



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 33 Issue 4

January 2022

Badger Mountain Dry Band Benefit for TMF January 15th

Saturday, January 15, 7:30 pm

Our local progressive bluegrass group Badger Mountain Dry Band will perform a benefit concert for the 26th annual Tumbleweed Music Festival on January 15th. Badger Mountain Dry Band has been performing their own brand of progressive bluegrass in the Pacific Northwest for over 25 years. Their repertoire is eclectic and ranges from bluegrass and country standards, original and traditional gospel, big band and swing music, to innovative renditions of 60s rock and roll, and Beatles songs. For them, any song they choose is fair game as long as it is done on traditional bluegrass instruments: banjo, mandolin, guitar and bass with the occasional fiddle thrown in for good measure.

Jim Honeyman, who sings high tenor and plays mandolin, and John April, who does vocals, plays banjo, guitar and dobro, and writes original gospel songs, are the original founders of the band whose membership has varied over the past years. The current line-up also includes Shawn Hughes on guitar, mandolin, and fiddle; Mike Zabel on electric and stand-up bass; and their newest member, Kay Humphreys, on vocals. Their influences include The Grateful Dead, CSNY, Janis Joplin, Alison Krauss, Bill Monroe, the Stanley Brothers, Billy Holliday, The Beatles and Del Shannon.

Badger Mountain Dry Band has produced two CDs: *Badger Mountain Dry Band* and *Staying Dry*. Both albums feature Joe Smart who was the Walnut Valley flatpicking champion in 2005 and has gone on to tour nationally in Mark O'Conner's O'Conner Family Bluegrass Band.

The Badger Mountain Dry Band are regular performers at The Emerald of

Siam and have been featured at the Sacajewea Bluegrass Festival. They were headline performers at our live Saturday Night Concert at our mostly Virtual Tumbleweed Music Festival in 2021. This will not be their first benefit concert for TMF as they have always been strong supporters of the festival.

This concert will be held at All Saints' Episcopal Church 1322 Kimball Avenue, in Richland, on January 15th at 7:30 PM. Enter at the door near the back parking lot where tickets will be available for \$14/\$12 for members. Tickets are also available on line. Look for a link at 3rfs.org/. You will get a confirmation by e-mail that you can show when you enter. We will ask folks to wear masks during the concert just to keep everyone safe and healthy.

President's Pen: 2022 — a Time of Renewal

As we look to 2022, we are thrilled to announce that we are planning an in-person Tumbleweed Music Festival for Labor Day Weekend, with a special virtual component to permit distant participation. Yes, we're all concerned about continuing pandemic issues and mandates, but we feel it's time to take a more optimistic approach to planning. Our experience with two years of a virtual event has provided us with the experience base and vision to undertake a hybrid festival. Special thanks to our two festival coordinators, Micki Perry who will take the lead on the in-person festival, and Dave Carson who will lead the virtual festival effort. Applications for performers and the Jane Titland Memorial Songwriting Contest should be online in early January. Keep an eye on our 3rfs.org Tumbleweed page.

January brings membership renewal time, with something new this year. Why should you join or renew your 3RFS membership? Your membership is

a way of supporting the continuation of acoustic music concerts, coffee houses, and contra dancing in the Tri-Cities area. As a practical benefit, you receive discounted admission to our events and notice of events through our newsletter. Historically, our membership has been for the calendar year with expirations for all on December 31. But commencing with 2022, memberships will be on a 12-month basis from the time of joining or renewal. Plus, coming soon (or perhaps already implemented by the time you receive this) will be the capability to join or renew online in much the same manner as using our online ticket service. Of course, we will still have the traditional hard-copy mail-in-with-a-check renewal method for those (like me) who prefer the tried and true method.

Happy New Year to all, and if you have questions about 3RFS or would like to help out in anyway, never hesitate to contact your president, Gene Carbaugh at (509) 946-0504 or president@3rfs.net.

Tumbleweed 2022 Will Happen!!

By Micki Perry

If you read in the November Folk Talk that Tumbleweed 2022 was in peril for lack of a chairperson, never fear. It will happen, mostly live, although it will still have a virtual component so we can include some of the folks from far away who have performed in the past or new folks who can't attend but still want to be part of Tumbleweed. I will be the chair for live Tumbleweed and Dave Carson will handle the virtual stuff so it will be a hybrid affair this year, but mostly live-in-person at Howard Amon Park. Yay! Woot! Yahoo!

Of course we will need lots of help and lots of volunteers to make it happen. We need folks on the planning/steering committee willing to be in charge of the various aspects that are necessary: programming and scheduling, sound, hospitality, publicity, equipment and services, vendors, fundraising, and volunteer recruitment. Right now the greatest need is for folks to handle publicity and volunteer recruitment. If you would like to help in any of these areas please let me know ASAP. You can call or text me at (509) 947-6735 or send e-mail to mickilperry@aol.com. Our planning meetings will be held at my house on the 3rd Tuesday of each month unless we decide to meet on Zoom in the future, but we will still have a Zoom component for folks who can't be with us in person. Down the road we will need lots of volunteers to participate at the festival itself to make Tumbleweed come off as the great event it has always been due to your support and willingness to volunteer, so be thinking now of the area or areas you can participate in.

After two years of Virtual Tumbleweed we are all looking forward to celebrating our actual 25th anniversary together. Last year we celebrated 25 years of Tumbleweed, but this will be the 25th anniversary of the first Tumbleweed

weed in 1997, so we are especially thankful we can celebrate this milestone together in person. Let's make this Tumbleweed the best ever!

Charting the Future?

A 3RFS strategic planning workshop on November 6 was attended by 15 people committed to the future of our organization. This was the first such workshop held in recent years and focused on identifying and prioritizing issues and concerns and beginning the actions needed for our long-term viability. A detailed discussion of the workshop is beyond the scope of this short report, but here are some of the topics addressed with developments still to come. A foremost concern is finding ways to make 3RFS more attractive and relevant to younger audiences, possibly through a new membership category, different performing venues, up-and-coming local artists as openers for concerts, and new approaches to publicity. One change now implemented is the shift of membership from a calendar year basis to a moving 12-month interval. Also, soon we will have the ability to join or renew membership online. Our experience in developing the virtual Tumbleweed Music Festival has given us ideas for improving our 3rfs.org website. We'll focus more on individual items in future newsletters.

Tumbleweed Logo Contest for 2022 is open!

As we have done every year, we're holding a contest to choose a logo for Tumbleweed 2022 based on the theme of the festival, which is "Dear Friends." The theme has been inspired by the fact that we're anticipating that the 2022 festival will be live in the park, and we will all again be able to meet our friends from whom we've been locked away for the last two years! The logo should reflect the essence of the theme. Artwork will be judged on design quality, color, originality, ease of use on multiple graphic forms (T-shirts, posters, advertising), and how well it embodies the theme.

\$150 WILL BE AWARDED TO THE ARTIST WHOSE DESIGN IS SELECTED!

So, if you are an artist or graphic designer, or if you know one who might

be interested in entering our contest, please check out our Logo Contest information sheet at

www.tumbleweedfest.com/logo-contest.html. That has all the requirements and information you'll need.

We're looking forward to seeing what wonderful designs we'll have to choose from!

Tumbleweed Applications Almost Ready!

The Performer and Jane Titland Memorial Songwriting Contest applications for the 2022 Tumbleweed Music Festival are almost ready to be made public! The Performer applications will be for both the Live festival we're planning in the park, and the Virtual segment, which we intend will be for our "distance performers."

Watch our social media feeds (and expect an email from 3RFS) when these are ready to go, sometime in the first couple weeks of January.

Great Concerts in the New Year

We have a great array of concerts lined up for the months before we take a summer hiatus to prepare for Tumbleweed 2022. On January 15 we will have a benefit concert for Tumbleweed with our local progressive bluegrass group [Badger Mountain Dry Band](#). February 19th will see the return of [Heidi Muller and Bob Webb](#) from Joseph, Oregon, opened by our local singer/songwriter Lauren Wanamaker AKA Woman Alive. Dan Maher will do a long-awaited Tumbleweed Benefit Concert on March 19 and Joe Seamans and Ben Hunter will bring a combination of blues and old time music on April 16. All concerts except the latter will be held at the All Saints' Episcopal Church. The location of April's concert is still to be determined. Tickets may now be purchased on-line or at the door. We hope to have younger folks opening for most of these concerts so we can reach out to a younger audience but all those details are yet to be finalized.

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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Original Design: Theresa Grate
Send items of interest to:
newsletter@3rfs.net

Send memberships to:
 3RFS Membership
 P.O. Box 1098, Richland, WA 99352

3RFS 2021-2022 Board of Directors
 Gene Carbaugh, President 946-0504
 Micki Perry, Vice President 947-6735
 Frank Cuta, Secretary 967-2658
 Steve Ghan, Treasurer 308-9023

Tumbleweed Chairs -
 Micki Perry & David Carson

Members at Large:
 Jim Honeyman 438-1856
 Bob Lewis 374-7520
 David Carson 539-8090
 Terri Widergren 308-7420

3RFS Info: www.3rfs.org 947-6735
 (Mic ki Perry)

January Coffeehouse

Friday, January 14, 7:00 pm

Unfortunately, our January coffeehouse performer had to cancel due to the current circumstances. Check www.3rfs.org for updated info on whether there will be a January coffeehouse or not. (We'll also announce any updates by email for those on our mailing list.)

The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 for general admission or \$6 for teens and seniors at the door.

SSSSS in the New Year

Saturday, January 8, 6:00 pm

To ring in the New Year, we're doing this live again this month. We'll be meeting at our traditional location, Round Table Pizza, 1345 George Washington Way in Richland. We'll meet to eat and greet at 6pm and will start singing when most have eaten.

The COVID conditions continue to evolve, however, we still recommend wearing N-95 masks during singing – music stores now sell specially designed “singer’s masks” that avoid interference with your lips when singing.

Calling All Songwriters! Song Weavers Picking Circle

Thursday, January 27, 6:30 -8:00pm
Paper Street Brewery

Singer/songwriter Kay Miracle has moved back to Benton City and will be hosting a Song Weavers Picking Circle at Paper Street Brewery, 241 Fanning Rd, Pasco beginning January 27th. The intent is to build a supportive community of local songwriters who can share their creations, inspire and encourage one another, and just explore the creative process of songwriting and performing together. Bring your instrument if you play one, a song you are developing or have created in the

Local Folk Events

January

7 FFFFA	7:00 pm Fri	Micki Perry's Kennewick
8 SSSSS	6:00 pm Sat	Round Table Pizza, Richland
10 3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's Richland
14 3RFS Coffeehouse with ???	7:00 pm Fri	All Saints' Richland
15 Badger Mountain Dry Band Concert	7:30 pm Sat	All Saints' Richland
18 Tumbleweed Planning Meeting	7:00 pm Tue	Micki Perry's Kennewick
27 Song Weavers Picking Circle	6:30 pm Thu	Paper Street Brewery 241 Fanning Rd, Pasco

February

4 FFFFA	7:00 pm Fri	Micki Perry's Kennewick
11 3RFS Coffeehouse with Steve and Kristi Nebel	7:30 pm Fri	All Saints' Richland
12 SSSSS	6:00 pm Sat	Round Table Pizza, Richland
14 3RFS Board Meeting	7:00 pm Mon	TBA
15 Tumbleweed Planning Meeting	7:00 pm Tue	Micki Perry's Kennewick
19 Heidi Muller & Bob Webb Concert opened by Lauren Wanamaker	7:30 pm Sat	All Saints' Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
Gene Carbaugh's = 803 Birch St., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

past, and an open heart and mind. There will be a charge of \$10 which includes a brew of your choice. Please help get the word out to other songwriters you might know who would be interested in a songwriters' support group.

Rainy Camp 2022

Friday-Sunday, January 28-30

Rainy Camp 2022, which is put on by the Seattle Folklore Society, will be entirely virtual this year on January 28-30. It is free, but you can make a donation to the Seattle Folklore Society if you want to. To find out more about

Rainy Camp go to RainyCamp.org, and if you decide you want to participate you can fill out the registration form and possibly sign up to lead a workshop. About a week before camp you will get a Zoom link and the camp schedule. Once you are linked into the Zoom link you can go to breakout rooms for the workshops or concerts, song circles or late night singing sessions. It's not quite the same as being in person, but you will interact with folks from around the Northwest, the US, and around the world. The most interesting thing about these music camps is that most of the folks involved are not professional musicians, they are just folk who like to sing. Try it, you'll like it.

Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- _____ \$1000.00
- _____ \$250.00
- _____ \$100.00
- _____ \$50.00
- \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____

E-mail -- _____

Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352



2022 Membership Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

____ Individual (\$20) or ____ Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ E-mail _____

Please send Folk Talk (choose one) US Mail **Email** **Both**

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Song Circles
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Fund raising
- Coffeehouses
- Other

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