



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

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27th Annual Tumbleweed Music Festival at Howard Amon Park, Labor Day Weekend

Labor Day Weekend is fast approaching, and you know what that means - time for Tumbleweed! The 27th annual [Tumbleweed Music Festival](#) will be held in Howard Amon Park in Richland, September 1-3. Tumbleweed is produced by the [Three Rivers Folklife Society](#) and is co-sponsored by the City of Richland, with added support from a variety of other sponsors. (Check out our sponsors' banners at the festival and the list of sponsors and donors in the festival program. Please consider supporting our sponsors when you can. They help to keep the festival going.)

Tumbleweed is a unique event in the Tri-Cities - a mostly free, family-oriented acoustic music festival. Over 100 local, regional, national and international acts representing a multitude of musical genres: international, traditional and contemporary folk, Celtic, nautical, old-time, bluegrass, blues, and folk-rock music will appear on five outdoor and two indoor stages plus two workshop areas. An open mic stage on both Saturday and Sunday will allow both budding and experienced performers to show their stuff. There will also be jams that anyone can join in. There are also arts and crafts booths, a labyrinth, and an assortment of festival foods. Tumbleweed offers something for everyone!

The festival starts off on Friday night with a free [concert](#) that features younger bands and talented single performers with an eclectic mix of genres. The concert will start at 6:00 pm. This is a good chance to hear some of our amazing up-and-coming songwriters and musicians. Tumbleweed's only ticketed events are the Saturday evening concert (at 7:00 pm), featuring Seattle's Paula Boggs Band, Sofia Talvik (from Sweden!), and Wes Weddell, and Sunday evening's Contra dance (8:00 pm). Tickets for these help to support Tumbleweed, and keep the rest of the

festival free. Tickets, at \$15 for the concert and \$10 for the contra dance, can be bought at the Info Booth. (Children under 12 get in free.)

The River Stage will feature blocks of music and storytelling geared for children and families for the first several performances each day.

Each year at Tumbleweed there is the juried Jane Titland Memorial songwriting contest, with songs based on the festival theme for the year. This year's theme is "Good Times," and we had almost 40 wonderful entries. The ten finalists will perform their original songs Saturday afternoon before the judges, and the winner will sing their winning song during the Saturday evening concert.

Another popular event at the festival is the Dave Oestreich Memorial Band Scramble on Sunday afternoon, in which members for ad hoc bands are drawn from a hat, have an hour to prepare two songs or tunes together, and then perform them on stage.

Sunday, on the newly renamed Jim Honeyman South Stage, there will be the traditional block of nautical music. In the evening, there will be a tribute to Jim, followed by the usual Sunday evening theme concert.

The festival will conclude with the contra dance at 8 PM on Sunday, featuring June Apple Hill Stringband with calling by Gordie Euler in the large room in the air-conditioned Richland Community Center. Contra dancing is fun for all ages, and is related to English, New England, and Southern-style country dancing, and American square dancing. It is easy to learn and no partner is necessary. No experience is necessary but if you want some advance instruction, there will be a "Contra 101" workshop from 5:45 - 6:30.

Throughout our 27-year history, Tumbleweed has gained a reputation as one of the Northwest's friendliest and most community-oriented acoustic music festivals, largely because of our deliberate fostering of a sense of family, and in community involvement in the interaction of performers and their audience. You too can become a member of the Tumbleweed family as you participate in this very special festival as a volunteer or just as an audience member. YOU are the folk in folk music!



Tumbleweed Preparations Roll Along - by Katrina Knight

Preparations for this year's Tumbleweed Music Festival continue at an increasing pace. As I write this, the schedule for the live festival is almost complete, and we are receiving the videos for the virtual portion of the festival. We have a good selection of food and craft vendors, as well as some family activities.

At the risk of sounding like a broken record (you all remember those round vinyl things that produce music when spun around under a needle, right?) I'm going to say that we need volunteers. If you want to join in the fun of putting on a festival and haven't signed up yet, go to www.tumbleweedfest.com/volunteers.html, download a volunteer

sign up form, fill it out, and get it back to us. We have a variety of jobs to choose from, and the festival can't happen without people to do them. Please ask your friends to join in the fun as well -- The more, the merrier!

We'll be having a volunteer orientation meeting at 2 PM on Sunday, August 27 on the patio behind the Richland Community Center. Depending on the job you're doing, there may also be a job-specific training session before the festival. After the festival there will be a volunteer appreciation picnic.

We could also use a few more hosts for performers looking for homestays. The [form for hosts](#) can also be found on our website under "volunteers".

Headliners encompass new reach for Tumbleweed

September 2, 7:00 PM
Howard Amon Park North Stage

The headline performers for the traditional Tumbleweed benefit concert on Saturday evening at this year's Tumbleweed festival show a wonderful blending of musical and geographic diversity, while maintaining the strong connections with the Tumbleweed family.

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Katrina Knight

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3RFS Info: www.3rfs.org 509-947-6735
(Micki Perry)

Our opener is new to Tumbleweed: [Paula Boggs Band](#), from Seattle. Frontwoman Paula Boggs is on career #3 with earlier stints in the Army (Airborne!), and law and business. Paula Boggs Band blends jazz and Americana in a blend that's been called "Soulgrass." The band has released a steady stream of music since 2010. Five years ago, the band released an EP, *Live at Empty Sea, Songs of Protest & Hope*, and their third album *Elixir, The Soulgrass Sessions*. Their 4th studio album, *Janus*, featuring Carolina Chocolate Drops co-founder Dom Flemons, released in 2022.

Our second headliner is also new to us, and comes from very far away. [Sofia Talvik](#) is an Americana singer from Sweden. Unmistakably Nordic in flavor, Sofia Talvik somehow still conforms to American interpretations of her own original music, a North Sea siren blending sparkle and melancholy. Growing up in Sweden, her music has always had a special tint of her Scandinavian heritage, making her a favorite among music lovers, but her 16-month, 37-state long tour through the USA (in an RV, which is bringing her to us) has moved her music closer to the Americana tradition.

Our closer, [Wes Weddell](#), is a very long-time member of the Tumbleweed family. For the past twenty years, Wes has worked multiple shifts in the engine room of Seattle's roots music scene as frontman, sideman, writer, teacher, and community-builder. Wes is a gifted musician and songwriter who also shares his music with students while making learning music fun. Wes was the 2006 winner of the Tumbleweed song-writing contest, and will (as is traditional) emcee the Jane Titland Memorial Songwriting Contest Finalist performances on Saturday afternoon.

President's Pen - by Gene Carbaugh

3RFS and Tumbleweed lost a dear friend in May with the passing of Jim Honeyman. Besides being an incredibly talented musician, founding member and lead singer of Badger Mountain Dry Band, Jim was a key 3RFS and Tumbleweed leader since the very first Tumbleweed. Jim's special area of loving expertise was in planning and organizing the sound systems and crews for our outdoor stages. We grieve with his family over his unexpected passing

and miss him terribly. In honor of Jim's long-term commitment, we are permanently renaming the former South Stage (which he typically ran) as the Jim Honeyman South Stage. We also want to acknowledge and thank his wife Debbie for the donation of his Taylor GS Mini (Holden Village model) guitar for this year's guitar raffle. Debbie has also donated sound equipment to 3RFS which will be used on several stages this year as well as for future festivals. A special music set dedicated to Jim will be included as a prelude to the Sunday night closing concert. You can honor Jim's memory by purchasing a raffle ticket and attending the special set during the festival. Maybe you'll be the lucky person taking home his guitar.

It's almost here. For the 27th time, Labor Day weekend in Howard Amon Park brings us the Tumbleweed Music Festival with all its music, fun, friendship and, yes, hard work! As you enjoy the many performers, be sure to thank the volunteers that make this event happen. Special thanks to this year's festival coordinator Katrina Knight for her vision and organizational abilities to get a diverse group of people working together to continue the success and popularity of the festival. The planning committee members are listed in the program - be sure to thank them for their year-long effort to bring this festival to the community. We can't praise them enough for their work.

Kerry Grombacher Returns For TMF and Concert

Saturday, September 16, 7:30 PM
All Saints' Episcopal Church

Western troubadour [Kerry Grombacher](#) will return to the Tri-Cities for Tumbleweed and will also kick off our concert season with a concert on September 16th, at All Saints' Episcopal Church, 1322 Kimball Avenue in Richland. Local bluegrass band [Train of Thought](#) will open the show. at 7:30 pm. Tickets can be purchased at the door or from a link on our website for \$20 general admission and \$15 for members. Please park in the back of the church and enter through the basement.

Kerry Grombacher is no stranger to 3RFS audiences. He has done concerts and coffeehouses for us in the past, appears pretty regularly at Tumbleweed, occasionally as a headliner, and has also done house

concerts here. He comes to us from New Orleans, but is nationally known as a singer/songwriter who writes contemporary western music and performs at cowboy poetry gatherings and cowboy and range ballad festivals. He also shares his original songs and stories at festivals, arts council events, libraries, coffeehouses, house concerts and other music venues. His music paints vivid landscapes of the western lands and towns where he has worked, traveled, and toured. He has even done a concert in the parking lot of the Sands Motel in Grants, New Mexico on Route 66 which has a room named after him.

Kerry will be doing songs from his latest CD *Range of the Buffalo* whose title track was the International Western Music Association's 2021 Song of the Year. The album was nominated for the Academy of Western Artists' Album of the Year. Kerry's previous albums include *We Rode the River* (2020), *It Sings in the Highline* (2008), *Sands Motel* (2002) and *Riding for the Brand* (1999).

Kerry has appeared on TV on ABC's travel show *Born to Explore*, Louisiana *Juke Box*, Montana's *It's Still the West*, and on radio on *River City Folk*.. His web page is <http://www.kerrygrombacher.com>

Train of Thought will be doing a short opening set before Kerry's concert. They originally formed at WSU Pullman and are known for their fast-paced playing, tight vocals, and clever arrangements. Matt Piatt plays upright bass. Josue Schneegans is on guitar. and Lukas Johnson is on mandolin. They all do vocals. They will also be part of Tumbleweed's Friday night concert and will be playing on Saturday in the Community Center.

Songwriting Contest Finalists

The Jane Titland Memorial Songwriting Contest, a juried, themed songwriting competition, takes place each year at Tumbleweed. This year's theme was "Good Times".

Ten finalists are chosen from the 30-40 applicants by a committee of pre-judges. They perform their songs before a panel of three judges and an audience of fans on Saturday afternoon. This year the contest is moving indoors to the Community Center to give more people a better listening experience. There are monetary prizes for the top three place

winner and also a People's Choice Award. The winner receives the Tumbleweed trophy and sings their song at the Saturday evening concert.

This year's finalists:

Mary Hartman	<i>That Old Bad Old Good Time</i>
Kay Miracle	<i>Good Times in Disguise</i>
Lisa Marie Kuhlman	<i>The Road is Mine</i>
Megan Cronin	<i>Warm Summer</i>
Patrice Webb	<i>Summertime in Paradise</i>
Robert Morgan	<i>Sunny Jim</i>
Sig Paulson	<i>Mystic Wine</i>
Sonya Lorelle	<i>Whiskey Crying</i>
Tessa Schwartz	<i>Wanna Go Dancing?</i>
Tim Dauncey	<i>I'll Wait For You</i>

WIN A GUITAR

A feature of every Tumbleweed Festival is the raffle of a donated guitar to raise money to keep the festival alive and free.

This year's guitar is a [Taylor GS Mini Holden Village Special Edition](#). The neck has a unique emblem among the frets. The top soundboards were made from 250-year old Engelmann spruce salvaged near Holden Village in the North Cascade Mountains, and the back and sides were made with wood from a single fiddleback maple tree that grew near Bellingham which was cut for a college expansion project. The combination of woods gives clarity and power, along with warmth and sensitivity to the instrument tones. A collector's piece, this raffle guitar has been donated by Debbie Honeyman in memory of her late husband, Jim Honeyman, who purchased it from Heidi Muller, thus tying it truly to the Northwest and our Tumbleweed Festival. The package includes the guitar, the Taylor gig bag, a portable stand, and a new tuner and is valued at \$1,000.

We have 500 raffle tickets total, and each costs \$5.00. Tickets will be on sale at this year's festival at the main info booth, the auxiliary info booth inside the Community Center, and from our button/ticket sellers who will be roving the grounds. The winning ticket will be drawn at the end of the Jim Honeyman Tribute, immediately preceding the Sunday night concert at the newly

named Jim Honeyman South Stage (formerly called the South Stage). You need not be present to win.

Here's your chance to own a guitar of the Pacific Northwest.

Last Call for Donations

The silent auction is an easy way to support Tumbleweed and clean out your clutter by donating surplus musical instruments and other music and folk-related items. Your no-longer-used guitars, banjos, ukes, harmonicas, songbooks, CDs, or even vinyl records and cassettes can be someone else's treasure. If you'd like to make a donation or volunteer to help with the auction, contact Katrina Knight at 509 587-3060 or tumbleweedmusicfestival@3rfs.net.

September Coffeehouse - Lanterns of Hope

Friday, September 8, 7:00 PM
All Saints' Episcopal Church

This year's coffeehouse season will start off on September 8 with [Lanterns of Hope](#) (Joshua Hope). He is recognized for his indie-folk vocal style, metaphorical lyrics, and intricate guitar picking. His style ranges from alt-folk and rock to entrancing instrumental pieces.

Joshua started out in the Midwest in the early 2000s, touring with the rock 'n' roll band, "Hope Breaks Through". After his travels with the band ended, Joshua began composing the instrumental acoustic guitar project, *Lessons in the Wind*. By 2012, he began writing a prolific amount of Americana, while playing in duos, trios, and as a solo act, performing over 300 shows around the Northwest. Currently, Lanterns of Hope has been releasing critically recognized neo-folk and indie as well as looking forward to some exciting future projects. You can learn more about Joshua and his music at his website, <https://lanternsofhopeanthems.com>.

Coffeehouse admission is \$8 for 3RFS members/\$10 for non-members and the show starts at 7 PM with an open mic. Come early if you would like to sign up for a performance slot. The coffeehouse is hosted at the All Saints' Episcopal Church at 1322 Kimball Avenue in Richland.

Remembering Jim Honeyman

by Micki Perry

On May 5th, Jim Honeyman, one of the founding members of Three Rivers Folklife Society, died unexpectedly. A memorial service was held at Richland Lutheran Church on May 13 with many of us in attendance. Tom Reitter made a video of remembrances of Jim that will be shown at Tumbleweed, which will also feature tributes to Jim and the dedication of the Jim Honeyman South Stage.

Jim Honeyman was born in 1953 in Reeder, North Dakota. He attended the University of North Dakota and graduated with a degree in Chemical Engineering in 1975. He married his high school sweetheart Debbie Wanek and moved to Richland to work at ARHCO. For over 42 years he worked at many companies at Hanford as a chemical engineer and manager before retiring in 2017 and doing occasional consulting work.

Jim was a family man who spent a lot of time nurturing his two children Steven and Kristen, and his grandchildren Elizabeth and Olivia. He was a Boy Scout leader and supported his kids at concerts, sports events, and church activities. He was active in his church and served as choir director, sang in the choir, and was on the church council.

Jim will be remembered by 3RFS folks because of his love of music and his leadership in founding the organization. John and I first met him in 1986 when he organized and produced a bluegrass concert with a band from Walla Walla. I think they were The Sawtooth Mountain Boys. He helped us produce the Sunfest Down River Bluegrass Festival in 1987. He was instrumental in rounding up most of the bluegrass acts including The Seldom Scene, and went on to being in charge of two more Down River festivals for Sunfest. That summer of '87 he was present at the brunch after a Dan Maher concert when folks interested in starting a Tri Cities' folklife society met and dreamed. It took us a while to get organized, but when we finally elected a board Jim was on it. When we started the 3RFS Coffeeshouse in 1991, one of the first acts we featured was the Badger Mountain Dry Band. Jim and John April were original members of this progressive bluegrass band which had constantly changing members, but they were the constant

Local Folk Events

August

2	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
4	First Friday Folkie Free For All	7:00 pm Fri	Micki Perry's, Kennewick
9	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
12	2 nd Saturday Sea Song Sing-along	6:00 pm Sat	Round Table Pizza, Richland
14	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
16	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
23	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
27	Tumbleweed Volunteer Orientation	2:00 pm Sun	Patio of Richland Community Center

September

1	Tumbleweed New Horizons Concert	6:00 pm Fri	Howard Amon Park, Richland
2	Tumbleweed Music Festival	11 am - 9:30 pm Sat	Howard Amon Park, Richland
3	Tumbleweed Music Festival	11 am -10:00 pm Sun	Howard Amon Park, Richland
8	Coffeeshouse with Lanterns of Hope	7:30 pm Fri	All Saints', Richland
9	2 nd Saturday Sea Song Sing-along	6:00 pm Sat	Round Table Pizza, Richland
11	3RFS Board Meeting	7:00 pm Mon	location to be announced
16	Kerry Grombacher Concert	7:30 pm Sat	All Saints', Richland
30	Volunteers' Appreciation Picnic	3:00 pm Sat	Katrina Knight's, Kennewick

October

6	First Friday Folkie Free For All	7:00 pm Fri	Micki Perry's, Kennewick
9	3RFS Board Meeting	7:00 pm Mon	Gene Carbaugh's, Richland
13	3RFS Coffeeshouse with Dorothy Sted	7:30 pm Fri	All Saints', Richland
14	2 nd Saturday Sea Song Sing-along	6:00 pm Sat	Round Table Pizza, Richland
21	Concert - Brad Keeler & the Homebrew Stringband	7:30 pm Sat	All Saints', Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Gene Carbaugh's = 803 Birch Ave., Richland
 Katrina Knight's = 3606 S Sharron St, Kennewick
 Micki Perry's = 1011 S. Dawes St., Kennewick
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

lodestars. Jim was always one of the lead singers with his high tenor voice, and he almost always played mandolin though he was also an accomplished guitar player. He also frequently backed up Hank Cramer when Hank was on the road and he had a lot of fun doing that after he retired.

Jim was always very supportive of 3RFS and served on the board in the early years and the last few years. He was also a fixture at Tumbleweed. He performed as a solo and with his band, but his greatest contribution was doing sound and organizing the sound technicians for the various stages. He

also provided his own equipment to use on many of the stages.

The Honeyman family has donated a lot of Jim's equipment to us and our raffle guitar this year is a Taylor GS Mini from Jim's collection.

Jim Honeyman left a lasting legacy to Three Rivers Folklife Society and Tumbleweed Music Festival. He will be greatly missed by all of us who knew and loved him. It is hard to imagine him resting in peace. He is probably jamming his heart out in some eternal music sessions. Play on Jim!

Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- _____ \$1000.00
- _____ \$250.00
- _____ \$100.00
- _____ \$50.00
- \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

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Send to: 3RFS TMF, PO Box 1098, Richland, WA 99352



Membership Application

Your membership gives you voting rights in Folklife elections, discounted tickets for most events, and is tax deductible!

____ Individual (\$20) or ____ Family (\$25) *Renewal? Y N*

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Address _____

City _____ State _____ Zip _____

Phone Number _____ E-mail _____

Please send Folk Talk (choose one) US Mail **Email** **Both**

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Tumbleweed Music Festival
- Song Circles
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Fund raising
- Coffeehouses
- Other

2nd Saturday Songfests Still Sail

Saturday, Aug 12 & Sept 9, 6 PM, Round Table Pizza, Richland

Come join us for pizza and songs at our monthly Second Saturday Sea Song Singalong (otherwise known as SSSSS). Sea chanteys are meant to be sung while working. Well, no working required here – likewise, no prior experience necessary with music or sailing, just join in the fun of informal singing. If you play an instrument, bring it and play along as we sing.

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