

Yes! I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- \$1000.00
- \$250.00
- \$100.00
- \$50.00
- \$ _____ Other

Please keep my gift anonymous. (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____

E-Mail _____

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352



2020 Member Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please send Folk Talk by (choose one) US Mail Email Both

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Other
- Fund raising
- Coffeehouses
- Song circles

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Help us promote 3RFS where the most people will see it. **Thanks!**

Three Rivers Folklife Society
P.O. Box 1098
Richland, WA 99352
Return Service Requested



U.S. POSTAGE PAID
NON-PROFIT ORGANIZATION
PERMIT #70
KENNEWICK, WA



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 31, Issue 6

February 2020

Tim Hall In a Rare Concert for 3RFS

Saturday, 15 February, 7:30 PM

Three Rivers Folklife Society is looking forward to presenting Tim Hall in concert on February 15. You may have already caught him at our Tumbleweed festival for the past two years or at the coffeehouse.

Musically, Tim thinks of himself as a coffeehouse folksinger, playing guitar, banjo, concertina, plus a smattering of other instruments. He is a purveyor of songs from the "Lost and Found" – fun songs, chorus songs, topical songs, traditional songs and ballads, novelty songs and thought-provoking songs for all ages.

Tim says he's been at this performing biz-ness off and on for about thirty-five years now. His efforts used to be more concerted (pun intended), most illustriously during his stint in

the topical song quartet, Shays' Rebellion. But as a solo performer he is decidedly off the grid with no CDs, no mailing list, no web site and no following to speak of. He long ago gave up any serious notion of playing music for money. A bit of travel expense reimbursement, a pleasant dinner with friends and a soft bed to land on will suffice, thank you.

Tim's musical biography is straightforward. He's played guitar since the age of fifteen. He changed his musical orientation from pop and rock to folk music when he was twenty-something. Early on, the folks who really inspired him to learn folk songs and start performing were a handful of outstanding singers, most of whom are completely unknown to the general public – Sam Hinton, Michael Cooney, Joe Hickerson, Larry Hanks,

John Roberts, Tony Barrand, and a few others. He considers himself a musical descendant of America's great music teacher, Pete Seeger.

His real "college" of folk music, however, was the Seattle Song Circle. This was Seattle's weekly song-swap session, attended by a handful of folk song devotees with seeming endless repertoires of traditional songs. Many communities have some version of song circles (3RFS has several) and Tim can't praise them enough for keeping non-commercial music alive and maintaining an eternal flame of traditional song and group singing that reaches back hundreds, perhaps even thousands of years.

Tim had a brief dalliance with professional music including ten years as

Continued on Page 2. See Concert

Step In for Stepping Out at the Coffeehouse

Friday, 14, February, 7:30 PM

What's in a name that which we call a rose...or a band. "Captain Special and the Chladnis," "Stepping Out," "The Comfortably Afflicted," "Phil and the Blanks." They have gone by many names but at the core of their efforts is a love of music and of the shared experiences that music brings. Comprised of a "revolving door" of members, "Stepping Out" (3RFS's Coffeehouse incarnation) brings its take on classic blues and rock 'n' roll, as well as top 40 hits. "While we are not the best guitar player, the best drummer, the best singer or the best

bass player... our love of music and desire for all members and listeners to have a good time trump our skills. We are not seeking perfection, but fun."

Potential members include Alan Page, John Harder, Steve Devine, Helga Jansons, and Dan Henderson. Helga can point to a rediscovery of life and joy of music after a long hiatus that saw her recall days of playing piano in her native Australia.

John recalls "Catch a Falling Star and Put it in Your Pocket" as his first attempted song. This was quickly followed by singing "The Shipooipi" in his junior high's version of "The Music Man." This led to church choir partic-

ipation as an adult, which had some "pretty technically cool songs to master." John now finds himself in his "Golden Years" (a David Bowie reference) and loves the comradery of "band mates sharing a common interest and having fun." Alan, Dan and Steve all point to influences by the greats of rock 'n' roll...Chuck Berry, the Rolling Stones, Eric Clapton, etc.

Come early to sign up for the open mic. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (go around to the lower parking lot in back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Concert, Continued from page 1

a solo musician, performing in pubs, coffeehouses, college cafeterias and occasional concerts. He spent a few successful years with a topical song quartet called Shays' Rebellion. That group performed in all sorts of places like union halls, peace rallies, and concert halls. They travelled as a group to Nicaragua, played the Vancouver Folk Festival, did a few tours, and even made a record album.

Today, after fifteen years of playing music at home while raising two kids, Tim is rediscovering the fun of performing and realizing more than ever that small is beautiful as in house concerts, smaller festivals and folk clubs such as Three Rivers Folklife Society. So, if you are interested in hearing folk songs, singing occasional choruses and spending an evening away from your smart-phoning, inter-webbing, computer-streaming, face-booking, unsociable media, then join us for a rare appearance of Tim Hall in concert at the the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for 3RFS members, in advance at The Bookworm and Octopus' Garden, or at the door.

Join Singalongs Every Month

The First Friday Folkie Free-for-All is held at Micki Perry's home at 1011 S. Dawes in Kennewick on the first Friday of most months. This singalong has a song circle format with participants taking turns choosing songs to sing. Bring an instrument if you have one and songs and a snack to share. Call 509 947-6735 for directions.

The singing of mostly sea shanties and other maritime songs takes place at the Second Saturday Sea Song Singalong on the second Saturday of every month. Join us at Richland's Round Table Pizza about 7:00 PM. There is no charge except for the food and beverages of your choice.

Tumbleweed 2020 News Update

In mid-winter a garden can look pretty bland and empty. But seeds in the ground are preparing to sprout and break forth in the spring. Like a garden, the 2020 Tumbleweed Music Festival (Sept 4-6) may look distant and empty now, but it is full of promise, with the seeds planted and waiting to sprout. The logo contest is in full swing using the theme, "Wind," with entries due by February 16. In addition to the logo contest application, our websites (3rfs.org and Tumbleweedfest.com) now have applications for 2020 festival performers, the songwriting contest, food vendors, and arts and craft vendors. Be brave! Submit an application...or help spread the word by encouraging your favorite performers, artists, and vendors to do so.

Volunteers are always needed for Tumbleweed. Two critical needs are for publicity (notifications to newspapers, TV, radio, etc.) and a volunteer coordinator. Contact David Carson (phone or text 539-8090) for further information.

Our next planning meeting is Tuesday, February 18, 6:30 PM, at the Richland Community Center.

What to do With an Extra Day?

Heads up! We have one extra day in February this year. This Leap Day is an extra day added to the calendar every four years to synchronize it with Earth's orbit around the sun. Why do we need it? Blame Earth's orbit around the sun which takes about 365.25 days. It's that .25 that creates the need for a leap day every four years so the calendar can catch up with the solar year. Maybe you can spend the extra day catching up on all the things you never get done, or take the day off from your usual routine and do something new!

3RFS Members Present...

This month two of our favorite local folkies will be doing presentations totally unrelated to folk music or folk culture, but you might want to go just to support them or just because the topics they are presenting might be interesting to you. On February 20, at 7:00 PM, Terry Andre will do a free presentation as part of the Community Lecture Series at the East Benton County Historical Society Museum about the role of women at the Hanford Engineering Works during World War II. The museum is located at 205 W. Keewaydin Dr., across from the Kennewick Community Center.

Then on February 25, 6:30-8:30 PM Gene Carbaugh will do a presentation on Atomic Man: Myth or Legend, about the victim of the 1976 glove box explosion, as part of the Kennewick Community Education Classes. This will be at Southridge High School, Room B104 with a cost of \$15. Register online @communityed.ksd.org.

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

Editor: Dan Herting
Production: Kendal Smith
Original Design: Theresa Grate
Send items of interest to: dlherting@gmail.com
Send memberships to: Gene Carbaugh
P.O. Box 1098, Richland, WA 99352

3RFS 2018-19 Board of Directors

Jim Kelly, President 521-8368
Nancy Ostergaard, Vice President 783-1743
Frank Cuta, Secretary 967-2658
Gene Carbaugh, Treasurer 946-0504

Dave Carson, Tumbleweed Chair 539-8090
Members at Large:
Jim Honeyman 438-1856
Bob Lewis 374-7520
Micki Perry 783-9937
Terri Widergren 308-7420

3RFS Info: www.3rfs.org 509 947-6735

Deadline for the March newsletter is February 15th.

Contra Dance Workshop Series!

Everything is now in place for our Beginner/Advanced Contra Dance Workshop Series! Workshops will be offered prior to the Contra dance on the first Saturday of February, March and April. There will also be a potluck supper after the workshops and before the dance.

The schedule for each Saturday will be the same:

- 1:00 - 2:30 PM - Joys of Contra Newcomer's Workshop (Free)
- 3:00 - 4:30 PM - Advanced Workshop
- 5:00 - 6:45 PM - Potluck dinner (Plates, utensils, napkins provided)
- 7:00 - 10:00 PM - Dance

The cost is the same for each Saturday: Joys of Contra Workshop - Free! Advanced Workshop - \$5 or \$10 (Includes dance admission)

Dance - \$8 adult; \$5 Student and senior (62+), kids 12 and under, free.

On February 1, the instructor/caller will be Nora Scott from Spokane, with music by local group Shady Court String Band. The location for this dance is the Masonic Lodge, 412 Thayer Dr., in Richland.

The March 7th dance will feature Penn Fix as instructor/caller and music by Arvid Lundin and Deep Roots. They are all from Spokane and surrounding areas. This dance will be held at the Lighthouse Church Gym (Formerly Trinity House), 1007 Wright Ave., Richland.

On April 4th the workshops and dance will be back at the Masonic Lodge in Richland. Susan Dankovich, from Spokane will be the instructor/caller with music provided by Contraversatile from Yakima.

Remember, no partner is needed. Wear comfortable clothing, dress in layers as it can get quite warm and comfortable shoes are recommended (No spiked heels are allowed on the gym floor.)

We can always use help, so if you'd like to get involved, contact Terri for information at 509 308-7420.

Local Folk Events

February

- 1** Contra Dance 7:00 PM Sat Masonic Lodge Richland
- 7** First Friday Folkie Free-For-All 7:30 PM Fri Micki Perry's Kennewick
- 8** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 10** 3RFS Board Meeting 7:00 PM Mon Gene Carbaugh's Richland
- 14** Stepping Out Coffeehouse 7:30 PM Fri All Saint's Richland
- 15** Tim Hall Concert 7:30 PM Sat CUUC Pasco
- 18** Tumbleweed 2020 Planning Meeting 6:30 PM Tues Richland Community Center

March

- 6** First Friday Folkie Free-For All 7:30 PM Fri Micki Perry's Kennewick
- 7** Contra Dance 7:00 PM Sat Lighthouse Church Richland
Joys of Contra Newcomer's Workshop 1:00-2:30 PM
Advanced Workshop 3:00-4:30 PM
Potluck 5:00-6:45 PM
- 9** 3RFS Board Meeting 7:00 PM Mon Gene Carbaugh's Richland
- 13** Jim Coleman Coffeehouse 7:30 PM Fri All Saint's Richland
- 14** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza Richland
- 17** Tumbleweed 2020 Planning Meeting 6:30 PM Tues Richland Community Center
- 21** Dan Maher Concert 7:30 PM Sat CUUC Pasco
Tumbleweed Benefit

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
Gene Carbaugh's = 803 Birch St., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Lighthouse Church = (Formerly Trinity House of Tri-Cities,) 1007 Wright Ave., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Richland Community Center = 500 Amon Park Dr., Wellness Room
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 947-6735

**Next Festival Planning Meeting
February 18, 6:30 PM,
Richland Community Center**

