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Three Rivers Folklife Society



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 Enclose your check payable to *Three Rivers Folklife Society*.



2011 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

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I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

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Vol. 22, Issue 6

January 2011

Keeler, Melvin & Morse One Last Time

Saturday, 29 January, 7:30 PM

After ten years together, the trio of Brad Keeler, Laddie Ray Melvin, and "Lonesome" Lyle Morse will be performing one of their final concerts together for 3RFS before they each begin focusing on their own solo careers. Don't miss this final opportunity to catch one of the best roots/folk/blues bands in the Inland Northwest!

Brad Keeler, at the age of 15, adopted a cheap 6-string acoustic that had been abandoned by his older brother. After years of breaking strings attempting to tune it, a friend offered a few tips and soon the forlorn instrument was making music. Since that long-ago episode in upstate New York, Brad has performed in all corners of this country. Somewhere along the way he learned bottleneck slide guitar, lap slide guitar, mandolin, banjo, fiddle, bass, harmonica, washboard, jug and even a little piano. Since 1997, he has released nine self-produced albums of traditional and original music includ-

ing the critically acclaimed "Slash Pine Stomp" (1998). Dirty Linen magazine wrote: "Keeler writes in a traditional style...and his adeptness...illustrates his deep commitment to the tradition he celebrates...."

Laddie Ray Melvin is a singer/songwriter who has played music in the Pacific Northwest for many years. As a songwriter, he carefully crafts his lyrics and surrounds them with music from the American folk tradition. Blues, country, folk and folk rock are all colors this mature artist works with as he sings of life, death, family, love, hope and our shared humanity. Ray has produced three independently recorded CDs in the last decade and his songs have been played on regional public radio stations.

Lyle Morse, known as "Lonesome" Lyle, is an outstanding acoustic guitarist, harmonica player and singer-songwriter. Lyle has been refining his musical vision and talents over the last four decades, and currently entertains in countless coffee houses, bistros,

restaurants, street fairs, resorts, theaters, wineries and folk and arts festivals throughout Washington, Idaho and Montana. Purely because he finds the music so expressive, moving and profound, Lyle concentrates his energies on acoustic blues music, but does venture into other forms of American roots music. Lyle's sound is "groove-based." Other influences include the Chicago blues stylists, Detroit soul/rhythm & blues, country blues, folk, jazz and rock-a-billy. Lyle has incorporated good blues music from a wide variety of musical contexts into his performances. Lyle has recorded six CDs.

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$11 general/ \$9 seniors and students if purchased in advance at Bookworm stores and Octopus's Garden. Tickets are \$1 more at the door and 3RFS members receive \$3 off on all ticket sales.

Jesse Campos Brings Friends to Coffeehouse

Friday, 14 January, 7:30 PM

Walla Walla musician Jesse Campos describes his music as a spiritual blend of Santana with the presence of the Blue Mountains. "I love playing music. I get to meet other musicians and a lot of interesting people," he says. Jesse describes himself as having been a closet musician for a long time. "Playing music at that time (as a young man) was just for fun." Jesse praises his music instructor, guitarist Corbin King, for giving him a crash course in

the art form. He has a strong local network of friends and musicians that give him inspiration and creativity. He has recorded several CDs, with enough material for more. Most of the songs he writes are for acoustic guitar. Jesse says "I believe music is going to shed itself again. It will boil down to the basics. That's where my music comes in, acoustic is very basic... the inspiration, the spirit, from the heart, through the hands to the guitar. "

Jesse performs solo as an acoustic guitar player and also with Lance

Smith as Blue Mountain Spanish Sound, a Latin acoustic duo. We are not sure what mix we will have at the coffeehouse, but it is sure to be an evening of high-energy acoustic music.

The Coffeehouse begins with an open mic -- come early to sign up. It's held at All Saints' Episcopal Church, 1322 Kimball, in Richland (drive around to the parking lot in back). Suggested donation at the door is \$8 gen./\$6 Srs. & students. For info, call Alan Page at 943-5662.

Didele's Departure Leaves Void

Kurt Mesford, a.k.a. Homer Didele, has moved out of state! There is no truth to the rumor that the Governor asked him to leave. He will be greatly missed!

During the past couple years, Kurt has been monitoring the 3RFS e-mail box. Now, we need a new volunteer to take his place. The duties are simply to forward any 3RFS e-mail to the appropriate person, such as Festival e-mail to Duane Horton and performer e-mail to Micki Perry. Call 528-2215 if you are interested in taking this on.

Thank you, Kurt, for your contributions to 3RFS, and best wishes as you move on to new adventures. Thanks also to Scott Woodside for stepping in as vice president.

Time to Join or Rejoin 3RFS

All 3RFS memberships expired on December 31, 2010, unless you joined or renewed since September 2010. So it may be time for you to renew! Some of the perks of membership are: \$3 off on concert tickets, \$1 off on contra dance admissions, free admission to the May annual meeting concert where you have the right to vote, a membership card to impress your friends and neighbors, and finally a newsletter label that proudly declares that you are a Member! All this for just \$20 for a family or \$15 for an individual! If you come to a lot of 3RFS events you will actually save a lot of money. But the main reason to join is to know that you help make folk music happen in our area.

Where does membership money go? It helps defray the cost of printing and mailing the newsletter, pays for insurance, phone bills, storage unit, etc., but to be honest it does not cover all these expenses beyond programs. That's why we need more members! That's why we need you! Join or renew today!

2011 Tumbleweed: Urgent news

As of press time we still haven't filled two volunteer positions: fundraising manager and co-coordinator of volunteers. If these positions are not filled by January 19, there will be no 2011 festival.

Fundraising Manager: This person will coordinate the efforts of the fundraising team. It is mostly an administrative job; no soliciting or money-grubbing required! We already have experienced volunteers for grant applications, business sponsorships, patronage, and benefit concerts, and the 3RFS treasurer takes care of the banking. The manager simply coordinates activities of the team, keeps track of income via simple Excel spreadsheets, and sends acknowledgment letters to donors and sponsors. Other duties include tracking in-kind donations, providing the list of donors/sponsors for the festival program, and ensuring sponsor banners are picked up and returned. The manager must be competent in Microsoft Excel and Word (or equivalent), and comfortable using e-mail. Last year's fundraising chair, will help train you. The time commitment in the spring is just a few hours a month. This increases to a few hours a week in the summer.

Co-Coordinator of Volunteers: Kim O'Keefe is willing to stay in her job of volunteer coordinator, but would like someone to share the load in 2011 and perhaps take over leadership in 2012. This job involves scheduling volunteers for the festival, contacting people via e-mail or phone, and keeping track of it all. Good organization skills are a must, but Kim's expertise will guide you. Most of this work happens in the two months before the festival.

If you would like to be part of the 2011 Festival call Duane Horton at 628-0709 or 420-6796, or Micki Perry at 783-9937 or 528-2215 or. Please help us continue the Tumbleweed Music Festival into its 15th year.

Speaking of the Newsletter...

Our Folk Talk Newsletter is probably our best form of advertising, but it's expensive. We send it to 400 households each month, only about a fourth of those are members. If Folk Talk is of value to you, we are happy to keep mailing it to you. The newsletter is also available online at www.3rfs.org. You can be notified of events by e-mail - sign up on the web site. Our events are featured in The Entertainer, the Arts section of The Tri-City Herald, and on NWPR.

We would like to pare down our mailing list but not arbitrarily. If you would prefer not to get a newsletter mailed to you, e-mail us at mail@3rfs.org or call 509-528-2215 or contact us by mail at P.O. Box 1098, Richland, WA 99352. We will continue to mail to members (unless you opt out) and to folks who ask to be kept on our mailing list. If you are a non-member and we have not heard from you by March, we will probably remove your name from our mailing list. Let us know how you feel about getting Folk Talk.

Folk Talk is published monthly from August through May by the Three Rivers Folklife Society.

Editor: Mary Hartman
Production: Kendal Smith
Original Design: Theresa Grate
Send items of interest to: mail@3rfs.org
Send address changes to: Jim Zimmerschied, 1757 Boston, Richland, WA 99354
Send Member classified ads to: P.O. Box 1098, Richland, WA 99352

3RFS 2010-11 Board of Directors
 Micki Perry, President 783-9937
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 Nancy Ostergaard 783-1743

3RFS e-mail: mail@3rfs.org
3RFS Info: www.3rfs.org 509 528-2215
Deadline for the February newsletter is January 15th.

Out of Town

January

22 Walla Walla Contra Dance
 7:30 PM Sat, Unity Church of Peace, 810 "C" Street, at the Walla Walla Regional Airport

No FFFFA in January

No First Friday Folkie Free-for-all this month because it would back up to the SSSSS (Second Saturday Sea Song Singalong.) But - did you know that there are several other jams and song circles happening in the Tri-Cities area besides our 3RFS events? The Mid Columbia Traditional Arts and Music Association (MCTAMA) holds a jam session/song circle on Tuesdays at 7:00 PM at Quinault Baptist Church in Kennewick. On the 3rd Tuesdays it is at Richland Gardens, off Gage Blvd. The 3 Rivers Dulcimer Society has jams on the 1st and 3rd Saturdays. Check their web site for locations and times. There is also a new jam session featuring Celtic and American fiddle tunes and songs at Hastings Book store in Richland on Wednesday nights from 7-9. Contact Ariel Balter at 713-0087 or ariel@arielbalter.com for information about this jam. Old Time Fiddlers still meet at Knights of Columbus in Richland on the 2nd Thursday of each month and at various nursing homes and jams during the month. So much music! So little time. Try out one of these jams/song circles at a time and place convenient to you and we'll see you at Micki's for FFFFA in February on the 4th!

Contra Returns!

Saturday, 22 January, 7:30 PM

The January dance features our friends Contraversatile from Yakima. Shelley Jenkins has been tickling the ivories for many years, and the rest of

Local Folk Events

January 2011

- 8** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 10** 3RFS Board Meeting 7:00 PM Mon Richland Library
- 14** Jesse Campos & Friends Coffeehouse 7:30 PM Fri All Saints'
- 22** Contra Dance 7:30 PM Sat Shuffler's Shanty
- 27** 2011 Tumbleweed Planning Meeting (Tentative) 7:00 PM Thurs Richland Library
- 29** Keeler, Melvin & Morse Concert 7:30 PM Sat CUUC

February

- 4** First Friday Folkie Free-for-All 7:30 PM FRI Micki Perry's
- 11** Romagossa Blu Coffeehouse 7:30 PM Fri All Saints'
- 12** 2nd Saturday Sea Song Singalong 7:00 PM Sat Round Table Pizza, Richland
- 14** 3RFS Board Meeting 7:00 PM Mon Richland Library
- 19** Humphrey, Hartman & Cameron Concert 7:30 PM Sat CUUC
- 26** Contra Dance 7:30 PM Sat Shuffler's Shanty

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Richland Library = Richland Library, 955 Northgate Dr., at Goethals Dr. and Swift Blvd.
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
 Shuffler's Shanty = 717 N. Irving St., Kennewick

For information, call 509 528-2215

the band members are outstanding musicians too. They play high-energy tunes, and will definitely get your feet moving on a cold winter night.

The caller is our own Cindy Rakowski, known throughout the Northwest for her simple and concise teaching style, and flowing, connected dances.

All dances will be taught so no experience or partner is necessary. Bring your friends, family and snacks to share for a great evening of music, dancing, and fun at Shuffler's Shanty, 717 N. Irving St., Kennewick. Go to 3rfs.org for a map. Admission at the door is \$8 gen./\$6 Seniors and teens. Kids under 12 are free. \$1 discount for 3RFS members.

Resolve to Sing Sea Songs in 2011!

Saturday, 8 January, 7:00 PM

How many of you made resolutions to meet new people, have fun and belt out sea chanteys at least once a month? We can help you with that! Join us for Second Saturday Sea Song Singalongs held on the second Saturday each month. The songs are fun and easy to learn. It all begins around 7:00 PM. Food and beverage are available at reasonable prices. We meet at Round Table Pizza on the corner of Torbett & George Washington Way in Richland.