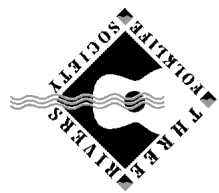


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2011 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

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I can help 3RFS with:

<input type="checkbox"/> Refreshments at concerts	<input type="checkbox"/> Setting up chairs	<input type="checkbox"/> Fund raising
<input type="checkbox"/> Taking admission at events	<input type="checkbox"/> Folding newsletters	<input type="checkbox"/> Coffeehouses
<input type="checkbox"/> Serve on Board of Directors	<input type="checkbox"/> Publicity	<input type="checkbox"/> Song circles
<input type="checkbox"/> Demonstrating folk arts	<input type="checkbox"/> Membership	<input type="checkbox"/> Contra dance
<input type="checkbox"/> Tumbleweed Music Festival	<input type="checkbox"/> Other	

Send check to: *Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.*

March FFFFA

Friday, 4 March, 7:30 PM

The First Friday Folkie Free-for-All is a song circle, welcoming all genres of music and all levels of proficiency. Everyone has a chance to pick a song or tune. Bring a dessert or snack to share. Join us at Micki Perry's house, 1011 S. Dawes St., in Kennewick.

Get Irish at SSSSS

Saturday, 12 March, 7:00 PM

We'll be belting out sea chanteys at the Second Saturday Sea Song Singalong. There'll surely be an Irish tune or two, too! Join us at Richland's Round Table Pizza on the corner of George Washington Way and Torbett in Richland. We begin around 7:00. There's no charge except for your food and beverage.

Get Irish at Micki's

Thursday, 17 March, 6:30 PM

Come celebrate St. Patrick's Day at Micki Perry's! Bring instruments and songs to sing and some comestibles. Micki will be providing corned beef and cabbage. You can bring some sort of Irish food and your own beverage. Bring out your Irish side at this enjoyable annual event.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

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Vol. 22, Issue 8

March 2011

Adam Miller, Autoharp Virtuoso, in Concert

Saturday, 19 March, 7:30 PM

Adam Miller, one of the premier autoharpists in the world, will perform for Three Rivers Folklife Society in March. Adam is a renowned American folksinger and natural-born storyteller. An accomplished folklorist, historian, and song-collector, he has amassed an impressive repertoire of over 5,000 songs. He accompanies his rich, resonant baritone voice with lively finger-picking acoustic guitar and stunningly beautiful autoharp melodies.

Adam's time-honored, traditional folk songs and ballads are a breath of fresh air. A masterful entertainer who never fails to get his audience singing along, he has distinguished himself as one of the great interpreters of American folk tales and folk songs, and as a performer who appeals to audiences of all ages.

"I have always had a great interest in how folk songs travel through history, and how history travels through folk songs," Adam explains. "American history -- our collective

past -- is very much alive within us. It is a great privilege to sing with people all over the nation, and to help them locate their own place in the long stream of cultural tradition -- to make those connections to their own family history, their traditions, and those old songs that are part of them."

One reviewer said of his performance, "It will charm even the most die-hard of iPod-loving kids or reluctant significant-others." Folksinger Frank Hamilton, a former member of The Weavers, says, "He's doing a real service for folk music: defending the Treasury of American Tradition." George Winston calls Miller, "One of the great autoharpists and folksingers of our times." The San Francisco folknik describes Miller's autoharp playing as, "...superb and imaginative." Maine Public Radio calls him, "...a master of the autoharp." Fellow folksingers call him "a National Treasure."

Traveling 70,000 miles each year, from the Everglades to the Arctic Circle, Adam is a 21st century troubadour

with a trunk full of stories and songs rich with the wisdom, wry humor, and soulful sensibility of American wit. His songs evoke a by-gone time when most entertainment was home-made -- before radios and televisions replaced the musical instruments that once resounded in every American homestead. His songs are the songs of America's heritage; a window into the soul of our nation in its youth.

Adam has recorded four CDs that receive airplay across North America and Europe: "Bare Fingers - The Solo Autoharp Artistry of Adam Miller," "Wild Birds," "The Orphan Train and other Reminiscences," and "Along Came a Giant - Traditional American Folk Songs for Young People."

The concert will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester, in Pasco. Tickets are \$11 general admission/\$9 seniors and students, if purchased in advance at Bookworm stores and Octopus' Garden and \$1 more at the door. 3RFS members receive \$3 off.

Coffeehouse Presents Jean Mann

Friday, 11 March, 7:30 PM

Seattle-based, alt-folk, indie-pop singer/songwriter Jean Mann has a lot to write and sing about. Having toured extensively since releasing her first album, "Blossom" (2000), this innovative, self-taught performer shares her soulful, lovely and gritty-honest tales through the voice of an angel. Her vocal prowess, combined with eclectic instrument playing (alternately-tuned acoustic 6-string and tenor guitars, harmonica

and ukulele), results in the homey, intimate feeling of sitting around a kitchen table with close friends.

Jean has released four albums since she began performing in September 1999, the very day her mother passed away. Along the road of that life-changing event, came more life, love, a stolen vintage Gibson guitar and enough broken hearts to fill a country western album. A cache of beautifully arranged songs and an empowered voice emerged through it all.

Her second release, "Seasons" (2004), brought her to Brendan Hill (Blues Traveler), who produced and played percussion on the project. In September 2009, Jean accomplished her longest road tour, circling the perimeter of the U.S. (10,000 miles), with 22 shows in 5 weeks, drawing from her entire catalogue, including her third album, "Daisies and Fire" (2007).

Continued on Pg. 2, see Mann

Adam Miller Autoharp Workshop

Sunday, 20 March, 2:00 PM

Autoharp virtuoso Adam Miller will teach a 2-1/2 hour, hands-on autoharp workshop for beginning to intermediate players. This informal workshop will develop and improve your ability to accompany singing and play familiar melodies on the autoharp.

Playing along and learning by ear, Adam will address rhythm, timing, chord selection, picks, dynamics, and a myriad of right-hand and left-hand techniques for diatonic and chromatic autoharp. Workshop song handouts (in the keys of C, F, and G major) include folk songs, waltzes, children's songs, and ballads.

Adam Miller is a renowned American folksinger and one of the most respected autoharp instructors in the country. He has conducted autoharp workshops from the Everglades to the Arctic.

Adam's website is Folksinging.org. Instruments will not be provided, so each participant is encouraged to bring an autoharp. The cost is \$20 per student with a maximum of 25 participants. The workshop will be held at Micki Perry's house, 1011 S. Dawes St., in Kennewick. For reservations, directions, or more information, contact Micki at 783-9937 or 528-2215.

Mann (cont.)

Jean has headlined at many Pacific Northwest festivals, and played iconic rooms such as Yoshi's lounge in San Francisco, the Tractor Tavern in Seattle, and CBGB's in New York. Her fourth CD is "Dream of Goats."

The Coffeehouse will begin with an open mic session -- come early to sign up. The Coffeehouse is held at All Saints' Episcopal Church, located at 1322 Kimball Ave., in Richland (drive around to the lower parking lot in the back). Suggested donation at the door is \$8 general/\$6 senior and students. For info, call Alan Page at 943-5662.

Community Education Classes!

Kennewick Community Education provides a plethora of learning opportunities. In March, these include four sessions of special interest to Three Rivers Folklife Society members and music-lovers.

3RFS president, Micki Perry, will present two classes on "Songs Everyone Should Know." The first, on March 3, at 7:30 pm, will focus on some of the most notable, historic, and memorable American folk songs. The second, on March 10, at 7:30 pm, will feature British and Australian songs. Both classes will be held at Kennewick High School. Pre-registration is required and each class costs \$15.

Local performers and 3RFS volunteers, Mary Hartman and Janet Humphrey, will present a two-part workshop on songwriting on March 12 and 26. The first session will cover melody, harmony, chords, rhythm and lyrics, with lots of examples to enjoy. Students will get an assignment to work on for the next two weeks. At the second session, students will share their new songs. Class fee is \$29 and pre-registration is required.

For more information or to register, visit www.ksd.org/community or call 222-5080.

TMF Planning

Thursday, 24 March, 7:00 PM

This month the Tumbleweed Music Festival Planning Committee will meet at the Richland Community Center. If you would like to help with Publicity or Fundraising, please contact Duane Horton at 420-6796. If you would like to volunteer to help out during the Festival itself, contact Liz Campbell at 360-573-2267 or send an email to perryliz@comcast.net.

Performer applications will be available online soon at 3rfs.org. If you would prefer a paper application, call Micki Perry at 528-2215.

Desert Thistle Pipe Band Concert

Saturday, 5 March, 7:00 PM

This year marks the 35th anniversary and 32nd annual concert of The Desert Thistle Pipe Band. This year's special guest is The Columbia Basin Concert Band. Part of the event will include arrangements that have been scored for the two ensembles combined. Don't miss this rare opportunity! The concert will take place at Chief Joseph Middle School Auditorium in Richland. Tickets cost \$12 for adults, \$8 for seniors and children 12 and under. Visit desertthistlepipeband.org for more information.

Guitar Workshop

Andrew Leonard, a guitar instructor at the National Guitar Workshop and Crown of the Continent Guitar Foundation, will present a workshop for players of all levels and styles. The topic is how to make the most of your guitar practice time. See next month's newsletter for more information.

Folk Talk is published monthly from August through May by the Three Rivers Folklife Society.

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Original Design: Theresa Grate
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1757 Boston, Richland, WA 99354
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3RFS e-mail: mail@3rfs.org
3RFS Info: www.3rfs.org 509 528-2215
Deadline for the April newsletter is March 15th.

Out of Town

March

19 Walla Walla Contra Dance
7:30 PM Sat, Unity Church of Peace, 810 "C" Street, at the Walla Walla Regional Airport

World Music for Dance in March

Saturday, 26 March, 7:30 PM

Who doesn't love March in the Tri-Cities? The days are getting longer, the early spring flowers are blooming, and Dan Clark returns to call our contra dance. Dan is a major part of the Walla Walla dance tradition, a wonderful caller, and one of most generous souls we know.

We've been lucky that the band Common Ground has been a frequent visitor to the Tri-Cities as well. The band members are Sono Hashisaki on fiddle, Phil Katz on melodeons, and Jay Finkelstein on guitar. All are outstanding musicians and veterans of numerous contra bands. Their repertoire brings together French Canadian music from Quebec, Métis tunes of Manitoba and Saskatchewan, Celtic and Yankee contra, lovely French jigs, and a few Welsh tunes as well. They bring a "world" of music to our dance floor. Please join us for a joyfully energetic evening.

All dances will be taught so no experience or partner is necessary. Bring your friends, family and snacks to share for a great evening of music, dancing and fun at Shuffler's Shanty, 717 N. Irving St., in Kennewick. Go to 3rfs.org for a map. Admission at the door is \$8 general/\$6 Seniors and teens. Kids under 12 are free. \$1 discount for 3RFS members.

Local Folk Events

March

3	American Folk Songs Class	7:30 PM Thurs	KeHS, Rm. 104
4	First Friday Folkie Free-for-All	7:30 PM Fri	Micki Perry's
5	An Evening of Celtic Music	7:00 PM Sat	Chief Jo Aud., Richland
10	British & Australian Folk Songs Class	7:30 PM Thurs	KeHS, Rm. 104
11	Jean Mann Coffeehouse	7:30 PM Fri	All Saints'
12	Songwriting Workshop Part I	9:30 AM Sat	KaHS, Rm. 179
12	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
14	3RFS Board Meeting	7:00 PM Mon	Richland Library
17	St. Patrick's Day Party	6:30 PM Thurs	Micki Perry's
19	Adam Miller Concert	7:30 PM Sat	CUUC
20	Adam Miller Autoharp Workshop	2:00 PM Sun	Micki Perry's
24	2011 Tumbleweed Planning Meeting	7:00 PM Thurs	RCC
26	Songwriting Workshop Part II	9:30 AM Sat	SoHS, Rm. A135
26	Contra Dance	7:30 PM Sat	Shuffler's Shanty

April

1	First Friday Folkie Free-for-All	7:30 PM FRI	Micki Perry's
8	Doug Rice Coffeehouse	7:30 PM Fri	All Saints'
9	2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
11	3RFS Board Meeting	7:00 PM Mon	Richland Library
14	Andrew Leonard Guitar Workshop	Time & Place TBD	
16	Teresa Morgan Concert	7:30 PM Sat	CUUC
21	2011 Tumbleweed Planning Meeting	7:00 PM Thurs	RCC
30	Contra Dance	7:30 PM Sat	Shuffler's Shanty

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
KaHS = Kamiakin High School, 600 N. Arthur st., Kennewick
KeHS = Kennewick High School, 500 S. Dayton St., Kennewick
Micki Perry's = 1011 S. Dawes St., Kennewick
RCC = Richland Community Center, 500 Amon Park Drive, Richland
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
Shuffler's Shanty = 717 N. Irving St., Kennewick
SoHS = Southridge High School, 3320 S. Union Loop Rd., Kennewick

For information, call 509 528-2215