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Three Rivers Folklife Society
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Enclose your check payable to *Three Rivers Folklife Society*.



2010 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N
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Address _____
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I can help 3RFS with:

- | | | |
|--|--|---------------------------------------|
| <input type="checkbox"/> Refreshments at concerts | <input type="checkbox"/> Setting up chairs | <input type="checkbox"/> Fund raising |
| <input type="checkbox"/> Taking admission at events | <input type="checkbox"/> Folding newsletters | <input type="checkbox"/> Coffeehouses |
| <input type="checkbox"/> Serve on Board of Directors | <input type="checkbox"/> Publicity | <input type="checkbox"/> Song circles |
| <input type="checkbox"/> Demonstrating folk arts | <input type="checkbox"/> Membership | <input type="checkbox"/> Contra dance |
| <input type="checkbox"/> Tumbleweed Music Festival | <input type="checkbox"/> Other | |

Send check to: *Three Rivers Folklife Society*, P.O. Box 1098, Richland, WA 99352.

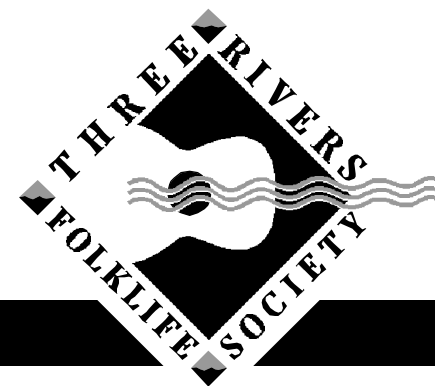
Cohn (Cont'd.)

new feeling that comes to the listener when they are treated to hearing the singers' most compelling and personal collection of songs ever. "Mexico City" is a milestone for Jill on many levels, but especially in reconnecting the singer with her first love, the piano. Jill was a top-five finalist in the

Lilith Fair Talent Search, and has opened concerts for several national artists, including Jewel, Stacey Earle, Loudon Wainwright III and Dave Matthews.

The Coffeehouse will begin with an open mic at 7:30 PM -- come early to sign up. You'll find us at All Saints' Episcopal Church located at 1322 Kimball Ave., Richland (drive around

to the lower parking lot in the back). Suggested donation at the door is \$8 general/\$6 senior and students. For more information, call Alan Page at 943-5662.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

March 2010

Kim Angelis Returns with Fiery Gypsy Violin

Saturday, 20 March, 7:30 PM

In the best of Gypsy fashion, Kim Angelis can change before your eyes. This internationally acclaimed composer and violin virtuoso was once described as "...transforming herself from a soft-spoken, modest and spiritual person into a wild creature of the violin with flying skirts and hair, a few broken bowstrings and stomping heels. She is the composer and performer of an international range of pieces written for specific stories and, like Vivaldi, paints the story with surprising color and detail. While her roots are from the University of California, Irvine, her violin plays like Paganini." (Clancy Hughes, Inflection Point).

You may have heard Kim's passionate, gypsy-inspired music on Network TV, PBS, NPR, or during the 2000 Olympics in Sydney, Australia, when world champion Chinese gymnast Kui Yuanyuan used Kim's music for her floor exercise. NBC gave the performance prime-time coverage,

exposing Kim's music to the world's largest audience. Kim's recent CD, "Gypsy's Odyssey," has increased her international fan base with radio air-play in Europe and Australia.

Kim began studying piano when she was 4 years old and first picked up a violin when she was 10. She remembers listening to her mother's eclectic record collection, which included "Hungarian Dances" for violin. She knew she wanted to play music like that. In addition to her mother's musical influence, Kim's great-grandmother was a British Gypsy. Kim says, "What we now commonly think of as Eastern European "Gypsy" music was actually the folk music of that region, kept alive by Rom musicians. So I have taken the varied influences of classical music, flamenco music, and Eastern European folk music, and tried to combine them into a style of my own."

Opening the concert will be an unusual acoustic group, FreeSpace. The duo consists of Ken Hoffman on Hang, and Steve Rush on guitar and vocal. Ken and Steve, from Yakima,

have been playing music together for 15 years. They are taking a short break from acoustic blues to experiment with a new sound that will leave you feeling happy, and wondering what that instrument is! Most people haven't heard of a "Hang." Hang, pronounced "hung" or "hong," means "hand" in the Bernese language (a form of German). The Hang was developed in Switzerland, and was the result of many years of research on the steelpan and the study of the diverse collection of instruments from around the world, such as gongs, drums, etc. The Hang looks like a flying saucer, is played with the hands and has a sound that is unforgettable. FreeSpace played for the 3RFS Coffeehouse 10 years ago and they are very excited to come back to the Tri-Cities.

This concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St. in Pasco. Tickets are \$11 gen./\$9 Srs./students purchased in advance at Bookworm stores and Octopus Garden and \$1 more at the door.

Jill Cohn Sings and Plays at Coffeehouse

Friday, 12 March, 7:30 PM

Seattle singer/songwriter, pianist, and guitarist Jill Cohn has released 8 critically acclaimed CDs, including "Every Street Inside of You - Mexico City," which was released in early 2008. The CD embraces Jill's 2 years living in Mexico City, and gives the listener a heart-felt picture of the time she spent there. After suffering a year-long writers' block due to the passing of her long-time traveling

companion and pet, Tosca, Jill took a leap of faith and followed a life-long dream of living abroad for the express purpose of writing music. Cohn arrived in Mexico City in late 2005 in hopes of finding new inspiration and meaning to her life and to her song. The moment she set her hands on the lovely Kimball piano in the middle of Colonia Condessa, in the heart of the most artistic and beautiful part of Mexico City, her music began to play once again.

Jill is a self-made woman, who has more than 10 years of touring under her belt, numerous concert appearances, as well as having her songs self-placed in radio, film and television. "Mexico City" takes the listener from that online-found sub-let where the singer dug into that grand piano, through a lush collection of pop songs that are intertwined with deep feelings of the fervor it takes to save a dream from death, on into a fresh **Continued on Back Page, see Cohn**

First Friday Folkie Free-For-All

Friday, 5 March, 7:30 PM

The Free-for All is really just a song circle with all genres of music and all levels of proficiency welcome. You don't have to lead or teach a song, but everyone has a chance to pick a song or tune or two that everyone can sing or play. Bring a dessert or snack to share and be prepared for a sweet time of sharing favorite songs and tunes. These events happen monthly at Micki Perry's home, 1011 S. Dawes St., in Kennewick. If you need directions or have questions, call 509-783-9937

Jay Howlett Donates Breedlove

Thanks (for the third year in a row!) to Jay Howlett and Blah Blah Woof Woof Music Cooperative for providing 3RFS with a Breedlove guitar as a raffle item for Tumbleweed 2010. Inspired by the Breedlove Revival designs, the Breedlove Retro Series Dreadnought/SM is one of four key "retro" models with an ear towards tradition. These fine instruments are created with the same level of craftsmanship that have made the award winning Breedlove Atlas Series so highly regarded. The Dreadnought models are extremely quick and powerful for demanding flatpicking, bluegrass and the blues. The guitar has a solid Sitka spruce top, solid mahogany back and laminate sides, rosewood finger-board, ivoroid binding with herringbone top purfling, Abalone rosette, and an L.R. Baggs Stage Pro, element active pickup system with volume and tone controls. The value of this guitar is \$1,049. Thanks to Jay, Blah Blah Woof Woof, and Breedlove for helping us keep Tumbleweed free. The raffle drawing will happen at the end of the festival on September 5.

New Folk Finds on Radio & TV

Northwest Public Television will be airing a "Rounder Records Anniversary Bash" on Monday, March 15, at 9:00PM, as part of their pledge drive. This will be a good folk-oriented show with interesting performers.

We also encourage you to support Northwest Public Radio and thank them for promoting local folk events, and for broadcasting Dan Maher's "Inland Folk" for so many years. You can hear Dan's show every Saturday from 11:00 AM to 2:00 PM on KFAE, 89.1 FM.

We recently chanced upon another acoustic music radio show. Tri-Tech's station, 88.1, The Alternative, airs "Acoustic Café" on Sunday mornings from 8-10 AM. Check it out!

An Evening of Celtic Music

Saturday, 13 March, 7:00 PM

The Desert Thistle Pipe Band is made up of local bagpipers, drummers and kilt-wearers of all shapes and sizes. The band is a non-profit organization and raises funds for instruments, accessories, and attire through performances at various events and competitions. This month they present their 31st annual concert. Guest performers include Academy of Scottish Dance, An Daire Academy of Irish Dance, dance piper Rob Barrick, and the Rose and Thistle Band from Portland

The Rose and Thistle Band features Rob Barrick on electric bagpipes and bass violin, Elizabeth Nicholson on Celtic harp, and Eddie Parente on the fiddle. The band serves up dance tunes, bawdy songs, and love ballads

The concert will be at Chief Joseph Middle School Auditorium, 504 Wilson St., Richland. Tickets are \$10 gen/\$6 seniors/children, available at The Bookworm in Kennewick and Richland or at the door. 3RFS discounts do not apply.

TMF Paying Forward - Giving Back

Thursday, 25 March, 7:00 PM

Tumbleweed Music Festival 2010 held its first planning meeting in January and selected the theme for this year's festival. The theme for the festival and the songwriting contest is "Paying forward - giving back." So break out your songwriting talents and send us your song.

Applications for the songwriting contest as well as performer applications are on our web site. If you know someone who would be a good candidate for this year's festival, have them check out the web site at www.3rfs.org or call Duane Horton at 628-0709 or Micki Perry at 783-9937.

Tumbleweed Music Festival Planning Meetings are held on the 4th Thursday of each month at 7:00 PM at the Richland Public Library, 955 Northgate Dr. Please join us at the next meeting.

Folk Talk is published monthly from August through May by the Three Rivers Folklife Society.

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3RFS 2009-10 Board of Directors
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Kurt Mesford 946-9226
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3RFS e-mail: mail@3rfs.org
3RFS Info: www.3rfs.org 509 528-2215

Deadline for the April newsletter is March 15th.

Out of Town

March

20 Walla Walla Contra Dance
7:30 PM, Sat, Unity Church of Peace, 810 "C" Street at Walla Walla Regional Airport

Dance to Juniper Bush Huggers

Saturday, 27 March, 7:30 PM

The March contra dance features a home town band, the Juniper Bush Huggers. The 5-piece band features fiddles, banjos, guitars, and an auto-harp. Their music combines some old-timey tunes, a splash of French melodies, seasoned well with some syncopated pizzazz. Our caller, Dan Clark from Walla Walla, is one of the most beloved in the Inland region. His warmth and charm are exceeded only by his many years of experience.

All dances will be taught, so no experience or partner is necessary. Bring your friends, family and snacks to share for a great evening of music, dancing, and fun at Shuffler's Shanty, 717 N. Irving St., Kennewick. See 3rfs.org for a map. Admission at the door is \$8 general/\$6 Seniors and teens. Kids under 12 are free. \$1 discount for 3RFS members.

Wanted: Festival Photos

Jim Coleman, a long-time TMF supporter, has volunteered to start a Tumbleweed Music Festival photo repository. He wants your photos! Let him know whether you want credit for your photos. Please burn the photos to a disc and deliver or mail it to Jim Coleman, 74 Willis St., Richland, WA 99354. Questions? Call Jim at 509 943-6260.

Local Folk Events

March

5	First Friday Folkie Free-for-All	7:30 PM Fri	Micki Perry's
8	3RFS Board Meeting	7:00 PM Mon	Richland Library
12	Jill Cohn Coffeehouse	7:30 PM Fri	All Saints'
13	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza,
13	Desert Thistle Pipe Band Concert www.desertthistlepipeband.org	7:30 PM Sat	Chief Jo Middle School Richland
20	Kim Angelis Concert Opened by FreeSpace	7:30 PM Sat	CUUC
25	2010 Tumbleweed Music Festival Planning Meeting	7:00 PM Thurs	Richland Library
27	Contra Dance	7:30 PM Sat	Shuffler's Shanty

April

2	First Friday Folkie Free-for-All	7:30 PM Fri	Micki Perry's
9	Michael Guthrie Coffeehouse	7:30 PM Fri	All Saints'
10	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza,
12	3RFS Board Meeting	7:00 PM Mon	Richland Library
17	Blah Blah Woof Woof Concert	7:30 PM Sat	CUUC
22	2010 Tumbleweed Music Festival Planning Meeting	7:00 PM Thurs	Richland Library
24	Contra Dance	7:30 PM Sat	Shuffler's Shanty

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Micki Perry's = 1011 S. Dawes, Kennewick
Richland Library = Richland Library, 955 Northgate Dr., at Goethals Dr. and Swift Blvd.
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
Shuffler's Shanty = 717 N. Irving St., Kennewick

For information, call 509 528-2215

Second Saturday SSS Wants You!

Saturday, 13 March, 7:00 PM

What do you call a group of diners at a local pizza restaurant that spontaneously bursts into song? Well, it simply has to be Second Saturday Sea Song Singalong! (SSSSS) You can see and hear this strange phenomenon on

the second Saturday of each month where a friendly group of sea chanteur singers will greet you with loud singing and camaraderie at Richland's Round Table Pizza on the corner of Torbett and George Washington Way.

The music will begin around 7:00 and continues until they want to close the place. There is no charge except for the food and beverages and everybody is welcome.