30 PM Fri Micki Perry's Kennewick
- 8** Jim Coleman & Ron Newsom Coffeehouse 7:30 PM Fri All Saint's Richland
- 9** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 11** 3RFS Board Meeting 7:00 PM Mon Richland Library Seminar Room
- 16** Lauren Sheehan Concert 7:30 PM Sat CUUC Pasco
- 19** Tumbleweed 2019 Planning Meeting 6:30 PM Tues Richland Community Center
- 23** Contraversatile/Emily Faulkner Contra Dance 7:00 PM Sat Trinity House Richland

March

- 1** First Friday Folkie Free-For All 7:30 PM Fri Micki Perry's Kennewick
- 8** Tim Hall Coffeehouse 7:30 PM Fri All Saint's Richland
- 9** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza Richland
- 11** 3RFS Board Meeting 7:00 PM Mon Richland Library Conference Room B
- 16** SeaStar Concert 7:30 PM Sat CUUC Pasco
- 19** Tumbleweed 2019 Planning Meeting 6:30 PM Tues Richland Community Center
- 26** Three Rivers Contra Dance 7:00 PM Sat Trinity House Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Richland Community Center = 500 Amon Park Dr., Wellness Room
 Richland Library = Richland Public Library, 955 Northgate Dr., Richland
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
 Trinity Church = Trinity House of Tri-Cities, 1007 Wright Ave., Richland

For information, call 509 947-6735

TMF 2019 Planning

Tuesday, 19 February, 6:30 PM

The meeting location for our festival planning meetings has moved to the Richland Community Center Wellness Room. Please join us as plans for the festival are moving right along. We can always use more help. If you have any questions or ideas contact David Carson at 509 539-8090.

We Heart SSSSS

Saturday, 9 February, 7:00 PM

Our Second Saturday Sea Song Singalong will please the hardest heart in February. We meet monthly to enjoy music and good company at Round Table Pizza, in Richland. We'll gather around 7:00 PM and there is no Charge except for the food and beverages. Sing you there!