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2019 Member Application

Your membership gives you voting rights in Folklife elections, \$2 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$20) or Family (\$25) Renewal? Y N

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Please send Folk Talk by (choose one) US Mail Email Both

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Other
- Fund raising
- Coffeehouses
- Song circles

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 30, Issue 3

November 2018

Jezebel's Mother - New and Familiar

Saturday, 17 November, 7:30 PM

Songwriters Carolyn Lochert and Janis Carper blend their talents to form a unique sound; swirling with rhythms and harmonies, sentiment and smiles, tight but spontaneous, each performance a musical adventure that reveals the bond of best friends. Whether they are belting out blues on a big concert stage or crooning in the corner of a cozy coffeehouse, these two seasoned musicians entertain with soul and style.

Heavily influenced by the likes of Etta James, Billie Holiday, Aretha Franklin, and Abbey Lincoln, Carolyn Lochert's career has taken her from singing lead in rock, country and funk bands to playing in the "horn" sections of jazz ensembles. Studying composition at OSU started her on the path to writing her own music. Her first album, "She's Lookin' Back," features Lochert's smooth, sultry sound and some of

Portland's and Wallowa County's finest musicians.

Janis Carper, a winner in the 2015 Indie International Songwriting Contest, is a songwriter, singer, and guitarist who has nine recordings to her credit. Her soulful vocals, masterful guitar playing, and well-crafted songs have been heard at festivals, concert halls and radio programs nationwide. Her skills as accompanist, producer and teacher broaden the scope of her musical endeavors. When not collaborating with Lochert, Janis enjoys playing guitar-driven original rock, blues and Americana, with her band The Alibis. She is also founder and director of the Wallowa Valley Music Alliance.

Jezebel's Mother is the name picked by the two Wallowa Valley singer-songwriters performing in tandem. The duo has been casually playing together for about a decade but it has

only been within the past few years that their activities together took off and they adopted the name Jezebel's Mother.

Their debut album "Real Pearls" was recorded at Janis's home studio — MiCasa Studio — in Enterprise, OR and is full of folk/rock that would be at home in your local coffee shop. Carper and Lochert trade off songwriting duties throughout the album but blend their harmonious voices together no matter whose song they are performing. Highlights include the bluesy swamp rock number "River Don't Care" (though the lyrics evoke imagery of the Wallowa Mountains rather than a bayou), the funeral jazz dirge "Far From Here," and the atmospheric "Blue Eyes."

The eclectic nature of their songs due to their distinct backgrounds is considered an advantage by the band. **Continued on Page 2, see Concert**

Help us promote 3RFS
Post the enclosed flyer
where the most people
will see it. **Thanks!**

Steppin' Out 'Steps In' at the Coffeehouse

Friday, 9, November, 7:30 PM

What's in a name that which we call a rose...or a band. "Captain Special and the Chladnis," "Stepping Out," "The Comfortably Afflicted." "Phil and the Blanks." They have gone by many names but at the core of their efforts is a love of music and of the shared experiences that music brings. Comprised of a "revolving door" of members, "Stepping Out" (3RFS's Coffeehouse incarnation) brings its take on classic blues and rock 'n' roll, as well as top 40 hits that have shaped and contributed to our joy of music. "While we are not the best guitar player, the best drummer, the best

singer or the best bass player... our love of music and desire for all members and listeners to have a good time trump our skills. We are not seeking perfection, but seeking fun."

Potential members include Alan Page, John Harder, Steve Devine, Helga Jansons, and Dan Henderson. Helga can point to a rediscovery of life and joy of music after a long hiatus that saw her recall days of playing piano in her native Australia.

John recalls "Catch a Falling Star and Put it in Your Pocket" as his first attempted song. This was quickly followed by singing "The Shipooipi" in his junior high's version of "The Music Man." This led to church choir partic-

ipation as an adult, which had some "pretty technically cool songs to master." John now finds himself in his "Golden Years" (a David Bowie reference) and loves the comradery of "band mates sharing a common interest and having fun." Alan, Dan and Steve all point to influences by the greats of rock 'n' roll...Chuck Berry, the Rolling Stones, Eric Clapton, etc.

Come early to sign up for the open mic. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland (go around to the lower parking lot in back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Three Rivers Folklife Society
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Concert

Concert, continued from page 1

"I think our diversity is what keeps us fresh," said Janis. "We have a habit of not playing a song the same way twice. It's always different. We'll change up the tempo or the feel. That might be what drew me to Carolyn's music because I didn't have any jazz influence growing up. I had a bit of swing jazz that my dad played and listened to, but not jazz. It was probably the blues that we had most in common and then it branches off from there." "Real Pearls" is also a bit of a family affair. Carper's son Joey contributes drums to the entire album and co-wrote the protest song "Shout About It" while Lochert's daughter Emma contributed vocals.

Said Janis: "It's great to finally have something that represents what we do even though those songs were recorded at the moment we recorded them and they sound totally different now." Even if the recordings presented on the album aren't spot-on renditions of how the songs are performed live, "Real Pearls" provides a wonderful illustration of the warm musical partnership between Carper and Lochert. If anything it provides a good incentive for catching the duo live.

J.D. Kindle is entertainment columnist for the East Oregonian

This performance will be held at the Community Unitarian Universalist Church, 2819 W. Sylvester St., in Pasco. Tickets are \$14 general admission and \$12 for 3RFS members, in advance at The Bookworm and Octopus Garden, or at the door.

Spokane Fall Folk Festival

Friday-Saturday, 10-11 November

The Spokane Folklore Society will host its 23rd annual Fall Folk Festival this year, at Spokane Community College, The Lair - 1810 N. Greene St. Admission and parking are free.

The first festival took place in 1996. It was held at the Unitarian Universalist Church with about a dozen groups performing. It took place during an ice storm. Luckily, the Festival was one of the few places in town that had power and hot food. Consequently, only about 350 people attended. Since then, the Festival has grown rapidly, outgrowing the church and Glover Middle School. In 2003, Spokane Community College became the new and current location. Now, the festival attracts approximately 5,000 people each year. The full schedule for this year can be found at their web site, <https://www.spokanefolkfestival.org>

Mark O'Connor Appalachian Christmas

Sunday, 16 December, 7:00 PM

Mark O'Connor, a native of Seattle and a product of America's rich aural folk tradition as well as classical music, began his creative journey at the feet of a pair of musical giants. The first was the folk fiddler and innovator, Benny Thomasson; the second, French jazz violinist, Stephane Grappelli. Now, at age 54, he has melded and shaped these influences into a new American classical music. As *The Los Angeles Times* recently noted, he has "crossed over so many boundaries, that his style is purely personal." O'Connor says, "Appalachia is the original melting pot of our country featuring more diverse styles of American music than just about anywhere. This theme makes for what is a trilogy of my "Appalachia" recordings now, 'Appalachia Waltz,' 'Appalachian Journey' and 'An Appalachian Christmas.' Growing up in the O'Connor musical household, Christmas time was a wondrous mixture of Christmas carols, fiddling, bluegrass and other traditional American music. And that is the spirit of 'An Appalachian Christmas.'" To see Mark O'Connor and Friends perform, contact Toyota Center in Kennewick.

Contra Returns in the New Year

Thank you for helping to make Three Rivers Contra Dance comeback year a success! Our last dance of 2018 was held on October 26.

In January, we will start having our dances on the 4th Saturday each month at the Trinity Church Gymnasium (formerly Westside Presbyterian's activity center) at 1007 Wright Ave., in Richland. Our first four dance dates are: January 26, February 23, March 23 and April 27. We are thrilled the City of Pasco will again co-sponsor our Summer Dances in the Park series. More information will be coming - stay tuned!

In case you didn't make it to the October dance we wanted to remind you about the Discount Dance Cards available for purchase. They would make great Holiday gifts! With a card you receive 6 dances for the price of 5. A general admission card is \$45 and for Seniors (62+) and students it's \$25. For more information contact Terri at twidgal@gmail.com.

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3RFS 2018-19 Board of Directors

Jim Kelly, President	521-8368
Nancy Ostergaard, Vice President	783-1743
Frank Cuta, Secretary	967-2658
Gene Carbaugh, Treasurer	946-0504

Members at Large:

Jim Honeyman	438-1856
Bob Lewis	374-7520
Micki Perry	783-9937
Terri Widergren	308-8605

3RFS Info: www.3rfs.org 509 947-6735

Deadline for the December newsletter is November 15th.

Sea Songs Sail On

Saturday, 10 November, 7:00 PM

Looking for the greatest people on earth (land or sea)? Then sail into the Richland Roundtable Pizza for the Second Saturday Sea Song Singalong. You can eat, drink and be merry for a reasonable price - no singing experience required. Be prepared for a rollicking good time! (We haven't been kicked out yet!) You'll find us at the corner of George Washington Way and Torbett St. It's fun and informal. All are welcome and there is no cost except for the food and beverages.

3RFS Survey Will Arrive Soon

As 2018 winds down the Board and the database team have been reviewing the database and it needs updating. A new survey will be sent out by email and hard copy for those who don't have email. The survey's purpose is to identify where you and your skills can move the organization ahead by your input indicating where you could volunteer to further support 3RFS. We all enjoy the concerts, dances, singalongs, and Tumbleweed, but it takes a village to make them happen for everyone's enjoyment. Please take the time to complete the survey in support of 3RFS's ongoing health and well-being. Thank you, Jim Kelly
3RFS President

Klesmer and Yiddish Folk Songs

Wednesday, 28 November, 6:00 PM

The concert is "Klezmer and Yiddish Folksongs with Jake Shulman-Ment and Eleonore Weill" where internationally acclaimed musicians from New York and France, Jake Shulman-Ment and Eleonore Weill share an exceptionally expressive and intimate

Local Folk Events

November

2 First Friday Folkie Free-For All	7:30 PM Fri	Micki Perry's Kennewick
9 Steppin' Out Coffeehouse	7:30 PM Fri	All Saint's Richland
10 2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza Richland
10-11 Spokane Fall Folk Festival	Fri-Sat	Spokane Community College
12 3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
17 Jezebel's Mother Concert	7:30 PM Sat	CUUC Pasco
20 2019 Tumbleweed Planning Meeting	7:00 PM Tue	Gene Carbaugh's Richland

December

1 Heidi Muller and Bob Webb Concert	7:30 PM Sat	CUUC Pasco
7 First Friday Folkie Free-For All	7:30 PM Fri	Micki Perry's Kennewick
8 2nd Saturday Sea Song Singalong	7:00 PM Sat	Round Table Pizza, Richland
10 3RFS Board Meeting	7:00 PM Mon	Gene Carbaugh's Richland
14 Coffeehouse	7:30 PM Fri	All Saint's Richland
16 Mark O'Connor and Friends	7:00 PM Sun	Toyota Center, Kennewick

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
Gene Carbaugh's = 803 Birch St., Richland
Micki Perry's = 1011 S. Dawes St., Kennewick
Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 947-6735

understanding of klezmer and Yiddish folk song. In this program, they perform old songs of political and social resistance, wandering, and love, instrumental dances and improvisations, and spiritual melodies with Jake on violin, vocals, accordion, guitar and Eleonore on vocals, flutes, accordion, and hurdy gurdy.

Combining music they have played since childhood with material they have collected along their many roads through Europe and North

America, as well as original compositions, they explore the boundaries of Yiddish music with creative repertoire, instrumentation, and interpretation. The concert will also include participatory dancing.

The concert is at 312 Thayer, Richland. Reservations are available at: <https://www.universe.com/events/klezmer-and-yiddish-folksongs-and-dance-with-jake-and-eleonore-tickets-richland-YTQSB9>