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Three Rivers Folklife Society
P.O. Box 1098
Richland, WA 99352
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Yes! I want to help the 2013 Tumbleweed Music Festival

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Send to: 3RFS TMF, P.O. Box 1098, Richland, WA 99352

Enclose your check payable to *Three Rivers Folklife Society*.



2013 Member Application

Your membership gives you voting rights in folklife elections, \$3 off most concerts, and is tax deductible! You'll even get a nifty membership card to show your friends and neighbors!

Individual (\$15) or Family (\$20) Renewal? Y N

Name _____

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I can help 3RFS with:

<input type="checkbox"/> Refreshments at concerts	<input type="checkbox"/> Setting up chairs	<input type="checkbox"/> Fund raising
<input type="checkbox"/> Taking admission at events	<input type="checkbox"/> Folding newsletters	<input type="checkbox"/> Coffeehouses
<input type="checkbox"/> Serve on Board of Directors	<input type="checkbox"/> Publicity	<input type="checkbox"/> Song circles
<input type="checkbox"/> Demonstrating folk arts	<input type="checkbox"/> Membership	<input type="checkbox"/> Contra dance
<input type="checkbox"/> Tumbleweed Music Festival	<input type="checkbox"/> Other	

Send check to: *Three Rivers Folklife Society*, P.O. Box 1098, Richland, WA 99352.

Calling All Cowboys and Cowgirls

Thursday, 20 September 7:00 PM

Mid-Columbia Libraries present:
"Lasso Our Heritage: Cowboys and
Cowgirls in Story and Song." Husband
and wife duo Bruce and Susan Matley,

otherwise known as 'Nevada Slim'
and 'Cimarron Sue,' are ready to kick
off the Fall season with songs and
music! Life in the American West is
profoundly influenced by our rich
heritage in the legend and lore of the
early cowboys and cowgirls. Through
song, poetry, and story, this musical
and poetic presentation provides a
glimpse into the work ethic, hardships,

and joys of frontier life.

This free presentation will be held
at the Mid-Columbia Library at 1620
S. Union St, in Kennewick. Bring the
whole family! For more information
call 509 582-4745.



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

Vol. 24, Issue 2

September 2012

Welcome Mare Wakefield to 3RFS

Saturday, 29 September, 7:30 PM

Singer/songwriter Mare Wakefield has been described as "Oregon cafes, small Texas towns and twangy Nashville rolled into one." Another reviewer asks, "Could she be the merger of Maria McKee, Natalie Merchant, Shawn Colvin and Dolly Parton?" And yet another compares her to Dar Williams and Johnny Cash. Hard to imagine? You'll just have to come and listen for yourself.

"Daddy was a seeker," says Mare (pronounces "Mary.") "Eventually he became a Salvationist minister. Mama was more of a gypsy, loving nothing more than a long, clear stretch of open highway."

Mare grew up with wanderlust embedded in her DNA, and lived in eight different places by the time she was 10 years old. "It was a roller-coaster way to grow up, but my brother and I learned to fit in fast," she says. "We had our rural Wisconsin accents down in two weeks flat, and eighteen months

later we were drawing like native Texans."

This versatility and love for travel is evident in Mare's music as well. Listeners roam through Arizona deserts, Oklahoma oil fields and South Dakota plains, and take side-trips to ancient Babylon or the streets of Amsterdam. The journeys go inward too, exploring valor and valentines, hope and heart-break, and the occasional whiskey-soaked barroom brawl. Story and song are woven seamlessly together by Mare's intimate delivery and gift for melody. Currently based in Nashville, Mare continues her journey by co-writing with hit songwriters and burning up the highways with her piano-playing husband (aptly named Nomad!) and Martin acoustic guitar in tow.

Mare has five CDs to her credit starting with 'Girlfriend' in 1997. The other four are 'Factory' in 1999, 'Take Me Home' in 2005, 'Ironwood' in 2008 and her latest 'Meant To Be' that came out in 2011. "Take Me Home' is Wakefield's fourth album, and her

first in four years. She relies on both acoustic and electric arrangements, and even strips things down to one voice, one guitar on 'Lullaby.' The piano also adds an extra element to many tracks. 'Take Me Home' sounds great, and Wakefield's an expressive singer." ~ Sing Out Magazine

"More than your typical fly-by-night coffeehouse folk artist [Wakefield is] musically sophisticated, weaving elements of jazz and bluegrass into her compositions. Her lyrics read like stream-of-consciousness short stories. Don't pass up the opportunity to see her perform." Cheryl Eddy, San Francisco Bay Guardian.

Mare will be performing at the Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco. Tickets are \$11 general admission and \$9 seniors and students if purchased in advance at Bookworm stores and Octopus' Garden. Tickets at the door are \$1 more. 3RFS members receive a \$3 discount.

Laddie Ray Melvin at Coffeehouse

Friday, 14 September, 7:30 PM

Laddie Ray Melvin is a folk singer who has played music in the Pacific Northwest for many years. He's also a songwriter who carefully crafts his lyrics and surrounds them with music from the American folk tradition. Country, blues, folk, and folk-rock are all colors on his palette as he sings of life, death, work, family, love, hope, and our shared humanity.

Laddie Ray has produced three independently recorded CDs in the last decade. The first album is 'Rocky Ground,' a personal journey, the second is 'In the Aftermath,' a collection of tunes that considers what it means to be human in times of trouble. His third CD is 'A City Glows in the Distance,' a collection of songs that are intentionally spare, each a live take. The stories these songs tell are about the way characters see the

world they inhabit.

There will be an open mic session to start off the evening. Come early to sign up if you want to perform. Slots are limited. The coffeehouse is held at All Saints' Episcopal Church, at 1312 Kimball Avenue, Richland (drive around to the lower parking lot in the back). Suggested donations are \$8 general admission or \$6 teens and seniors at the door.

Tumbleweed Success Story

Jim Coleman, 2012 festival coordinator, came through his "roller coaster ride" with a song in his heart and on his lips. He had special praise for volunteers who were new to their major roles: Terry Andre on publicity; Bob Lewis on volunteer coordination; Jim Andre in the Information Booth; Ken Bradley on North Stage sound; and Beth Hunt on craft vendors. Returning vols who kept up the amazing good work included Micki Perry (program coordination), Kathy Nye (food vendors and electrical); Gene Carbaugh and Art Kohler (fundraising); Chris Mesford (hospitality) and C.A. Hurst (youth concert). Over 100 volunteers helped throughout the year and the weekend. We are proud and grateful that Tumbleweed Music Festival is an ALL-VOLUNTEER EVENT!

Many thanks to the City of Richland for their co-sponsorship of Tumbleweed. Business sponsors for 2012 include Battelle, Bluestone Productions, Ted Brown Music, Blue Sky Broadcasting, Tri-City Herald, Northwest Public Radio, KONA Radio, The Entertainer, Charter Communications, Print Plus and a group of local businesses: Ariel Gourmet Food and Gifts, Atomic Ale Brew Pub and Eatery, Atomic Screen Printing, Christensen King PC, Columbia River Exhibition of History Science & Technology, Freestone Environmental Services, JackSon's Sports Bar and Restaurant, Mezzo Thai Tapas, Octopus' Garden, Kennewick Motoring Services, and Monterosso's Italian Restaurant. If you appreciate their support, (and you should!!!) why not support them as well? Spend a little of your money at these businesses and be sure to say thanks!

We had two very happy raffle winners - Peggy Love, from Ellensburg, took home Consuelo Soto-Murphy's beautiful painting (original Tumbleweed art!) and Judy Gibb, from Seattle, took home a brand-new Yamaha guitar, donated by Ted Brown Music. Raffles

are a major source of income for the festival, and we are very, grateful. Thank you Consuelo, and Ted Brown Music! Many people raved that this year's T-shirts were the most gorgeous ever. We have some left over, so you can pick one up at the next 3RFS event!

Long-time song contest finalist, Jeff Knoch, won first place with his song on the theme of 'Crossroads.' Congratulations, Jeff!

To wrap up the 2012 festival before we start on the 2013 festival we will be having a Festival Debrief Meeting on Thursday, September 27, location to come. To thank our volunteers we will have a Volunteer Appreciation picnic at Mickie Perrys on Sunday, October 7. See you there!

Sacajawea Heritage Days

Friday-Saturday, 28-29 September

The Mid-Columbia Traditional Arts and Music Association (MCTAMA) presents Sacajawea Heritage days every fall to teach and re-enact the life and skills of the early American explorers, the Native American cultures they found along the way, and the lives of the early settlers. The event was first presented in 2003 by the local Lewis & Clark Bicentennial Council to commemorate the 200th anniversary of the Lewis and Clark Voyage of Discovery. MCTAMA has presented the event since 2006, and they hope you love this event as much as they do.

Heritage Days runs for two days, Friday through Saturday. Friday is dedicated to receiving school children and letting them see and touch what used to be. Saturday is when most people show up to experience the past. There will be Lewis & Clark re-enactors, members of the Umatilla and Yakama Nations, and the Wanapums, along with mountain man encampments, local museums, and other people who enjoy sharing their skills and knowledge about what life was

like nearly two centuries ago.

On Saturday night there is a bonfire and many people who are encamped at the park, as well as many more, show up to play music, sing, tell stories, and just have a good time. The campfire program starts at around 7:30 PM.

Heritage Days 2012 will be held at Sacajawea State Park, just off of State Highway 12, near Pasco. It's absolutely free on Saturday because the \$10 access fee, or requirement to have a Discover Pass (\$30 annual fee) is being waived by all of Washington State Parks on that day. The access fee or Discover Pass requirement will be in force on Friday. Official government vehicles (meaning school buses) do not get charged the access fee.

Contra Dancing Returns

Saturday, 22 September, 7:30 PM

Welcome back to the start of our new season of Three Rivers Contra Dances! Our first dance will feature our own

Folk Talk is published monthly August through May by the Three Rivers Folklife Society.

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3RFS 2012-13 Board of Directors

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3RFS e-mail: mail@3rfs.org	
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Deadline for the October newsletter is September 15th.

Out of Town

September

15 Walla Walla contra dance
 7:30 PM, Sat., Unity Church
 of Peace, 810 "C" Street at the
 Walla Walla Regional Airport

favorite, Cindy Rakowski, calling to the tunes of Contraversatile, starring Shelly Jenkins on piano, Gary Miller on accordion, and Edna Mae Karlinsey on fiddle. They promise a selection of zippy, in your face contra tunes from New England, some French sets, and one or two originals.

Beginners are welcome, no partner is necessary, and all dances are taught. There's no better way to hear great music while getting your feet moving. Bring friends and family and snacks to share for a great evening of music, dancing and fun. There will be no potluck before the dance. It all takes place at the First Lutheran Church, 418 N. Yelm St., Kennewick. Cost at the door is \$8 general admission or \$6 seniors and teens. Kids under 12 are free. \$1 off for 3RFS members.

Sing More Chanteys at SSSSS

Saturday, 8 September, 7:00 PM

If your taste for sea chanteys was whetted (or wetted!) at Tumbleweed by Tom Lewis, Hank Cramer, Chris Roe, Sanger and Didele and the like, you'll want to get a second helping at our monthly sea song singalong. We meet at Round Table Pizza in Richland, at the corner of Torbett St. and George Washington Way, on the second Saturday of every month. (Second Saturday Sea Song Singalong!) You'll find friends who love to visit and sing sea songs together. No singing or musical experience is necessary, and there's no charge except for the food and beverages.

Local Folk Events

September

1	Tumbleweed Music Festival Evening Concert	11:00 am - 7:00 pm Sat-HAP 7:00 PM
2	Tumbleweed Music Festival Contra Dance	11:00 AM - 10:00 PM Sat, HAP 8:00 PM - 11:00 PM Sun, HAPt
7	First Friday Folkie Free-For-All	7:30 PM -Fri, Micki Perry's
8	2nd Saturday Sea Song Singalong	7:00 PM Sat Round Table Pizza, Richland
10	3RFS Board Meeting	7:00 PM Mon Richland Library
14	Laddie Ray Melvin Coffeehouse	7:30 PM Fri All Saints' Richland
20	Lasso Our Heritage	7:00 PM Thurs M-C Library Kennewick
21-22	Sausage Fest	Fri- Sat Christ the King Richland
22	Contra Dance	7:30 PM Sat First Lutheran Church Kennewick
26	Blue Mountain Spanish Sound	7:00 PM Wed Bookwalter Winery Richland
27	Tumbleweed Debrief Meeting	7:00 PM Thurs TBD
28-29	Sacajawea Heritage Days	Fri- Sat Sacajawea State Park Pasco
29	Mare Wakefield Concert	7:30 PM Sat CUUC Pasco

October

5	First Friday Folkie Free-For-All	7:30 PM -Fri, Micki Perry's Kennewick
7	Tumbleweed Volunteer Appreciation Picnic	4:00 PM Sun Micki Perry's Kennewick
8	3RFS Board Meeting	7:00 PM Mon Richland Library
12	Nancy K. Dillon Coffeehouse	7:30 PM Fri All Saints' Richland
13	2nd Saturday Sea Song Singalong	7:00 PM Sat Round Table Pizza, Richland
20	Kerry Grombacher Concert	7:30 PM Sat CUUC Pasco
27	Contra Dance	7:30 PM Sat Shufflers' Shanty Kennewick
27	Mary Hartman CD release Concert	7:30 PM Sat Christ the King Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Bookwalter Winery = 894 Tulip Lane, Richland
 Christ the King = Christ the King School and Church, 1111 Stevens Dr., Richland
 CUUC = Community Unitarian Universalist Church, 2819 W. Sylvester St., Pasco
 First Lutheran Church = 418 N. Yelm St., Kennewick
 M-C Library = Mid-Columbia Library, 1620 S. Union St., Kennewick
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Richland Library = Richland Library, 955 Northgate Dr., at Goethals Dr. and Swift Blvd.
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland
 Shufflers' Shanty = 717 N. Irving St., Kennewick

For information, call 509 528-2215