

# Yes! I want to help the 2017 Tumbleweed Music Festival

I would like to contribute at this level

|              |           |
|--------------|-----------|
| ___ Bronze   | \$50.00   |
| ___ Silver   | \$100.00  |
| ___ Gold     | \$250.00  |
| ___ Platinum | \$1000.00 |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to *Three Rivers Folklife Society*.



## 2018 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

\_\_\_ Individual (\$15) or \_\_\_ Family (\$20) Renewal? Y N

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

### I can help 3RFS with:

- |                                 |                         |                  |
|---------------------------------|-------------------------|------------------|
| ___ Refreshments at concerts    | ___ Setting up chairs   | ___ Fund raising |
| ___ Taking admission at events  | ___ Folding newsletters | ___ Coffeehouses |
| ___ Serve on Board of Directors | ___ Publicity           | ___ Song circles |
| ___ Demonstrating folk arts     | ___ Membership          | ___ Contra dance |
| ___ Tumbleweed Music Festival   | ___ Other               |                  |

Send check to: Three Rivers Folklife Society, P.O. Box 1098, Richland, WA 99352.

Double, double toil and trouble;  
 Eye of newt, and toe of frog,  
 Wool of bat, and tongue of dog,  
 Adder's fork, and blind-worm's sting,  
 Lizard's leg, and owlet's wing,—  
 For a charm of powerful trouble,  
 Like a hell-broth boil and bubble.

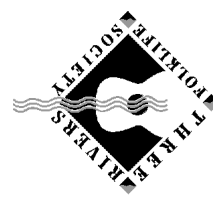
*William Shakespeare*



From ghoulies and ghosties  
 and long-legged beasties  
 and things that go  
 bump in the night,  
 Good Lord, deliver us!  
*Old Scottish Saying*

Help us promote 3RFS  
 Post the enclosed flyer  
 where the most people  
 will see it. **Thanks!**

**Three Rivers Folklife Society**  
 P.O. Box 1098  
 Richland, WA 99352  
 Return Service Requested



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# Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 29, Issue 2

October 2017

## Larry Murante in Concert

Saturday, 21 October, 7:30 PM

It's no surprise that Seattle-based Larry Murante has gained a reputation as one of the finest contemporary singer/songwriters to emerge from the Northwest in recent years. His beautifully woven stories about every day folks, set to song, combine compassionate, socially conscious lyrics and a joyful, energetic folk/rock style. Jackson Brown, Lyle Lovett, Michael McDonald, and Hal Ketchum are all reflected in his music. Larry is known for his soaring, mellifluous, tenor, a strong rhythmic guitar style and an engaging stage presence.

Larry grew up in the small rural town of Nazareth, Pennsylvania (also the home of Martin Guitars). In high school, Larry began singing in working bands of every kind. "In my late

teens I was singing in a wedding band that performed a variety of styles including jazz, pop, swing, R&B and top-40," he recalls. "In those early years I was also singing in rock cover bands and playing in top-40 groups in town on the weekends. And when I wasn't doing that, I was listening to and playing acoustic folk rock music. My biggest influence from that period (and even today) were the early 70's singer/songwriters like James Taylor, Joni Mitchell, CSNY, the Eagles and Jackson Browne."

Larry Murante tours nationally, performing at folk concerts, festivals, and house concerts. Larry's three CD releases, Point of Entry (2009), Water's Edge (2000), and Kiss Me One More Time (1994), have garnered critical acclaim from all over the country and parts of Europe. In the past few years

he's racked up a string of national and regional songwriting awards and honors including Kerrville's New Folk competition, West Coast International Song Contest, The Great American Song Contest, The John Lennon Songwriting Contest, as well as first place in our very own 1998 and 2002 Tumbleweed Festival Songwriting Contests.

Larry has shared the stage with such artists as Peter Mulvey, Cosy Sheridan, Laura Love, Michael McNevin, Darcie Deaville, TR Ritchie, Jim Page, Dave Nachmanoff, Orville Johnson, Lisa Koch, Heidi Muller, and Janis Carper. Larry's voice today is a testament not only to good pipes but to years of training — logging over a decade of study with opera, jazz, and musical theater stylists. Larry continues to lead a double life as a jazz/rock/R&B

**Continued on page 2. See Concert**

## Lawrence Huntley at the Coffeehouse

Friday, 13 October, 7:30PM

Lawrence Huntley will be the featured musician at the Three Rivers Folklife Society Coffeehouse this month. He began his music career playing the hammer dulcimer in 1982 when he realized he could apply the percussion skills he had practiced since he was 10 to quickly become an accomplished player of the instrument. Lawrence is well-known in the Tri-Cities as a virtuoso hammer dulcimer player. For many years he was a street musician and professional busker in Portland, where he played regularly at the Rose Garden and Burnside Market. He was also part of the Whamadiddle Dingbats and The Cascadia Folk Quartet.

He moved to the Tri-Cities to be a

conductor on the Burlington Northern Railroad, but he is back to being a professional musician, now based in Clarkston, WA. He returns to the Tri-Cities to play at the Emerald of Siam, local wineries, the Merrie Greenwood Faire, Sacajewea Bluegrass Festival, and our 3RFS Coffeehouse. His repertoire ranges from traditional American fiddle tunes and Celtic aires, to ragtime, calypso, reggae, salsa and South American tunes, with some originals thrown in for good measure.

Lawrence explores the traditional music and rhythms from many of the different cultures where the hammer dulcimer can be found. He also plays original melodies and shares the history of the tunes as well as stories of life as an itinerant musician. During

an evening he has been know to spread rumors, fabricate facts and occasionally answer his phone.

Lawrence has performed for thousands of public and private engagements throughout the Pacific Northwest and beyond. He has appeared on many albums and has provided music for films and television programming.

The evening will start with an open mic session. Come early if you want to perform because slots are limited. The coffeehouse is held at All Saints' Episcopal Church, 1312 Kimball Ave., Richland, WA (drive around to the lower parking lot in the back). Suggested donations are \$8 for general admission or \$6 for teens and seniors at the door.

**Concert, Continued from Page 2**  
 singer in his ten-piece variety band, Second Wind, which has been together for over 15 years.

Larry's 4th CD release (2016), Patch Of Sky, features 11 original songs produced by Hans York, from intimate ballads and story songs to full band americana/folk/pop toe-tapping celebrations of life. Guest artists include Cary Black (acoustic bass), Chris Leighton (drums) and Hans York (guitar, keys, backing vocals, electric bass.)

Join us at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$14 and \$12 for seniors, students, and 3RFS members, either in advance at The Bookworm in Kennewick and Octopus' Garden in Richland, or at the door.

## Get to Know The Hammer Dulcimer

To most modern Americans, the hammered dulcimer is new and unfamiliar. Even people who know much about American music often confuse the hammered dulcimer with the three- or four-stringed "mountain" or "plucked" dulcimer, although the two have nothing in common except their name.

The hammered dulcimer probably originated in the Middle East about 900 A.D. and is related to the much older psaltery. It spread from there across North Africa and was brought into Europe by the Spanish Moors during the 12th century A.D. It is possible that hammered dulcimers were played even earlier than this in Ireland, where they were called "tympansons."

Throughout the late Middle Ages and the Renaissance, the dulcimer remained a popular instrument in both eastern and western Europe.

It is unclear when the first hammered dulcimer was brought to America, but the earliest reference to its use in this country comes from Judge Samuel Sewall who wrote of seeing one played in Salem, Massachusetts, in 1717.

Hammered dulcimers are particularly interesting because, unlike the piano,

dulcimers were often built at home, or in small shops and factories, hence tended to reflect differing regional and personal folk styles. Why the dulcimer virtually disappeared during the first half of the 20th century is something of a mystery, but possibly it was due to competition from the more fashionable piano. Fortunately, this beautiful instrument is now enjoying a revival. For the first time in many years, new dulcimers are being built, and there is an increasing number of new players. Prepared by the Division of Music, Sports and Entertainment in cooperation with Public Inquiry Services, Smithsonian Institution

## Three Rivers Dulcimer Society

Three Rivers Dulcimer Society, based in the Tri-Cities, WA, first got together in March 2003. Our group continues to grow as people learn about us and hear us play. Folks in our group play mainly Appalachian mountain dulcimers, but we also have hammered dulcimers, mandolins, fiddles, guitars, penny whistles, bodhrans, flute, Irish harp, harmonica, cello and bass. We welcome all ages, abilities, and acoustic instruments! For more information contact Sue Decker at [suemdecker@gmail.com](mailto:suemdecker@gmail.com) or 586-2825.

## Tumbleweed Success!

The 2017 Tumbleweed Music Festival is now a pleasant memory. Once again, the volunteers and performers that make Tumbleweed a reality gave it their all, and again we heard from performers and attendees what a delightful and amazing event it is. A sincere and grateful thanks to all for making the festival such a special event. As in the past, many people have commented that it's their favorite festival because they feel so welcomed and have such a great time both performing and hanging out.

## And for Next Year... Change!

To keep Tumbleweed the success it has been, we need a continuing crop of volunteers old and new to perform key functions. Gene Carbaugh has been the Festival Coordinator for the last five years and is looking forward to having a new coordinator emerge this coming year. He has promised to work closely, as a mentor, with the new coordinator. Might that person be you?

Terry Andre has done a herculean job for the past several years as the Publicity Coordinator but is also ready to pass the baton. Instead of passing it to a single person, we are seeking to make the job more manageable by splitting it into three different parts with a coordinator for each part. We're looking for someone to handle the local outreach publicity (attending other events), someone to take on the social media coordination (Facebook, etc), and someone to deal with the print/publication media.

If one of those roles sounds intriguing to you, call Gene Carbaugh at 946-0504, or someone may come knocking on your door!

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 P.O. Box 1098, Richland, WA 99352

**3RFS 2017-18 Board of Directors**  
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 Nancy Ostergaard, Vice President 783-1743  
 Micki Perry, Secretary 783-9937  
 Gene Carbaugh, Treasurer 946-0504  
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 Connie Eckard 946-2441  
 Jim Kelly 627-1016  
 Bob Lewis 374-7520  
 Terri Widergren 308-8605  
**3RFS Info:** [www.3rfs.org](http://www.3rfs.org) 509 528-2215

**Deadline for the November newsletter is October 15th.**

## Pirate Festival SeaSongSingalong

Saturday, 14 October 7:00 PM

Now that you have some sea chantey singing under your belt, You are ready for the Pirate Festival! Arrrgh! Instead of meeting at our usual haunt (Richland Round Table Pizza) we'll be joining all of those piratical Mateys, Mermaids and Belly Dancers at the Clover Island Inn. Admission is by donation as the Mid-Columbia Pirate Festival will be gathering booty for the Food Bank and POPP. Cash donations are welcome too and will go to the American Childhood Cancer Organization Inland Northwest. Friday October 13: 6:00 Meet & greet by the pool with mermaids! - 7:00 Gear and garb swap at the Captain's Table. Saturday October 14: Vendors open - 11:00 to 6:00 or 7:00 Kids activities - 10:00 to 12:00 Belly Dancers - 12:00 to 2:00 Group photo by the pool - 2:00 to 2:30 Pirate Crawl - 2:30 to 6:00 Music and prizes - 7:00 to 10:00 First 100 kids through the door (after 9:45) will receive a goodie bag! While supplies last!

## Contra Dance Is On It's Way Back!

At our lively and well-attended Contra Dance at Tumbleweed, we had 26 folks sign up with interest in participating in Contra dances and 5 folks sign up for the planning committee. Seven of us met on September 15 and are excited to announce that we will kick off Contra in the Tri-Cities in the New Year!

Please be watching here in Folk Talk for information about the date, time and location. If you have a desire to help Contra become a reality again in the Tri-Cities, we welcome you to join our planning committee. If you just want to dance, we will add your name to our email distribution list so you'll receive messages about dates and location of future dances. In either case,

## Local Folk Events

|           |   |             |                          |
|-----------|---|-------------|--------------------------|
| <b>1</b>  | Tumbleweed Volunteers' Appreciation Picnic                | 4:00 PM Sun | Gene Carbaugh's Richland |
| <b>9</b>  | 3RFS Board Meeting  | 7:00 PM Mon | Gene Carbaugh's Richland |
| <b>13</b> | Laurence Huntley Coffeehouse                              | 7:30 PM Fri | All Saints', Richland    |
| <b>14</b> | 2nd Saturday Sea Song Singalong (At the Pirate Festival!) | 7:00 PM Sat | Clover Island, Kennewick |
| <b>21</b> | Larry Murante Concert                                     | 7:30 PM Sat | CUUC Pasco               |

## November

|           |                                  |              |                            |
|-----------|----------------------------------|--------------|----------------------------|
| <b>3</b>  | First Friday Folkie Free-For All | 7:30 PM Fri  | Micki Perry's Kennewick    |
| <b>10</b> | Trillium-239 Coffeehouse         | 7:30 PM Fri  | All Saints', Richland      |
| <b>11</b> | 2nd Saturday Sea Song Singalong  | 7:00 PM Sat  | Round Table Pizza Richland |
| <b>13</b> | 3RFS Board Meeting               | 7:00 PM Mon  | Gene Carbaugh's Richland   |
| <b>18</b> | Dan Weber Concert                | 7:30 PM Sat  | CUUC Pasco                 |
| <b>21</b> | Tumbleweed 2017 Wrap-up          | 7:00 PM Tues | Gene Carbaugh's Richland   |

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland  
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco  
 Gene Carbaugh's = 803 Birch St., Richland  
 Micki Perry's = 1011 S. Dawes St., Kennewick  
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

For information, call 509 528-2215

please email Terri at [twidgal@gmail.com](mailto:twidgal@gmail.com) and she will add your name to the appropriate list. If you are unfamiliar with this fun, friendly dance form, check out this YouTube video that gives a great history and example of this genre of dance: <https://www.youtube.com/watch?v=DilTFu8ihAI> Happy Dancing!

## Membership Matters

Are you a 3RFS member? No? Join now and your dues will cover the remainder of 2017 and all of 2018! Such a deal! Use the form found on the back of this newsletter!

## FFFFA - Every First Friday - Almost

Friday, 3 November, 7:30 PM

First Friday Folkie Free-For-All is a once a month gathering which follows a song circle format. Participants take turns picking songs for the group to sing. FFFFFA is held almost every first Friday. (Except September because of Tumbleweed and October 2017 due to lack of venue.) Other than that it's always at the home of Micki Perry, 1011 S. Dawes St., in Kennewick. For more information, call 783-9937 or 947-6735. See you in November!